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For Further Information and to Arrange a Tour: Sam Sammis, Owner

2 South Main Street, Randolph, VT Email: Sammis@NewEnglandLand.com

Mobile: (802) 522-8500 Web: GreenMountainStockFarm.com





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JUNIOR (22 and under)	\$550	\$300	\$225

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If you have any questions, please email Ben Ashford, Ben@MontagueGolf.com www.MontagueGolf.com ~ 802-728-3806



<u>November Journal</u>

Lil's Maple by Bill Felker

from my house for about spring and notes about when it loses all its leaves. It used kept its name.

Except for a newly planted maple next door to it, Lil's my block to lose its leaves. The earliest date it shed all 2004. There was a warm hard wind that day, temperature reaching into the upper 70s, edge of the northeast garden.

down by October 31; even the pear leaves were falling 4, the same day my white

I have been watching the mulberry came undone. On maple tree across the street November 6, 1990, a huge low-pressure system cut thirty-five years. I have notes away the last ridge of Middle about when it flowers in the Fall, hurled the ginkgo leaves outside my window against the ground in 40-mile-perto be Lil's maple; she died a hour gusts, and stripped Lil's while ago, but the tree has stubborn maple bare. This year, that tree is holding late, the last fragments refusing to give up. Maybe they will last maple is always the latest on until the 15th, like in 1985 and 2007.

In the face of summer's its foliage was October 30 in collapse, I collect my observations to narrow the scope of change, nurturing myopia to defend the illusion of and I planted lilies along the control. November is running away with everything, all the In 1999, Lil's maple was green and warmth are disappearing, but I contain the catastrophe, shrink it to size, early that year. In 1988, the with the tree across the street, pivot date was November watching hard, framing, measuring and pretending.



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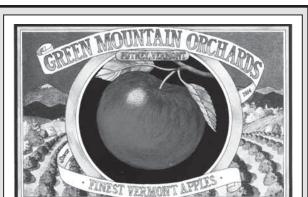
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Details at ScottFarmVermont.com



Ken Pick's studio in the wintertime, "Ken Pick Pottery" in Putney, VT. Ken Pick is participating in the Putney Craft Tour.

Putney, VT

Where Do Putney Craft Tour Artists Make Art? It's as Colorful and Varied as Their Art

Thanksgiving Weekend, November 29th through December 1st from 10 a.m. to 5 p.m. This Top Ten Vermont Event.

Everyone has a different way of approaching their art, but everyone pretty much agrees that the studio is a place where you experience and bring out what it is you are meant to do. Some describe the studio as an important place; a sacred place; a tranquil space; a holy place designed specifically for the goal of making art.

Connections are what it's all about, both for the artists and the people who visit their studios. Thousands of visitors move through the studios over the course of three days and engage with the artists, the real draw of such tours, as well as the distinctive, original pieces for sale. People say it's much more interesting and exciting to see something in a studio where it was created and to speak to the artist who made it than to see a piece in a shop or gallery.

The year's tour showcases 22 working studios including glass blowers, potters, jewelers, weavers, painters, woodworkers—even artisan cheesemakers, and winemakers. Visitors are invited to come in to their studios, discover, ask questions, sip hot cider and buy that one-of-a-kind gift direct from the artisan who made it. Part of the fun is meandering through the beautiful Vermont countryside, following the map to find these prominent craftspeople and view the works where they are conceived and created. Most studios

We asked a few of the artists on this year's tour to describe their studio and what visitors can expect when they visit.

Jeanne Bennett, handcrafted silver jewelry jewelry—"my studio is part of our house. It started as a garage and grew into a studio when local children wanted to have jewelry lessons. My husband did the work with the extension. An outside door was put in which enabled me to join the craft tour. Since it is part of the house, I spend a lot of time in the studio designing and making jewelry—it is my woman cave. Besides the tour I teach at several schools in the area as well as in my studio. My work can be seen at a gallery in Massachusetts, and commissions come in from around the States and even from foreign countries."

Julia Brandis, Julia Brandis Glassworks—"my husband and I built a small studio off the back of our home when we first moved to Vermont. As my husband Demian joined me realized we needed more space. The final product is stun--open sky to one side, giving sunlight to illuminate an old wood forest as a brook burbles by below providing a studio that had a very big window." tranquility and inspiration for the nature inspired stained glass lamps and panels we create."

Ken Pick, Ken Pick Pottery—"Ken renovated his studio, which was an old tobacco barn built with every other board

The Putney Craft Tour takes place again this year on hinged to open for ventilation. He borrowed that idea for the added kiln room and hinged the boards on one wall to ventilate the kiln. He also added a gallery. His artwork is beautifully positioned outdoors and in to welcome visitors as they enter his studio."

Kim Grall, drums, rattles, lidded containers, masks and more made from gourds—Kim says, "You have to walk into my old tobacco barn and hang a hard left to get into my studio. It was the upper story of the "cinder block" barn and in ruins. So much so the hawks would fly through and snag pigeons to feast on! We tore it all down, saving barn board, collar ties, beams and whatever else could be rescued." She She describes the result as a large open space where old and new merge and bask in natural light coming from all directions. "We heat by a wood stove and the sun. I can gaze out over my gardens and see the gourds growing and when it comes time to harvest, I hang them in the tobacco barn to dry where they are in easy reach of where I work."

Rachel Schaal and Peter Dixon, Parish Hill Creamery— "Parish Hill Creamery occupies a very small cheese house built in 1993 to house our neighbor's sheep cheese operation. Building and permitting a licensed creamery is difficult and time-consuming, so we were thrilled to be able to rent and eventually buy an existing and permitted creamery. Banked into the hillside, the cheese house maintains temperature and is ideally situated for us to gravity feed the milk gently into our vat. In spring and fall, we can see the sheep grazing the pastures outside the creamery windows while we make cheese. In 2018, we upgraded the building, expanding production space and adding a small store with a viewing window through which cheesemaking can be seen Tuesday through Friday, or by appointment from May through Oc-

Parish Hill Creamery cheese is available in the coops around New England, as well as in fine cheese shops and restaurants locally, in New York, Los Angeles, and beyond!"

Nancy Calicchio—"my studio was built at the back of my old farmhouse by sculptor, Angello Ferdigas. He had won a Prix de Rome and had been commissioned to create a large sculpture of 'Icarus Ascending' for Little Rock, Arkansas. The prototype was 17 feet high and he built the studio with a high ceiling and with a large window 5'x8' so that the prototype could be lifted out of the studio onto a truck to go in making stained glass the business and family grew. We to a foundry. I first saw the studio at a party for the neighbors in late fall of 1965 celebrating the completion of the statue's prototype. A few months later the family decided to move the glass with natural light. To the back one can see up in to away and David and I bought the old drafty farmhouse with

 ${\it The Putney Craft Tour weekend in Putney, VT and Saxtons}$ River, VT is promoted as the "Putney Craft Tour's Craft, Culinary and Performance Weekend" with wine and cheese tastings and performances at night at Next Stage and Sandglass Theatre. Visitors may start at The Gleanery Restaurant, 133 Main Street, Putney for info, maps, and a preview exhibition of the artisans' works. www.putneycrafts.com.

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Vermont Country Sampler November 2019, Vol. XXXV

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Chester, VT

Holiday Wreath-Decorating Workshops on November 21-23 **Discounted by November 12**

days by decorating a premade evergreen wreath with specially collected greens, natural materials, bows, and other embellishments, plus all the wire, glue guns, and equipment necessary to make the decorating fun and successful.

Open to the public, the workshops will take place in Willard Hall at St. Luke's Church, 313 Main St. (Rt. will once again benefit both the church and the Chester Conservation Committee's youth environmental-camp scholarships.

Space is limited, so participants must pre-register and are encouraged to bring clippers and glue guns if they have them.

Choose from four different workshop sessions: Thursday evening, November 21, 6:30-8 p.m.; Friday, November 22, 9-10:30 a..m. or 1-2:30 p.m., and Saturday Novem- lbwillisct@comcast.net.

Get ready for the holi- ber 23, 9-10:30 a.m. Each session will offer homemade refreshments, great camaraderie, and all the essentials to create a very personal, oneof-a-kind wreath. Men and women are welcome to come alone or register with a friend or group. A \$5 early-bird discount on the fee of \$45 per wreath will apply to those who preregister and pay by Tuesday November 12.

This is a great opportunity 11 West) in Chester, VT and to support two good causes, start getting ready for the holidays, and have fun do-

> St. Luke's Episcopal Church is located at 313 Main St., Chester, VT 05143. Checks should be made out to St. Luke's Church, designated for the wreath workshop, and mailed to Lillian Willis at PO Box 318, Chester, VT 05143. For more info and registration, contact Lillian Willis at (802)) 875-1340,

Chester, VT

St. Luke's Famous Christmas Tea and Craft Sale December 7

Saturday December 7, 11 and decorations, as well as a.m. to 2 p.m., is the date for the welcome source of delithe annual Christmas Tea and Craft Sale in Willard Hall at soups, and casseroles that St. Luke's Church, 313 Main will brighten up a winter's Street in Chester., VT

A festive focus at Chester's Overture to Christmas, this event is the traditional kickoff to the Christmas season for many in Vermont and nearby states.

It's a chance to have an enhanced tea/brunch featuring a large assortment of tea sandwiches and goodies and offers a delightful way to celebrate the season with friends new and old...presenting almost endless food for \$8 (youth 6-12 for \$4; 5 and under, free).

It's also an opportunity to buy one- or two-of-a-kind handcrafted or quilted items, and Christmas ornaments

cious baked goods, jams, day.

A favorite feature of the event is Grandma's Attic, where former treasures and practical items for one person can become a collectible or practical solution for a new owner at a modest donation. **Brattleboro**, **VT**

This is a joyous time for delicious food and conversation and the discovery of special presents and treats. Artistic, quilted, evergreen, ornamental, and culinary creations await.

So, save the date to enjoy this holiday tradition.

→>%(***

For more information and directions, please visit www. stlukesepiscopalvt.org.

Open Wed-Sat 12-4:30 pm

Closed Sunday, Monday & Tuesday

Springfield Humane Society, Inc. 401 Skitchewaug Trail, Springfield, VT (802) 885-3997 • www.spfldhumane.org



Page 4 Vermont Country Sampler, November 2019



photo by Lillian Willis Martha Stretton and her daughter, Betsy Stretton Adamovich, of Chester, VT, display the wreaths they made in the St. Luke's wreath-making workshops.

Muffin, Biscuit and Scone Recipes from a Century Past

With winter just around the corner we should take out our muffin tins and cast iron gem (biscuit) pans. They served our grandmothers well and can make our families happy, too.

Muffins of Buttermilk (Good)

Use a pint of rich buttermilk and mix in sufficient flour to make the batter very stiff. Add an egg, beaten in, a little salt, and add last one-half of a teaspoonful of soda, dissolved in a very little hot water. Bake in patty-pans or rings. They require a quick oven.

-Mrs. Julia Robinson

Pop-overs

Beat two eggs together until thoroughly mixed; add one cupful of milk. Put one cupful of flour, sifted twice, into another bowl; add to it gradually the eggs and milk and a little salt; beat until smooth. Put at once into greased hot gem-pans and bake in a moderately quick oven for forty-five minutes. If properly baked, they should swell six times their original bulk, and may be used for breakfast or luncheon, or served with a liquid pudding sauce as a dessert. Iron gempans insure better results than those made of lighter metals.

Tasty Scones

Two cupfuls of flour, two teaspoonfuls of baking-powder, one-half of a teaspoonful of salt, one-third of a cup of sugar, three tablespoonfuls of butter, one egg, currants if desired. Add enough milk to make a soft dough, divide in half, flatten with the hand into a round cake the thickness of a biscuit, mark with a knife into four scones and bake quickly. Serve with jam and butter.

-Mrs. N. T. Morden

Corn Muffins

Sift together one and two-thirds cupfuls of flour, one cupful of corn-meal, either white or yellow, and three level teaspoonfuls of baking-powder. Beat to a cream two tablespoonfuls of butter with three tablespoonfuls of sugar and add to them three well-beaten eggs. Dilute this with a pint of whole milk, add a little salt, beat hard and put into two dozen small, well-buttered gem-pans. They bake in a few minutes. Serve hot with butter and jam if you like.

-C. E. Silloway

These recipes were contributed from "one thousand homemakers" to Woman's Favorite Cookbook by Annie R. —Sabylla I. Martin Gregory, circa 1902.

Brattleboro Winter Market Opens for 14th Season

14th season on Saturday, November 2nd once again ing located at 80 Flat St in downtown Brattleboro.

After the last outdoor market in October, fans of the famous summer farmer's market in West Brattleboro, can simply follow many of their favorite vendors indoors to the only weekly farmers market in the region.

armers' Market is open 2 p.m., November through local economy. March.

Farmers' Market opens its this great location provides easy convenient parking and a spacious market where we in the C. F. Church Build- can adequately serve both our vendors and customers. Most weeks, market visitors will find over 2 dozen vendors, including many favorites from past seasons and some new faces as well.

Shopping at the Brattleboro Winter Farmers' Market contributes to preserving rural livelihoods, and helps to The Brattleboro Winter keep well over 350 acres in ket is sponsored by Post Oil follow Brattleboro Winter diversified production makevery Saturday, 10 a.m. to ing a huge difference to our working to promote sustain- or visit us at www.brattleboro

So, along with fresh pro-Visitors will find plenty of duce, syrup, local meats, senses and become part of market happenings.

The Brattleboro Winter farms and local produce, and eggs, cheese, and other farm the weekly community at products, you'll find bread, yummy treats, great lunches, delicious pies, preserves, beautiful handmade gifts and live local music. The Winter Farmers' Mar-

ket welcomes debit, credit and EBT (3SquaresVT) turn \$10 into \$20 each week USDA FINI Grant.

The Winter Farmers' Mar-Solutions, a local nonprofit Farmers' Market on facebook able communities.

the Winter Farmers' Market. There is something for everyone at the market.

Open every Saturday November 2, 2019 through March 28, 2020 and is located at the C.F. Church Buildcards. EBT customers can ing, 80 Flat St., Brattleboro, VT. Market hours are 10 a.m. with Crop Cash Coupons to 2 p.m. Contact us at farm thanks to NOFA-VT, and a ersmarket@postoilsolutions. org or call (802) 869-2141.

Watch calendar listings, winterfarmersmarket.org for Come and dazzle your musical talent and special





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Celebrate Thanksgiving at Billings Farm & Museum

seum has served as a gateway to Vermont's rural heritage. Billings Farm is an operating Jersey dairy farm that continues a nearly 150-year tradition of agricultural excellence and offers farm programs and historical exhibits exploring Vermont's rural heritage.

November weekends

Enjoy the dairy farm and farmhouse during late fallwhen the brilliance of foliage has softened and the weather is still pleasant; farm life exhibits, daily programs and activities, 10 a.m. to 4 p.m.

Billings Farm & Museum will be open November 2-3. On November 9-11 enjoy wagon rides around the farm (conditions permitting); November 16-17; and November 23-24.

Thanksgiving weekend

Tour the dairy farm, farmhouse, and farm life exhibits, with daily programs and activities. An Introduction to Milking and Milking the Herd programs are scheduled for 3:15 p.m. each day.

Billings Farm & Museum, gateway to Vermont's rural heritage, will be open for Thanksgiving Weekend, Friday through Sunday, November 29 through December 1, 2019 from 10 a.m. to 4 p.m.

Voted a Top 10 Winter Event by the Vermont Chamber of Commerce, the weekend will feature traditional 2355 or visit www.billings cooking demonstrations in farm.org.

The Billings Farm & Mu- the farmhouse, wagon rides, farm tours, Introduction to Milking and Milking the Herd programs and hands-on food preparation and preservation activities.

You'll be welcomed to Frederick Billings' farmhouse, where farm manager George Aitken and his family lived and worked from 1890 to 1910. Visit with costumed interpreters as they demonstrate preparing traditional Thanksgiving fare in the kitchen. Relax in the Victorian parlor and learn how our American Thanksgiving traditions have evolved. Enjoy a cup of spiced cider before boarding the wagon for a ride around the farm.

In the Learning Kitchen, hands-on activities for all ages include "making the perfect piecrust" and peeling apples for drying.

The Billings Farm & Museum is owned and operated by The Woodstock Foundation. Inc., a charitable nonprofit institution.

Open daily April through October, 10 a.m. to 5 p.m., weekends Nov. - Feb., and Christmas & vacation weeks, 10 a.m. to 4 p.m. Admission: adults: \$16; 62 & over: \$14; children 5-15: \$8; 3-4: \$4; 2 & under: free.

The Farm & Museum is located one-half mile north of the Woodstock village green on Vermont Route 12. For information call (802) 457-



Attending to the Thanksgiving dinner at Billings Farm and Museum in Woodstock, VT.

Butternuts 💯

There's more than red fox and brown deer In Vermont woods this time of the year, There's a shower of butternuts at dawn That frost has sharpened its scissors on. The nuts are velvet and green brown So much like leaves that they hardly show, With a shell like the granite underground From which the nut trees grow. A tree itself could cover a field With saplings from its butternut yield But there'll be none when the autumn's done For chipmunks gather them one by one And people getting their hands all black Crowd the nuts in a gunny sack Knowing a cure for the agues of winter Is the sound of butternuts under a hammer.

— $\operatorname{\mathsf{E}}$ Lizabeth $\operatorname{\mathsf{J}}$ ane $\operatorname{\mathsf{A}}$ stley

Recipes for Fall Treats Mama's Pumpkin Pie

1 cup dry stewed pumpkin ½ cup sugar 1 egg (small one OK) 1/3 to 1/2 tsp salt 1 rounded tsp flour 1 tsp ginger (level) ½ tsp cinnamon 2 cups milk

Reduce the stewed pumpkin by cooking it in a cast iron frying pan, scraping and turning till it is dried out a little and a rich dark orange. Stir sugar and egg together. Add pumpkin and dry ingredients, then the milk. Taste to see if there is enough salt and spice. Bake until firm in the center. If two or three pies are made, one egg will do for the batch, but use more flour. It improves the texture.

—Bertha Doren, 1912

Applesauce

½ bushel apples

1 quart cider

Pare and core apples and quarter them. Add cider and simmer slowly in as large a vessel as possible. Keep adding apples as they break down and keep simmering to desired thickness. Can be finished in the oven after the apples are all broken down. Add spices if desired before putting in oven. Oven heat does not burn like the stove top. Makes about two quarts.

—Elisabeth Doren, 1930

Aunt Kate's Ginger Cookies

1 c. sugar 1 c. shortening 5 c. flour (about) 1 level tsp. salt 1 egg

less flour.

1 c. molasses

1 c. thin sour cream

1 rounded tsp. ginger

1 level tsp. cinnamon

-Aunt Kate Gilmour, 1904



Stir and let stand before rolling. If making drop cookies use



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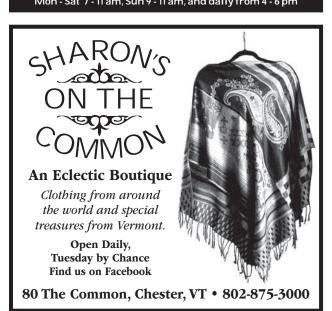


Riverbend Market

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Poor Will's Guide to Farming & Gardening

by Bill Felker

November: Week 1

Spread manure on the field and garden: wait until all the leaves have fallen to feed trees, perennials and shrubs. Dig onions; cut flowers and herbs for drying. Get your woodpile covered, too.

Complete fall pruning in October's remaining mild weather. Spread manure on the field and garden after testing the soil, but wait until all the leaves have fallen to feed trees, perennials, and shrubs.

As the moon wanes, divide peonies, lilies, and iris, then plant crocus, daffodils, tulips, snowdrops, and aconites before November turns the weather much chillier. Dig up onions; remove the mum tops; cut flowers and herbs for drying. Get your woodpile covered, too. Transplant roses, pussy willows and perennials. Put in new shrubs and trees.

The sales seasons of budding Christmas cacti, amaryllis and paperwhites begin near Thanksgiving. Bring your plants to the farmers' markets.

Begin watering of shrubs and trees, and continue through mid-November in order to provide plantings—especially new transplants—full moisture for the winter months.

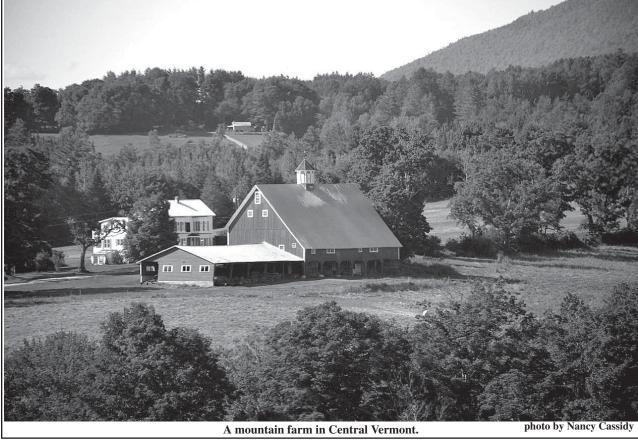
Prepare mulch for November protection of sensitive plants and shrubs.

Wrap new trees with burlap to help them ward off winter winds. Complete fall field and garden tillage before the November rains. Testing of stored forage soon pays dividends by helping you prepare balanced winter rations for your flock and herd.

November: Week 2

Early and Middle Autumn are some of the best times of all for seeding bedding plants for spring flowers. Sow your seeds under lights near the new Sleeping Frog Moon, (October 27) and the new Silent Cricket Moon (November 26). Holiday bulbs like paperwhites and amaryllises are more likely to flower near Christmas if planted at the end of October or the first days of November. Also seed winter greens, and plant winter grains under the dark moon.

In addition, this is a fine time for dividing and transplanting your perennials and bulbs. Put a little fertilizer and/or compost in with everything, and then water generously through even kill the bees.



the fall. Prepare mulch for November protection of sensitive plants and shrubs.

Wrap new trees with burlap to help them ward off winter winds. Complete fall field and garden tillage before the November rains.

Grazing season draws to a close as the pasture growth slows in the cold. Testing of stored forage soon can pay dividends by helping you prepare balanced winter rations for your flock and herd.

November: Week 3

Consider applying nitrogen, phosphate, and potash to the fields after harvest in order to decrease the springtime workload. Finish the fences and outbuilding repairs before the weather turns colder. Eliminate the drafts from the livestock barn but not the ventilation.

Don't forget ventilation in the beehives. Clustering bees produce water vapor in the hive, and if it is not removed, it condenses on the inside of the hive top and comes back down on the bees in the form of very cold rain which can chill and even kill the bees.

Purchase amaryllis and paperwhite bulbs before they disappear from the stores. Start some of them now so you will have blossoms through the holiday season.

Fertilize trees and shrubs: leaf drop should be complete on most plantings except forsythia and Osage orange. Cut wood. Remove tops from everbearing raspberries.

November: Week 4

Mulch strawberries with straw. Fertilize trees after their leaves have fallen. Schedule your frost-seeding for January and February. Deep water all perennials before the ground freezes, especially if your garden suffered from the drought this summer.

Clean up all around the yard and garden, cut your wood, clear out the hedgerows and haul manure. Plant next year's sweet peas for early April sprouting

Test the soil of the field, pasture and garden, adding the correct nutrients for late autumn and early spring growth.

Finish repairs to the outbuildings. Plant an evergreen in the yard—now that the leaves are down, you will be able to position it for best winter appearance.

Fertilize pastures for improved winter hardiness and stimulation of growth in early spring.

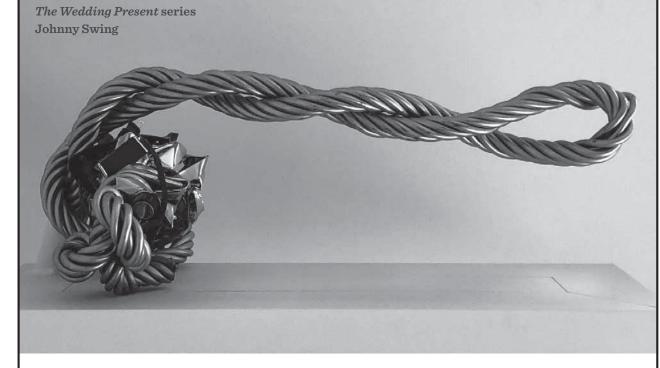
As the weather becomes colder, watch for declines in livestock milk production that are not related to feed changes or drying off; these declines could be due to health or other stress factors.

Rheumatism in livestock and people increases during the cold and damp weather of winter, especially prior to the arrival of cold fronts. A tablespoonful of paprika and one of molasses per day are considered helpful by some in reducing joint stiffness.

Cool-weather pastures (like many warm-weather pastures) may or may not produce the kind of nutrition you need for your livestock. Just because a pasture is green doesn't mean it will let you get by without feeding grain.

Carefully monitor nutrition of your pregnant animals—that's one of the major ways to prevent abortions.

It's time to plug in the electric bucket heaters and try to keep the water near 50 degrees for your livestock.



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A Vermont Almanack for Late Autumn

by Bill Felker

He comes,—comes,—The Frost Spirit comes! let us meet him as we may, And turn with the light of the parlor-fire his evil power away...

—John Greenleaf Whittier

The Sun's Progress

Daylight Saving Time ends at 2:00 a.m. on Sunday, November 3. Set clocks back one hour at 2:00 a.m.

On November 23, the sun leaves the Late Fall sign of Scorpio and enters the Early Winter sign of Sagittarius, three fourths of its way from autumn equinox to winter solstice. At the end of November, sunset has reached to within just a few minutes of its earliest time throughout the nation. The latest sunrise, however, is still about half an hour away.

When the sun came into Sagittarius, the ancient Chinese announced "Stuffing Up Windows Time" in order to signal the advent of the coldest period of the year. Far to the west of Beijing, the 23rd of November was celebrated as St. Clement's Day, the traditional beginning of European winter during the Middle Ages. English children would go "clementing" in that era, sometimes singing verses like the following:

> St Clement's, St Clement's comes once in a year Apples and pears are very good cheer Got no apples, money will do Please to give us one of the two.

In the United States centuries later, trick-or-treating takes place a few weeks earlier than clementing used to occur, but the first major shift toward winter still happens early in Sagittarius, accentuated on calendars by Thanksgiving.

The cutting of corn and soybeans is almost always complete by now throughout the nation. Ewes and does have been bred to have their lambs in time for Easter. Pastures stop growing when the ground dips below 50 degrees, but winter wheat, having sprouted under the High Leaf Color Moon, turns the planted landscape emerald green.

Bluebirds make their final passage south as the sun comes into the sign of Sagittarius. Nourished by the great stands of honeysuckle, robins linger to feed. Starlings whistle and wrens chatter at sunrise. Sparrow hawks become more common as November deepens. Finches work the sweet gum tree fruits, digging out the seeds from their hollows. Humans "stuff their windows" with plastic or modern thermal glass; they bring out their winter coats; they celebrate the harvest.

The Sleeping Frog Moon And the Silent Cricket Moon

Throughout Middle and Late Fall, frogs and toads seek shelter from the coming cold, migrating to protective places underground, in water or in cracks and crevices that will keep them from the forces of Early, Deep and Late Winter

Under the Sleeping Frog Moon, Christmas cacti bud in sunny windows. People plant paperwhite and amaryllis bulbs for the holiday season ahead. As toads and frogs migrate, chickweed grows back all along the woodland paths, and cress revives in pools and streams.

The last crickets still sing in the warmer evenings of the Sleeping Frog Moon, and the last daddy longlegs huddle together in the woodpile. Mosquitoes still wait for prey near backwaters and puddles. Asian lady beetles look for openings in your siding in which to spend the winter. Late woolly bear caterpillars still emerge in the Sun. Cabbage butterflies still look for cabbage. Yellow jackets sometimes come out to look for fallen fruit.

Sandhill cranes start their migration south under the Sleeping Frog Moon, and vast flocks of crows gather to

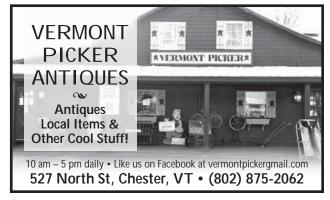
Then with the advent of the Silent Cricket Moon, especially above the 40th Parallel, the final leaves come down, and average nighttime temperatures fall below freezing. Under great quilts of snow and fallen fruits and foliage, the frogs and toads fall fast asleep, and the last crickets grow silent.

> Let sleeping frogs lie. -Pliny Fulkner

November 5: The Sleeping Frog Moon enters its second quarter at 5:23 a.m. Lunar position is expected to keep the first week of November relatively mild, extending the post-Halloween period of benign temperatures until Full Moon time approaches.

November 7: The Moon reaches apogee (its position farthest from Earth) at 3:37 a.m. As the Moon moves closer to Earth and waxes gibbous in the days ahead, expect chillier and more turbulent weather.

November 12: The Moon is full at 8:34 a.m. As has occurred throughout the year, the Full Moon will strengthen the mid-November cold fronts.





November 19: The Moon enters its final quarter at 4:11 20, 24 and 28. Snow or rain often occurs prior to the passage

November 23: The Moon reaches perigee (its position closest to Earth) at 2:54 a.m. Perigee is likely to deepen the power of the November 24 weather system, increasing odds for cold and precipitation.

November 26: The Silent Cricket Moon is new at 10:06 a.m. New Moon, so close to perigee, will keep the nation in overcoats and will complicate Thanksgiving travel.

The Planets

Remaining in Virgo, Mars continues to rise in the east well before the Sun comes up and is the red Morning Star.

Travelling with Ophiuchus, Venus and Jupiter rise near dawn and move across the sky during the day, visible in some locations in the far west near sundown.

Very low in the southwest in the early evening, Saturn disappears in the middle of the night.

The Stars

Before midnight, early in the month, the Milky Way runs from east to west, cutting the sky in half. Cassiopeia is now due south of Polaris. The Big Dipper hugs the northern horizon, its pointers lying northeast-southwest.

Outriders of winter, the Pleiades move almost overhead, leading on the Hyades and the red eye of Taurus, Aldebaran. Orion towers in the southeast, followed by Sirius and Procyon. Castor and Pollux, the rulers of January, stand above the dogs of Orion. August's Vega is setting now. Cygnus, the swan of the Northern Cross, and the gauge of Late Autumn's progress, is disappearing south.

The Shooting Stars

The South Taurid shower brings a handful of meteors per hour on the evenings of November 5 and 6, and the Moon should not interfere with meteor watching.

The North Taurid Meteors appear on the night of November 12, but the Full Moon will brighten the sky on that date, making it much more difficult to find these shooting stars.

The Leonids (at the rate of about 15 per hour) will arrive near the constellation Leo in the eastern sky near midnight on November 18. The waning, rising gibbous Moon may obscure many of these shooting stars.

Meteorology

Weather history suggests that the cold waves of Late Fall usually reach Vermont on or about November 2, 6, 11, 16, of each major front.

If strong storms occur this month, weather patterns suggest that they will happen during the following periods: November 4–7, 14–16 and November 22–27.

It is probable that full moon on November 12, lunar perigee on November 23 and the new moon on November 26, will bring stronger-than-average storms to the Northeast, complicating Thanksgiving travel.

My Heart's In the Highlands

My heart's in the Highlands, my heart is not here: My heart's in the Highlands a-chasing the deer; Chasing the wild deer, and following the roe, My heart's in the Highlands wherever I go. Farewell to the Highlands, farewell to the North, The birthplace of valour, the country of worth; Wherever I wander, wherever I rove, The Hills of the Highlands for ever I love.

Farewell to the mountains high covered with snow; Farewell to the straths and green valleys below; Farewell to the forests and wild-hanging woods; Farewell to the torrents and loud-pouring floods; My heart's in the Highlands, my heart is not here, My heart's in the Highlands a-chasing the deer; Chasing the wild deer, and following the roe, My heart's in the Highlands wherever I go.

> -Robert Burns Dumfries, Scotland 1759-1796

The Community Asylum Seekers Project

The Community Asylum Seekers Project (CASP) supports those fleeing hardship elsewhere and seeking asylum in the United States. We provide basic needs and a supportive community to a growing number of guests.



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A Night With Boldy And the Killer

circa 1945 by Howard LaMorder Putney, VT

The Halifax region with brook and swamp is famous especially during October and November. One brittle November morning my good friend, Bill Farrell asked, "How'd ya' like 'ta go coon huntin' over there with us tonight?" My excited answer was, "Oh boy, very much." I had never been coon

Night with her mysterious black velvet cloak enveloped Bill and me on the country road. Up the long hill a pair of golden beams pierced the darkness. For a moment a car had shattered our solitude. Out jumped the renowned old coon hunter, Les Wood; his son Art and Art's brother-in-law, Ted Sullavan. Les' dogs, Boldy, a long legged black and white hound and, Spotty, a medium sized brown and white beagle, wagged their tails, eager for the coming chase. We had not yet learned Spotty's nickname, "The Killer."

Under the stars Les handed each of us a lighted lantern. We strode forth across the apple orchard and down a wood road cluttered with frozen goldenrod. Boldy was unleashed, sniffed around a little, circled away and back to us for awhile.

"Spotty, here, bein' a young dog 'll chase anything," old Les explained, "so we don't let him in on anything but the kill. At that he's 'specially good."

"Might as well set right here on the bank and wait," Les said.

It was but a few minutes, however, before Boldy's long, lonesome, bark floated up from the swamp below and we were off. To the boys it sounded as though he was "kinda barkin tree." I marveled at old Les helping Spotty always on the leash over stone wall and through barbed wire fence.

In the swamp Boldy still sniffed, circled and barked, some times near to, sometimes quite far away.

"He's tryin to line him out," Art exclaimed.

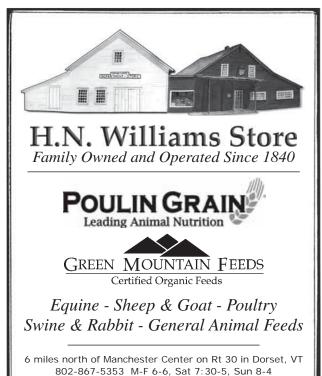
So we waited again. In a circle of yellow lantern light we sat on rugs of the year's fallen brown leaves. Many were the coon hunting stories of the past old Les unreeled.

"Bill, you remember Leland Wood's father?" Les inquired. "Eyup," came the answer.

"Up on Putney West Hill one night we knocked a coon out of a tree. All of us saw him run into a bush pile. The dogs stood around waitin' for him to come out but he didn't. Leland's father was full of hell anyway. He started runnin' down a little knoll, landed settin' up on top a the brush heap and let out the most ungodly yell. Still that coon didn't come out. "Burn the dammed thing down and he'll bust out," somebody said. We did but no trace of him was found in the ashes. I always thought the coon run out when Leland's father yelled but the yell threw the dogs off and they lost him."

The strange sound of human voices and barks of other







dogs filtered down from the direction of the hunting camp to us in the swamp.

"That heavy bass one sounds like Doyle's dog," Art said. In the distance we heard a "ki yi" from a young dog.

A woman called to the members of her hunting party 'Come over here if you want to see a good fight."

"Sounds like Fanny Doyle," Art suggested.

"Their pup has certainly got tangled up with somethin'," Bill surmised.

We heard them calling their hounds off. Soon all trace of this new party drifted from our hearing. The Doyles, friends of the Woods, are also famous coon hunters.

Boldy still was having difficulty in the swamp lining out his coon."Remember if he's after that fox you heard him with the other night," Les joked to his son, Art, "you start right after him. That's why I had you leave your car parked up there on the hill. You wanta hurry down and head that fox off on the bridge." We all laughed.

Les was good humoredly chagrined to have anyone think his coon dog would chase a fox.

"Probably a whole litter of coon in here," Ted stated. "Food's so short they'll even feed in daylight this fall," Les answered.

"Bet they been frogin' down here all afternoon," Art wagered.

"Hope it ain't that old bitch coon that we were after and lost the other night," Bill added.

"Don't know which is harder to track down an old bitch or an old dog coon," Les replied. "Old timers disagree."

"He don't usually take near so long as this linin' one out," Bill told me.

Hardly had Bill uttered these words then we heard Boldy way to the west. We "lit" after him poste haste. To little avail though. The dog led us back to camp and still no coon.

Once more we set out with the dogs on a wood road a little south of the first one. We were all thinking it was a poor night. Back and forth on the yellow lantern lighted path we wandered, following the dog in every section.

'You know if this happens to be one a them smart coon he's runnin' it'll start travelin' backwards and cover up its tracks," old Les averred.

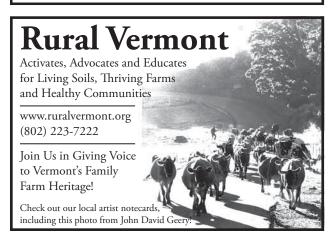
No one knew just what part of the forest we were in. We were beginning to grow weary. In this same amount of time some nights the men had bagged as many as three coons.

It seemed as though Boldy was sort of giving up the hunt. his father to call the dogs off. Old Les did so. We sat around. Ted became nervous and began searching the tops of the trees with his powerful flashlight.

"Don't do that," Art spoke, "you'll throw the dog off."

Useful Vermont Websites

Vermont Tourism Site: vermontvacation.com Vermont State Parks: vtstateparks.com Green Mountain National Forest: fs.fed.us/r9/gmfl Vermont Outdoor Guide Association: voga.org Golfing: vtga.org • Hunting & Fishing: vtfishandwildlife.com



Boldy continued to smell the dirt and skirt about in our close vicinity. "Where is he boy, where is he boy," old Les

But Boldy didn't blare his long, low moan which meant "tree bark" for he wasn't sure. He only placed his front feet on the trunk of a giant, rotten beech, leaned way out and looked up.

'The coon's up there in the hollow a that tree," old Les interpreted. Don't believe them branches will hold either."

They were too high up to reach from the ground. Impos-

sible it seemed to shinny the beech as it was so big around. We examined a small hemlock whose top reached into the ancient beech's lowest dead branch. The hemlock's trunk was scarred with fresh claw marks.

"He's certainly clambered up that hemlock and across into the hole just now as he has many times before," Art excitedly contended.

"No axe to cut a pole to put alongside the beech and shinny up on," Bill sadly acknowledged.

Ted climbed the neighboring hemlock hoping to use it as "go between" for the beech. But it was no use.

Rapidly more desperate the situation grew. With lightning decision Bill donned the meager pole climbers Les had brought along and thrust his arms halfway around the old beech—that's as far as they would stretch. We held our breaths and waited. With perfect coordination of hands, arms, feet, and legs Bill attained the hollow in the beech. He poked his hand in—out rushed the coon along the dead branch straight for the top of Ted's hemlock.

"I've got him, I've got him!" Ted shouted.

"Well don't shoot 'til he's close," old Les authoritatively cautioned.

Ted whipped out his revolver and pressed the trigger. Red fire streaked toward the coon. The animal fell with a wind knocking thud—apparently unharmed. Hardly had he hit the ground before Art jumped on him. But the coon squirmed loose and zoomed away like a spinning gray ball. Boldy stopped him by a nose grab. Hound and coon fought madly.

'Unhitch that other dog," old Les commanded.

We did so. Boldy had closed onto the coon's head. Spotty fastened his teeth into the furry rear, gripping viciously. We now understood how Spotty acquired his name of "The Killer."

"They're tearing him to pieces Dad," Art was entreating

The hunt had ended victoriously. On examination we found no bullet hole in the coon. The revolver shot had frightened him to the ground. Art measured the beech which Bill by sheer resolve had conquered. It totaled forty-one inches in diameter. Now how to get back to camp? None of us knew just which direction to take. Les pulled out his compass. The needle pointing North seemed to Bill to be toward camp. He was the most familiar with the territory and brought us back to the same wood road we came in on.

By midnight we had reached the lodge. The sandwiches and hot coffee Art's wife had sent along were what we needed to liven us up prior to the trip home. As we talked and ate in the warmth of the wood fire, Bill pronounced the sojourn to be "A typical Vermont coon hunt; a twenty-five pound buck coon; a four or five hour chase."



November at Merck Forest & Farmland Center

It's a great time of year at Merck Forest & Farmland Center, with gorgeous clear days and crisp starlit nights. They have plenty of organized activities and events, but you may also bring family and friends to enjoy a stroll around the farm, or an invigorating hike along our 30+ miles of trails.

→ November Event Schedule **←**

To learn more about the details of an event that interests you, please call the Visitor Center at (802) 394-7836. For outdoor events, please dress for the weather: sturdy shoes/boots, layered clothing, snow/raingear, flashlight/headlamp, snacks and water. Outdoor events are held weather-permitting.

Full Moon Guided Hike. November 9 from 4-6 p.m. This is the month of the full Beaver Moon. Our staff-guided hike will be of moderate difficulty. Participants must dress appropriately for the weather, with sturdy footgear, headlamp or flashlight, water and snacks. Fee: \$5.

Fairy House Children's Workshop. November 16 from 10 a.m. to 12 p.m. Fairy Houses and Gnome Homes: tiny houses for wee creatures created by small builders. Tools are provided, but your construction crew will hike through the woods to collect construction materials, and you may bring additional materials from home to embellish the creation. Children must be accompanied by an adult companion. Fee: \$10 per magical domicile.

Fairy House Making Workshop for Adults and Teens. November 16 from 1-3 p.m. Let's spend the afternoon creating magic! We'll start with a brief hike in the woods to gather the natural materials to embellish a fairy house or gnome home; other materials and tools will be provided. Fee: \$25 per house.

Merck Forest and Farmland Center is a non-profit educational organization in the Taconic Hills of southwestern Vermont. The Center's mission is the sustainable management of its forest, the promotion of innovative agricultural practices on its upland farm, the education of local students in outdoor exploration and the study of natural sciences, and the creation of recreational opportunities. The property is open free to the public daily, from dawn to dusk, year-round.

Merck Forest and Farmland Center is located between Rupert and Dorset, at 3270 Rt. 315 (Rupert Mountain Rd.) in Rupert, VT. Once you reach the top of the very big hill turn into Merck Forest's driveway. If you start going back down the hill, you've gone too far. (802) 394-7836. merckforest.org.

🛰 Autumn Rafters 🛰

Now rafters in the attic and the shed And smokehouse hold the magic stored away: The silvery green of sage, and peppers, red As sunset embers on the hills today, And golden rows of seed corn hung to dry, And hams and bacon, russet-brown, with beads Of salty flavor, and the dill, swung high, To peek from bundles with bright eyes of seeds.

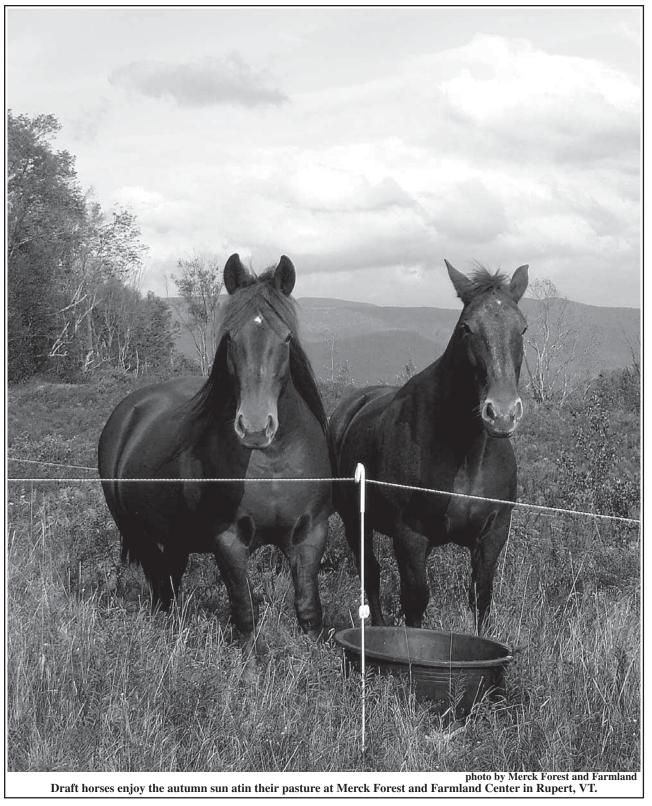
Enticing fragrance joins the breath of sun Or wood smoke where the shadowy rafters hold Their many treasures, with the harvest done-Except where pumpkins mint the latest gold. And here the cobwebs add their silver strands, And cling a moment to our reaching hands.

> -GLENN WARD DRESBACH 1889-1968











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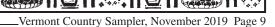


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Night milking time in our goat barn With hand-hewn frame and planking worn From daily passing, night and morn;

Across the board wall, mellowed brown, Light from the windowed loft slants down Through the trap door where hay is thrown;

The dusky stable facing east Rustles with many a munching beast, Smelling of out-of-doors, snow-fleeced.

How low in light of all the sky The space here covered dim and dry— And yet so generous, so high,

One tenant more would cause no cramp If I should make a corner-camp In here tonight—no bed, no lamp.

> —James Hayford Orleans, VT, 1951

Castleton, VT

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Saturday Nov. 9th from 9 a.m. to 3 p.m.

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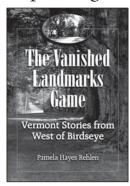
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Old-time and present-time people and places from west of Vermont's Birdseve Mountain. Here are their stories.

The Blue Cat And The River's Song

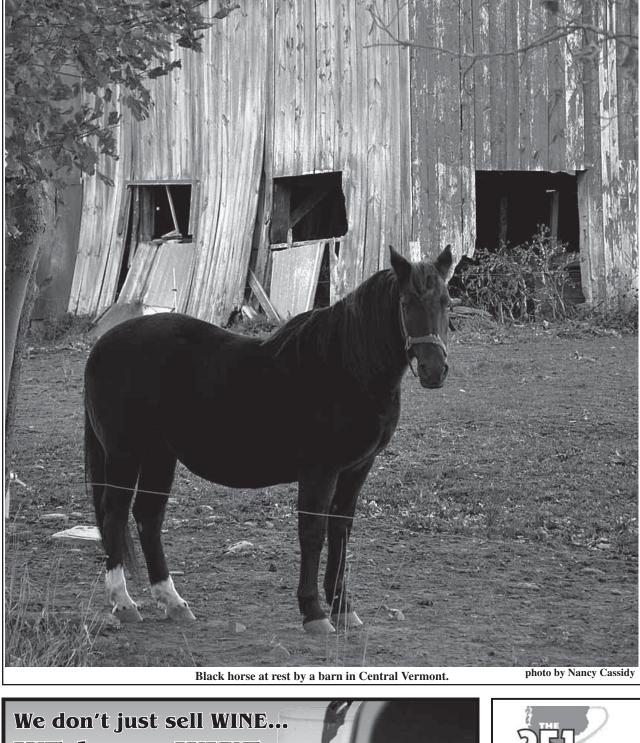
by Pamela Hayes Rehlen \$17 (plus \$5 s&h)

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A Hard-Used **Old Place**

by Pamela Hayes Rehlen

I'm always taken aback when I see an early 1900s photograph of Castleton's Main Street Langdon House. At that time, with gable-end seemingly-cement block chimneys, and a later-addition porch, it looked like such a nondescript, hard-scrabble place.

But this is an architectural gem, built in 1800, probably the oldest house in town. It overlooks the grassy spot where the Green Mountain Boys met Benedict Arnold in 1775. The graceful interior is filled with a gentle singing silence, and upstairs all the south-facing rooms are flooded with light.

For a number of years, it was the home of Belle Langdon, Laura Langdon and their helper Ella Gray. In the 1950s, the women's closest neighbors were the young, newly-married, Ray and Lois Ladd, who lived behind them in the converted, one-time Methodist Chapel, which had been decommissioned, put on rollers, and moved away from its parent Federated Church.

Ray kept down the Langdon ladies' long grass, and Lois picked up their groceries at the Factory Outlet in Fair Haven. Later, the Ladd children walked Ella's Siamese cat, which she was so fearful of losing she kept on a leash.

Sometime in the 1970s, the fragile Langdon household fell apart. I'm guessing that it just got to be too much for Ella to care for the aging Belle and Laura. Belle went to Sagers Nursing Home in Fair Haven. All the area old dreaded the idea of winding up in Sagers. But Belle loved it there, maybe because of the modern conveniences that she'd never had back in her house still heated with coal parlor stoves.

Belle sold the Langdon house for fifty-five hundred dollars to her daughter Rita Langdon Clough, who was living

"Mark Langdon came away from his years living in that house wanting nothing ever again to do with old buildings."

in Rhode Island, the widow of the former Federated Church minister Max Clough.

The plan was for Rita to return to Castleton, but she never did. Instead, she rented out the house. Her divorced brother Charlie and his twelve-year-old son Mark came back to town, and I remember plump, lost-looking, straw-blonde, Mark the day he arrived from Massachusetts, coming into our Village Store to try to find a gift for the mother he wasn't going to be seeing much of anymore.

Mark stayed in the Langdon House from when he was twelve until he was sixteen. He moved out to live with, and work for, the O'Rourke family, Castleton horse dealers. He told me later that the Langdon place had no insulation, and he came away from his years living in that house wanting nothing ever again to do with old buildings.

The Barry Stoodley family moved in after Mark and his father were gone, and the next tenants were Lois Ladd's sister-in-law, a divorcee with four children. Finally, Rita realized that she was never returning to Castleton, and she sold her house to Buddy Taggert, a local man who'd established a construction company.

Taggert Builders did some modernizing, and they were probably the ones who took out the two gable-end chimneys, which were gone after 1977.

Then Taggerts put a For Sale sign out front, and in 1984 John and Charlotte Waterman drove through town bringing their daughter—who had just enrolled in a criminal justice program—to Castleton State College.

John was Vermonter who wanted to return to the state. They bought the Langdon House, and the family wound up living there for the next twenty-eight years.

The building wasn't quiet during the time of their ownership. It no longer gently presided over the sleepy vil-







photos by John Rehlen

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Mark Langdon (left) and his wife, Mrs. Langdon (right) at the Birdseye Diner in Castleton, VT.

lage green. One of the three Waterman daughters and her growing-up children lived on and off with her parents, and during that time, it was noisy, and cars filled with teen-aged kids arrived and left at all hours. But eventually, John and Charlotte decided to move away to be with another daughter in New Hampshire.

This summer Mark Langdon came into our Birdseye Diner. We hadn't seen him for years, and, although he's now in his fifties, I will always think of him as that little boy standing in our store asking me what gift—on a piteously-limited budget—he could buy for his mother.

The O'Rourkes had provided him with a second family. Later in life than most men, he'd married an older woman and had a Federated Church wedding and a grand send-off recep-

tion that I'd kept an eye on from our porch across the street. His wife was with him at the diner. He told us that they

lived, as I remember, in Tennessee, and he worked on a chicken farm. He laughed that if a chicken stepped on him it wasn't a big deal, not like being stepped on by one of Harry O'Rourke's horses.

I know that Mark had tough years living in his grandmother's house. It was never really modernized, and people were no longer willing to get along in the way Belle, Laura, and Ella had.

Only expedience and sentiment had put Mark and his father for awhile into that beautiful, but hard-used, old place.

Pamela Hayes Rehlen has written and lived most of her life in Castleton, Vermont. She is the author of stories, articles, essays, magazine features, and of two books: The Blue Cat and the River's Song (\$17 plus shipping and handling) and The Vanished Landmarks Game—Vermont Stories from West of Birdseye (\$20 plus shipping and handling) available at the Castleton Village Store, P. O. Box 275, and at a number of Vermont booksellers. To reach the store, call (802) 468-2213. All back issues of these columns are available to

In Silence Remembered

When stillness lies unbroken by sparrows busy resurrecting day, remembrance stirs... how at ten, I believed all things possible, all grownups wise.

When sun takes leave reflected in transparencies of spirit-color on a light-washed sky, I am reminded... how, at thirty, I believed love lasted and goodness always won.

When burning hearts of maple fall with muted thump, scattering cherry coals through layers of indolent thought, memory prompts me... how at fifty, I believed that time would never slow my step or cloud my eye.



When moonlight seeks me drawing sheets of light across his sleeping form, asking of me what now remains of those old creeds, I answer... how, at seventy, I know love lasts

and everything is possible.

-Mary Lou Healy Brattleboro, VT

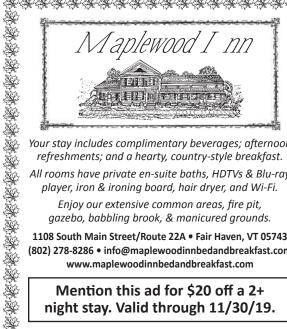


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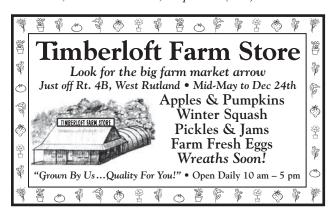
Tinmouth's 50th Famous Game **Supper Saturday November 23**

Game Supper is Saturday November 23rd. This famous Vermont event is held at the Tinmouth Community Center, 573 Rt. 140, Tinmouth, VT beginning at 4 p.m.

Gourmet all-you-can-eat menu includes: venison and moose sauerbraten, cornbread chili, secret marinated roasts of venison, moose, and bear, smoked moose,

Tinmouth Volunteer Fire wild italian meatballs. Also: Department's 50th Annual chicken and biscuits, mashed potatoes and squash, salads, rolls, beans, and over 100 homemade pies! Takeouts. Earlybirds welcome. No waiting outside. Over 500 served. Adults: \$20; children 6-12: \$10; under 6 free. Fundraiser for the Tinmouth Volunteer Fire Dept.

For info contact Chief Mo Squier at (802) 235-2718.







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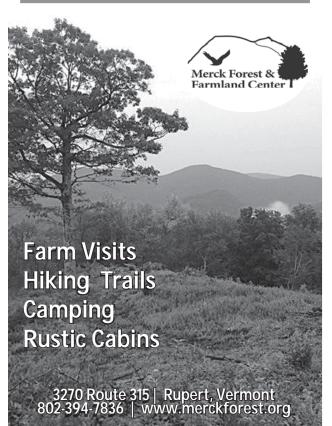
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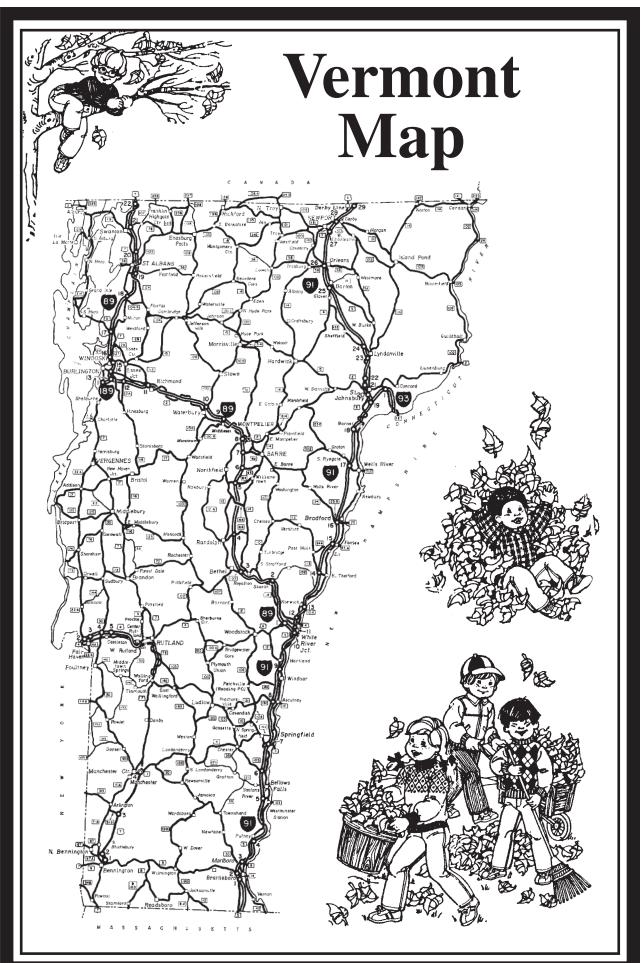




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Page 12 Vermont Country Sampler, November 2019







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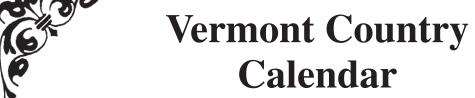
VT • (802) 537-2755 "Wheel" Cater to You. Let us bring our famous food to your next party.

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Thursday-Sirloin Friday-Fish & Chips Saturday—**Prime Ribs** Sunday-Chef Choice



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See the end of the daily event calendar for ongoing activities; and museums, exhibits, and galleries.

FRIDAY, NOVEMBER 1

BARRE. Concert: Ranky Tanky. South Carolina quintet mixes the traditional music of the South Carolina Gullah culture with large doses of jazz, gospel, funk and R&B. Tickets: \$22–36, 7:30 p.m. Barre Opera House, 6 North Main St. (802) 476-8188. barreoperahouse.org.

BELLOWS FALLS. Concert: É.T.É., Québecois traditional music. Tickets: \$20-\$30. 7:30 pm. The Chapel, Stone Church Center, 12 Church St. (802) 460-0110. stonechurcharts.org

BRANDON. Concert: Durham County Poets. Five seasoned musicians, all of whom are songwriters. Tickets: \$20. Pre-concert dinner available for \$25. Reservations required for dinner, recommended for show. Venue is BŶOB. 7:30 pm. Brandon Music, 62 Country Club Rd. (802) 247-4295. www.brandon-music.net.

GRAFTON. Mighty Acorns Preschool Explorers Club: Forest Senses and Fort Building. Experience the forest through testing some of our senses and other fun exploration activities. Get creative and tinker through fort-building and free play. Fee: \$5 per child, drop-ins welcome for \$8. 10–11:30 am. The Nature Museum, 186 Townshend Rd. nature-museum.org.

LEBANON, NH. Musical: Trumbull Hall Troupe performing Disney's Newsies The Musical, the story of the successful newsboys strike of 1899 in NYC. Reservations only at TrumbullHallTroupe.org. Friday and Saturday at 7 pm, Sunday at 3 pm. Lebanon Opera House, 51 North Park St. (603) 448-0400. info@lebanonoperahouse.org. lebanonoperahouse.org. Through November 3.

RUTLAND. Musical: Mamma Mia! ABBA's hits tell the hilarious story of a young woman's search for her birth father. Tickets: \$20–\$30. Friday and Saturday 7 pm, Sunday 2 pm. The Paramount Theatre, 30 Center St. (802) 775-0903. paramountvt.org. Through November 3.

WHITE RIVER JUNCTION. Annual Silent Auction. Food, live music, spirits, fun. 5-7 pm. Two Rivers Printmaking Studio, 85 N. Main St. (802) 295-5901. tworiversprintmaking.org.

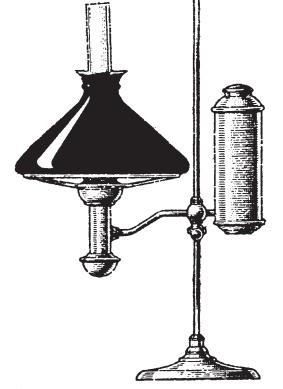
WHITE RIVER JUNCTION. Public Ice Skating. Skate rentals and skate sharpening on site. Price: \$5, season passes. 1:15–2:30 pm. Wendell A. Barwood Arena, 431 Highland Ave. (802) 295-5036. *Also Nov. 8, 15, and 22.*

SATURDAY, NOVEMBER 2

BOLTON. Bolton Community and Energy Fair. Activities for kids. Bobbing for apples, arts and crafts, bingo, bouncy house (weather permitting). Free workshops. Live performances, silent auction, raffle, and more. Annual Harvest Dinner from 5-7 pm. Free. Smilie Elementary School, 712 Theodore Roosevelt Hwy. (802) 434-3064.

BRATTLEBORO. Naturalist Club Outing: Green River Ledges. Drive very scenic Green River Road, stopping at steep ledge outcrops to look for the unusual plants (or remnants thereof) that thrive there, including ferns, mosses, and liverworts. Free. 2 pm. Meet at the Market 32 parking lot, southeast corner. (802) 257-5785. beec.org.

BRATTLEBORO. Brattleboro Winter Farmers' Market 14th season. Fresh produce, syrup, local meats, eggs cheese and other farm products. Yummy treats, delicious pies, pickles and preserves, and beautiful handmade gifts. Saturday 10 am – 2 pm.
Church Building, 80 Flat St. (802) 869-2141. farmersmarket@postoilsolutions.org. Saturdays, November 2 through March 9.



COLCHESTER. Class: Powerful Research Tools at GenealogyQuebec.com. Jane Duchesneau Whitmore will provide an overview of the sixteen tools on the GenealogyQuebec website and provide tips on using these resources efficiently. Cost: \$15. 10:30 am – 12 noon. Vermont Genealogy Library, Hegeman Ave, Fort Ethan Allen. (802) 350-1333. vtgenlib.org.

EAST CORINTH. Day of the Dead Celebration. Bring a photo of a loved one who has died (can also be a pet and/or ancestor) to put on the "ofrenda" (offering table or altar). Light a candle and share a little about your loved one. Traditional "pan de muertos" ("bread of the dead") and Mexican hot chocolate. Free. 10 am - 12 noon. Blake Memorial Library, 676 Village Rd. (802) 439-5338.

HANOVER, NH. Concert: Dartmouth College Wind Ensemble's "Blow-Out" Birthday Bash. Premiere of Oliver Caplan's Symphony for Winds "Dartmouth." Franz von Suppé's Light Cavalry Overture, Percy Grainger's Children's March, Morten Lauridsen's O Magnum Mysterium, a movement from Berlioz's Grande Symphonie Funebre et Triomphale, and Ron Nelson's Rocky Point Holiday. Tickets: \$12. 7:30 pm. Hopkins Center. (603) 646-2422. Hop.dartmouth.edu.

HARTLAND. Turkey Supper. All-homemade familystyle dinner: turkey, potatoes, squash, stuffing, rolls, sour pickles, and homemade pie. Silent auction. Adults \$12, children 6–12 \$6, preschoolers free. 4:30–6:30 pm. First Universalist Church, 8 Brownsville Rd. (802) 436-1152.

MIDDLEBURY. 95th Annual Holiday Bazaar. Gift and personal items: artwork, crafts and handmade items, toys, books, "attic treasures.". Raffle for a handmade quilt. Full luncheon or take out. Homemade cakes, pies, cookies. Plants, bulbs and seeds. Lunch 11 am -1 pm. Santa 10 am - 12 noon. Free admission. 9 am –2 pm. Congregational Church of Middlebury, 30 N. Pleasant St. (802) 388-8946.

POULTNEY. Schumann Concert. Schumann's "Woman's love and life" song cycle. Dinner with appetizers, main course, desserts, tea or coffee. Gershwin Song Book during dessert. Tickets: \$30. 6–8:30 pm. Stone Valley Arts at Fox Hill, 145 East Main St. (802) 325-2603. stonevalleyarts.org.



Barre, VT

Fish & Wildlife Dept. Holds **Meeting on Coyotes**

The Vermont Fish and meeting on Tuesday, De-Wildlife Department is holding public informational meetings about Eastern coyotes which the department says have become well-established throughout Vermont and other northeastern states.

"Eastern coyotes first appeared in Vermont in the 1940s after breeding with Eastern wolves in Canada," said Mark Scott, Vermont's director of wildlife. "They are larger than their western cousins, and they are adaptable opportunists, living in areas that are well-settled by humans as well as in remote wild areas."

"Vermont's coyotes now occupy a role as natural predators in our ecosystem, but they also have become highly controversial. We want to help people understand them ogy of coyotes, wolves, deer, from an objective, scientific flying squirrels, predatorperspective, and we want to help people learn how to live with them because they are here to stay."

Vermont's Furbearer Project Leader Kimberly Royar and Wildlife Ecologist Dr. tact VT Dept. of Fish & Wild-David Person will hold the life vtfishandwildlife.com.

cember 17 at 6:30 p.m. at the Barre Fish and Game Club, Gun Club Rd., in Barre, VT.

During her 33 years with Vermont Fish and Wildlife, Kim Royar helped landowners improve wildlife habitat, she did research on bobcats, coyotes and other furbearers, she worked to restore Vermont's population of American martens, and she worked in Fish and Wildlife's central office as a special assistant to the Commissioner.

Dr. Person did research on coyotes in Vermont for his UVM Master's Degree as well as research on wolves, deer and predator-prey dynamics for 22 years in Alaska.

He has authored more than 40 scientific journal papers, as well as reports on the ecolprey theory, quantitative ecology, and subsistence hunting. He currently resides in Braintree, Vermont.

For more information con-



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Vermont Country Calendar

(Saturday, November 2, continued)

RICHMOND. Concert: Social Band presents "Measure of the Stars" Songs of Dreams and Visions, explores dreams in a variety of forms—visionary, aspirational, waking and sleeping. Tickets: \$15 advance, \$18 day of concert. 7:30 pm. Richmond Free Library. info@socialband.org. socialband.org. socialband-fall19.eventbrite.com.

RIPTON. Community Coffee House: Moors and McCumber, two gifted singer-songwriters and multi-instrumentalists. 7:30 pm open mic followed by featured performers. Open mic (802) 388-9782. Tickets: general admission \$10. Doors open at 7 pm. Ripton Community Coffee House, 1305 Rt. 125. 802-349-3364. rcch.org.

RUTLAND. Vermont Farmers' Market. From farm fresh veggies and fruits to artisan cheeses. Live music. 10 am – 2 pm. Vermont Farmers Food Center, 251 West St. (802) 342-4727. vtfarmersmarket.org. *Saturdays through May 2*, 2020.

SHELBURNE. UVM Extension Master Gardener Conference: Caring for People, Plants and Our Planet. Keynote speaker: Gary Oppenheimer. Talks by Julie Moir Messervy, Matthew Benson, Ann Hazelrigg and Victor Izzo, and Charlie Nardozzi. Registration: \$70, includes breakfast, lunch, access to Shelburne Museum. Watch online for \$58. 8 am – 4 pm. Pizzagalli Center for Art and Education, Shelburne Museum, 6000 Shelburne Rd. (802) 656-9562. master.gardener@uvm.edu. go.uvm.edu/emgconference.

SHELBURNE. Horse-drawn Wagon Rides. Light snacks and activities back at the education center before or after your ride. Note: 2 wagons for each time slot; if you are hoping to ride with a friend, include their name when you register. Cost: adults \$10, children under 12 \$7, under 2 free. Registration required. Shelburne Farms, 1611 Harbor Rd. (802) 985-0326. shelburnefarms.org.

SOUTH BURLINGTON. Slide Talk: Gardens of the Cotswolds, with garden writer and designer Charlotte Albers. Learn how these gardens serve the public's need for sustainability and educational outreach today. Cost: \$10. 10 am – 12 noon. UVM Horticulture Center, 65 Green Mountain Dr. fhfvt.org.

SPRINGFIELD. Workshop: Painting the Vibrant Colors of Fall in Watercolor, with Robert O'Brien.

Demonstration by instructor. Students will paint for the remainder of the class with hands-on assistance.

Critique and discussion at the end. All levels welcome. Materials list provided at registration.

Fee: \$90; please register by Oct. 26. 9:30 am – 4 pm. Gallery at the VAULT, 68 Main St. (802) 885-7111. galleryvault.org.

ST ALBANS. Class. Gather: Capturing & Sharing Family Stories. Explore practical strategies, tips and tricks for recording and documenting memories and personal histories from your family members or friends. No experience or equipment necessary. Tickets: \$5. Children accompanied by an adult are welcome. 10 am – 12 noon. Northwest Access TV, 616 Franklin Park West. (802) 782-8676. stamuseum.org.

SUNDAY, NOVEMBER 3

CHARLOTTE. Concert: Social Band presents "Measure of the Stars" Songs of Dreams and Visions, explores dreams in a variety of forms—visionary, aspirational, waking and sleeping. Tickets: \$15 advance, \$18 day of concert. 3 pm. Charlotte Congregational Church. info@socialband.org. socialband.org. socialband-fall19.eventbrite.com.

COLCHESTER. Veterans Town Hall: Bridging the divide between veterans and the communities they served. Veterans are invited to speak, unscripted, about what their service means to them. All community members are encouraged to attend and to listen. Free. 1pm. McCarthy Arts Center, Saint Michael's College. kristen.eaton@gmail.com. vtvetstownhall. org. RSVPs encouraged at vtvetstownhall.eventbrite.com. *Also in Rutland and St. Johnsbury*.

GREENSBORO. Best of Vermont International Film Festival Screening: "Non-Fiction." Traces the romantic and emotional fallout that results when a controversial writer begins blurring the line between fact and fiction. French film with sub-titles. Tickets: \$10.3 pm. Highland Center for the Arts, 2875 Hardwick St. (802) 533-2000. boxoffice@highlandartsvt.org, highlandartsvt.org.

MARLBORO. Green River Watershed Adventure: Beavers by Moonlight. Hike in to a tributary of the Green River to find out what Willow, Henry, and Gentian are doing to prepare for winer. Bring a picnic. A half moon will light the way home. Walking distance and conditions are dependent on where the beavers settle for the winter. Meet at the Marlboro Post office. Free. 5–7 pm. (802) 257-5785. admin@beec.org. beec.org.

RICHMOND. Cochran's Ski and Ride Sale. Consignment drop-off will be Friday from 4–7 pm. 8 am – 1 pm. Camel's Hump Middle School, 173 School St. (802) 434-2479. cochranskiarea com

RUTLAND. Veterans Town Hall: Bridging the divide between veterans and the communities they served. Veterans are invited to speak, unscripted, about what their service means to them. All community members are encouraged to attend and to listen. Free. 1pm. Rutland Free Library, 10 Court St. kristen.eaton@gmail.com. vtvetstownhall.org. RSVPs encouraged at vtvetstownhall.eventbrite.com. Also in Colchester and St. Johnsbury.

ST. JOHNSBURY. Veterans Town Hall: Bridging the divide between veterans and the communities they served. Veterans are invited to speak, unscripted, about what their service means to them. All community members are encouraged to attend and to listen. Free. 1pm. Catamount Arts, 115 Eastern Ave. kristen.eaton@gmail.com. vtvetstownhall.org. RSVPs encouraged at vtvetstownhall. eventbrite.com. Also in Colchester and Rutland.

MONDAY, NOVEMBER 4

BRATTLEBORO. Brown Bag Lunch Series: The Gift of Reiki with Francine Freeman. Find out how to give yourself this beautiful gift of Reiki, by receiving treatments, or learning to treat yourself, family & friends. 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. strollingoftheheifers.com.

TUESDAY, NOVEMBER 5

BRATTLEBORO. 12th Annual LEGO Contest & Exhibit. Creators of all ages are invited to design and build original LEGO sculptures. Drop-off 4–6 pm. Brattleboro Museum & Art Center, 10 Vernon St. (802) 257-0124. brattleboromuseum.org. *Sculptures remain on view November 8–11*.

BURLINGTON. Author Appearance: Sam Brakeley, book launch for Skiing with Henry Knox. The author takes to the woods on the Catamount Trail, the route first traveled over 240 years ago by the young American Revolutionary soldier, Henry Knox. Free. 7pm. Phoenix Books Burlington, 191 Bank St. (802) 448-3350. phoenixbooks.biz.

HANOVER, NH. Concert: Philharmonia Baroque Orchestra and Chorale. Time-travel to a Jewish ghetto in 17th-century Italy with America's foremost early music ensemble. Tickets: \$30. 7:30 pm. Spaulding Auditorium, Hopkins Center for the Arts. hop.dartmouth.edu.

WEDNESDAY, NOVEMBER 6

BRATTLEBORO. Brown Bag Lunch Series: What is Baha'i? with Marie Procter. 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. bbl@strollingoftheheifers.com. strollingoftheheifers.com.

THURSDAY, NOVEMBER 7

BRATTLEBORO. Brown Bag Lunch Series: Intro to Cat Body Language and Behavior—Windham County Humane Society. Jessalyn, the feline specialist will cover the basics of cat body language and commonly misunderstood cat behaviors. 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. strollingoftheheifers.com.



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-An Invitation to the Poor Tenants -

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Lies Rutland fair;
The best that e'er was seen
For soil and air:
Kind zephyr's pleasant breeze
Whispers among the trees
Where men may live at ease,
With prudent care.

Here cows give milk to eat,
By nature fed:
Our fields afford good wheat
And corn for bread.
Here sugar-trees they stand
Which sweeten all the land,
We have them at our hand,
Be not afraid.

The butternut and beech
And the elm tree,
They strive their heads to reach
As high as they:
But falling much below,
They make an even show;
The pines more lofty grow

And crown the woods.

Here glides the pleasant stream
Which doth not fail
To spread the richest cream
O'er the intervale.
As rich as Eden's soil
Before that sin did spoil
Or man was doomed to toil
To get his bread.

Here little salmon glide,
So neat and fine,
Where you may be supplied
With hook and line:
They are the finest fish
To cook a dainty dish
As any one could wish
To feed upon.

The pigeon, goose and duck,
They fill our beds;
The beaver, coon and fox,
They crown our heads

They crown our heads. The harmless moose and deer Are food and clothes to wear; Nature could do no more For any land.

There's many a pleasant town
Lies in this vale,
Where you may settle down;
You need not fail
To make a fine estate,
If you are not too late,
You need not fear the fate,
But come along.

—THOMAS ROWLEY Shoreham, VT, 1721-1796

Composed at a time when the Land-jobbers of New York served their writs of ejectment on a number of our settlers. From The Rural Magazine, July, 1795.





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Vermont Country Calendar

BRATTLEBORO. 12th Annual LEGO Contest & Exhibit. Creators of all ages are invited to design and build original LEGO sculptures. Opening reception and awards ceremony at 6 pm. Brattleboro Museum & Art Center, 10 Vernon St. (802) 257-0124. brattleboromuseum.org. Sculptures remain on view November 8-11.

BURLINGTON. Musical: Lyric Theatre Company presents The Addams Family. Tickets: \$24-\$42 (student/ senior discount at some performances). MainStage, Flynn Center for the Performing Arts, 153 Main St. (802) 86-FLYNN. flynntix.org. Through November 10.

BURLINGTON. Concert: Nonet. Saxophonist, composer, and arranger Brian McCarthy's compositions consider the arising of a giant stellar dust cloud, the Primordial Nebula. Tickets: \$25. 7 pm. FlynnSpace, Flynn Center for the Performing Arts, 153 Main St. (802) 86-FLYNN. box@ flynncenter.org. flynncenter.org. brianmccarthyjazz.com.

ESSEX. Storytelling and Vermont Wild talk with Megan Price and Bob Lutz, to celebrate the sixth volume in the bestselling Vermont Wild series. Copies of the book will be available to purchase and have signed. Free. 7 pm. Phoenix Books Essex, 2 Carmichael St. (802) 872-7111.

MIDDLEBURY. Talk: "The Hutchinson Family Singers: Huzzas, Horrors, and Bumps in the Night," by Dale Cockrell, musicologist and author. Related to the exhibit, Conjuring the Dead: Spirit Art in the Age of Radical Reform. 7 pm. Henry Sheldon Museum, One Park St. (802) 388-2117. mmanley@HenrySheldonMuseum.org. HenrySheldonMuseum.org. Exhibit runs through

ST. ALBANS. Talk: How Did Germany's Weimar Democracy Become the Third Reich? Dr. Jack Mayer recounts the origins of the Third Reich through the story of Ernst Werner Techow, a member of the para-military Free Corps and the murderous Organization C. Sponsored by the Vermont Humanities Council. Free. 7 pm. Saint Albans Museum, 9 Church St. museum@stamuseum.org.

FRIDAY, NOVEMBER 8

BELLOWS FALLS. Film Screening: Leonardo: The Works. A new film marking the 500th anniversary of Leonardo's death. Tickets: \$10, 7:30 pm. The Chapel, Stone Church Center, 12 Church St. (802) 460-0110. stonechurcharts.org.

BRANDON. Exhibit Opening: Brothers in Art, An Exhibition in Diversity, Unity, Love. Tecari Shuman's paintings and Robert Black's photography and collage. 5–7 pm. Compass Music and Arts Center, 333 Jones Dr. (802) 247-4295. cmacvt.org. Exhibit runs through

BRATTLEBORO. Almanac Dance Circus Theater Performance: XOXO Moongirl. Magical realism and true events intersect as solo performer Nicole Burgio navigates her family's home, plagued with domestic abuse and complicated relationships. Featuring original music. 14+ recommended. Tickets: \$10-\$25. 7:30 pm. New England Center for Circus Arts, 10 Town Crier Dr. (802) 254-9780. necenterforcircusarts.com.

BRATTLEBORO. Brown Bag Lunch Series: Positivity Magic with Jonas Cain. The Magic of Influence: How to impact behavior to achieve positive results. 12 noon - 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. bbl@strollingoftheheifers.com. strollingoftheheifers.com.

BRATTLEBORO. New England Center for Circus Arts' 24th Circus Workshop Weekend. In addition to taking classes on aerials, trampoline, handstands, German wheel, and flying trapeze, visitors can see circus shows that have meaning. 10 Town Crier Dr. (802) 254-9780. www. necenterforcircusarts.org. Through November 10.

LEBANON, NH. Concert: Peter Yarrow and Noel Paul Stookey (of Peter, Paul and Mary). Folk music icons reunite for an evening of song and social change, with guests Emilia Dahlin and Myles Bullen. Tickets: \$18-\$73. :30 pm, doors open at 7 pm. Lebanon Opera House, 51 North Park St. (603) 448-0400. lebanonoperahouse.org/.

SATURDAY, NOVEMBER 9

BARRE. Concert: Chad Hollister Band with special guest Will Evans. Nine-piece band with four horns, bass, drums, two guitars, and some heartfelt vocals. Tickets: \$27 seniors and students \$22. 7 pm. Barre Opera House, City Hall, 6 N. Main St. (802) 476-8188. barreoperahouse.org.

BELLOWS FALLS. Workshop: Make a New-Englandstyle Basket. Make a traditional-style New England basket using rattan reed, seagrass and sweetgrass (also known as Holy Grass). Tuition: \$75, with lunch \$90. 10 am - 4 pm. Currier Hall, Stone Church Center, 12 Church St. (802) 460-0110. stonechurcharts.org.

BRATTLEBORO. Brattleboro Winter Farmers' Market 14th season. Fresh produce, syrup, local meats, eggs cheese and other farm products. Yummy treats, delicious pies, pickles and preserves, and beautiful handmade gifts. Saturday 10 am – 2 pm. Church Building, 80 Flat St. (802) 869-2141. farmersmarket@postoilsolutions.org. Saturdays, November 2 through March.

BRATTLEBORO. Performance: Circus Cabaret, a diverse spectacle of the circus arts. Tickets: \$10. 8 pm. New England Center for Circus Arts, 10 Town Crier Dr. (802) 254-9780. www.necenterforcircusarts.com.

BURLINGTON. Performance: Green Mountain Cabaret, burlesque variety show. A body-positive show consisting of great comedy, entertainment, and, of course, burlesque. Tickets: \$20, VIP \$30. 8 pm, doors open 7 pm. Flynn Center for the Performing Arts, 153 Main St. (802) 86-FLYNN. flynncenter.org. greenmountaincabaret.com.

CASTLETON. Annual Holiday Craft Fair. Hand-crafted items by local craftsmen, one-of-a-kind hand-made jewelry, decorations, clothing and food items. Twenty-three vendors in both buildings. Soups and sandwiches for lunch. Gift wrapping table. 9 am - 3 pm. Castleton Community Center. homested@shoreham.net.

COLCHESTER. Class: Using DNA Networks to Solve Brick Walls. Ed McGuire will discuss a methodology called "DNA Networks" and demonstrate how to organize results including the use of automated tools such as "DNAGedcom", "Genetic Affairs" and "DNA Painter." Cost: \$15. 10:30 am – 12 noon. Vermont Genealogy Library, Hegeman Ave, Fort Ethan Allen. (802) 350-1333.

COLCHESTER. VYOA Da Capo Concert. Winds and brass students perform an exciting selection of chamber music. Free. 2 pm. 223 Ethan Allen Ave. vyo.org.

ESSEX JUNCTION. Vermont Steampunk Expo. Victorian fantasy featuring special guests and panelists, artisans, crafters, and performers. Tickets: \$15. 10 am -6 pm. Champlain Valley Exposition, 105 Pearl St. (802) 778-9178. mwww.vermontsteampunk.com.

HANOVER, NH. Concert: Dartmouth Symphony Orchestra performs Mozart's Symphony no. 41 "Jupiter" and Sibelius's Symphony No. 1. Tickets: \$25. 7:30 pm. Spaulding Auditorium, Hopkins Center for the Arts. www.hop.dartmouth.edu.

HANOVER, NH. 21st Annual Animation Show of Shows, an exciting array of clever, touching and funny animated short films from around the world, ten films from seven countries. Tickets: \$10. 6 pm and 8:30 pm. Loew Auditorium, Hopkins Center for the Arts. www.hop.dartmouth.edu.

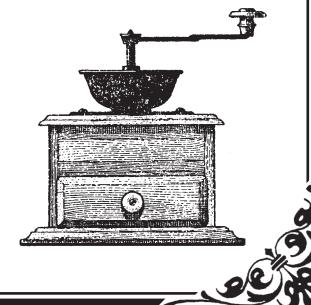
HINESBURG. Concert: Measure of the Stars. Social Band's song and poetry selections will explore dreams in a variety of forms—visionary, aspirational, waking and sleeping, and more. Tickets: \$15-\$18. 7:30 pm. United Church of Hinesburg, Route 116. (802) 355-4216. info@socialband.org. socialband.org.

LEBANON, NH. Film Screening: *Timeless*, Warren Miller's 70th film, 70 years in the making. Adventure from the slopes of the Rockies to the rooftops of the Alps alongside top athletes, including Vermont native Jim Ryan. Tickets: \$24.50 advance, \$25.50 day of show. 7:30 pm. Lebanon Opera House, 51 North Park St. (603) 448-0400. lebanonoperahouse.org. warrenmiller.com.

MIDDLEBURY. Concert: Stile Antico vocal ensemble presents Breaking the Habit, a concert celebrating female rulers in the 16th century, from the powerful Medici women in Italy to the great Tudor queens of England. Tickets: adults \$28, 18 and under \$10, students \$6. 7:30 pm. Mahaney Center for the Arts, 72 Porter Field Rd. (802) 443-5258. cfa@middlebury.edu. middlebury.edu/arts.

NORWICH. Contradance. Live music by Dead Sea Squirrels (Cathy Mason fiddle, Henry Yoshimura guitar, Craig Edwards fiddle, banjo, mandolin). Caller: Mary Wesley. Admission: \$12, students \$8, under 16 free (additional contributions gratefully accepted). Tracy Hall, 300 Main St. marthadmcdanielmd@gmail.com. 2nd and

POULTNEY. Morning Prayer in the Celtic Tradition. The Service will draw from the rich spiritual insight of the ancient Celtic Christians of the British Isles, especially Wales and Ireland. In today's noisy world, the contribution of Celtic Christianity can help to articulate the desire that many people have to be nearer to God. 9 am. St. David's Anglican Church, 150 Main St. (802) 265-2206. jimhogan715@gmail.com. www.stdavidsvt.org.





Richard Hopkins Calls to the **Tunes of Roger Kahle and Friends**

at 8 p.m. the Tinmouth Comto the splendid tunes of Roger Kahle and Friends with Richard Hopkins calling. All dances are taught, and you do not need a partner. If you are p.m. for a beginner's lesson to learn the moves.

There will be live music, enthusiastic swinging and dancing, refreshments.

Please bring clean, nonmarring shoes. Admission contradance.org. tinmouth is \$10-\$12, \$8 for teens and dance@gmail.org. (802) free for children 12 and un- 881-6775.

On Friday, November 15 der. Our next dance will be December 20 with Hannah munity Center, 573 Route Otten calling and music by 140 in Tinmouth, VT dance Brendan Taaffe and George Wilson. January 17 will feature Luke Danforth calling with Honey and the Hive.

The dance takes place in a beginner, come right at 8 the Tinmouth Community Center on the third Friday of the month at the Community Center on Rt. 140 in the center of Tinmouth, VT, 5 miles west of Wallingford.

For more info visit tinmouth



ennifer@makeitsewvt.com



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Vermont Country Calendar

(Saturday, November 9, continued)

RUTLAND. Vermont Farmers' Market. From farm fresh veggies and fruits to artisan cheeses. Live music. 10 am – 2 pm. Vermont Farmers Food Center, 251 West St. (802) 342-4727. vtfarmersmarket.org. *Saturdays through May 2*, 2020.

RUTLAND. Concert: David Nail, country crooner, indie rocker. Tickets: \$45. 8 pm. The Paramount Theatre, 30 Center St. (802) 775-0903. paramountvt.org.

WAITSFIELD. 40th Annual Waitsfield Ski and Skate Sale. New and used equipment and clothing. Pre-Register at W.E.S. starting November 4, 7:45 am – 3 pm. Consignment drop off at W.E.S. Friday November 8, 4–7 pm. Admission free. 9 am – 5 pm. 3951 Main Street, Rte 100. (802) 496-3643. waitsfieldschool.org/ski-and-skate-sale.

WHITE RIVER JUNCTION. Holiday Bazaar. Holiday decor and gifts, personalized ornaments, jewelry, white elephant, handmade items, bake sale and more. 9 am – 2 pm. St. Paul's Episcopal Church, 749 Hartford Ave. (802) 295-5415.

WHITE RIVER JUNCTION. Turkey Supper. Homemade pie for dessert. Takeout available. Admission: adults \$10, \$12 and under 6.50, preschoolers free. 4:30–6:30 pm. United Methodist Church, 106 Gates St. (802) 295-7091.

WOODSTOCK. Woodstock VT film Series. *For Sama*. Winner, Camera Eye, Cannes International Film Festival. Also, Audience Award and Grand Prize Jury Award, South by Southwest. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, \$6-\$11. 3 & 5:30 pm. Billings Farm & Museum, 69 Old River Rd. (802) 457-2355.

SUNDAY, NOVEMBER 10

BURLINGTON. Concert: Social Band presents "Measure of the Stars" Songs of Dreams and Visions, explores dreams in a variety of forms—visionary, aspirational, waking and sleeping. Tickets: \$15 advance, \$18 day of concert. 3 pm. College Street Congregational Church. info@socialband.org. socialband.org. socialband-fall19.eventbrite.com.

BURLINGTON. Performance: Those Secret Eyes. Merz
Trio with dance soloist Caroline Copeland. A meditation
on Lady Macbeth, with text, dance, lighting, and
music by Brahms, Schumann, Verdi, Johannes
Maria Staud, and Charlotte Bray. Tickets:
\$40. 2 pm. FlynnSpace, 153 Main St. (802)
86-FLYNN. flynncenter.org. merztrio.com.

NORWICH. English Country Dance. Dances taught by David Millstone. Music by Thal Aylward (violin and viola), Carol Compton (piano and recorders). All dances taught beforehand and prompted to live music. Bring shoes to change into at the hall, no high heels. Potluck snacks at the break. Admission: \$10. 1-4 pm. Tracy Hall. davidmillstone7@gmail.com. Also Dec. 1, Jan. 26 3-6 pm, Feb. 23 3-6 pm, Mar. 29 3-6 pm, Apr. 19 3-6 pm.

MONDAY, NOVEMBER 11

BURLINGTON. Concert: Joe Bonmassa. Blues-rock guitar icon, backed by a stellar band of legendary musicians. Tickets: \$212.50/\$158.50/\$137.50/\$106.50/\$95.50. 8 pm. Flynn MainStage, Flynn Center for the Performing Arts, 153 Main St. (802) 86-FLYNN. box@flynncenter.org. flynncenter. org. jbonamassa.com.

TUESDAY, NOVEMBER 12

HANOVER, NH. Concert: Pinchas Zukerman and pianist Angela Cheng will play an all-Beethoven program: Violin Sonata No. 1 in D Major, Violin Sonata No. 3 in E-flat Major, and Violin Sonata No. 5 in F Major, "Spring." Tickets: \$30. 7:30 pm. Spaulding Auditorium, Hopkins Center for the Arts. hop.dartmouth.edu.

WEDNESDAY, NOVEMBER 13

WALLINGFORD. Concert: Woodchuck's Revenge. Donation. 7 pm. Town Hall, 75 School St. (802) 446-2872. townadmin@wallingfordvt.com.

THURSDAY, NOVEMBER 14

BRATTLEBORO. Brown Bag Lunch Series: Forcing Holiday Bulbs. Local garden writer Cheryl Wilfong brings narcissus, hyacinth, and tulip bulbs to demonstrate how to force bulbs in pots in the dark. Go home with your own bulbs ready to bloom. 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. bbl@strollingoftheheifers.com.

BURLINGTON. Russian Ballet Theatre presents *Swan Lake*, with new choreography, hand painted sets, radiant hand sewn costumes, artistic hair designs, and special-effects makeup. Tickets: \$36–\$71. 7:30–10 pm. Flynn Center for the Performing Arts, 153 Main St. (347) 901-3042. info@ russianballettheatre.com. russianballettheatre.com.

GREENSBORO. Performance: "Simple Gifts." The Cashore Marionettes present a series of touching portrayals and poignant scenes from everyday life, set to stunning music. Tickets: \$25, seniors \$20, students \$10. 11 am – 12 noon. Highland Center for the Arts, 2875 Hardwick St. (802) 533-2000. boxoffice@highlandartsvt.org. highlandartsvt.org.

MIDDLEBURY. Talk: By Seen and Unseen Hands: Spirit Artists and their Art in the 21st Century", by Stephen Wehmeyer. Related to the exhibit, Conjuring the Dead: Spirit Art in theAge of Radical Reform. 7 pm. Henry Sheldon Museum, One Park St. (802) 388-2117. mmanley@HenrySheldonMuseum.org. HenrySheldonMuseum.org. Exhibit runs through January 11.

FRIDAY, NOVEMBER 15

BELLOWS FALLS. 12th Annual WOOL (Black Sheep Radio) Silent Auction and Farmers Market. Music, food, cash bar, auction. Farmers Winter Market with fresh fall produce, breads, jarred goods, local crafts and much more. Live musical guests. Joins Third Friday Art Walk. 4–8 pm. At the station's broadcast studios, 33 Bridge St. borderpete@gmail.com. news@blacksheepradio.org.

BRATTLEBORO. Brown Bag Lunch Series: Local Media Panel, informal panel of local press, radio and TV media outlets moderated by Kate O'Connor discussing how well VT media coverage is serving our community. 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. strollingoftheheifers.com.

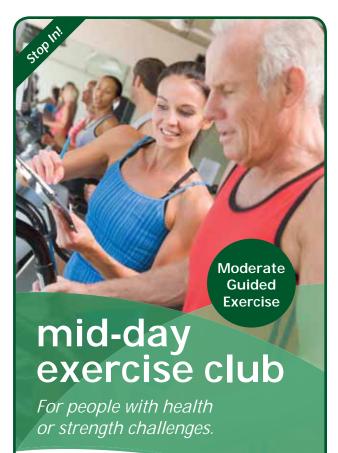
BURLINGTON. Comedy Performance: Steven Wright. Tickets: advance \$49.50/\$44.50/\$39.50, prices increase \$3 day of show. 8 pm. Flynn Center, 153 Main St. (802) 86-FLYNN. flynncenter.org. stevenwright.com.

HANOVER, NH. Holiday Craft Sale. Handmade jewelry, cards, paper crafts, pottery, soaps, candles, fiber creations and more, from Vermont and New Hampshire artisanvendors. Baked goods. 10 am – 4 pm. Alumni Hall and Top of the Hop, Hopkins Center for the Arts, 4 E. Wheelock St. (603) 646-0702. loey.a.crooks@dartmouth.edu.

LEBANON, NH. Comedian Bob Marley, a Maine native who uses biographical and observational material for his wicked funny routines. Tickets: \$32.50. 7:30 pm. Lebanon Opera House, 51 North Park St. (603) 448-0400. lebanonoperahouse.org. *Also November 16*.

POULTNEY. Wild Bird Photography Show. Gordon Ellmers presents some of his beautiful bird photographs. Sponsored by Rutland County Audubon. Free. 6 pm. Poultney Public Library, 205 Main St. (802) 287-5556.

POULTNEY. Songwriters/Composers Night. All styles of music encouraged and welcome. Stone Valley Arts will supply a baby grand; others bring their own instruments and electronics. Or come to just listen. Free. 7–8 pm. Stone Valley Arts at Fox Hill, 145 East Main St. (802) 325-2603. stonevalleyartscenter@gmail.com. stonevalleyarts.org. *Third Friday of every month.*



Cost: Only \$42 monthly.

When: Mon, Wed, & Fri, 1-3 pm.

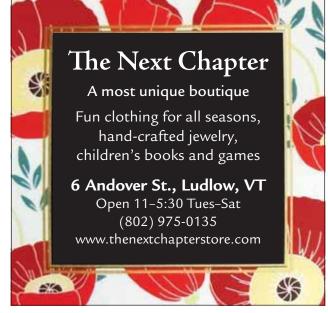
Participants: De-conditioned adults; adults with chronic health issues; adults looking for professional or social support for their exercise; beginners looking for help getting started.

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TINMOUTH. Contra Dance. Richard Hopkins calling to the amazing tunes of Roger Kahle and Friends. All dances taught, no partner needed. 8 pm beginner's lesson. Live music, enthusiastic swinging and dancing, homemade refreshments. Admission: \$10-\$12, teens \$8, children 12 and under free. 8-11 pm. Tinmouth Community Center, 573 Route 140. (802) 881-6775. tinmouthdance@gmail.com. tinmouthcontradance.org. Third Friday of the month.

SATURDAY, NOVEMBER 16

BRATTLEBORO. Brattleboro Winter Farmers' Market 14th season. Fresh produce, syrup, local meats, eggs cheese and other farm products. Yummy treats, delicious pies, pickles and preserves, and beautiful handmade gifts. Saturday 10 am – 2 pm. Church Building, 80 Flat St. (802) 869-2141. farmersmarket@postoilsolutions.org. Saturdays, November 2 through March 9.

BRATTLEBORO. Performance: The Hatch presents Comics on a Mission, featuring Maeve Higgins, Tom Bodett, and a clown car full of talent. Tickets: \$60, \$40, \$25. 7:30 pm. Latchis Theatre, 50 Main St. (802) 748-2600. support@catamountix.org. catamountarts.org.

CHELSEA. Annual Chelsea Holiday Market. More than 30 local vendors will be offering a fabulous selection of handcrafted goods, holiday decorations, and so much more! Locally grown, raised, and produced winter vegetables, meats, preserves, maple syrup, honey, and gelato. 9 am - 2pm. In the Public School Gym, 6 School St. www.chelseafarmersmarket.org.

COLCHESTER. Class: Getting Evernote Off the Ground. Patti and Dick Malone will show you how they have worked with Evernote to keep track of their research results so that information can be located in seconds. Cost: \$15. 10:30 am - 12 noon. Vermont Genealogy Library, Hegeman Ave, Fort Ethan Allen. (802) 350-1333. vtgenlib.org.

COLCHESTER. Rug Concert. 45-minute interactive concert introduces small children to instruments, singers, and composers in an intimate and child-friendly setting. Children meet the instrument and the musician. Children \$5, adults \$10. 11 am. Elley-Long Music Center, 223 Ethan Allen Ave. (802) 655-5030. vyo.org/events.

NORTHFIELD. Darn Tough Sock Sale. Cabot Hosiery's annual factory sale. Merino wool socks, cold weather hunting socks, run, bike, ski and snowboard socks, novelty holiday socks, military surplus and plus size socks. Most at last year's prices. 10% off purchase over \$100. 8:30 am – 4:30 pm. Cabot Hosiery, 364 Whetstone Dr. (802) 485-6078. tharris@ darntough.com. darntough.com.

PITTSFORD. Holiday Craft Show, to benefits the Pittsford Christmas for Kids fund. Two floors of space. Chili cook-off downstairs to benefit the Sara's Stories program. 9 am - 2pm. Lothrop Elementary School Gym, 3447 US Route 7. (802) 483-6500. pittsfordvermont.com.

RUPERT. Gnome Homes & Fairy Houses. Spend the afternoon creating log homes and the wee folk to live in them. Brief hike in the woods to gather natural materials; other materials and tools provided. Reservations requested. Fee: \$10 per house. 10 am – 12 pm. Merck Forest & Farmland Center, 3270 Rt. 315. Located between Rupert and Dorset, at the top of the very large hill. (802) 394-7836. merckforest.org.

RUTLAND. Vermont Farmers' Market. From farm fresh veggies and fruits to artisan cheeses. Live music. 10 am - 2 pm. Vermont Farmers Food Center, 251 West St. (802) 342-4727. vtfarmersmarket.org. Saturdays through May 2, 2020.

RUTLAND. Concert: Postmodern Jukebox. Multi-talented collective reimagines contemporary pop, rock and R&B hits in styles from swing to doo-wop, ragtime to Motown. Tickets: \$35–\$65. 8 pm. The Paramount Theatre, 30 Center St. (802) 775-0903. paramountvt.org.

SHELBURNE. Hawks, Owls, & Falcons. Meet live birds of prey in a cozy, indoor setting. Learn about their unique characteristics, and questions about raptors. Cost: \$6/child, registration required. 10 am – 1 pm. Shelburne Farms, 1611 Harbor Rd. (802) 985-8686. cwright@shelburnefarms.org. shelburnefarms.org.

SOUTH BURLINGTON. Rock and Roll Playhouse: The Music of The Beatles for Kids. Games, movement, stories and an opportunity to rock out in an effort to educate children and explore their creativity. Tickets: \$15, children under 1 free. 11 am, show at 12 noon. Higher Ground, 1214 Williston Rd. (802) 652-0777. highergroundmusic.com.

WEST RUTLAND. Marsh Bird Monitoring Walk. Join us for the 3.7-mile loop, or go halfway. Kids, new birders and non-members always welcome. Grow your bird identification skills with friendly bird experts. Meet at the boardwalk on Marble St. at 8 am. birding@rutlandcountyaudubon.org. rutlandcountyaudubon.org.

SUNDAY, NOVEMBER 17

SHARON. All-comers Music Jam and Potluck. Inclusive, relaxed New England-repertoire tunes jam in a democratic, sit-in style. All ages and levels. All welcome to play and work on picking up each tune by ear or sheet. Bring a dish to share. Dancers and listeners also invited. Free. 4–9 pm. Seven Stars Arts Center, 5126 Route 14. (802) 763-2334



TUESDAY, NOVEMBER 19

SPRINGFIELD. Talk: "Bobcat and Canadian Lynx: The Big Little Cats." Naturalist and educator Kurt Valenta talks about these reclusive hunters and examines their current status and challenges. Admission: \$8. 2-3:30 pm. Nolin Murray Center, 38 Pleasant St. (802) 885-3094.

WEDNESDAY, NOVEMBER 20

BRATTLEBORO. Brown Bag Lunch Series: Music by Andy Davis, Laurie Indenbaum and Jim Fownes, The Full Catastrophe. They will share stories behind the music, anecdotes and strange events in the travels of a rural dance musician. 12 noon – 1 pm. Robert H. Gibson River Garden, 157 Main St. (802) 246-0982. bbl@strollingoftheheifers. com. strollingoftheheifers.com.

BURLINGTON. Performance: Dance Theatre of Harlem. 17-member, multi-ethnic company performs treasured classics and contemporary works, using the language of ballet to celebrate African-American culture. Tickets: \$25-\$58. 7:30 pm. MainStage, Flynn Center for the Performing Arts, 153 Main St. (802) 86-FLYNN. box@flynncenter.org. flynncenter.org. dancetheatreofharlem.org.

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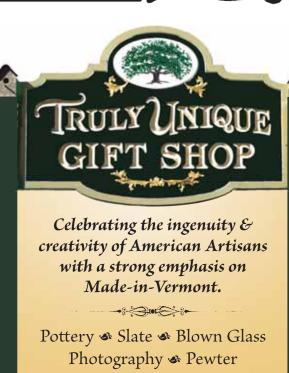
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Vermont Country Calendar

THURSDAY, NOVEMBER 21

BRATTLEBORO. Brown Bag Lunch Series: Advance Care Planning/Advance Directive Completion with Don Freeman. Explore what is Advance Care Planning (ACP) and what are the steps necessary to complete an Advance Directive (AD). 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. strollingoftheheifers.com

BURLINGTON. Rudolph the Red-Nosed Reindeer: The Musical. The world's most famous reindeer and a holly jolly cast of iconic characters. Tickets: \$76.75/\$66.25/\$55.75/\$45 25/\$34.75. 7 pm. Flynn Center for the Performing Arts, 153 Main St. (802) 863-5966. flynncenter.org.

CHESTER. Holiday Wreath-Decorating Workshops Decorate a beautiful premade evergreen wreath with natural materials and ribbon. All supplies and snack provided. Fee: \$45 per wreath. Preregistration required. Thursday 6:30–8 pm; Friday 9–10:30 am or 1–2:30 pm, Saturday 9–10:30 am. Willard Hall, St. Luke's Church, 313 Main St. (802) 875-1340. lbwillisct@comcast.net. Through November 23.

FRIDAY, NOVEMBER 22

BRATTLEBORO. Brown Bag Lunch Series: Seeds of Light (Sukyo Mahikari) with Susan Hebson. Positive spiritual energy is transmitted from the palm of the hand to the receiver. This energy purifies and revitalizes the spirit, mind, and body. 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. bbl@ strollingoftheheifers.com. strollingoftheheifers.com.

BURLINGTON. Comedy Series: "Stand Up, Sit Down, & Laugh." Local standups Liam Welsh, Jeremy Rayburn, Tracy Dolan, and Tim Kavanaugh, with host Josie Leavitt. Tickets: adults \$20, students \$16. 8 pm. FlynnSpace, Flynn Center for the Performing Arts, 153 Main St. (802) 86-FLYNN. box@flynncenter.org. flynncenter.org. facebook.com/Vermont-Comedy-Divas-291435003434

MIDDLEBURY. Concert: Carry Me Home. Turtle Island Quartet with pianist Cyrus Chestnut perform music of Duke Ellington, Bill Monroe, Bill Withers, Coltrane, and the world premiere of a new work by Matthew Evan Taylor. Tickets: \$30, youth \$10, students \$6. 7:30 pm. Middlebury College, Mahaney Center for the Arts, 72 Porter Field Rd. (802) 443-5258. www.middlebury.edu/arts.

RUTLAND. Concert: Journeyman—A Tribute to Eric Clapton. Fronted by Shaun Hague, Journeyman has become the #1 tribute to Clapton. Tickets: \$39. 7 pm. The Paramount Theatre, 30 Center St. (802) 775-0903. paramountvt.org.

WHITE RIVER JUNCTION. Public Ice Skating. Skate rentals and skate sharpening on site. Price: \$5, season passes available. 1:15–2:30 pm. Wendell A. Barwood Arena, 431 Highland Ave. (802) 295-5036. kmcnall@hartford-vt.org.

SATURDAY, NOVEMBER 23

BARRE. Celebration Series Concert: Virtuoso mandolin player Sierra Hull and banjoist Noam Pikelny, with fiddler Stuart Duncan. Tickets: \$22–\$39. 7:30 pm. Barre Opera House, City Hall, 6 N. Main St. (802) 476-8188. barreoperahouse.org.

BRADFORD. 64th Annual Wild Game Supper. Menu includes bear, moose, buffalo, elk, venison, wild boar, rabbit, pheasant with rice, and this year's specialty, pulled venison; along with potatoes, squash, rolls, cabbage salad, beverages and gingerbread with whipped cream. Tickets: \$30, children under 10 \$20, advance reservations preferred. 2 pm on. United Church of Christ vestry, 245 N. Main St. (802) 222-4034. www.bradforducc.org/wild-game-supper.

BRATTLEBORO. Brattleboro Winter Farmers' Market 14th season. Fresh produce, syrup, local meats, eggs cheese and other farm products. Yummy treats, delicious pies, pickles and preserves, and beautiful handmade gifts. Saturday 10 am - 2 pm. Church Building, 80 Flat St. (802) 869-2141. Saturdays, November 2 through March 9.

COLCHESTER. Workshop: Using MyHeritage.com. Marcie Crocker will introduce you to the many resources available at MyHeritage.com. Fee: \$15. 10:30 am - 12 noon. Vermont Genealogy Library, Hegeman Ave, Fort Ethan Allen. (802) 350-1333. vtgenlib.org.

HANOVER, NH. Met Opera in HD: Akhnaten. Countertenor Anthony Roth Costanzo headlines Philip Glass's transcendent contemporary creation set in a mystical ancient Egypt. Tickets: \$25. 1pm. Hopkins Center hop.dartmouth.edu.

JEFFERSONVILLE. Cambridge Ski and Board Swap, to raise funds for Winter Wellness Days at Smugglers Notch. Reasonably priced gloves, mittens, winter coats and pants, etc. Winter adventures expo, food truck and holiday gift market. 8 am – 6 pm. 22 Old Main St. (802) 644-6600. lepsicslodge@gmail.com. rotarycambridge.org.

LEBANON, NH. Performance: Raqs Salaam Dance Theater's 15th Anniversary Show. Belly dance pieces from the last 15 years. Over 70 dancers, live music by Middle Eastern music ensemble, Zaatar, silk fans, flowing veils, sword balancing, and more. Tickets: \$25–\$30. 4 pm. Lebanon Opera House, 51 North Park St. (603) 448-0400. lebanonoperahouse.org.

NORWICH. Contradance. Live music by Herding Cats Z(Thal Aylward fiddle, Carol Compton keyboard, recorder, Sarah Clark flute, accordion). Caller: Nils Fredland. Admission: \$12, students \$8, under 16 free (additional contributions gratefully accepted). Tracy Hall, 300 Main St. marthadmcdanielmd@gmail.com. 2nd and 4th Saturdays.

POULTNEY. Annual Christmas Bazaar, Soup & Sandwich Luncheon and Bake Sale. Many hand-crafted items created by members of Sylvia's Circle. Bake Sale treats. 11 am -2 pm Soup & Sandwich luncheon: home-made soups, sandwiches and desserts. 9 am - 3 pm. United Methodist Church Fellowship Hall, 108 Main St. (518)-642-2120.

RUTLAND. Vermont Farmers' Market. From farm fresh veggies and fruits to artisan cheeses. Live music. 10 am - 2pm. Vermont Farmers Food Center, 251 West St. (802) 342-4727. vtfarmersmarket.org. Saturdays through May 2, 2020.

RUTLAND. Annual Holiday Bazaar & Country Store. Jewelry, crafts, book, maple syrup and much more. 10 a.m. to 6 p.m. Free. Rutland Area Christian School, 112 Lincoln Ave. (802) 775-0709.

RUTLAND. Concert: The Four Tops. Tickets: \$49-\$69.7 pm. The Paramount Theatre, 30 Center St. (802) 775-0903.

SHELBURNE. A Taste of Autumn on the Farm. Cook some tasty treats together, using Vermont fall favorites, as you learn where they come from. Cost: child \$7, adult \$4. Registration required. 10 am – 12 noon. Shelburne Farms, 1611 Harbor Rd. (802) 985-8686. cwright@shelburnefarms. org. shelburnefarms.org.

ST ALBANS. Performance: Rusty "The Logger" DeWees will perform comedy, music, and stories. Refreshments, raffle, silent auction, and more. Tickets: \$25. 7:30 pm. Saint Albans Museum, 9 Church St. (802) 527-7933.

TINMOUTH. 50th Annual Famous Game Supper. All-youcan-eat: venison and moose sauerbraten, game cornbread chili, secret marinated roasts of venison, moose, and bear, smoked moose, wild Italian meatballs. Chicken and biscuits, mashed potatoes, squash, salads, rolls, beans, and over 100 homemade pies. Takeouts available. Earlybirds. No waiting outside. Adults \$20, children 6–12 \$10, under 6 free. 4 pm. Tinmouth Community Center, 573 Rt. 140. (802) 235-2718.

WINOOSKI. 14th Annual Saint Francis Xavier School Holiday Craft Fair. Crafters, vendors, raffle, bake sale, and lunch sponsored by the 8th grade class. 9 am – 4 pm. Saint Francis Xavier School, 5 St. Peter St. (802) 655-2600. sfxvt.org.

Way Back Then

Coming of Age During World War II

by Charles Sutton

Day November 11 (formerly Armistice Day marking the end of World War I) now honors all who have served in any war involving U.S. forces. World War II began on Sept. 1, 1939, when Nazi Germany invaded Poland and started conquering most of Europe and North Africa. Of 16 million who served in World War less than 500,000 are still alive today.

During those harrowing years my brother Fred and I came of age as pre-teenagers. That momentous time period garnered the name—Our Greatest Generation—a heartfelt thanks and recognition to those who served in the war or in the labor force to help assure the victory. Here is an account effect nationwide managed by the U.S. Office of Price of what life was like for us brothers and certainly others of our age during those tumultuous times: 1941-1945.

• *Pearl Harbor (Dec. 7, 1941)*—It was a normal Sunday afternoon and my brother Fred and I were working on hobbies like stamp collecting when father came out the parent's bedroom and announced the Japanese have attacked Pearl Harbor, destroying most of our naval fleet. We had seen the storm clouds of war worsening, and already were sending aid to Great Britain, a nation being devastated by nighttime bombings by German aircraft known as The Blitz. We would now be at war, too, with Germany, Italy, and Japan,

• Civilian Defense—Soon after Pearl Harbor our 43-yearold father, who had left college early to serve as a naval air cadet during the last year of World War I, tried to reenlist in the Navy, passed the physical, but was turned down. He promptly volunteered Civilian Defense Corps whose duties included air raid warden, search and rescue if needed, and

Editor's Note. This month's national holiday on Veterans other duties related to national security. He would go out ever night by auto or on foot to make sure all homes and dwellings had its lights blacked out. Coastlines were particularly darkened to hinder navigational fixes by Nazi submarines. In addition to putting black curtains over light-leaking windows and doors, auto and truck owners had to black out (paint or tape) half of their headlights. No-one ever gave father any negative attitude about these precautions. Mother volunteered for the Red Cross (wrapped bandages) and helped at a British War Relief tea room.

• *Rationing*—Almost immediately rationing went into Administration. Among items rationed throughout most of the war were gasoline and fuel oils, stoves, firewood and coal, bicycles, tires, rubber footwear, shoes, typewriters: and among food: meat, butter, jams and jellies, shortenings, oils and lard, sugar, coffee, some processed foods, cheese, canned milk and canned fish. Families were issued ration stamps that were required for each purchase. Silk was on the rationing list, so it was a special coup if one gave his wife or girlfriend a pair of silk stockings (even if they came from the black market).

The OPA also set prices so that those selling scarce tioned items couldn't fleece the buyer.

We qualified for enough gasoline to take father to and from the railroad station and a little extra for general use, but never enough to take long outings. That meant for trips to Syracuse, NY for Christmas with our grandparents and to their cottage on Big Moose Lake in the Adirondacks, we would go most of way on trains pulled by coal-fired steam engines. That was a thrill for us boys, and we liked admiring the engine's giant wheels.

• Victory Gardens—Families all over America grew vegetables as part of the war effort. Having been city-bred this was a fun project for us boys with each vegetable out of the ground a new surprise. We didn't mind the weeding, watering and the other chores. Mother learned the steamy process of canning vegetables in Mason jars (no freezers then), an endless project as we kept bringing in armloads from the garden. We saved root vegetables in our cellar and after the first frost we uprooted all the still bearing tomato plants and hung them in the cellar upside-down. We harvested vine ripe tomatoes until Christmas. The cellar was also where we made our home-made root beer even though Coke and Pepsi only cost 5 cents a bottle.

• Chicken Farmers—As youngsters we provided the family with eggs and fresh poultry (meat being rationed), by raising White Leghorn chicks (100 at a time). We sold them off as a flock as pullets, but kept some for eggs and meat. as a Russian crypto-linguist.

Thanks to mother's adeptness with sewing she made us a tent-like device heated with a light built bulb where the chicks got their start on life. Our parents paid for the for chicken mash and other needs and repaid them on a barter system.

• Mother's Bread—A passenger on my father's train commute from Fairfield, Conn. to New York City was Henry Rudkin who daily took freshly-baked loaves of his wife Margaret's bread to sell in his stockbroker's office and to a small downtown market. Her product later became famous as Pepperidge Farm Bread. Our 40-year-old mother intrigued by Mrs. Rudkin's story, taught herself also to bake delicious bread, which had its pre-baking "rising" on a gas radiator in our kitchen next to our wet snowy mittens.

• Wartime News—There was no television, internet nor cells phones so we got news of this seemingly never ending war, its victories and loses from the radio, newspapers and magazines. News reels of wartime scenes (days after the event) were shown at local movie houses. We keep up with the war news by keeping large scrapbooks of news clips, maps, and photographs. We also played our own war games almost daily in the attic where we had fixed a space for a large collection of lead soldiers, trains, and model war planes.

• Daily Life—As traumatic war events unfolded thousands of miles away, families tried to maintain normal daily routines as possible. We went to school but there would be air raid drills. Sometimes at the railroad station we would see troop trains hurrying by and we would wave and give the V signal and some of the solemn soldiers would wave back. We would contribute pots and pans and tin cans to a large collection bin downtown. We contributed tin foil rolled into balls and containers of grease which would be made into nitroglycerin used in bombs. The government raised funds to pay for the war through Defense Stamps for 10 and 25 cents, \$1 & \$5 and War Bonds for \$25 up to \$1,000. We would save enough Defense Stamps to buy a \$25 war bond for \$18.75. One birthday my grandfather gave me two \$100 War Bonds (quite a preset!).

• That War & The Next—Three of our cousins (now all deceased) served in World War II, one each in the Navy. Air Force and Army. Cousin Sgt. Howard Morris, who flew many missions as a loadmaster (1st Cargo Combat Group) from India over the Himalayas to China, was shot down once and rescued in Japanese-held territory.

Roughly 10 years after the end of World War II Fred and I served in the Korean War 1950-1953—he as a medical supply and logistics officer in the Air Force on Guam and Okinawa. and me in the Navy on loan to the National Security Agency

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- Over 46 Years in Business -

Sam Brakeley's Skiing with Henry Knox

5th at 7 p.m., Phoenix Books in Burlington, VT will welcome Sam Brakeley to celebrate the launch of *Skiing* With Henry Knox.

In 2015, Sam Brakeley stood at a crossroads in his life. His long-time girlfriend was moving to Utah, with or without him, and he was torn between following her or remaining in New England with family, friends, and the land he loved. So he set out to complete the Catamount Trail, a 330-mile cross-country ski trail that runs across Vermont from the Massachusetts border to Canada.

He took advantage of his time in the woods to reach a decision-and brought Henry Knox along for the trip. In 1775, Knox undertook a winter journey of similar length, retrieving dozens of artillery pieces from the recently captured Fort Ticonderoga on Lake Champlain and dragging them 300 miles through snow and cold to Cambridge, Massachusetts, army from Boston. Knox, too, faced his own challenges in love, leaving behind a young pregnant wife.

By exploring Knox's eighteenth-century physical and emotional journey while undertaking his own twenty-first-century trip on the Catamount Trail, Brakeley reminds us that history has many lessons to offer the living.

Since 2012, Sam Brakeley has run Hermit Woods Trailbuilders, LLC, a trail construction and dry stone masonry company that per- www.phoenixbooks.biz.

On Tuesday, November forms work throughout New England. In his free time, he's an avid skier, hiker, and canoeist who frequently "skips out on real life" for a while to go on long-distance adventures.

He is a Colby College graduate, an Appalachian Trail through-hiker, and 2015 winner of the North American Wife-Carrying Championship. He resides in Vermont's Upper Valley.

About Phoenix Books: Phoenix Books was established in 2007 on the principles of social responsibility, community, and sustainability, and is a proud member of Local First Vermont and Vermont Businesses for Social Responsibility. Phoenix Books Essex, Phoenix Books Burlington, Phoenix Books Rutland and Phoenix Books Misty Valley are Vermontowned, independent book-

Whenever possible, Phoenix Books sources ecofriendly products from Fair Trade/Green Certified companies. Seven Days readto help George Washington ers voted Phoenix Books drive the entrenched British the "Best Bookstore" for the newspaper's 2013-2019 Daysie Awards, and Rutland Herald readers voted Phoenix Books the 'Best Local Bookstore' for the newspaper's 2016-2019 Best of the Best

> This event is free and open to all. Phoenix Books Burlington is located at 191 Bank Street. Copies of Skiing With Henry Knox will be available for attendees to purchase and have signed. For more information, please

call)802) 448-3350 or visit

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Vermont Country Calendar

WOODSTOCK. Woodstock VT film Series. Coming *Home* is a documentary film focused on five people returning to their Vermont communities from prison. The film focuses on the innovative COSA program (Circle of Support and Accountability) that helps reintegrate folks back into their daily lives. The COSA program is run through Vermont's Community Justice Centers and is part of the restorative justice model. \$6-\$11. 3 & 5:30 pm. Billings Farm & Museum, 69 Old River Rd. (802) 457-2355. www.billingsfarm.org.

SUNDAY, NOVEMBER 24

LUDLOW. Okemo Ski and Swap. Skis, snowboards, boots, bindings, helmets, goggles, outerwear, and more. All proceeds benefit the Okemo Mountain School. 9 am – 1 pm. Main Base Lodge of Okemo Mountain, 77 Okemo Ridge Rd. (802) 228-1513. mmeringolo@ okemomountainschool.org. okemomountainschool.org.

MONDAY, NOVEMBER 25

POULTNEY. Annual Traditional Ecumenical Thanksgiving Worship Service. Offering box for nonperishable goods for the benefit of Poultney Food Shelf. Following the service, pies available with hot and cold beverages. 7 pm. Welsh Presbyterian Church, 42 Grove St. (Route 30). (802)-325-3594.

TUESDAY, NOVEMBER 26

BRATTLEBORO. Brown Bag Lunch Series: Introduction to Digital Photography with Bill Steele. Tips on how to get the most from your camera and the "Exposure Triangle." Bring your camera, manual, and questions. 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. strollingoftheheifers.com.

WEDNESDAY, NOVEMBER 27

BRATTLEBORO. Brown Bag Lunch Series: Katharine Bruenig will entertain with her lovely piano playing. 12 noon – 1 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. strollingoftheheifers.com.

THURSDAY, NOVEMBER 28

BRANDON. Neshobe Pie Gobbler Fun Run and Walk. Every 10th finisher receives a freshly made pie, plus the winning male and female. Distance: approximately 3 miles. Rain/snow or shine event. Tickets: \$30. 8–11 am. Neshobe Golf Club, 224 Town Farm Rd. (802) 989-6980. maplerunmarketing@gmail.com. runreg.com/neshobe-pie.

BURLINGTON. 29th Annual Free Thanksgiving Community Dinner and Coat Drive. Coat drive starts at 10 am (last year 1000 were given away). Dinner from 10 am -5 pm. Sweetwaters, 120 Church St. (802) 864-9800. www.sweetwatersvt.com.

MONTPELIER. 47th Annual Free Community Thanksgiving Dinner. Family-style dinner with all the fixings. Delivery service available for those unable to leave their homes. Served from 11:30 am – 2 pm. Bethany Church, 115 Main St. (802) 229-9151. wcysb.org.

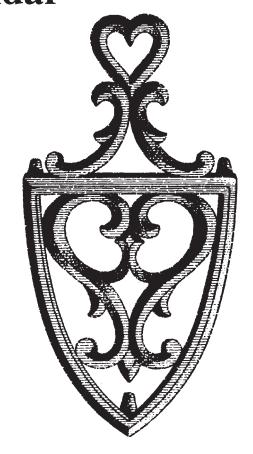
WOODSTOCK. Zack's Place Turkey Trot. 5K run and walk.. Band on a flatbed truck. Hot coffee, tea and hot chocolate. Award ceremony, refreshments and band. 10 am - 12 noon. Begins in front of Woodstock Elementary School. zacksplacevt.org/turkey_trot.php.

FRIDAY, NOVEMBER 29

BRATTLEBORO. Holiday Pop-Up Gift Shop. Crafters, specialty foods, unique gifts, fiber arts, pottery, and more. Frida y 11 am – 5 pm, Saturday 11 am – 3 pm. Robert H Gibson River Garden, 157 Main St. (802) 246-0982. bbl@strollingoftheheifers.com. strollingoftheheifers.com. Through November 30.

NORWICH. 25th Annual Pods for the Pulpit Crafts Fair. Two floors, with 40+ vendors and a wide variety of high quality crafts. Raffle of a colored woodblock print. Admission free. 10 am – 4 pm. Tracy Hall, Main St. margo.nutt@gmail.com. Also November 30.

OULTNEY, Annual Farmers' Market Christmas Fair. Vendors with crafts, foods and other made-in-Vermont products. No admission fee. 10 am – 4 pm. Poultney High School Gymnasium, 154 East Main St. poultneymarket@gmail.com. Through November 30.



STRATTON, Annual Stratton Mountain School Ski and Snowboard Swap. New and used ski and snowboard gear. Free Admission. 9 am – 6 pm. Stratton Mountain School, 7 World Cup Circle. (802) 258-0282. info@VermontSkiandSport.com. gosms.org/ SkiandSnowboardSale. *Through December 1*.

WOODSTOCK. Celebrate Thanksgiving Traditions. Traditional cooking demonstrations in the farmhouse, wagon rides, farm tours, introduction to milking and milking the herd programs, and hands-on food preparation and preservation activities. Admission (includes all programs and activities, working dairy farm, farm life exhibits, and farm house): adults \$16, 62 & over \$14, children 5-15 \$8, 3-4 \$4, 2 & under free. 10 am - 4 pm. Billings Farm & Museum, 5302 River Rd. (802) 457-2355. billingsfarm.org. Through December 1.

SATURDAY, NOVEMBER 30

BRATTLEBORO. Brattleboro Winter Farmers' Market 14th season. Fresh produce, syrup, local meats, eggs cheese and other farm products. Yummy treats, delicious pies, pickles and preserves, and beautiful handmade gifts. Saturday 10 am – 2 pm. Church Building, 80 Flat St. (802) 869-2141. farmersmarket@postoilsolutions.org. Saturdays, November 2 through March 9.

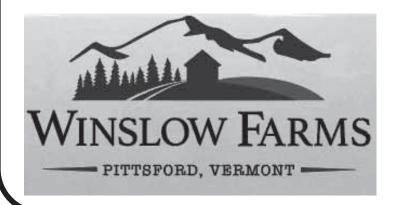
BURLINGTON. Women's Festival of Craft. Over 55 artisans' booths: handmade jewelry, artwork, pottery, greeting cards, clothing, recycled and upcycled art, housewares, herbal products, and so much more. 10 am -5 pm. 149 Church St. womensfestivalofcrafts.com.

BURLINGTON. Sled Dogs Live. Welcome the October Siberians Sled Dogs to ECHO. Learn about this incredible team of huskies before meeting them up-close on our terrace. Free with ECHO admission: \$14.50-\$11.50. 11 am – 2 pm. ECHO, Leahy Center for Lake Champlain, 1 College St. (802) 864-1848. echovermont.org.

BURLINGTON. Albany Berkshire Ballet's 45th annual "The Nutcracker." Magnificent principal dancers from around the country accompanied by 150-200 local area students. Tickets: adults \$43.50/\$41.50/\$29, children 12 & under \$27.50/\$26/\$19. Saturday at 3 pm and 7 pm, Sunday at 1 pm. MainStage, Flynn Center for the Performing Arts, 153 Main St. (802) 86-FLYNN. box@flynncenter. org. flynncenter.org. facebook.com/Vermont-Comedy-Divas-291435003434. *Through December 1*.

CLAREMONT, NH. Concert: Dirty Deeds The AC/DC Experience recaptures the essence of an AC/DC concert in its entirety. Tickets: \$29. 8 pm. Claremont Opera House, City Hall, 58 Opera House Square. (603) 542-4433.

802-773-1003





Choose and Cut Christmas Trees

Fri, Sat, Sun 10-4 after Thanksgiving

West Field—415 US Route 7 East Field—Channing Lane

Vermont Country Calendar

(Saturday, November 30, continued)

HUNTINGTON. Monthly Bird Monitoring Walk, outdoors on trails in forest and meadow. Coffee afterwards indoors at our viewing window. Best suited for adults and older children (10+) with some birding experience. Bring your own binoculars. Free, donations welcome. 8-9 am. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. museum@birdsofvermont.org. birdsofvermont.org. Last Saturday of each month.

NORWICH. Grange Breakfast. Buffet-style meal includes pancakes, French toast, sausage, bacon, eggs, biscuits and gravy, real maple syrup and beverages. Price: \$5-\$8, under five free, family rate available. 8-11 am. Norwich Grange, 344 N. Main St. (802) 356-0844.

RUTLAND. Vermont Farmers' Market. From farm fresh seasonal veggies and fruits to artisan cheeses and local wines. Live music. 10 am – 2 pm. Vermont Farmers Food Center, 251 West St. (802) 342-4727. vtfarmersmarket.org. Saturdays through May 2, 2020.

STRATTON. Film Screening: Warren Miller's Timeless. Tickets: \$10 at the door, 7 pm. Stratton Mountain School, 7 World Cup Circle. (802) 258-0282. info@VermontSkiandSport.com. gosms.org/ SkiandSnowboardSale.

WEST NEWBURY. Square Dance. Round and square dances from the mid-1900s, accompanied by live music (fiddles, piano, guitar) and two callers. All dances taught. Refreshments. Admission by donation. 7:30–10 pm. West Newbury Hall, 219 Tyler Farm Rd. (802) 429-2316. donjuliaelder@hotmail.com.

SUNDAY, DECEMBER 1

NORWICH. English Country Dance. Dances taught by David Millstone. Music by Thal Aylward (violin and viola), Carol Compton (piano and recorders). All dances taught beforehand and prompted to live music. Bring shoes to change into at the hall, no high heels. Bring potluck snacks to share at the break. Admission: adults \$10. 1-4 pm. Tracy Hall. davidmillstone7@gmail.com. Also on January 26 3-6 pm, February 23 3-6 pm, March 29 3-6 pm, and April 19 3-6

RUTLAND. Concert: Natalie MacMaster and Donnell Leahy present a Celtic Family Christmas. The MacMaster-Leahy family perform classic Christmas carols and original renditions, with dancers, bag pipers, drummers, fiddlers and special guests. Tickets: \$35–\$55. 7 pm. The Paramount Theatre, 30 Center St. (802) 775-0903. naramountvt.org.

ONGOING ACTIVITIES 2019

BRATTLEBORO. Daily Brown Bag Lunch Series. Bring your lunch and hear free presentations on a wide variety of subjects. Monday-Friday, 12 noon - 1 pm. The River Garden, 157 Main St. (802) 257-2699. strollingoftheheifers.com.

BRATTLEBORO. Brattleboro Winter Farmers' Market 14th season. Fresh produce, syrup, local meats, eggs cheese and other farm products. Yummy treats, delicious pies, pickles and preserves, and beautiful handmade gifts. Saturday 10 am – 2 pm. Church Building, 80 Flat St. (802) 869-2141. farmersmarket@postoilsolutions.org. Saturdays, November 2 through March 9.

BRATTLEBORO. The Cotton Mill. Housed in a three-story, 145,000 square foot renovated mill building dating back to 1910, The Cotton Mill is home to over 60 small businesses and artists' studios. 74 Cotton Mill Hill. info@thecottonmill. org. www.thecottonmill.org.

BRATTLEBORO. Brattleboro Museum & Art Center. Regular admission: adults \$8, seniors \$6, students \$4, 18 and under free. Free admission Thursdays, 2-5 p.m. 11 am – 5 pm every day except Tuesday. Brattleboro Museum & Art Center, 10 Vernon St. (802) 257-0124. brattleboromuseum.org.

BURLINGTON. Irish Music Open Session. Come to play or to listen. The session is open to musicians & singers. Fine local musicians bring their best Irish tunes. This is not a slow session, so sit down and strap yourself in. Come ready to play, sing, dance or tap your toes, and try to keep up. Admission free, donations welcome. 7–9 pm. Radio Bean, 8 North Winooski Ave. admin@burlingtonirishheritage.org. burlingtonirishheritage.org. Every Wednesday.

CASTLETON. Coffee Hour. Enjoy homemade goodies, hot brew and good company. Free. 9-11 am. Castleton Community Center, 2108 Main St. (802) 468-3093. Continues on Fridays.

COLCHESTER. Vermont Genealogy Library. Vermont Genealogy Library, 377 Hegeman Ave. (across from State Police) Fort Ethan Allen. mail@vtgenlib.org. vtgenlib.org.

GLOVER. Diagonal Life Circus and Pageant at Bread and Puppet Theater. Tour of museum at 2 pm. Puppets (of all kinds and sizes), masks, costumes, paintings, buildings, landscapes. \$10 donation. Bread and Puppet Theater, 753 Heights Rd. (802) 525-3031. breadandpuppet.org.

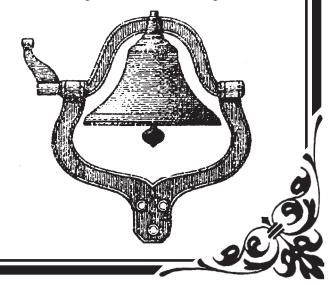
HANOVER, NH. Public Astronomical Observing. Dartmouth Department of Physics and Astronomy offers free viewing through its astronomical telescopes, under good weather conditions. If weather is questionable, call to confirm. Free. 8-10 pm. Shattuck Observatory, 15 Observatory Rd. (603) 646-9100 x 2. Tressena.A. Manning@dartmouth.edu. Friday nights in good weather.

HARTLAND. First Friday Short Story Group. Sign up at the library and pick up a copy of 100 Great Stories. Each month we'll read two stories, then discuss them on the First Friday. 10:30-11:30 am. Hartland Public Library, 153 US-5. (802) 436-2473. hartlandlibraryvt.org. First Friday of every

LUDLOW. Fletcher Farms School for the Arts and Crafts. Vermont's oldest residential arts and crafts school. Register for our arts and crafts classes. Fletcher Farm School for the Arts & Crafts, 611 Rt. 103 South. (802) 228-8770. info@ fletcherfarm.org. www.fletcherfarm.org.

MANCHESTER. Tour: Revolutionary/Civil War. Designed for history buffs; given by local bestseller author. Visit over 35 sites between Manchester and Bennington, involved in the Battle of Bennington & Ethan Allen's capture of Fort Ticonderoga. Also sites associated with the Civil War. Advance reservations necessary. Tickets: \$35. 9:30 am - 12 noon. Tours meet at black sidewalk benches in front of 21 Bonnet St. (802) 362-4997. bckrddisc@aol.com. Through November 30.

MARLBORO. Marlboro Music Festival. Experience young musicians and hear insightful interpretations of chamber music masterworks and unfamiliar pieces played with great passion and joy. Tickets: \$15-40. Evenings at 8, August 3, 9 & 10, and at 2:30 pm August 4 & 11. Persons Auditorium, Marlboro College, 2472 South Rd. (802) 254-2394. marlboromusic.org. info@marlboromusic.org.



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VT Dept. of Fish and Wildlife

Vermont's Rifle Deer Season Starts Saturday, November 16

Hunters are gearing up experience, with fewer, but agement Units (WMUs), for the start of Vermont's traditionally popular 16-day rifle deer season that begins Saturday, November 16 and ends Sunday, December 1.

A hunter may take one buck during this season with at least one antler having two or more points one inch or longer. A point must be one inch or longer from base to tip. The main beam counts as a point, regardless of length. Spike-antlered deer, mostly yearlings, are protected during this season.

The greatest numbers of deer continue to be in the southwestern and northwestern regions of the state," said Deer Project Leader Nick Fortin. "The Green Mountains and Northeast Kingdom

often larger, deer."

Vermont's regular hunting licenses, including a November rifle season buck tag and a late season bear tag (for Nov. 16-24), cost \$26 for residents and \$100 for nonresidents. Hunters under 18 years of age get a break at \$8 for residents and \$25 for nonresidents.

Fish & Wildlife urges hunters to wear a fluorescent orange hat and vest to help maintain Vermont's very good hunting season safety record.

For more information the 2019 Vermont Deer Hunting Guide can be downloaded from the department's website at www.vtfishandwild life.com. The guide includes offer more of a big woods a map of the Wildlife Man-

season dates, regulations, and Market & Deli. other helpful information.

Hunters who get a deer on terprises. November 16 or 17 can help Vermont's deer management try Store. program by reporting their deer at one of the biological check stations listed below that will be staffed from 9 a.m. to 7 p.m., unless the store closes earlier:

Bennington – Buck Stop Mini Mart.

Jericho – Jericho General Store.

Swanton – St. Marie's.

Bakersfield - The Village Newport - Wright's En-

Pittsford - Keith's Coun-

Barre – R&L Archery.

Guilford - Guilford Country Store.

Concord – Barnie's Mar-

Licenses are available on the Fish & Wildlife's web site at www.vtfishandwildlife. com and from license agents



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English Country Dancing

Music by Trip to Norwich Carol Compton and Thal Aylward David Millstone, caller

All dances taught, no partner necessary, all are welcome! Bring a separate pair of clean, non-marking, soft-soled shoes or socks. Bring refreshments to share at the break.

Sunday, November 10th from 1-4 p.m. Tracy Hall, Norwich, VT

> Admission \$10 Info: (802) 785-4121 (Chris) Presented by Muskeg Music



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Vermont Country Calendar

MIDDLEBURY. "Spinning Plates" Food Truck Event. Every Friday (and other dates) through the summer local food trucks will be parked outside Town Hall Theater. From French to Ethiopian to Dominican and more, rain or shine. Lunch noon to 4 pm. Dinner starts at 5 pm. Cash or cards accepted. Free admission and outdoor entertainment. (802) 388-1436.

MILTON. Children Read to Cleo the Therapy Dog. 10-11 am. Milton Public Library, 39 Bombadier Rd. (802) 893-4644. lmiltonlibraryvt.org. First and third Saturdays.

ORLEANS. Vermont Reindeer Farm. Come see the only live reindeer in the whole state of Vermont! Many other farm animals to pet & feed. Nature trail, Reindeer games & gift shop. Vermont Reindeer Farm, 3108 Chilafoux Rd (in West Charleston). (802) 754-9583. On Facebook.

POULTNEY. Tree of Giving: Donate \$\$s or get a name and give a gift. Monday through Friday 12 noon – 4 pm, Saturday 9 am – 12 noon. Northland Real Estate. (802) 287-9600. November 29 through December 18.

POULTNEY. Memory Lights for Annual Christmas Tree. Saint Raphael's Ladies Guild invite contributions and names for the Memory Lights. \$1 per name requested. Proceeds support Poultney Food Shelf and Tree of Giving. Lighting of the tree on December 7. (802) 287-4349. November 2 through 30.

POULTNEY. Weekly Game Night. Games for young children as well as adults. Bring your own or play ours. Experienced game players help new players get started. 7-10 pm. Poultney Public Library, 205 Main St. (518) 282-9089 or (802) 287-5556. poultneypubliclibrary.com. Ongoing every Thursday.

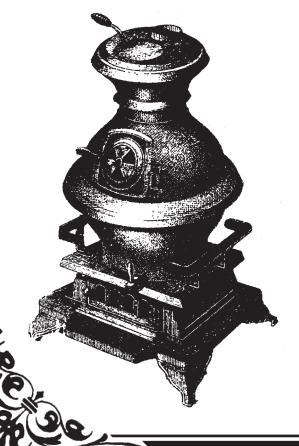
POULTNEY. Check Out a Bike at the Poultney Public Library. Five bicycles available to be checked out for two days, with a helmet and a lock. A current Poultney Public Library patron over the age of 18 will need to sign a borrower agreement form. Poultney Public Library, 205 Main St. (802) 287-5556. poultneypubliclibrary.com.

POULTNEY. Stone Valley Arts. A non-profit community arts center. visual art shows, literary events, music concerts, dance performances, guest speakers, and classes in dance, drawing, music, scriptwriting, yoga, and meditation. Stone Valley Arts, 145 E. Main St. (802) 884-8052. www. stonevalleyarts.org.

QUECHEE. Vermont Institute of Natural Science. Wildlife exhibits, workshops, and special events. Wildlife rehabilitation and feeding times. Admission: adults: \$15.50, seniors (62 plus) \$14.50, youth (4-17): \$13.50, children 3 and under free. Open 7 days a week 10 am – 5 pm. Vermont Institute of Natural Science, 6565 Woodstock Rd. (802) 359-5000. info@vinsweb.org. www.vinsweb.org.

RANDOLPH CENTER. Silloway Maple Sugarhouse Tour. Open year 'round. Tour our solar powered, woodfired maple sugarhouse. Hear how syrup used to be made, compared with today's modern ways. See the reverse osmosis machine, where part of the water is removed before boiling. Sample maple candy, shop for syrup, cream, and sugar – ship or bring home. Take your children and dogs on a self-guided hike to see the tubing system in the woods. 7 am – 8 pm. Silloway Maple, 1303 Boudro Rd. Call ahead and we'll meet you at the sugarhouse! (802) 272-6249 or (802) 249-0504.

RUPERT. Merck Forest and Farmland. Camping, cabins, 30 miles of trails, farm, workshops and seasonal events. Visitor's Center and store with certified organic maple syrup, our own 100% wool blankets, and more. Free. Open year round, dawn to dusk. 3270 Rt. 315, west of Manchester. (802) 394-7836. merckforest.org.



RUTLAND. Walking Group for All Ages. Donations appreciated. 5:15 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. Mondays.

RUTLAND. Men's Yoga with Brian Sylvester every Tuesday. Focus on flexibility, strength and stress reside. \$5 for first class; \$10 per class/\$8 members. 6:30-7:30. Studio Serpentine at Cobra, 56 Howe St. (802) 772-7011.

RUTLAND. Himalayan Salt Cave. Come relax in the only public Himalayan Salt Cave in North America. Mon-Fri 10 am – 7 pm, Sat & Sun 10 am – 6 pm. \$12. Pyramid Holistic Wellness Center, 120 Merchants Row. For reservations call (802) 775-8080. www.pyramidvt.com.

RUTLAND. Children's Classes: All About the Arts. Explore a variety of arts and crafts. Cost: pre-registered \$10; drop-ins \$15. 11 am – 12:30 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. First Saturday of the month.

RUTLAND. Children's Classes: Paint & Sip for Kids. Kids paint on canvas. Follow along with the instructor or create your own. Cost: pre-registered \$10; drop-ins \$15. 11 am – 12:30 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. Second Saturday of the month.

RUTLAND. Children's Classes: Let's Get Crafty. Featuring a hands-on craft experience. Cost: pre-registered \$10; drop-ins \$15. 11 am – 12:30 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. Third Saturday of the month.

RUTLAND. Children's Classes: The heART of Cooking. Aspiring Chefs will explore culinary arts from creating delicious treats to presenting them. Plus, themed table decorations and table scapes to make any occasion special. Cost: pre-registered \$10; drop-ins \$15. 11 am – 12:30 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. chaffeeartcenter.org. Fourth Saturday of the month.

RUTLAND. Open Studio Hub, for teens and young people. Draw, paint, craft. Do homework; Listen to music; Read; Create a book club, chess club, music club, writer's/poetry club, art club. Join Yoga, Ukulele Group, CreativeSpace, and more. Free. 3-6 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. Wednesdays.

RUTLAND. Figure Drawing Class. Live model, drawing benches, boards & easels. Bring own drawing materials. Cost: \$15. 4–6 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. First and third Thursdays.

RUTLAND. Sip N Dip Painting Class. Cost: \$30. 6–8 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@ chaffeeartcenter.org. chaffeeartcenter.org. Second and fourth Thursdays.

RUTLAND. Meditation Group. Donations appreciated. Tuesday, Thursday, Friday 7:15-7:45 am; Sunday 5:30-6 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org.

RUTLAND. Walking Group for All Ages. Donations appreciated. 5:15 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. Mondays.

RUTLAND. The heART of Ukulele. Informal group lead by volunteers. Donations appreciated. Beginners 5–5:30 pm; other levels join 5:30–7 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. Second and fourth Wednesdays.

RUTLAND. Yoga for the Mindful heART. Please Bring your own mat. Cost: \$5. 6:30-7:30 pm. Chaffee Art Center, 16 S Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. Thursdays

RUTLAND. CreativeSpace. Bring tools/supplies to create your works of art along with other inspiring artists. Open all arts: fine artists, quilters, jewelry, musician Some supplies available to purchase; call ahead. Donations appreciated. 10 am – 12 noon. Chaffee Art Center, 16 S. Main St. (802) 775-0356. chaffeeartcenter.org. Fridays.

RUTLAND. Writers Group. Donations appreciated. 12 noon – 2 pm. Chaffee Art Ĉenter, 16 S Main St. (802) 775-0356. chaffeeartcenter.org. Fridays.

RUTLAND. Mindful heART Book Group. Donations appreciated. 9:30-11:30 am. Chaffee Art Center, 16 S. Main St. (802) 775-0356. info@chaffeeartcenter.org. chaffeeartcenter.org. First Saturdays.

RUTLAND. Vermont Farmers' Market. From farm fresh veggies and fruits to artisan cheeses. Live music. 10 am - 2pm. Vermont Farmers Food Center, 251 West St. (802) 342-4727. vtfarmersmarket.org. Saturdays through May 2, 2020.

SPRINGFIELD. Stellafane. A place and an organization devoted to amateur astronomy, founded by Russell W. Porter in 1923, and considered by many to be the "Birthplace of Amateur Telescope Making." Home to The Springfield Telescope Makers, Inc., an active amateur astronomy and telescope-making club that sponsors many events, classes, and an annual convention in August on Breezy Hill. Springfield Telescope Makers, Inc., PO Box 601, Springfield, VT 05156. www.stellafane.com.



Shawn Good, a fisheries biologist with Vermont Fish & Wildlife, poses with a beautiful late-fall Northern Pike caught on Lake Champlain.

VT Dept. of Fish and Wildlife

Vermont Fall Fishing Heats Up as Waters Cool

The dropping temperatures exciting bass opportunities and shorter days of fall bring some of the year's hottest fishing action on Vermont's lakes, ponds, and streams, according to the Vermont Fish and Wildlife Department.

"As water temperatures cool off, many different fish species begin to feed heavily," said Shawn Good, a fisheries biologist with Vermont Fish & Wildlife. "From warm water species such as largemouth and smallmouth bass, northern pike, perch, locations and lure selecand walleye, to cold water species like trout and salmon, fish feeding activity really picks up and creates exceptional fishing conditions for anglers.'

While the hot temperatures of summer can sometimes make fishing slow, the autumn months represent a transition time when fish become more active and easier to catch. This increase in feeding activity can be attributed to fish boosting their reserves in order to sustain themselves during winter when they feed less.

Fishing pressure on Vermont waters also decreases significantly as the seasons change, so there is less competition from other anglers.

"Fall is one of the absolute best times to be on the water in Vermont—regardless of what species you want to target or where you want to fish," said Good. "Some of the best days I've had on the water have come late in the fall when many other anglers about late fall fishing is that have already put their rods away for the winter. It's an amazing time of year to be on the water, and you'll likely have your favorite fishing holes all to yourself."

One enhanced fall angling the diverse Connecticut River or one of Vermont's many smaller lakes and ponds.

"Fall makes the great bass air temperatures bring comfortable fishing weather and less boat traffic, and the bass also know to take advantage shallow water means more vtfishandwildlife.com.

for anglers.'

"Vermont has near equally abundant smallmouth and largemouth populations," said Good. "You can try different fishing strategies for the two bass species during other seasons, but I've found largemouth and smallmouth bass mix together more in the fall when temperatures cool. This makes fall bass fishing even more fun."

"For bass and pike, fishing tion is when these species are feeding aggressively. In any lake or pond, focus on fishing around the outside edges of dying weedbeds and shorelines that change from shallow to deep water. If you can find 6 to 8 feet of water along the edge of a thinning weedbed, that's a great place to start. As the weeds thin out and break down in the colder water, baitfish are left without dense cover to hide in, and predators like bass and pike take advantage of that."

"Casting large brightly colored lures that have a lot of vibrating and flash will elicit vicious strikes. White or chartreuse spinnerbaits, chatterbaits, or wide-wobbling crankbaits are great choices."

Other hot fall fishing action includes northern pike and walleye fishing on the Connecticut River and trout, salmon and northern pike fishing on Lake Champlain.

One of the great things there's no need to get an early start. Being on the water in the early morning isn't necessary.

"Sleep in and wait until the sun is well up and the surface water temperature has inched opportunity is bass fish- upwards a few degrees," said ing, whether it be on world- Good. "With water temperarenowned Lake Champlain, tures hovering in the 40s and low 50s, fish like bass and pike need a couple of extra hours to warm up and begin to feed. You can be on the fisheries of Vermont even water by 10 a.m. and off by greater," said Good. "Cooler 3 p.m. These are short days, but possibly some of the most productive of the year."

→>>|||

To purchase a Vermont of cooling water tempera- fishing license or to find out tures by feeding more in more about fishing opportushallow water. More bass in *nities in Vermont, visit www.*



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Vermont Country Calendar

Ongoing activities 2019, continued)

STATEWIDE. Salvation Farms. Volunteer opportunities to glean and process Vermont raised, surplus fruits and vegetables for use by vulnerable populations. For more information contact (802) 522-3148. info@ ourfarmsourfood.org. salvationfarms.wordpress.com.

ST. ALBANS. Book Cellar—Library Used Book Sale. \$3 per bag of books! Sponsored by Friends of the St. Albans Free Library. Tuesdays from 10 am - 8 pm. Held in the library basement. St. Albans Free Library, 11 Maiden Lane. (802) 524-1507. stalbansfreelibrary.org.

WEST RUTLAND. Vermont Herbal General Store. Owned and operated by a registered pharmacist. Tai' Chi Gung classes, Tuesdays and Thursdays at 5 pm at the store. Free intro classes. Meditations at the store Wednesdays at 5 pm. Usul & Karuna Reiki Healings & Classes. Handmade Herbal Medicines, Oils, Essences, Crystals, Gemstones & Books. Teas, Lotions, and Capsules. All are welcome. Open Tuesday & Wednesday 1-6, Thursday 11 am – 4:30 pm, Saturday 1-6 pm, Sunday 1-4 pm, closed Friday and Monday. Vermont Herbal General Store, 578 Main St. (802) 438-2766. info@vermontherbal.com. On Facebook and Twitter. www.vermontherbal.com.

WHITE RIVER JUNCTION. Newberry Market. A yearround, public indoor market with vendors offering local products, cheeses, clothing, gifts, pottery, and specialty foods. Free admission. Open every Thursday year round 11 am - 6 pm. Newberry Market, 19 South Main St. For information contact: Betsy Briggs Wheeler at (802) 299-0212. www.newberrymarketwrj.com.

WINDSOR. Stuffed Animal Repair. Sue Spear, stuffed animal repair specialist, will fix up stuffed friends. Free. 6-8 pm. Windsor Public Library, 43 State St. (802) 674-2556. Every Wednesday.

WOODSTOCK. Billings Farm & Museum. Visit the Jersey herd, draft horses, oxen, chickens, pigs, and sheep and tour the restored and furnished 1890 Farm House and farm life exhibits. A Place in the Land, Academy Award nominee film shown every hour in the theater. Adults 16-61 \$16, seniors 62 and over \$14, student 16 and up \$9, children 5-15

\$8, children 3-4 \$4. 10 am – 4 pm. Billings Farm & Museum, Rt. 12 & River Rd. (802) 457-2355. billingsfarm.org. Winter hours Nov. through Feb. Summer hours open daily from April on.

WOODSTOCK. Marsh-Billings-Rockefeller National Historic Park. 20 miles of trails and carriage roads are open year-round. Gardens and mansion. Vermont's only national park. Guided tours \$4/\$8, under 15 free. Walk the grounds free. Marsh-Billings-Rockefeller National Historic Park, 54 Elm St. (802) 457-3368 x 22. nps.gov/mabi.

MUSEUMS, EXHIBITS & GALLERIES

ARLINGTON. Visit the Canfield Gallery and the Russell Collection. Library hours: Tues & Thurs 9 am – 8 pm, Wed 9 am – 5 pm, Fri 2-6 pm, Sat 10 am – 3 pm. The Russell Collection is open Tues 9 am – 5 pm. Martha Canfield Memorial Library, 528 East Arlington Rd. (802) 375-6153.

BARRE. Vermont History Center and Leahy Library. Thousands of books, manuscripts, photographs, maps, audio, video and film recordings, and many other items which shed light on the lives and times of past Vermonters. Admission: Adult \$7, seniors \$5, students free, families \$20. Admission includes both the Vermont History Museum in Montpelier and the Vermont History Center in Barre. Open Monday-Friday, 9 am – 4 pm. Vermont History Center, 60 Washington St. (802) 479-8500. www.vermonthistory.org.

BARRE. Studio Place Arts. Exhibits, classes, workshops, and artists' studios. Free. Tues thru Fri 11 am -5 pm, Sat $1\overline{2}$ -4 pm. 201 N. Main St. (802) 479-7069. studioplacearts.com.

BELLOWS FALLS. River Artisans Cooperative. Really Handmade ... Really Vermont. River Artisans is the longest continually operating craft cooperative in the state of Vermont. The works of 30+ of New England's finest craftspeople await you in our shop located in this historic riverside village. The shop is open year round Wednesday through Monday 10 am – 4 pm (closed Tuesday). River Artisans Cooperative, 28 the Square. (802) 460-0059.

BENNINGTON. The Dollhouse and Toy Museum of Vermont. Dolls and dollhouses, puppets, trucks and trains, toys, and educational displays. Museum shop. Admission is \$2 for children three and older, \$4 for adults and \$10 for families. Open Saturdays and Sundays from 1-4 pm. 212 Union St. at the corner of Valentine St. (802) 681-3767. www.dollhouseandtoymuseumofvermont.com.

BENNINGTON. Laumeister Art Center. Permanent collections, theater productions, workshops. Open Wed-Mon, 10 am – 5 pm. Laumeister Art Center, 44 Gypsy Lane. (802) 442-7158. artcenter@svc.edu. www.artcenter.svc.edu.

BENNINGTON. Exhibit. Color Fields: 1960s Bennington Modernism. A group of artists who were pushing the possibilities of abstraction in pared-down, color-based works. Open daily, 10 am – 5 pm. Bennington Museum, 75 Main St. (802) 447-1571. Through December 30.

BENNINGTON. Bennington Museum. Founding documents, fine art, Bennington Pottery, the 1924 Wasp Touring Car, Grandma Moses, Vermont furniture, and the Bennington Flag—one of America's oldest flags. Lectures, workshops, concerts, films, and the George Aiken Wildflower Trail and Hadwen Woods. Admission: adults \$10, seniors and students over 18 \$9. Admission is never charged for younger students, museum members, or to visit the museum shop. Open 10 am - 5 pm. Bennington Museum, 75 Main St. (802) 447-1571.

BRANDON. Exhibit: Brothers in Art, An Exhibition in Diversity, Unity, Love. Tecari Shuman's paintings and Robert Black's photography and collage. Monday-Saturday, 10 am – 5 pm. Compass Music and Arts Center, 333 Jones Dr. (802) 247-4295. cmacvt.org. November 8 through December 7.

BRANDON. Compass Music and Arts Center. Arts businesses and studios, workshops & classes, exhibits, concerts, and community events. A gift shop features art and music related books, collectibles, and the music of the classical recording company, Divine Art Records. Artisan food and crafts, Treasure Chest, and more. Open Monday-Saturday 10 am – 5 pm. Compass Music and Arts Center, 333 Jones Drive, Park Village, 1.5 miles north of downtown off Rt. 7. (802) 247-4295. www.cmacvt.org.

BRATTLEBORO. Hooker-Dunham Theater & Gallery. Your community arts venue since 1999: art exhibits, live music, photography, film, comedy, live theatre, film and literary festivals, and events. 139 Main St. (802) 254-9276.

BRATTLEBORO. Brattleboro Museum & Art Center. Exhibits, programs. Open every day except Tuesday, 11 am – 5 pm. Admission: adults \$8, seniors \$6, students \$4, 18 and under free. Brattleboro Museum & Art Center, 10 Vernon St. (802) 257-0124. brattleboromuseum.org

BRATTLEBORO. First Fridays Gallery Walk. Monthly celebration of the arts in downtown and nearby locations 40-50 or more exhibit openings, many with meet-theartist receptions and live music, readings, dance, circus arts, theater. Free. 5:30-8:30 pm. (802) 257-2616. Monthly on first Fridays.

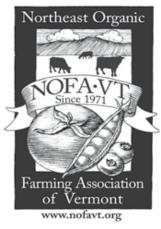
Useful Vermont Websites

Vermont Tourism Site: vermontvacation.com Vermont Chamber of Commerce: visitvt.com **Vermont State Parks:** vtstateparks.com Green Mountain National Forest: fs.fed.us/r9/gmfl

Hunting & Fishing: vtfishandwildlife.com



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Middlebury, VT

Middlebury Actors Workshop presents The Cake by Bekah Brunstetter (creator of TV's This Is Us)

Middlebury Actors Work- sion followed years of similar to face their differences and Brown, Cael Barkman, Dashop presents The Cake by Bekah Brunstetter (creator of TV's This Is Us), our final staged reading for 2019.

Join us The Cake on Sunday, November 17 at 4 pm at The Vermont Coffee Company, 1197 Exchange Street, Middlebury. A talkback with the cast and refreshments follow the performance.

On June 4, 2018, the U.S. Supreme Court ruled 7-2 in favor of a male Colorado baker who refused to make a wedding cake for a male same sex couple, citing his

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refused to honor gay marriages and pairs who wanted to tie the knot.

is lesbian and the baker is a middle-aged woman. Della makes cakes, not judgment calls – those she leaves to her husband, Tim. But when the girl she helped raise comes back home to North Carolina to get married, and the fiancé is actually a fiancée, Della's life gets turned upside down.

What's refreshing and religious beliefs and first heartening about The Cake amendment rights. This deci- is its characters' willingness

just try a little harder."—Los reading stage directions. Angeles Times

Directed by Rebecca In The Cake, the couple Strum, the cast includes pany is located at 1197 Ex-Victoria Luksch, Tamara change Street, in Middlebury.

interactions across the United limitations head-on. This is vid Schein, and MacArthur States between bakers who us as we could be, if we'd all Stine with Frankie Dunleavy

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Page 22 Vermont Country Sampler, November 2019



BURLINGTON. Fleming Museum of Art. More than 20,000 objects that span the history of civilization. Adults \$5, family \$10, students and seniors \$3, children 6 and under free. Tue, Thu, Fri 10 am – 4 pm, Wed 10 am – 7 pm, Sat– Sun noon – 4 pm. Fleming Museum of Art, 61 Colchester Ave. (802) 656-0750. flemingmuseum.org.

CENTER RUTLAND. The Rutland Railroad Museum. Housed in the Rutland Depot, built in 1917. See railroad artifacts and historical exhibits including HO & N scale model railroad layouts and a children's layout. The museum is also available to educational groups and schools for tours by appointment. Open Saturdays from 11 am – 1 pm. Rutland Railway Association, 79 Depot Lane. For info call John Schaub at (802) 768-8427. rutlandrailroadmuseum.org.

HARTFORD. Hartford Historical Society Museum. Tours and exhibits cover the history of Hartford, including the Abenaki tribes. Free. Monday-Friday 9 am – 1 pm. Garipay House, 1461 Maple St. (802) 296-3132.

LEBANON, NH. AVA Gallery and Art Center. 11 am – 5 pm. 11 Bank St. (603) 448-3117. avagallery.org.

MANCHESTER. Southern Vermont Art Center. Galleries, exhibits, classes, performances, gift shop, café, botany trail. Free admission to some exhibits. Open Tues-Sat 10 am – 5 pm. Yester House Galleries, Southern Vermont Arts Center, West Rd. (802) 362-1405. www.svac.org.

MARLBORO. Southern Vermont Natural History Museum. Perched on an overlook. See mounted specimens of over 600 native New England birds and mammals, a Raptor Center with live hawks and owls, amphibian and reptile exhibit and fall wildflower exhibit. Hogback Mountain Gift Shop next door. Admission: adults \$5, seniors \$3, children 5-12 \$2, kids 4 and under are free. Open 10 am – 4 pm weekdays, 10 am – 5 pm weekends. Rt. 9, Hogback Mountain. (802) 464-0048.

MIDDLEBURY. Exhibit. Conjuring the Dead: Spirit Art in the Age of Radical Reform. Spirit photographs and original spirit drawings from the collections. Admission: adults \$5, youth (6–18) \$3, seniors \$4.50, family \$12. Tuesday–Saturday 10 am – 5 pm. Henry Sheldon Museum, One Park St. (802) 388-2117. *Through January 11*.

MIDDLEBURY. Henry Sheldon Museum of Vermont. The oldest chartered community history museum in the United States, welcoming visitors since 1882. Exhibits, research center, and museum shop. Admission: adults \$5; youth (6-18) \$3, seniors \$4.50, family \$12. Open Tues-Sat 10 am – 5 pm and select Sundays in December 1-4 pm. The Henry Sheldon Museum, One Park St., across from Ilsley Library. (802) 388-2117. henrysheldonmuseum.org.

MIDDLEBURY. Exhibit: Paintings by Peter K.K. Williams. Landscapes inspired by Vermont, Lake Champlain and the rainforest of Costa Rica, and by Paleolithic cave paintings in France. Monday-Saturday, 12 noon - 5 pm, and an hour before any public events in the building. The Jackson Gallery at Town Hall Theater, 68 S. Pleasant St. (802) 382-9222. *Through November 10*.

MIDDLEBURY. Middlebury College Museum of Art. Free. Tuesday through Friday 10 am–5 pm, Saturday and Sunday 12–5 pm, closed Mondays. 72 Porter Field Rd. (802) 443-3168. museum.middlebury.edu.

MIDDLEBURY. Vermont Folklife Center. Gallery, archives & research center, programs, and Heritage Shop. Free admission. Open Tues-Sat 10 am – 5 pm. Vermont Folklife Center, 88 Main St. (802) 388-4964

MONTGOMERY CENTER. Montgomery Center for the Arts. Exhibits, classes, special events for all ages. 2 Mountain Rd. montgomerycenterforthearts.com.

MONTPELIER. Vermont History Museum & Bookstore One admission fee gives access to both the Vermont History Museum in Montpelier and the Vermont Heritage Galleries in Barre. Adults: \$7; families: \$20; students, children, seniors: \$5; members and children under 6: free. Open 9 am – 4 pm, Tues thru Sat. Pavilion Building, 109 State St. (802) 828-2291. vermonthistory.org.

NEWFANE. County Museum. Early Vermont furniture, folk art, Civil War artifacts, clothing, toys, and tools. West River Railroad Museum: artifacts, documents and photographs documenting the Railroad's impact in the West River Valley. County Museum hours: Saturdays, Sundays and Wednesdays 12 noon – 5 pm (and by appointment). West River Railroad Museum hours: Saturdays and Sundays 12 noon – 5 pm (and by appointment). Railroad Museum, Cemetery Hill Rd.; Historical Society's County Museum, Main Street (Route 30). historicalsocietyofwindhamcounty.org.

PROCTOR. Vermont Marble Museum and Marble Gift Shop. The world's largest marble exhibit. Admission adults \$9, seniors \$7, children/teens \$4. Open seven days 10 am – 5 pm. Vermont Marble Museum, 52 Main St. (800) 427-1396. *Mid-May thru late October*.

READING. Exhibit: Made in Vermont. Group exhibition of new and recently completed work by Vermont artists. Paintings, works on paper and sculpture. Appointments available 11 am and 2 pm, Sat-Sun. \$10 pp. First Friday of every month, 5–8 pm, free without a guide. Hall Art Foundation, 544 VT Route 106. (802) 952-1056. Through December 1.

READING. Exhibition by American artist Richard Artschwager. Approximately forty paintings, sculptures and works on paper that span Artschwager's career from 1964 to 2011. Appointments available 11 am and 2 pm, Sat-Sun. Admission: \$10. First Friday of every month, 5-8 pm, free without a guide. Hall Art Foundation, 544 VT Route 106. (802) 952-1056. *Through December 1*.

RUTLAND. Chaffee Art Center. Exhibits, workshops, classes, Art in the Park October 6 & 7 in Main Street Park. Open Mon-Fri 10 am – 5 pm, Sat 9 am – 3 pm. Chaffee Art Center, 16 S. Main St. (802) 775-0356.

SAXTONS RIVER. Main Street Arts. Exhibits, concerts, lectures, workshops, and classes for adults, teens and children. Main Street Arts, 35 Main St. (802) 869-2960.

SHAFTSBURY. Robert Frost Stone House Museum. The house, built circa 1769, was considered historic even before the Frost period. It is a rare example of colonial architecture made of native stone and timber, and has changed little since Frost's time. The house sits on seven acres and still retains some of Frost's original apple trees. Wednesday-Sunday, 10 am – 4 pm. 121 Historic Rt. 7A. (802) 447-6200. www.bennington.edu.

SHOREHAM. Shoreham Bell Museum. See 5-6,000 bells collected from all over the world. Open most afternoons by appointment or chance year round. Free admission, donations accepted. Shoreham Bell Museum, 127 Smith St. off Rt. 74 west. For information call Judy Blake at (802) 349-9957. vtcat@shorehambellmuseum.com.

SO. POMFRET. Exhibits, workshops, classes, events. Artistree Community Arts Center, 2095 Pomfret Rd. (802) 457-3500. artistreevt.org.

SPRINGFIELD. Gallery at the VAULT. A Vermont State Craft Center featuring fine art and hand-crafted gifts from over 125 local and regional artists and craftsmen. Classes, workshops. Current exhibit: Open Wall Show-"Rhythms." Through July 25. Exhibit: "Art In Bloom." Artists' renderings of flowers—a spectacular show with all new work, *through July 17*. Mon 11:30 am - 2:30 pm, Wed-Sat 11 am - 5 pm. Gallery at the VAULT, 68 Main St. (802) 885-7111. www.galleryvault.org.

SPRINGFIELD. Exhibit: "Alchemy, Metal, Mystery & Magic, The Art of Transformation." The Great Hall, One Hundred River St. (802) 258-3992. Thru February, 2020.

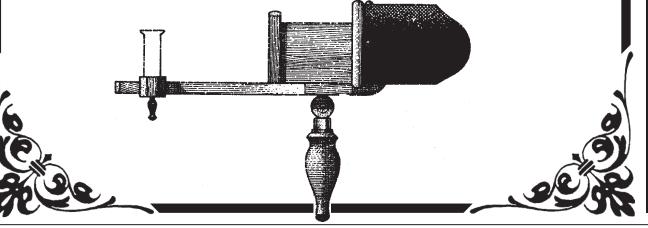
STOWE. Vermont Ski and Snowboard Museum. Exhibits, events, and gift store. Suggested admission donation: \$5 per person. Open Wednesdays–Sundays, 12 noon – 5 pm. The Perkins Building, One South Main St. (802) 253-9911.

ST. JOHNSBURY. The Stephen Huneck Gallery at Dog Mountain and Dog Chapel. Free. Gallery open 7 days a week in the summer. Dog Chapel open seven days a week from dawn to dusk. Dog Mountain, 143 Parks Rd. off Spaulding Rd. (800) 449-2580. www.dogmt.com.

WEST RUTLAND. Carving Studio and Sculpture Center Gallery. Hours are Monday-Friday, 10 am-1 pm, or by appointment. 636 Marble St. (802) 438-2097.

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The Danielsons' tree never varies, Always marks the leafturn center, And I could stay here at my window And attend to nothing else, knowing that the whole world Was really spinning by design, And I could never lose my way again.

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Randolph, VT

Neave Trio Performs Chamber Music by Women Composers

On Saturday, November 16, 2019 at 7:30 pm the Neave Trio (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) is presented by Chandler Center for the Arts in Randolph, VT.

The program features works by four distinguished women composers spanning the Romantic era through the modern day, including Rebecca Clarke's Piano Trio; Amy Beach's Piano Trio in A minor, Op. 150; Cécile Chaminade's Piano Trio No. 1, Op. 11; and Jennifer Higdon's Piano Trio.

A greet-the-artists reception will be held in the Chandler Gallery following the concert.

On Friday, November 15 the Trio will travel to Vermont Public Radio's Stetson Studio in Colchester, VT beginning at 11 a.m. for a chat with classical music host, Walter Parker, and will perform a live preview of the concert.

The trios by Beach and Clarke are on Neave's latest recording, Her Voice, along with Louise Farrenc's Piano Trio No.1 (released October 4, 2019 on Chandos Records). Violinist



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is under-performed, especially from women composers, and we feel it is essential to program and record these masterworks alongside the more well-known catalogue of piano trio repertoire. These women really broke down barriers and paved the way for future generations and we are excited to honor their unique contributions and voices."

Specializing in pieces by women

One of her most prominent pieces, Rebecca Clarke's Piano *Trio* showcases her unique harmonic language, influenced by both the French and British styles of the early 20th century, as well as by folk music. Amy Beach's trio was composed late in her career, and incorporates lush romantic melodies over impressionistic tones and colors Primarily a concert pianist, Cécile Chaminade's trio unifies the strings with the piano in a supportive, balanced setting. Jennifer Higdon's Piano Trio is comprised of two movements: "Pale Yellow" and "Fiery Red." Of the work, Higdon writes, "The colors that I have chosen in both of the movement titles and in the music itself, reflect very different moods and energy levels, which I find fascinating, as it begs the question, can colors actually convey a mood?"

Since forming in 2010, Neave Trio has earned enormous praise for its engaging, cutting-edge performances. WQXR explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." The Boston Musical Intelligencer included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier."

Performances at concerts and festivals worldwide

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, Smith-

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Anna Williams says, "There is so much great repertoire that sonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/ choreographer Richard Colton. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble in Residence.

Recording artists

In addition to Her Voice, Neave Trio's other recordings include Celebrating Piazzolla (Azica Records, 2018) French Moments (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel, and the group's debut album, American Moments (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Highlights of the Trio's 2019-20 season include concerts at Lincoln Center's Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others.

~**><®%**®~<

Tickets are available online at chandler-arts.org, by calling the box office at (802) 728-9878, or at the box office three hours before the concert, Chandler Center for the Arts, 71 N Main Street, Randolph, VT 05060. For more information about the Neave Trio, visit www.neavetrio.com.





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Be Alert to Avoid Moose on the Highway

and cautious because moose are on the move, according to the Vermont Fish & Wildlife Department. Moose are more likely to be crossing roadways at this time of year, especially after dark or early in the morning because this is breeding season for moose.

"Motorists hit 57 moose on Vermont highways during 2018 and 36 so far this year," said State Game Warden Major George Scribner. "We are asking drivers to be especially careful and for people to enjoy watching moose from a distance. Moose can be unpredictable and dangerous if you get too close and they feel cornered or get irritated.'

Moose are a threat to motorists, but there are measures you can take to avoid hitting them, according to Fish &

Always be aware of the danger-moose cross the road randomly, as well as at their regular crossings.

Increase your roadside awareness and reduce your speed when you see MOOSE CROSSING signs along the

Drivers need to be alert highway. When on secondary roads, the recommended speed is 40 mph or less in these moose crossing areas.

Drive defensively and don't overdrive your headlights. Moose are more active at night and early morning, and they are difficult to see because of their dark color.

If you see a moose ahead, slow down or stop. Trying to speed past them before they can move can be a serious

Vermont highway sections most frequented by moose:

- Rt.105 from Island Pond to Bloomfield.
- Rt.114 from East Burke to Canaan.
- Rt.2 from Lunenburg to
- East St. Johnsbury. Interstate 91 at Sheffield
- Heights. Interstate 89 from Bolton
- to Montpelier. Rt. 12 from Worcester to
- Elmore. • Rt. 118 near Belvidere Corners and the Rt. 109 in-

Nineteen people have died in motor vehicle collisions with moose on Vermont highways since 1985.

Burlington, VT

Vermont Music Sector Survey Underway

Calling all musicians, concert venue owners, and businesses that support music in Vermont! Big Heavy World is gathering data about Vermont's music sector with a survey based on the Austin Music Census and with the guidance of a world class consultancy.

Our mentor is Sound Diplomacy, an internationally recognized firm that facilitates regional efforts to build community and economic development systems serving music throughout the world. Their clients include the United Nations, Mayor of London, Great New Orleans Inc., City of San Francisco, Fulton Co. Commission Atlanta, Branson Chamber and Indy Chamber, and many others. Vermont is fortunate to have Sound Diplomacy as an ally in this work.

Sound Diplomacy founder and CEO Shain Shapiro said, "We're thrilled to support this terrific initiative by Big Heavy World to dig deep into Vermont's music sector to better understand its tries in Vermont. strengths, challenges, weaknesses and economic value. volunteer-run, grass roots This is the first step to demonstrating what we already know—music is of huge importance to Vermont's economy, as it is everywhere, and policies should reflect that in the statehouse and local municipalities. We hope the findings move that needle forward, for the betterment of Vermont's artists, venues and music consumers."

The Vermont survey is made possible with support from a Rural Business Development Grant from USDA Rural Development, which assists the startup, expansion and continuation of small and emerging businesses and non-profits in rural communities. Big Heavy World is also supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Big Heavy World's volunteer crew is helping spread the word, and the data that's collected will supplement the statewide creative economy survey hosted by the Vermont Creative Network.

The data gathered will help Big Heavy World, the Vermont Creative Network and ultimately the legislature and other stakeholders — learn and act on the community and economic development priorities that will strengthen music indus-

Big Heavy World is a organization that welcomes help spreading word of this effort. Please feel invited to share the Vermont Music Industry Surveylink, bit.ly/ vtmusicsurvey so the info that's gathered can be as inclusive as possible.

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Big Heavy World, P.O. Box 428, Burlington, VT 05402. bigheavyworld.com.



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Close Bear Encounters of the First Kind—Black Bear Mink Returns to Her Home in Search of Spring Food and Resettlement

by Virginia Dean **Vermont Standard Staff**

One April day in West Lebanon, NH in 2017, naturalist and local author Mary Holland entered the local woods to follow black bear tracks in the snow that led her eventually to a babysitting tree, a large white pine where mothers often leave their cubs when they go off foraging or when there is

The tree was encircled with bear scat, and nearly every branch in the vicinity was marked with evidence of chewing or rubbing. After exploring the immediate surroundings, Holland continued her tracking.

But the going was tough and eventually Holland decided to turn back. As she did, much to her astonishment, she saw four black bears—a mother and her three yearlings that had just emerged from hibernation—fast asleep in one large bundle at the base of the white pine.

"They were amazingly tolerant of my presence and allowed me to remain nearby," said Holland who photographed them as they awoke, having mock fights and playing with sticks and sampled acorns. "Their culminating gift was allowing me to witness the mother laying down at the base of the tree while her three yearlings nursed.'

The mother was Mink, named after the nearby Mink Brook tributary to the Connecticut River, long before she became infamous in the town of Hanover, NH where she eventually took her cubs to teach them how to get food—people food, compost and birdseed—within their territory where they and their relatives had lived for over 25 years.

Considered to be dangerous nuisance bears found foraging in the backyards and dumpsters—and even houses—of downtown Hanover, a team of local, state and even federal officials in late June 2018 captured and exiled the sow to northern Coos County, NH near the Canadian border where she was released into the wild wearing a GPS tracking collar.

Her cubs were transported to Pittsburgh, NH after a public outcry to save them and their mother, thanks in part to an intervention by Governor Chris Sununu who countered the recommendation of state wildlife officials to euthanize patch of woods near the Hartland Elementary School last fall. the animals. One of the cubs, however, was later shot by a hunter in Quebec. The status of the other two bears remains unknown.

Local bear returns home

Now, nearly a year later, Mink was spotted on Hathorn Hill in Woodstock by resident Patricia Campbell in the early evening. She apparently had zigzagged thousands of miles to return to her home territory after initially and frantically looking for her cubs, according to wildlife officials.

"I photographed this bear outside my dining room window in the village," said Campbell. "It had a yellow tag in each ear and a tracking collar. She was beautiful. She looked very healthy. She was sleek and...comfortably walking around



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From the left, black bear Mink and her three cubs sitting underneath an old white pine, otherwise known as a babysitting tree where traditionally the youngsters are left while their mother goes off to search for food or fights off potential predators. All four bears were captured a year after this photo was taken in 2017 by wildlife officials due to their dumpster diving and house break-ins in Hanover, NH. Naturalist and Hartland resident Mary Holland came upon the bear family in the New Hampshire woods one April day and was allowed by the animals to take photos as close as 20 feet away.

and just didn't have a care in the world. Except she was hungry, I'm sure."

Wildlife officials, including bear project leader Andrew Timmins, who have been monitoring the bear's move ments daily through GPS and a tracking collar, confirmed Campbell's report. Timmins noted that the sow had denned up in nearby Pomfret for the winter after spending a night in a

According to a report this week, Mink is now in the Mt. Holly area traveling 10 miles a day.

"She's not causing a problem and hasn't for the last year," said state wildlife biologist and black bear project leader Forrest Hammond. "But we're fascinated by her amount of traveling which is unusual for this time of year. We thought she would head toward her old home range or at least settle in somewhere in a new one by now."

The story of Mink points to a human-bear conflict that has become commonplace in recent years, according to VT Fish & Wildlife biologist Jaclyn Comeau who spoke at the Hartland Library last week about black bears.

'One of our goals is to make a more comfortable living situation for you and your neighbors when it comes to bears,' Comeau said to a full house of over 40 people. "We consider black bears to be the umbrella species because they need so much habitat and space.'

Over the past 30 years, black bears have expanded to nearly every part of Vermont, Comeau related. The only exception is in the northwest corner of the state.

"These bears have a good sense of smell, are intelligent, great problem solvers, have good long memories, and are long lived," said Comeau. "They're an opportunistic omnivore like us."

Deanna Jones, Executive Director of the Thompson Senior Center, knows that all too well.

We had a bear in North Pomfret attempting to get our garbage just a few days ago," said Jones. "Garbage is locked up, but it sure tries! It pries up the lid and gets a bag clawed out about once a year and always comes back and tries. And, we have chains and locks on the garbage cans!'

Driven by the seasons, black bears spend their lives looking for their next meal, Comeau explained.

"This is what motivates a bear to do what it does," said Comeau. "They are always trying to find their next best meal."

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In the spring, for example, the creatures look for grasses and can be found grazing on ski slopes, forested wetlands, beaver meadows, or other open spaces. In the summer, they're in clear or patch cuts, under powerlines, wetlands or orchards in search of soft mast or berries. In the fall, they go into mature forests seeking out hard mast or beechnutshundreds and thousands of which add to their necessary fat and protein to help them survive the upcoming winter. Lastly, from November/December until April, when all food has been depleted, the black bears can be found in brush piles, blown-down or cavity trees denned up. Adult females are usually pregnant and deliver between one and three cubs in January. Adult males also hibernate but may wake up depending on seasonal thaws, Comeau said.

Scott Woodward of Pomfret has regular bear sightings at his house.

"It's right about now that they start to come out of hibernation," said Woodward. "I think there have been a few generations of bears that live behind my house."

Edmund Sharron of North Pomfret has had bears pass through his yard for the last five to six years. His first detection this year was on April 4, a couple of weeks later than he has experienced in the past.

"There are also ample bear signs in the woods behind my house, and I've got videos of them on my trail cameras," said Sharron. "The American beech trees show climbing marks and bear nests that have been built up over many years."

Karen House Appleton of Pomfret knows the bears are

"We recently had one around the house," said Appleton. "It broke down one of my rails/fences to get to my bee-less hive." On Pomfret Road, Janis Murcic saw her first bear of this

"His huge pawprints in the snow at my house gave him away," said Murcic. "He came from the direction of (a neighbor's) house, crossed my deck, and then headed down the driveway. Typically, I don't see bears around my house site until June. Early April is a first. Fortunately, no birdfeeders were out, and he missed my trash can that I've been unable to store in the garden shed because of so much snow blocking the door. So, bears are indeed on the prowl looking for food. I hope spring arrives very soon for all our hungry wildlife as well as for us winter weary humans."

With the help of the VFW, Comeau reminded her audience last week that it is equally difficult to change human and bear behaviors, but that is what is necessary if the two are to share the same ecological niche.

"There are somewhere between 4,500 and 6,000 bears in Vermont," said Comeau. "Because of improvements in habitat and through management efforts, they've made a strong comeback. Their numbers are higher today than they have been in 200 years. So, it's important to closely monitor and manage their population to make sure it remains healthy and abundant in the future. The principle concern for their future relates to their habitat including the development and production of their critical wild foods such as acorns and beechnuts.'

"What can you do to be a good steward for them?" she continued. "Get to know your neigh-bears, keep bears wild and safe, and secure human foods."

Update: As of the fall of 2019, according to local biologists, Mink is thriving in her original home area and will be getting ready to bed down in her den next month. It is believed that she is pregnant and, if so, will deliver her cubs in January while hibernating, to re-emerge in the spring.

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NEWS FROM VERMONT -

Amazing Calve Muscles!

by Burr Morse

One day last month, something different enhanced the approaching foliage view out front of our place. Distant from the rest of our small herd of cattle, a single cow stood attentive to a tiny blob on the ground. Being farm raised, I immediately realized that both the cow's distance from the rest of the herd and the timing of last year's visit by a bull meant only one thing; the "blob" was a new-born calf.

Although I have witnessed this event many times in my life, this time I went a step further and zeroed in on the little bovine "society" out in the pasture. First of all, mother only spent a short while bonding and cleaning. Then she somehow conveyed a message that it was time to get up and walk (a concept that places the bovine world way further advanced

"In no time flat, the baby had suckled and began joyfully scampering with two other recently-born calves."

than the human world). What happened next left me spellbound: From my distant perspective, I suddenly realized that the rest of our small herd had gathered in an almost perfect circle around mother and calf, seemingly to give the little one encouragement.

When the calf finally wobbled to its feet, I could almost hear applause from the circling cows. In no time flat, the baby had suckled and began joyfully scampering with two other recently-born calves. The days following further verified a communication going on out there between the mothers and calves, now three pair in number. There were periods in each day when the calves nursed, followed by periods where the mothers would direct the calves to areas of higher grass and "tell" them to lie down and be still while the adults grazed. The calves obeyed one hundred percent perfectly (another direct contrast to humans).

Yes, we humans claim to have the corner on a natural connection between mother and child in this troubled world and in a way, we do...maybe that's where some of the "trouble" started? It's nice to know there's some intelligence of the same or better out there in the land of critters. Their connection allows them to nurture their young, find food for themselves, and stay out of trouble...and, really, what could be better than that?

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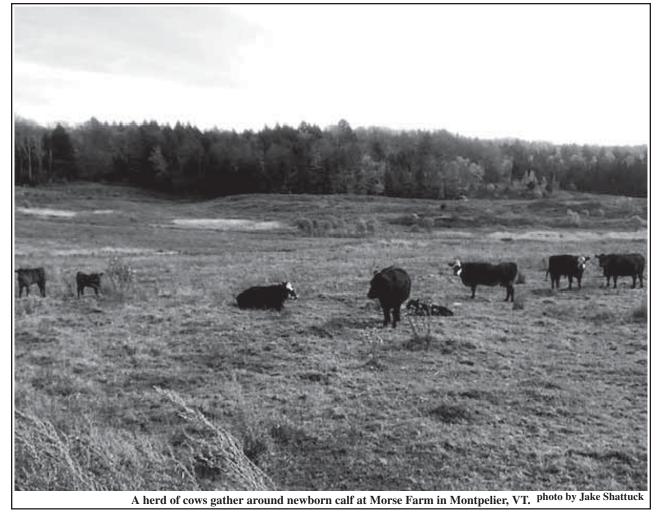
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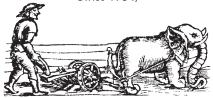
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North Country Book News

Children's Book Reviews by Charles Sutton

Tales of Autumn Bears

Although they are around and about for most of the year, come when Hector has to end his playing. Unbeknownst to it is in November when one can envy bears the world-over (brown, black, polar) for being able to nestle down and sleep bear books which celebrate this remarkable animal.

We humans have been taught from an early age to "never talk" to strangers, especially if they don't look, talk and behave like us. But in the animal kingdom we often see amazing

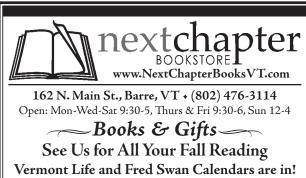
friendships between strangers of mixed species. Farmers frequently see this, but what about in the wild

In Bear and Wolf by Daniel Salmieri (\$17.95. Enchanted Lion Books. www.enchantedlionbooks. com) these two animals find they have much in common after a chance meeting and then a trek through a winter forest. The young wolf has a "pointy snout, smooth gray fur, golden eyes and wet black nose" whereas the bear has a "big round head, soft back fur, deep brown eyes, and wet black nose.' They both like to walk feeling the cold under their paws and to listen

to the crunching of the snow. In parting Bear says he must by Claire Freedman and illustrated by Alison Friend (\$16.99. go back to his cave and sleep though the rest of winter with his family, Wolf says he must return to his pack and follow the "scent of the caribou." They hope to meet again. We do, too, with the twosome in scenes of the next spring.

Readers will instantly relate to the bear and wolf and their friendship while the most beautiful winter woods and landscape illustrations will draw a "whoa!"

Very successful musicians never forget or take for granted the supporting role of their teachers. This also applies in the animal kingdom as we learn in The Bear, the Piano, the Dog, and the Fiddle by David Litchfiled (\$17.99. Houghton Mifflin Harcourt. www.hmh.com). Fiddle player Hector and his dog friend Hugo have been together for years during "good times, bad times, and even crazy times." But the time has



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him Hugo has been learning to play the fiddle on the sly. A delighted Hector teaches him all his tricks, but when the day the winter away without food or water in their dens. Before comes when the dog has been recruited to join Bear's Big they hibernate away from our thoughts and sight enjoy these Band on an international tour, Hector's heart sinks—he must deal with abandonment and jealousy. Stay tuned and see how a book-ending musical performance turns sorrows into joy.

> What happens with boy meets bear, and the boy thinks he's the bear and the bear thinks he's the boy? Can a friendship be

> > built on such a premise? These two odd fellows meet in a forest where they believe they are exchanging and sharing their real selves and not the make-believe in Archie and the Bear by Zanni Louise and illustrated by David Mackintosh (\$17.99. Houghton Mifflin Harcourt. www. hmh.com). You will especially like a heart-warming scene when Archie takes the bear home where they both realize they like warm quilts, fires, and honey sandwiches.

> > This brown bear loves to read, so much so that his one and only book of stories falls apart and blows away in the wind. In **Bear's Book**

Candlewick Press. www.candlewick.com) our resourceful bear decides to write his own book but encounters writer's block. He solicits ideas from his friends—a dancing mouse, a rabbit in a rowboat that has lost its oars whom he tows ashore, and a stranded baby owl who he helps back into its nest. Those encounters gave him ideas for a book which he writes during an all-nighter. It is reprinted here within this book with delightful drawings!

It's only natural that children sooner or later will decide

home life is too boring—time for an adventure, Such was the case with Little Bear who "felt little boys shouldn't be stuck sitting around napping with their brothers" even though there was plenty to do like chasing squirrels and harvesting mushrooms.

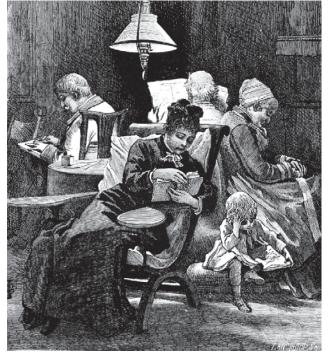
In *Little Bear's Big House* by Benjamin Chaud (\$18.99. Chronicle Books. www.chroniclekids.com) this child bear's adventure entails sneaking into a large Victorian-era furnished home (the owners aren't there) and going on a rampage through every room and many dresser drawers. It means taking a bath in a claw-foot tub and making a mess of the kitchen. But this free-for-all isn't that great when demons and shadows seem to appear. Little Bear may be brave, but he gets out of there quick—happily into the arms of his family who had followed him, but kept a safe distance away.

The author-artist provides the stage for this narrative with extra-large formatted pages packed with eye-catching details. Readers will especially enjoy the forest scenes teeming with wildlife—in addition to its wayward bears.



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Book Review by Renee Warren

The Ravenmaster

by Christopher Skaife

In any reflection encompassing animals, the reader intuitively queries the limits of anthropomorphism. Is the author merely reassuring himself of his identity by mirroring himself in his nonhuman subjects, while you, the reader, self-righteously demand an impersonal, objective view of nature, unsullied and in the raw? Christopher Skaife, in *The* Ravenmaster, (\$26. Farrar, Straus & Giroux. www. fsgbooks.com) straddles a middle-of-the-road approach to this dilemma as he relates his years as yeoman warden, caretaker, and observer nonpareil of the resident ravens of the Tower of London.

Thus, Skaife is adamant that the ravens' presence on the Tower grounds is not to be viewed as romantic Disneyesque entertainment for touring guests, though they do give a nod to prior centuries when the Tower served as the king's zoo of exotic species. And, notably, today's ravens are just one part of a menagerie of Tower denizens including small rodents, foxes and other birds that enliven the premises.

However, to retain them within the eighteen acres of the Tower realm requires slight clipping of their wings, which some might find objectionable. Limiting their roaming can lengthen the lives of the ravens, but it led to the unintended fatality of one bird. Skaife acknowledges it is a "challenge to allow the ravens to be free and used office and library. wild, yet encourage them to remain in the Tower." Nor is be expected by the cover's costume. It is organized into titled chapters, each covering a succinct topic; his care for, interactions with and observations of the ravens, physiology, anatomy, speciation, global distribution and pertinent Tower history, legends, and myths.

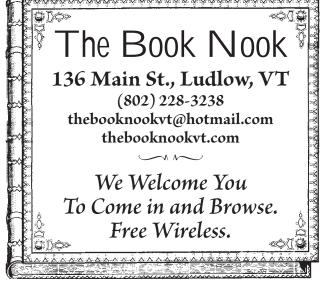
An architecturally designed enclosure protects the ravens from foxes at night ("and allows them privacy"). Skaife does daily water changes, housekeeping, and preparation of food from the local Smithfield wholesale market, supplemented by mice, and chips from tourists.

Astutely observing their behavior, he has come to know the current seven ravens intimately. He has named them and has a relationship with each. With Munin, there is mutual grudging respect, whereas with Merlin, who is unfriendly to others, he has developed a close bond. He has observed monogamous pairing and friendships as expressed in discrete postures and gestures. Their multifaceted relations go far beyond the usual pecking order.

He watches for stress and claims to see manifestations of mourning, joy, pain and pleasure. These striking impressions, however, do compel upon him, an opposing reminder that the ravens are not tame, but still wild, and that he must simultaneously stand back and see them as individual unique beings.

As noted, the author's personal narrative of the ravens is complemented by scientific chapters, with information referenced in a four-page appendix. (The studies of local raven expert, Bernd Heinrich are cited several times). And he duly notes that his living quarters in the Tower include a much

At 227 pages, The Raventhis book a memoir, as might *master* is a "quick read". Yet I had felt immersed and yeoman warden in beefeater departed with much to ponder alongside the author: "To understand birds, you've got to think like a bird, to see things from their perspective and so to begin to understand why they do what they do, how they feel and why they are so similar and so utterly different from us".



A Velocity of Being Letters to a Young Reader

Edited by Maria Popova & Claudia Zoe Bedrick (\$34.95. Enchanted Lion Books. www.enchantedlionbooks.com.)

Book Review

by Charles Sutton

playing outside? One can only imagine they are inside their homes texting their friends, watching television, playing video games, maybe exploring the Web.

One can't imagine these young people doing anything to 'use up time' books like reading Charlotte's Web, Grimes Fairy Tales or even The Catcher in the Rye. Yet the two Brooklyn-based N.Y. creators of A Velocity of Being are doing something to restore "the dignity and authority" of the written word by encouraging young people to also start reading great literature, poetry and stories again.

Using their contacts—Maria Popova as creator of the popular blog Brain Pickings, now in its 13th year, and Claudia Bedrick, founding publisher of Enchanted Lion Books, they recruited celebrated artists, writers, scientists and cultural heroes to share their experiences and sentiments about how reading shaped their lives with personal letters to a would-be reader.

Some 121 thoughtfully written letters are reproduced here, including contributions

from primatologist Jane Goodall and physics and astronomer professor Janna Levin, an expert on black holes; musicians

cellist Yo-Yo Ma and song-writer performer Amanda Palmer; as well philosophers, poets, actors, composers and even a letter from Italy's first woman In space.

The book was eight years in the making as great care was taken to find artists, illustrators and graphic designers to do full-page illustrations to match each letter. This was a challenging assignment as the art work had to capture the essence, intent and feelings about books, certainly heart-felt by the letter writer. The book includes thumb-nail biographies of these artists—many who live in foreign lands and several who are part of an artists and writers community in Brooklyn, N.Y.

Ordinarily one would read these letters starting on Page One, but we decided for the joy of it to take quick look through the book and stop when a particular illustration seized our attention.

Right off we liked artist Peter Brown's tree where up in the branches a boy is reading a book to the happy-faced girl. The tree actually is growing out of and rooted in a large book – a tribute to the fact that books are printed on paper made from tree pulp. The accompanied letter by literary critic and writer Maud Newton writes about how she read her favorite books to pieces, with pages coming off her hands. Brown who lives in Brooklyn, also writes children's books, one with the

Have you noticed today few children are inviting title Children Make Terrible Pets.

An illustration by London artist Sophia Gilmore that caught our eye was of a little girl under-water reading books joined by interested, hovering sea creatures. A perfect illustration to accompany a letter by Dr. Sylvia Earle, an underwater explorer and conservationist who pioneered the use of modern Scuba gear, who writes "by reading, we can explore deep oceans, meet exotic animals and learn about the great systems of life on our planet."

Most of the letter writers tell of their early encounters with and suddenly getting hooked on books, some who remind us that they read with a flashlight under their covers at night when they were supposed to be sleeping.

World famous cellist Yo-Yo Ma recalls that as a young immigrant boy, who was born in France of Chinese parents, relied on literature to help him to adjust to a new foreign way of life in America. His heroes were King Arthur and the Knights of the Round Table, Robin Hood, and Sherlock Homes, and he adds: "In your encounters with books, may you

find you own heroes who will be your lifelong companions and help you build your own creative world."

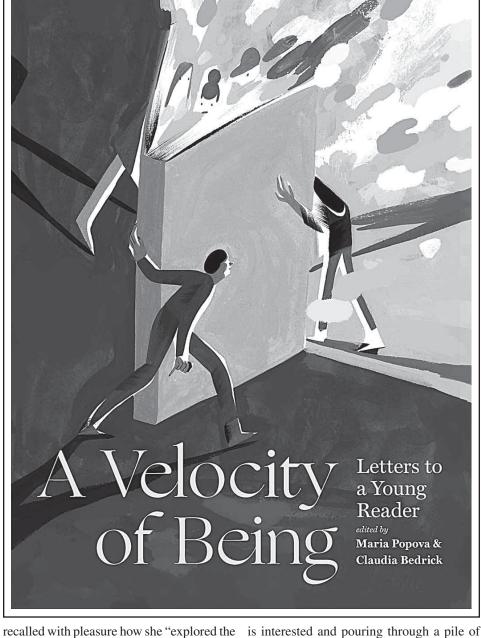
Letter writer Jacqueline Novogratz, founder of Acumen, an unusual venture capital fund that serves the world's poor, said reading books by Africa's own sons and daughters taught her "to see, to feel the continent's many places and peoples...To stay open. To understand that every life, every family, every city, state, nation is a composite of the beautiful, the ugly, shimmering, dull, chaotic, peaceful, colorful, quiet, exquisite world that is ours...The best books will become like talismans, touchstones, prayers that impart the soul."

The book's two editors savor the same love and respect for books, but journeyed into a literary world in different ways.

Growing up in communist Bulgaria, Maria recalls she wasn't much of an early reader, but loved visiting her grandmother who read to her banned, non-Soviet literature and whose large collection of encyclopedias and atlases fascinated the young girl.

She further attributed her awareness of books as a 'vital life force' thanks to her great-grandfather, an astronomer and mathematician, who became fluent in English by hacking into the suppressed frequency of BBC World Service and reading smuggled copies of American and English classics like the works of Hemingway and Dickens.

Claudia, in a Harvard Magazine interview



stacks" (of Widener University bookstore) and felt very comfortable and happy in the world of books.

Later as a graduate student at the New School for Social Research she was in a project that sent her to study libraries throughout Eastern and Central Europe, where she found a trove of wonderful children's books written in foreign languages. That fascination led her to become an independent publisher of beautiful, unusual and conceptual children's books of worldwide origins. Claudia founded the Enchanted Lion in 2003 with her father Peter, mother Muriel, and sister Abigail. The business is located in Brooklyn, NY, a neighbor to Maria Popova's studio.

Some of the letter writers expressed a love affair with libraries and book stores. We agree there is no experience quite like going into an inviting section of books that one them, one by one by hand, and then knowing the instant when one is holding the magical perfect book!

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The 2020 Vermont Fish and Wildlife Calendar

Wildlife Calendar is filled with photos of Vermont wildlife, including white-tailed deer, snowshoe hare, great blue heron, red fox, brown trout, common loon, black bear, porcupine, great gray owl, and snow geese.

celebrating 2020 as the 100year anniversary of when the Fish and Wildlife Department purchased its first state wildlife area – the Sandbar Waterfowl Refuge in Milton," said Fish and Wildlife Commissioner Louis Porter. "The department has pur-

over the years, totaling more month, along with beautiful than 130,000 acres, that provide valuable habitats for wildlife and unique opportunities for the public to enjoy Vermont's fish and wildlife resources.'

es, as well as federal taxes department now uses this money, along with other funding, to acquire land for wildlife habitat management.

The calendar includes hunting, fishing and trap-

Sunsets Over

The Vermont Fish and chased close to 100 WMAs ping season dates for each photography, and it makes the perfect gift for any out-

door recreationist.

The calendar is available for \$15 at Vermont Fish The purchase and manage- and Wildlife Department "100 Wildlife Manage- ment of WMAs has been offices in Montpelier, Barre, ment Areas (WMAs) in 100 funded through the sale of St Johnsbury, Springfield, Years" is the calendar theme hunting and trapping licens- Rutland, and Essex Junction – and with a printable on firearms, ammunition free-shipping order form on and archery equipment. The their website www.vtfishand wildlife.com.

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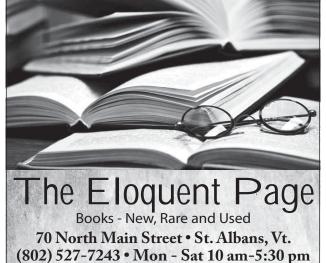


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North Country Reflections

This Gardening Life

by Judith Irven Photograph by Dick Conrad

Twenty-five years have passed since I started creating my garden of a lifetime' situated high on the western slopes of Vermont's Green Mountains.

This expansive garden—which incorporates both flowers and vegetables—is, of course, by no means finished. That is the nature of gardens: they are always changing and forever

My gardening endeavors actually started out, on a very small scale, over fifty years ago. Then, as I gained experience, they gradually increased in scope. And along the way I made my share of mistakes and learned many valuable lessons.

For me gardens have always been magical places where nature and culture combine to create beauty and serenity. As a child I adored the classic children's novel 'A Secret Garden' by Frances Hodgson Burnett, where two young cousins, Mary and Colin, meet under bizarre circumstances and together discover a hidden derelict garden. Together they work to bring it back to life, while the garden itself restores their health and happiness.

Passive admiration

Although I always loved beautiful gardens, unlike Mary and Colin, in my youth I was strictly a passive admirer.

Being English, my parents had a good sized garden, where they grew plenty of vegetables as well as lovely roses and other flowers. And a special memory of my teenage years was to spend time with my mother visiting beautiful public gardens. Sissinghurst was my absolute favorite; here we would stroll together through the spectacular 'outdoor rooms' that make up this celebrated garden.

Soon I headed off to London University. As luck would have it my college was situated right next to the famous Kensington Gardens and just down the road from the more intimate Holland Park. More opportunity to absorb great gardens!

London was also close enough to my parents' house that I could make occasional weekend visits, returning to London with a few of my father's prize flowers to adorn my small rented room. I still remember him muttering "Judith loves to pick the flowers but she hates to dig the weeds".

Beginning active gardening

A couple of years later, still in London but now in graduate school, I created my first 'real' garden. By now I was married with a young son, and living in a large house that had been converted to small apartments. The old garden area behind the building had been divided into long strips of earth, one per apartment and sized to take a wash line—plus, in my case, a long row of lettuces! Of course while hanging out the laundry we sometimes accidentally walked on the lettuces; but one has to make do with the space available.

Then twins arrived on the scene and almost immediately we all moved to suburban New Jersey. After a hiatus of a few years I restarted my gardening efforts. I dug up a small piece of our back lawn to make a new garden bed which I mentally divided into thirds, one for each child. Then we all went to the local garden center to choose some plants. My elder son and daughter each selected a six-pack of stocky seedlings—petunias and lettuces as I recall.

But my younger son set his heart on a single puny pumpkin seedling that cost all of a dime. Once home he planted it with care and watered it diligently. In a few months he was rewarded with an immense plant bearing three enormous pumpkins that completely submerged the petunias and lettuces. However he was generous enough to give his siblings a pumpkin apiece. All three kids took their pumpkins to school for Halloween and the local newspaper even published the entire story!

Thus my first lesson in active gardening was: "Always



Judith's Goshen garden has been twenty five years in the making—and before that twenty five years of dreaming.

estimate the eventual size of any young plant, and choose a spot so that, even when fully grown, it will not engulf its neighbors".

Vegetables for the whole family

The next big leap into gardening came when I set myself the goal of growing all the vegetables the five of us needed for a full year.

We were now in a larger house with a bigger lot. So my husband, the scientist, joined forces with two friends to buy a small rototiller. He then tilled up the entire backyard which was a good half acre. As a family we then planted salad greens, beans, corn, potatoes, strawberries and many other things.

I quickly discovered that, while a rototiller does a great job of churning up the soil, most of the grass is still close to the surface where it quickly re-grows. So, faced with a monument weeding task, I co-opted the kids to help; and, to their credit, they did an admirable job.

Considering my lack of knowledge, the harvest was actually quite gratifying. However there was an abundance of produce, especially strawberries, beans and corn, and I was not yet into preserving the harvest.

So the kids joined forces to operate a small 'farm stand' at the side of the main thoroughfare in town, their first entrepreneurial endeavor. It was only later that I discovered they were labeling all the produce as the 'COL brand', which they explained meant 'Crazy Old Lady'! Looking back I am actually surprised they took my gardening excesses with such good humor.

Thus my next lesson in active gardening was: "Start small, weed well and only grow what your family can readily consume".

Perennial obsession

Fast forward a few years and the family has changed. The kids are in college and I am starting anew with Dick. We have a pleasant suburban house on a large lot and now I decided to grow lots of perennials. This time I actually made a plan for the garden, including the shapes of the beds and I had some idea of the numbers of plants I would need.

I was also very taken by the lovely catalog produced by White Flower Farms, a large mail-order nursery in Connecticut. After a few years our perennial garden became the envy of the neighborhood, with people walking past with their dogs to see what new flowers were coming out that week.

My dream garden comes to life

Twenty-five years ago Dick and I finally decided to leave the corporate world behind us and move in our dream location in the Green Mountains. Although for many years our new home had been a busy mountain farm, more recently the property had fallen into disuse. And my future garden was nothing more than a large meadow, about 250' long by 150' wide, enclosed by trees.

But I had big plans!

First I made four round-trips back to New Jersey to salvage as many of the perennials as I could squeeze into the small trailer which I towed behind my little car.

Then I removed some of the trees surrounding my 'garden-to-be', thus opening up a beautiful view of the nearby

Next I drew up a full landscape design for my dream garden. This scale drawing, which served as my guide over many seasons of garden-making, showed the position of the various beds to be created, as well as the location of major trees and shrubs.

Gradually, as the year passed and I planted out each new bed, my dream garden came to life.

Today a long meandering perennial border with a backdrop of white birch trees marks the western edge of the garden. From spring until fall it is filled with flowers that in turn entice many different butterflies to visit.

On the eastern side of the central lawn a trio of crab apples, underplanted by fragrant summer-flowering azaleas, combine to create a shady backdrop for our screened gazebo. While, to the north, a small pond is hidden behind a naturalized planting of easy-care perennials and grasses that dance in the wind.

Up behind the old farm barn, the very productive vegetable garden provides enough for most of our summer needs plus plenty for the freezer as well.

Meanwhile, off in the distance, our local 'Mount Moosalamoo' maintains its watchful presence over our gardenof-a-lifetime.

Judith Irven and her husband Dick Conrad live in Goshen, VT where together they nurture a large garden. You can subscribe to Judith's blog about her Vermont gardening life at www.northcountryreflections.com.

Dick Conrad is a landscape and garden photographer; to see his photographs go to northcountryimpressions.com.

Burlington, VT

What's Your Ash Tree Story?

Do you know of a special ash tree worth celebrating? Perhaps it's the largest in your town or a backyard tree that you planted when your youngest, now a college student, was born.

The Vermont Urban and

Community Forestry Program and the Vermont Land Trust are partnering to gather stories and photos from Vermonters about ash trees. Many of these will be posted on the land trust's website at www.vlt.org/ash.

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If you have stories, photos, drawings, maps, poems or anything else to share, you can send by email to ash@ vlt.org or mail to Allaire Diamond, Vermont Land Trust, P.O. Box 850, Richmond, VT 05477. The project is ongodeadline for submissions.

Ash trees are an important part of woodlands, wetlands, towns and cities as they provide habitat for wildlife, stabilize soils of floodplains and shade town greens, streets and yards. The state's 150 million ash trees are now threatened by the emerald ash borer, an invasive insect.

The project also will help raise awareness of this de- Department of Forests, Parks structive forest pest, which

was first detected in northern Orange County in 2018 and has now been reported in several other counties. Once infested, an ash tree is likely to die within five years.

~**%**(***

For more on the ash stoing with Nov. 15 as the next ries project, to see previous submissions and learn about the work of the Vermont Land Trust, go to www.vlt.org or contact Allaire Diamond at allaire@vlt.org.

Visit www.vtcommunity forestry.org or call (802) 651-8343 for info about the Vermont Urban and Community Forestry Program, a partnership between UVM Extension and the Vermont and Recreation.





Page 30 Vermont Country Sampler, November 2019

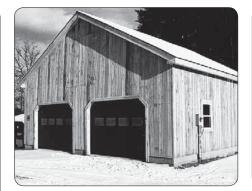
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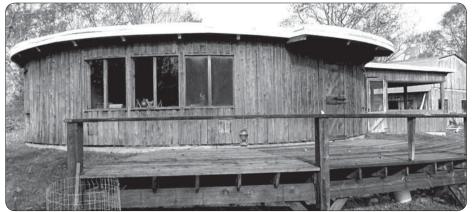
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