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Chester, VT

Chester Fall Festival Coming September 18 & 19

on the Green will be held (rain or shine) on Saturday, September 18th and Sunday, September 19th from 9 a.m. to 4 p.m.

For over 40 years, this annual event has been a hallmark kick-off to the beginning of fall foliage season here in Chester, where hundreds of people converge on our historic Green from all over New England.

This year we're celebrating with a special agricultural-themed event bringing together the best of our local craft and food vendors. This is a free outdoor event where the center of town will be lined with over 50 food and offering pottery, fine woodworking, fiber art, jewelry, photography, glass, www.chesterfallfestival.org.

The 2021 Chester Festival and much more. In addition to many new vendors and returning favorites, there will be artisan demonstrations, field games, farm animals, raffle prizes, and lots of family fun activities.

Enjoy a fantastic lineup of musical artists performing live stage concerts both days, Saturday 12-8 p.m. and Sunday 12-6 p.m.

Of course, be sure and take time to stroll through the quintessential New England village of Chester and enjoy its unique architecture and local studios, shops and restaurants.

Chester Fall Festival is a fundraiser by Chester Comvendors making delicious munity Events, Inc. (802) 579-6831, e-mail chesterfall festival@gmail.com or visit



Crowds on the Green visiting the booths at the Chester Fall Festival in Chester, VT.

Early Fall Journal by Bill Felker

Today I went close to what I had nearby, found seed heads everywhere, spent rose petals, rose hips I should have pruned, dried hydrangea blossoms covered in spiderwebs, Joe Pye bushy and dun like burdock, three blue spiderworts out of season, hops heavy across the euonymous, oodles of black redbud seeds like manes in the branches, the soft green seeds of the fierce wood nettle, new waterleaf leaves, mottled grape vines, red crab apples bigger than I'd ever noticed before, stiff and pickly burrs of purple coneflowers, the unusual brightness of honeysuckle berries in the late afternoon light.

All things around me seemed benign and soothing: a handful of soft, dark red raspberries from the patch that failed to produce much of anything this year, yellow jackets in two windfall apples, crabgrass gone to seed, its claws not threatening but protective, the summer mallow crumbling away, a silver-spotted skipper and a painted lady butterfly

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and a cabbage white ruffled by the breeze in the zinnias, the white fall crocus half drooped, the highest branches of the hackberry bare, honeybees climbing in the asters, a glimpse of a fleet hummingbird, a flash of its red chest, the chirping, chirping of sparrows north of the garden, and the geese, in a ragged "V" flying overhead to the pond, calling in the dusk above the chanting crickets and katydids singing katydid-did-did.

Part II

Through much of my life, my most unsettling dreams have been those in which the world that should have been familiar has changed, and the old streets are no longer what they were. The houses and trees that used to serve as markers no longer look the way they used to look. No one knows who I am.

Seasonal transformations remind me of the truth those visions hold. It seemed to me just a little while ago that summer would last forever. But the leaves darken and start to fall and the times of peonies and iris, sweet clover and meadow rue have been covered over, and the old way is gone.

At the cusp of Deep Summer, against the looming, repeating dream of autumn, I hold tightly to images of presence: late black raspberries, bright zinnias, fields of black-eyed Susans, the songs of the cicada. There is no recourse to the uncertainty of past or future dreams, nothing but this lily or that butterfly.

The experience of altered time and place is not a trick or a gimmick or an illusion or a nightmare fright. The warm



tomato and sweet corn and the blood-red dahlia from the garden today are the only allies I have, and the awareness of their presence is the gift of great price.

Part III

This past weekend, I drove down through the southern counties, through the full range of Early Fall, its different sub-seasons depending on how the soybeans or corn or goldenrod, harvest complete or pending, blended with the undergrowth and tree line.

The specific time of year hinged on the number of fragile ashes along the roadsides, or the advance of the violet Virginia creeper, or the number of box elders, sycamores, crab apples, sweet gums, cottonwoods, locusts, hackberries, redbuds or early maples and pears and oaks in any given location, late September revealing itself only partially as a function of the slant of the earth, each species following its own calendar.

I uncovered micro-seasons of place from mile to mile that showed me topographies of rainfall in the dun or the green of the roadside grass or the sharp rust of vegetation killed by drought, the variety of habitat within a range of 100 miles suggesting the wild complexity of just a few hours in one

My moods rose and fell while each yard, field and woodlot opened temporal and spatial cross section after cross section, created a process of definition and redefinition in which the borders of this particular day continually shifted and were transformed, as though the inevitability of winter were irrelevant, as though I were captured by a game in which natural history became simply a matter of belief and disposition.

Part IV

This week the asters have bloomed in the garden, the small-flowered ones and the purple New England asters. The fleabane is lush among the mums. The showy coneflowers are two-thirds gone, but the blue spiderwort keeps blossoming. Most yarrow heads are black. The very last purple loosestrife disappeared today.

I didn't hear cardinals calling today, but blue jays were loud this afternoon. Crows passed through the yard, stayed in the back locusts for half an hour in the late morning, left for the afternoon; then a flock of about twenty flew over just after eight o'clock this evening.

A shower of black walnut leaves brought me a sequence impressions that occupied my mind for most of the day. The images included the elm trees outside the window of my boyhood room, my father working in the yard, my mother in the kitchen, the smell of bread baking, the currents from forced air heat, walks to school in the cold, hunting squirrels, feelings of comfort and regret, nostalgia, sadness, contentment. I saw my autobiography in falling leaves: courtships, incidents with friends and lovers, flashes of success and failure, twinges of old restlessness, old longing.

Be well, stay safe, we're here for you!



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Vermont Country Sampler

September 2021, Vol. XXXVII

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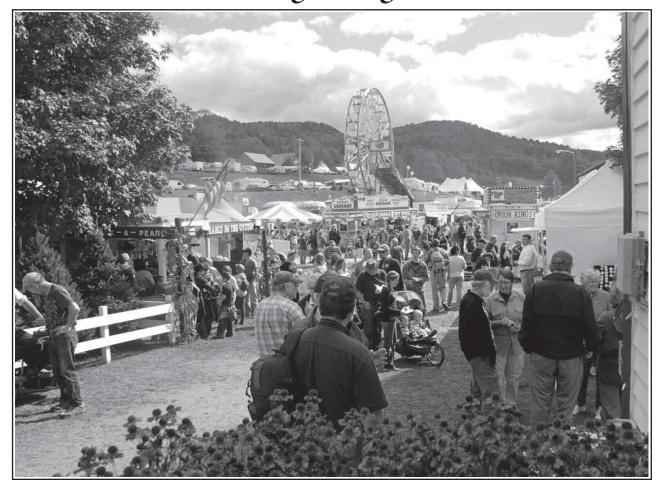
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Current and back issues of the Sampler and calendar are available online at www.vermontcountrysampler.com

Tunbridge World's Fair Through the Years

Farewell to Summer • September 16-19, 2021 Tunbridge Fairgrounds, Rt. 110, Tunbridge, VT





Photos by Nancy Cassidy

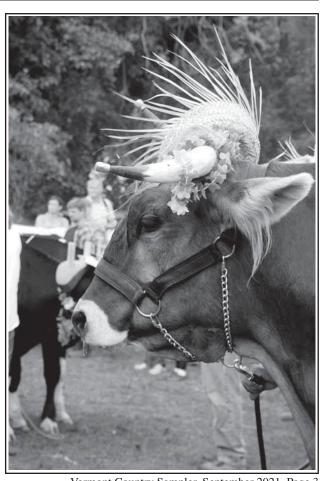


150th Annual Tunbridge World's Fair Rt. 110, Tunbridge, VT • www.tunbridgeworldsfair.com September 16-19, 2021

The Tunbridge World's Fair is dedicated to family farm traditions and current trends all four days, with livestock shows, harness racing, Antique Hill Museum, midway and entertainment. Located in the beautiful First Branch of the White River farming valley.







Vermont Country Sampler, September 2021 Page 3

Enjoy Fall Fun at Billings Farm & Museum

Delight in the spectacular colors of sunflowers and the picturesque landscape as you stroll through the gardens and along the pastures at Billings Farm & Museum, now in its 39th season, in Woodstock, VT. Enjoy harvest activities, learn food preservation methods and see traditional crafts.

September Events

3rd Annual Sunflower House. The largest Sunflower House in the United States is in full bloom! Thousands of sunflowers in this almost 20,000-square-foot, maze-like structure form rooms and hallways for exploring, and nearly endless photo opportunities. Wander through over 100 varieties of bright, bold flowers ranging in height from 18 inches to a towering 14 feet. Win Billings Farm cheese in the #SunflowerSelfie Instagram Challenge! One winner will be selected weekly through September 9. The Sunflower House is expected to be in bloom through mid-September.

A Billings Backyard Workshop • September 11

In a jam about Jam? Making Jam with Chef Emery. 10-11:30 a.m. Join Billings Farm's Chef Emery as she leads our next Billings Backyard program and learn how to turn your surplus seasonal ingredients into delicious jams. The presentation is followed by a 30-minute Q&A. Register by September 10 at billingsfarm.org.

Harvest Weeks at the Farm

As the end of the gardening season approaches, learn about autumn harvest activities and preserving foods through interactive demonstrations and food tastings each week:

Herbs. September 6-12 & September 20-26. Harvesting and drying herbs and their medicinal and culinary uses.





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photo courtesy of Billings Farm & Museum Visitors enjoy a horse-drawn wagon ride at Billings Farm & Museum in Woodstock, VT.

Harvesting and Putting Food By. September 13-19. Help harvest crops from our gardens and learn about different preservation methods such as canning, pickling and drying. Apples. September 27-October 3. There are 2,500 varieties of apples grown in the United States. Learn which ones are grown locally here in Vermont. Sample several varieties and taste the differences. See how we make Mini Apple Pies, enjoy a sample and take home the recipe!

Traditional Crafts Day • September 12

Explore some of Vermont's traditional crafts and discover neir history, process, and uses. Demonstrations include:

- Wheel-thrown Pottery with Laura White of Woodstock.
- Leather Tanning with Mark Humpal of Cornish, NH. Making and repairing leather harnesses for horses.
- Sheep Shear Cuttings with Carolyn Guest of St. Johnsbury, VT.
- Fiber Art Crafts with the Billings Farm staff.

Voices from the Land

Photography exhibition by Jim Westphalen, September 18 to October 20. Traveling through Vermont, we might assume rural beauty to be commonplace. But what do we "see" when we pass an old barn or outbuilding? In this exhibition of 22 large-format photographs by celebrated Vermont photographer Jim Westphalen, hosted by Billings Farm & Museum, each picture tells a story, through indelible images of rural structures and landscapes of Vermont.

Wagon Ride Weekend • September 25 & 26

Guests will enjoy fall foliage with a narrated wagon ride around the Billings Farm fields. On Sunday, Trail Break Taps + Tacos food truck will be on site from 11 a.m. to 4:30 p.m. serving a variety of tacos, street corn, chips and salsa, and Jarritos Mexican sodas. Trail Break will also offer a beer garden featuring draft beer and margaritas.

Visiting safely

For the continued safety of our staff and guests, all guests over the age of 2 are required to wear a face covering in all indoor spaces. For outdoor spaces, mask wearing is optional for fully-vaccinated persons; unvaccinated persons must wear masks when around people and unable to maintain 6' physical distances. No entry is permitted without a face covering. Visit billingsfarm.org/safety for details.

The Billings Farm & Museum is owned and operated by The Woodstock Foundation Inc.

Billings Farm & Museum is located at 69 Old River Rd. off Rt. 12 just north of the village in Woodstock, VT.

Visit www.billingsfarm.org, or at facebook.com/Billings FarmMuseum/ and instagram.com/billingsfarm. (802) 457-2355. Regular summer & fall season hours: May 31 to October 31, daily 10 a.m. to 5 p.m. Weekends 10 a.m. to 4 p.m., November through February.

Admission: adults 16-61 \$16; 62 & over \$14; students 16 & up \$9; children 4-15 \$8; children 3 and under are free.

Rose-Geranium 🚣

A pungent spray of rose-geranium — A breath of the old life. It brings up the little five-room cottage

Where I was born, And where I grew through a smiling childhood.

The white-bearded grandfather Sits in his mended rocking-chair, His eyes far off, crooning "The Sweet By and By," Marked with the tapping of his toe Upon the weathered porch-floor, While the sunshine drizzles through the great oaks.

And there is my grandmother's kneeling figure, Turning over the rich black earth with her trowel; And the kind wrinkles on her face, as she says:

"Didn't the pansies do finely this year, Clem? And the scarlet verbenas, and the larkspurs, And the row of flaming salvia. . Those roses . . . they're Marshal Niels ... my favorites. And, little grandson, smell this spray of rose-geranium —

Just think, when grandmother was a little tiny girl Her grandmother grew them in her yard!"

> -CLEMENT WOOD Schenectady, NY 1888-1950





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How to Keep Your Maturing Gardens Vibrant

by Judith Irven

As I discussed in my last article—where I talked about the 'ages and stages of a garden—our gardens are living creations that slowly evolve with the passage of time. (You can read it here: www.northcountryreflections.com/the-maturing-garden).

Surely, one of the delights for every gardener is when our initial creation—or perhaps one that we inherited from a previous gardener—achieves a bountiful and satisfying feeling of maturity.

Dick and I have been creating our Goshen garden for over twenty years, and today it has definitely reached adulthood. Slowly but surely those little plants I brought home from the nursery as babies have achieved the 'grows to' size that was indicated on the label—and sometimes considerably more!!. And equally delightful, as their green leaves have reached out to touch one another, they completely hide the sea of brown mulch that shaded their roots in those early years.

Furthermore, although the largest trees have yet to achieve maturity, the shrubs and smaller trees, like crab apples and serviceberries, have also reached the sizes I assumed in my initial garden plans.

But, as we all know, whatever of its age, no garden is ever quite 'finished'. Sometimes a beloved plant will die and occasionally, what was once a minor flaw has gradually become more prominent over time. Thus, to keep our gardens fresh and vibrant, there is always plenty for the gardener to do.

To quote H. E. Bates: 'A garden that is finished is dead.' So, with that in mind, here are some suggestions for keep our maturing gardens looking their best.

Woody plants may need pruning or even removing

Woody plants, although long lived, do not survive forever!! Over time some need pruning, others will die or outgrow their initial allotted spaces, while still others may become truly unsightly and are no longer the visual asset in the garden that they once were.

So, using this checklist, begin by taking a careful look around your garden:

- Do any trees or shrubs have dead or unsafe branches, possibly calling for culling the entire plant, or maybe just a portion the plant?
- Are any shrubs blocking the views from your windows?
- Is the sight of a distant mountain or other cherished view obscured by one or more large trees?
- Do you have any specialty evergreens which, although cute and small when first planted, are now spindly, gawky and no longer pleasing to the eye?
- As you peer into the interior of your trees, do you see interior branches cluttered together, some heading in contrary directions, or branches rubbing against one other—all suggesting the need for some careful pruning?
- Do the lower branches of some trees dip so low that they hit the shrubs below, again suggesting the need for selective pruning?

While for larger jobs it is always best to employ a licensed arborist, you can certainly tackle many smaller pruning jobs yourself.

Before starting, I recommend you invest in a good pruning book. While many are available, my personal favorite is still *Pruning Made Easy: a Visual Guide to When and How to Prune Everything* by beloved Vermont author and nurseryman, the late Lewis Hill.

Managing your pruning jobs

Here are a few tips for successful pruning.

- Although a dead limb can be removed at any time, when pruning out living branches—to avoid stressing the tree—remove no more than 20% of the total leaf area in a single year.
- Avoid pruning deciduous trees and shrubs in the late summer, since the new growth stimulated by this pruning will not be frost hardy by winter.
- By doing most of your pruning in winter, when the plant no longer has its leaves, it is much easier to see what you are doing.
- However, plants like lilacs and early azaleas, which bloom in the spring, form their buds for the coming year's blooms during the early summer months. Thus, to avoid removing next year's flowers, prune them a few weeks after flowering.

Maintaining the perennial border

Some perennials, like daylilies and hostas—the 'clumpers'—gradually form ever enlarging roots systems which





In Judith's garden a mix of cheery perennials, including Pink and White Garden Phlox, Purple Cone Flowers and Yellow Black-Eyed Susans, together with the blue mountains off in the distance, create a colorful picture.

eventually grow into each other. Thus at some point the bed may start to feel a bit over-crowded, which is a signal for the gardener to dig and divide some of the clumps. This activity is best done in the late fall, after the plant is dormant but before the ground freezes for the winter. You can replant some of the divisions in your own beds and still have plenty to share with friends.

Others, like Purple Cone Flowers, Shasta Daisies and Black Eyed Susans are well-behaved 'minglers' and perhaps my ideal perennials. Over time they gradually form ever-widening expanses, gently merging together to create a beautiful relaxed picture. However, to keep your minglers from taking up too much space, occasionally trim back the roots around the edges.

Still others, like Prairie Meadowsweet—the true 'runners'—have roots that roam far and wide in the bed. Their flowers are stunning and dramatic and I would not be without them in the garden. However now I am only permitting them in the 'wild garden' around our pond, where they compete well with other rugged plants like New York Ironweed and Switch Grass.

Spaces on the ground

A lovely garden is like a beautiful painting, where the flower beds are the main areas of interest, and surrounded by lawn which forms the background. Artists often call the areas of interest in a painting 'the positive space' which is then complemented by the more neutral background or 'negative space'.

To analyze the spatial layout of your garden look down at it from an upstairs window. Are the shapes of your flower beds and the shapes of the lawn equally pleasing? Does everything flow together to create a satisfying whole? Sometimes all it takes is a tiny tweak in the spatial layout to create a more compelling picture.

Then, once you have the spatial layout to your liking, install some 'edging' between the lawn and the bed to keep it that way.

Onward and upward in the garden

All gardeners thrive on the creativity unleashed by a new project. Sometimes we need more than just managing the familiar space we have nurtured over the years .

So—rather than mourning the loss of an aging tree or the removal of an overgrown evergreen— see this as an opportunity to dive into some creative garden-making. Or maybe you maybe you have some undeveloped space calling for something special. Go for it!!

As a case in point, my latest project is to create a true woodland garden above the old stone wall that edges the wooded hillside to the east of our garden. For over fifty years, what we now call 'our garden' was part of the thriving Hayes family farm. And over 100 years ago, the Hayes brothers built this incredible wall to support the back of their new milking barn.

Recently my friend and stone mason, Tammy Walsh restored this historic wall for me. And, at each end she built a set of steps so that I can access the wooded hillside behind. So far I have laid in a pair of wood chip paths leading through the woods. But, going forward, I plan edging the paths with hundreds of small spring ephemerals, like bloodroot, woodland phlox and Virginia bluebells that I have in my garden, together with plants like ferns and asters that remain all season.

And already, as I envision this wooded area carpeted with spring flowers, I can barely contain my excitement!!

Judith Irven and her husband Dick Conrad live in Goshen, VT where together they nurture a large garden. You can subscribe to Judith's blog about her Vermont gardening life at www.northcountryreflections.com. Dick Conrad is a landscape and garden photographer. To see his photographs go to northcountryimpressions.com.







The Natural Calendar In the Field and Garden Seasons of September

by Bill Felker

Week One of September

Get ready to seed or re-seed in September or October for spring pasture. The harvest of apples, tomatoes, potatoes and corn silage continue throughout the week.

Be especially careful with your pregnant animals during cold snaps, as environmental stress can induce abortion. And when frost hurts root crops, don't feed them to your pregnant does and ewes. The frost can change the composition of the roots and may contribute to abortions. Mum-selling time is approaching for the mum growers.

Week Two of September

Almost everywhere above the Equator, people are digging potatoes, and harvesting tomatoes. The seasons for everbearing strawberries, plums, pears, watermelons and peaches are about done in the South, just starting in the North. Fertilize peonies and other perennials this month to encourage improved flowering next spring and summer. This is also a good time to divide and transplant day lily and iris collections.

Purchase a little rye to plant in the garden now; let it sprout and grow; spade it under in April. If you plant your spinach in the fall, it could overwinter and provide an early-spring crop.

The major months just before major seasonal change— September, December, March, and June—are excellent times to set up a vaccination timetable for your livestock. Changes in the season bring weather extremes as well as stress, so you will be taking care of routine health care at the most important times of the year.

Week Three of September

September's third week favors vaccinations, surgery, and general livestock care. Changes in the season bring weather extremes as well as stress, so you will be taking care of routine health care at the most important time of the year.

About a third of the soybeans are ordinarily shedding leaves. Mum season peaks in local nurseries.

Schedule fall pasture improvements. Your herd or flock can graze an area close now, then fertilize and seed those fields in early spring with a legume. Or plant in September or October for April and May. Most weeds and wildflowers have gone to seed in the field and garden. The last summer apples have been picked.

Week Four of September

Consider starting to plant spring bulbs under the darkening moon. Prepare cold frames to lengthen the seasons of select vegetables and flowers through November.

Begin to bring in house plants and herbs that you have set outside for summer sun. Clean out storage areas for the gladiolus and dahlia bulbs you will dig before a hard freeze.

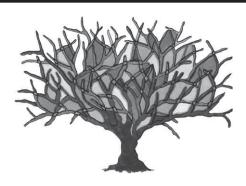
Plan to renew some of your pasture land by putting in an "antiseptic crop" of mustard, radishes, and turnips.



SHS is open to approved applicants only, by appointment. Fill out one of our applications and we'll be in touch.

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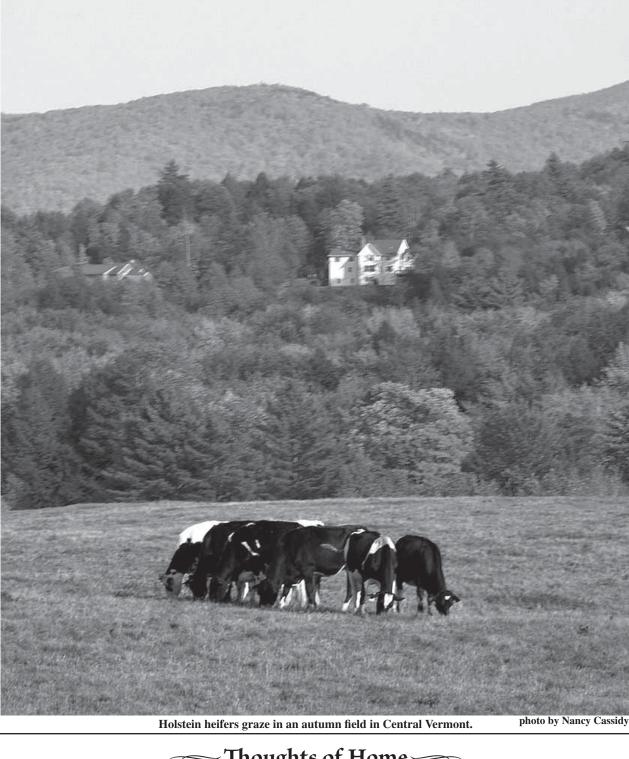
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Thoughts of Home

There is a spot where roses blow, Where dark pines sway and clear brooks flow Where mint and checkerberry grow, And evergreens abound.

Of spruce and balsam trees I dream, And of recall dear Cold Pond stream I think of water lilies gleam, And how the shrill frogs sound.

The waves of meadow grass will be All undulating, like the sea; And they will shimmer silkily, In the bright sun of noon.

The days pass by, I know not how— I know the corn is growing now, The hay, ere long, be in the mow, The berries rippen soon.

Tall fireweed flaunts its banner gay, The cows beneath the maples stray, While children in he pasture play, And on the ledges sit.

The calm at eve is each green hill, When falls soft dusk and all is still, Save crickets chirp, or whippoorwill, While fairy lanterns flit.

I know a swamp where red deer hide, I know a pool where she trout glide; Come, wife! Let's lay our work aside And visit each dear haunt.

I know a home where roses cling, Where hemlocks wave and wildbirds wing; Where all day long cool brown brooks sing Away back in Vermont.

> -Naomi Ingalls Windsor, VT, 1933



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A Vermont Almanack for Early Autumn

by Bill Felker

Beauty has no set weather, no sure place; Her careful pageantries are here as there, With nothing lost.

—Lizette Woodworth Reese

The Sun

Fall equinox occurs on September 22 at 2:21 p.m., and the Sun enters the sign of Libra at the same time.

Phases of the Hickory, Black Walnut And Pecan Nutting Moon

Early Fall is the prime time for gathering nuts. Walk the parks and woods now to identify the trees and their fruit.

September 6: The Hickory, Black Walnut and Pecan Nutting Moon is new at 9:52 p.m.

September 13: Second Quarter: 3:39 p.m.

September 11: Lunar Perigee (when the Moon is closet to Earth): 5:00 a.m.

September 20: Full Moon: 6:55 p.m. September 28: Last Quarter: 8:57 p.m.

September 26: Lunar Apogee (when the Moon is farthest from Earth): 5:00 p.m.

Peak Activity Times for Creatures

The following guide to lunar position shows when the moon is above (Best times) or below (Second-best times) the country, and, therefore, the period during which livestock, people, fish and game are typically the most active and the hungriest.

Best Second-Best September 1-6: Mornings Evenings Midnight to Dawn September: 7-13: Afternoons Mornings September 14-20: Evenings September 21-28: Midnight to Dawn Afternoons September 29-30: Mornings Evenings

The Planets

Venus remains in Virgo this month, setting near sunset throughout the month. Mars moves retrograde from Leo into Virgo, joining Venus in the far west, barely visible near sundown. Jupiter travels retrograde into Capricorn, and together with Saturn, becomes visible at dusk in the southeast and travels across the southern horizon through the night.

The Stars

Now the Big Dipper is low in the north an hour or so after dark. The Milky Way dominates the night, Cygnus, Lyra, and Aquila, the constellations of the Summer Triangle, forming

Early September

The Final Week of Late Summer

tier of wildflowers starts opening throughout the country.

White and violet asters, orange beggarticks, bur marigolds,

field goldenrod and zigzag goldenrod come into bloom,

blending with the last of the purple ironweed, yellow sun-

drops, blue chicory, golden touch-me-nots, showy coneflow-

Squirrels are shredding Osage fruits in the woods. Rose

of Sharon, which was bright from Missouri to Connecticut

a few weeks ago, has suddenly lost most of its blossoms.

Japanese knotweed flowers darken and fall. False boneset

As the day moves to within a few degrees of equinox,

sycamores, tulip trees, slippery elms, poplars, locust, elms,

box elders, buckeyes, dogwoods, chinquapin oaks, lindens,

and redbuds may begin to show their autumn colors. Some

ash, black walnuts and cottonwoods are almost bare. Streaks

Bees are awkward and stiff in the cool mornings. Some-

times on sunny days, woolly bear caterpillars hurry across

the warm blacktop of country roads. Kingbirds, finches,

ruddy ducks, herring gulls and yellow-bellied sapsuckers

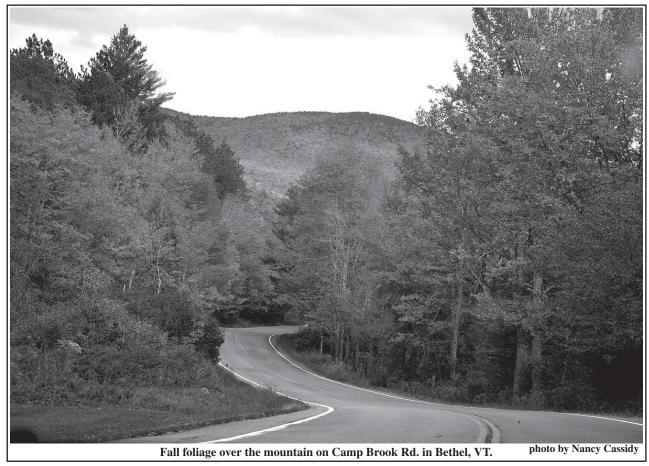
begins to lose its brightness along the freeways.

of gold have appeared on the silver olive bushes.

ers, and great blue lobelias.

move south.

This week is the final week of late summer, and the final



its brightest stars. In the east, the Great Square follows Delphinus. At dawn, Orion stands in the middle of the southern sky; bright Capella shines high above him. Regulus, the spring planting star, approaches from the east in Leo dates: September 3, 9, the September 6 will northern tier of states. Lunar perigee on the

The Allergy Index Estimated Pollen Count

On a scale of 0 to 700 grains per cubic meter: By the end of September, significant pollen counts end throughout much of the country until spring. September 1: 300; September 5: 240; September 10: 160; September 15: 60; September 20: 30; September 25: 20; September 30: 10.

The September Weather Outlook

Weather history suggests that the cold waves of Early Fall usually approach the Northeast on or about the following

dates: September 3, 9, 13, 16, 21, 25 and 30. New moon on the September 6 will bring the first chance of frost in the northern tier of states.

Lunar perigee on the 11th brings the second chance, and full moon on September 20 is likely to threaten light frost all the way south to New York City!

A Calendar of Feast Days For Farmers and Gardeners

September 6, 2021: Labor Day.

September 6-8, 2021: Rosh Hashanah: Jewish New Year and first High Holiday. Some sub-sects also celebrate the creation of man on this date.

September 20-22, 2021: Harvest Moon Festival, Chuseok. Often observed by Korean Americans and others of Asian descent.

The Milestones of Early Fall

by Bill Felker

Cobwebs are everywhere in the woods, and the number of butterflies often swells in the garden: coppers, blues, monarchs, swallowtails, checkerspots.

When the days are cool, the cicadas are quiet. On the colder nights, the katydids refuse to chant, and the frogs are silent.

Late September

In the final two weeks of September, a rapid deterioration of all the wildflowers occurs. Except for the few varieties that open during second spring (late September through November), the final species that grow to maturity within the temporal limits of this year are now in the process of bearing fruit.

When autumn leafturn starts along the 40th Parallel, the deciduous trees are bare in northern Canada. In New England and in the Rocky Mountains, foliage colors are approaching their best.

More hickory nuts, more acorns come down. Black walnuts are all over the ground.

The huge pink mallows of the wetlands have died back, heads dark, leaves disintegrating. Scattered in the pastures, milkweed pods are ready to open.

In the woods, second spring's sedum is growing stronger. Ground ivy, mint and catchweed revive as the canopy thins. Waterleaf has fresh shoots. Snow-on-the-mountain has recovered from its mid-summer slump and can be as thick and as beautiful as in early spring.

Touch-me-nots continue to pop. Wood nettle seeds are black and brittle. Wingstem, clearweed, and ironweed complete their cycles.

The calls of the katydids become less prominent in the cool nights.

End of September

Most weeds and wildflowers have gone to seed. The last summer apples have been picked.

Half of the region's corn is ordinarily mature, and up to a fifth of the crop has been harvested. Grapes and apples are normally one third picked. Most of the third cut of alfalfa has been cut.

Begin your renewal of the perennial garden under the dark moon.

The sugar beet, pear, cabbage and cauliflower harvests commence near this date in the Great Lakes region. In Wisconsin, Massachusetts, New Jersey, Oregon and Washington State, the cranberry harvest starts as berries darken in the cooler weather.

The season of killing frosts has begun in the Northeast; it lasts until May 30.





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education and skill development programs, trails and waterways, youth programs, publications and maps, women's outdoor challenges, and Vermont's natural resources.

Plan Ahead, Be Safe, Have Fun!

Mid-September

Berries are red on the silver olives, orange on the American mountain ash, purple on the pokeweed. Wild cherries have disappeared from their branches. Squirrels scatter buckeye hulls along the trails; locust pods fall beside them

Most doves stop calling in the morning until February. The rich scent of late summer pollen is almost gone by end of the week, replaced by the pungent odor of fallen apples



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The Hills Of Old Vermont

The "native" hills of Old Vermont Are 'bout as good as hills can be; They kindly met my opening eyes, I hope they'll be the last I see; When folks get back from round the world They sorter fill a long-felt want— There's nothing neater on the map Than these old hills of Old Vermont.

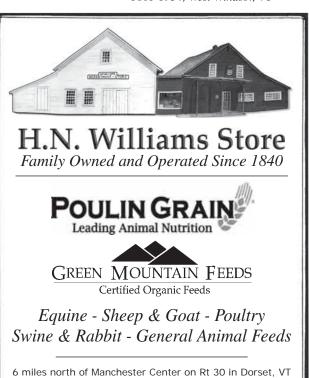
They say Vermont if rolled out flat Would equal Illinois is size; But primaries then would cost so much The rich might win and not the wise; Our marble, too, would be soft coal-A think we'd better let 'em stand, The solid hills of Old Vermont.

They ain't too green, they ain't too gray, They ain't too high or dry or small; They're awful pretty in the Spring, But prettier in the fiery Fall; And they're so smooth that you can farm Clear up to snow-line, if you want, Which isn't true of any hills In any place except Vermont.

If this was some big, level state, We'd get the bitter with the sweet, For Henry Ford might live in town, Or unkissed Dowie down the street, We'd have no gum, we'd have no talc-The high school girls'd come to want— We'd better leave 'em be, I guess, The useful hills of Old Vermont.

The man that doesn't like these hills Must be tremendous hard to please, Or have a case of what Fred Wells Would call the Enosburg disease; Jest dub me "hill dog" if you will-Use any nicking name you want,-But I'm in hopes my eyes may close Amidst the hills of Old Vermont.

> —Daniel L. Cady 1861-1934, West Windsor, VT



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<u>Ripton, VT</u>

A Boy's Bear Story

by Mr. Homer R, Noble • circa 1880

when I was a young boy. Late one September afternoon, I started out after the cow. I knew that she would probably be with the young cattle in the woods so I took a shortcut through the sugar bush. I supposed, of course, that the dog would follow

As I made my way through the big maples I saw near the fence at the farther side, a dark object that certainly did not belong there. As I

This is a true account from approached the object moved that night, although I stayed weapon but it was the best and then stood on its hind feet. It was a good sized black bear. The bear half snorted half whistled loudly and I saw two cubs each as large as a good sized dog climb a nearby maple. I called to the dog but he was so far away that he did not hear me.

> The cubs soon came down from the tree and all three scrambled over the fence. I saw no more of them at that time nor did I find the cow

in the woods until after dark. She had strayed an unusual distance.

In the morning I renewed the search for the cow. This time I took along the dog, a medium-sized mongrel.

I was walking along an old logging road looking for the tracks of the missing cattle when I saw the dog running toward me as fast as he could go. Close behind him came the bear that I had seen the night before. At the same time I heard the cubs scramble up a tree to my left.

I was in a bad place, for the mother bear evidently thought that her cubs were in danger and the dog was leading her straight toward me. He dashed past me without so much as a yelp of recognition and I had about fifteen seconds to make up my mind what to do.

I had no weapons not even a pocket knife. I knew that I was no match for the bear at running so I decided to make the best fight I could. Near me was a mud hole in the road which had been filled with spruce boughs to keep the sleds out of the mud. I seized the largest limb I could find and hastily broke off the bushy end. It did not make a very formidable

that I could get.

When the bear saw that I did not run she stopped with her forefeet on a small log at the roadside and began to snap her teeth and growl. At the same time the dog seeing me face the bear took courage and came back to help. I shouted as loud as I could and struck the bear on the nose with my club while the dog went round behind and began to bite her heels.

She turned on the dog in great fury. I followed them shouting and pelting the bear with stones that I picked up among the roots of an upturned tree. I had it in mind to tree the bear but discovered that this bear had no notion of being treed. Back she came with renewed fury followed by the dog. I gave her another blow and the dog renewed his attack until she turned on him again.

Over and over again we went through this performance until her interviews with the dog became of so lively in nature that they told on his courage. He made up his mind to desert and left me to fight the battle alone.

Mother Bruin returned to attack me with the same vigor and I began to find the matter serious. I did not dare to run for I heard people say that it was dangerous to turn your back to a bear that was showing fight. So I hit her again on the nose and shouted at the top of my voice.

Much to my surprise she ran off a few rods sat down and looked at me. For some reason she seemed to lose her fierceness. Perhaps she had seen her cubs make their escape. That seems the most reasonable explanation.

In any event I took advantage of the armistice and walking backward made good my escape. After I had found the cow and the young cattle and driven them home

I got a gun and returned to the scene of the fight but I could find no further trace of the bears.

Homer Noble later sold his farm in Ripton to poet Robert Frost who summered there until his death in 1963.

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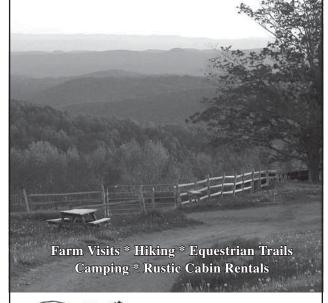
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Page 8 Vermont Country Sampler, September 2021



3270 Route 315 Rupert, Vermont 05768 Merck Forest & 802-394-7836 www.merckforest.org

Autumn at Merck Forest & Farmland Center

Merck Forest and Farmland Center in Rupert, VT invites you to enjoy our autumn family activities.

Visit the farm, venture into the forest or stay overnight in a rustic cabin or lean-to. Take a hike—ride your horse—ski or snowshoe in the diverse landscapes and breathtaking views of the Taconic Mountains. There are over thirty miles of trails on 3,100 acres! Visit the website for recommended hikes.

Eight cabins and three shelter and tent sites may be rented, by reservation. Most of the land in Merck Forest and Farmland Center is also open to dispersed camping, without the conveniences found at cabins, shelters or other developed areas. Dispersed camping sites are for backpacking only. See website for rates and details.

The property is open free to the public daily, from dawn to dusk, year-round.

To learn more about an event, call the Joy Green Visitor Center at (802) 394-7836 or stop by. Advance reservations are recommended.

Our farm and forest products may be purchased at our Visitor Center or our Online Store. We offer pastured pork, grass-fed lamb, wool & fleece products, maple syrup, MFFC baseball caps, and vintage snowshoe mirrors!

Summer Event Schedule

September 5, 3-4:30 p.m. Sunday Meet & Feed. Join Merck staff on Sunday afternoons as they go about afternoon chores feeding our animals. Get to know our sheep, horses, chickens, and pigs during our daily routine. Fee: \$5 per person. Due to staffing constraints, we are not able to accommodate last-minute registrations or walk-ins. Please register by noon on the Saturday before for this program by going to our website. Also September 12, 19, 26 and October 3 & 10.

September 12, 2-4 p.m. Second Saturday Hike. Enjoy a guided hike with a Merck Forest & Farmland Center staff member who will discuss the ecology, history, farming culture and forestry of the area. Wear proper hiking footgear for our rugged trails, and bring water, snacks and bug spray. Please arrive 15 minutes before hike begins at 2 p.m. Fee: \$5 per person, pre-registration is required. Register on our website. This event will only be canceled in case of extreme weather. Refunds are not available, unless event is canceled by Merck Forest & Farmland Center. Also October 11 and November 13 and December 12.

September 25, 10 a.m. to 3 p.m. Volunteer Work Party. From mulching raspberries to maintaining trails, volunteers work side-by-side Merck Forest & Farmland Center staff in stewarding the land. Come give a hand, and learn while you work! Free. Register on our website. Also October 30.

Merck Forest and Farmland Center is a non-profit educational organization in the Taconic Hills of southwestern Vermont. The Center's mission is the sustainable management of its forest, the promotion of innovative agricultural practices on its upland farm, the education of local students in outdoor exploration and the study of natural sciences, and the creation of recreational opportunities.



Merck Forest and Farmland Center, 3270 Rt. 315 (Rupert Mountain Rd.), Rupert, VT. Once you reach the top of the big hill turn into Merck Forest's driveway. If you start going back down the hill, you've gone too far. (802) 394-7836. www.merckforest.org.

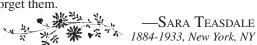
─ Indian Summer <

Lyric night of the lingering Indian Summer, Shadowy fields that are scentless but full of singing, Never a bird, but the passionless chant of insects, Ceaseless, insistent

The grasshopper's horn, and far off, high in the maples The wheel of a locust leisurely grinding the silence, Under the moon waning and worn and broken, Tired with summer.

Let me remember you, voices of little insects, Weeds in the moonlight, fields that are tangled with asters, Snow-hushed and heartless.

Over my soul murmur your mute benediction, While I gaze, oh fields that rest after harvest, As those who part look long in the eyes they lean to, Lest they forget them.



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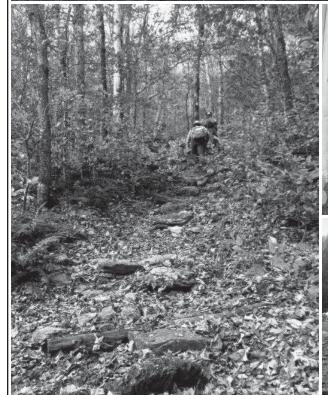
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photos courtesy of Merck Forest & Farmalnd Center. Scenes of autumn at Merck Forest and Farmland Center in Rupert, VT.



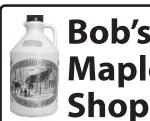
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Old-Fashioned Apple Recipes, circa 1902

Farmhouse Apples

Peel and core tart apples, fill the spaces with seeded raising, bits of shredded citron, sugar and a little lemon peel. Stand them in a baking-pan, pour over them half a cupful of water, dust the apples with about two tablespoonfuls of granulated sugar. Bake in a slow oven until perfectly tender; draw them to the oven door and sprinkle bread crumbs over the top; dust again with sugar, and keep in oven for ten more minutes. While they are baking, mix a tablespoonful of flour with a half cupful of sugar and pour over it a half pint of boiling water, and boil a moment. Take from the fire, and pour slowly over it one well-beaten egg, add the juice of half a lemon. Pour over the apples and serve warm.

—Helen Cramp, 1913

Pork Chops Fried with Apples, Very Fine

Put the fresh pork chops in the frying-pan with salt, pepper, and sage, if you like it, or any other sweet herb, to be scattered over, and then fried quickly but thoroughly. If there is not enough fat to make plenty of gravy, add butter or drippings. When the chops are nicely done, having sliced the apples, fry them in the same pan. When nicely browned put the apples over the chops or in a dish by themselves, as some may not like them, although the author, and probably most others, will be very fond of them. Use nice tart apples only. (Chops of fresh pork, fried and seasoned the same way, are splendid, if nicely browned, even without the apples.) Some like to serve pork chops with a sauce made from apples, and while this will do, the apples fried in pork fat are superior.

—Dr. A. W. Chase, 1890

Mock Minced Pies with Apples

Crackers, double handful Raisins, 1 cup Ground cinnamon, cloves, and allspice, each 1 tsp.

Tart apples, medium size, 8 Butter & molasses, each 1/2 cup Salt, 1 saltspoonful Sugar and cider

Roll crackers; pare, core and chop the apples, melt the butter, and mix all, using cider to make sufficiently moist, and if the cider is not quite tart, add 1 or 2 table-spoonfuls of vinegar, with sugar enough to give the requisite sweetness. Make a light biscuit crust, then wetting the bottom crust with the beaten white of an egg before the mixture is put in. Give the author one of these pies when he calls upon you!

—Dr. A. W. Chase, 1890



New apples ripe for the picking at Vermont Technical College Orchard in Randolph Center, VT.

Apple Dainty

4 tart apples Juice of ½ lemon Dash of nutmeg 1 teaspoon cinnamon 1 tablespoon granulated sugar 1 tablespoon butter

2 tablespoons powdered sugar

Pare and core the apples; cut them into slices half an inch thick. Cook with the lemon, nutmeg and granulated sugar, keeping the cover on the pan. When tender, sauté in butter; dust with powdered sugar and cinnamon and serve. May also be served with lightly sweetened whipped cream or a lemon sauce.

-Helen Cramp, 1913 by Helen Cramp, 1913.

Apple Pone

Pare and chop fine one quart of sweet apples. Pour a pint of boiling water into one quart of granulated white corn meal; when cool, add sufficient sweet mild cream, to make a very soft batter. Stir in the apples, turn the mixture into a greased shallow pan; cover and bake in a moderate oven for at least two hours.

-Helen Cramp, 1913



These recipes were excerpted from: Dr. Chase's Receipt Book by Dr. A. W. Chase, 1890 and The Institute Cookbook

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Seasons

I have seen mist rise to morning sky unveiling space as new as never-been, where red-tailed hawk skims corridors of air circling...circling...wing-tips quivering in exultation, high above the swath of greening orchard lifting out of earth.

I have lain beneath the bee-umbrella while pale blossoms blow and petals drop, like gentle fingers, blessings on my face. The cello thrum of golden multitudes has startled echoes drumming in my breast. I am the blossom plundered there. I am the heavy-laden bee whose gift is life.

I have tasted crimson fruits, white flesh tangy on my tongue, and eaten of their essence, spitting forth the oval seeds to root or wither as their fate decrees.

Oh, I have swallowed life in the same way, accepting fortune's smile with simple joy,

I have watched the apples' old-gold leaves tremble in the autumn winds yet cling defiant to their branches, as I hold tenacious to my truth, resisting change, fastened to my weathered branch by will. And when they fall at last, like fluttering birds flocking to the long south-wending call, leaves settle softly at my feet and seem an accolade to wonder in this day, a prayer for all tomorrow's dawn may bring.

with open hands and eyes that capture all

in memory's book to look upon again.

And I have known, for long and long, I am a part, a whole, of every living thing. The weaver's thread is wound around my heart. I am the warp, the woof, the pattern drawn to his design and having been, will rise, in some new guise that's pleasing to his art.

-Mary Lou Healy



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Turning the Trains In White River

by Pamela Hayes Rehlen

There are only a few summer months suited to camping with our Airstream, and it's usually a matter of choosing one of a number of favorite sites: Isle Le Motte, Danville, Lake George, Button Bay, Cumberland Bay, Saratoga, Randolph.

This year I wanted something new and different. A fellow Castleton State College student once told me that his family had farmed in Windsor, but his grandfather worked for the railroad and turned the trains in the White River Junction roundhouse.

I've never forgotten that, turning the trains in White River. There were a number of students like him at CSC in the 1960s, Old Vermont farm-background kids, coming to CSC to get their teaching degrees and carve out more secure futures for themselves.

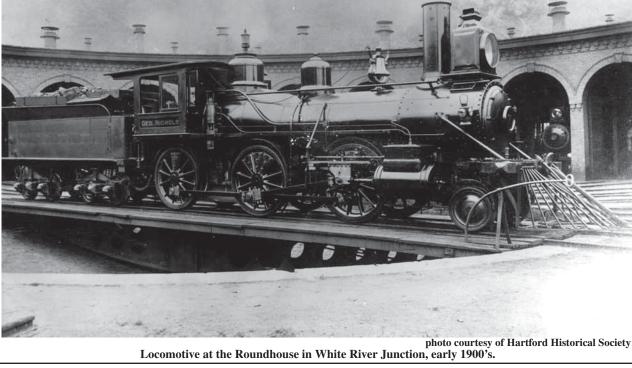
In order that we could spend our time in White River Junction, my husband and I found an east side of the state campground, Pine Valley KOA, just outside of Quechee, VT.

It was a dark and rainy afternoon when we packed up and left Castleton and soon realized that everyone is on the move this summer. Pine Valley was full, and like all Vermont pine stand campgrounds, the luxurious giant RVs with their surrounding paraphernalia were lined up under ravaged trees dying from white pine needle disease.

We'd been put in the last available spot—at least the last like the former post office and available spot for a smallish twenty-three foot Airstream—a misty dell with the occasional damp-air-carried, sharpspark-scent of cigarette smoke and the steady far-off buzz

After dinner, we took an exploratory drive east. We were soon in train country, and we looked down, in this hilly part of the state close to the New Hampshire border, to see below us acres of rail yards with dozens of liquefied natural gascarrying tankers, like black beetles piled up along the tracks.

In White River Junction, it was a misty, early evening with a melancholy atmosphere, and it felt as though fall had already arrived. Not much was going on in the town center, so we parked close to a freight yard fence and sat watching a slow motion locomotive inching along, ringing a bell,



"In White River Junction, it was

a misty, early evening with a

melancholy atmosphere, and it felt

as though fall had already arrived."

creeping into the yard to come to a stop very close to, and looming up over, our truck.

We returned the next hot and muggy morning to wander around. White River's changed a lot since the railroad industry faltered. Renting store fronts in the mammoth old-time Gates Block, a poly-culture group of shops and restaurants have, over recent years, become established on Main Street.

the Hotel Coolidge, there are flat-topped, corrugated-steel-

sided, I.M. Pei-style apartments, shops and offices.

One of these modern buildings, on a back street next to the

Junction.' We learned that it's an expensive assisted living place with a van that later flashed past us logoed: "When ou've got a lot more living to do.'

This sort of place could only have come into being because Hanover, NH and Dartmouth College are just up the road.

The Hotel Coolidge, which has been in business since 1849, is in the center of town, and my husband and I stayed

there forty years ago. We appreciated the atmosphere that lingers in this place, but it was ten-below the night we arrived and it was hard for us to get to sleep. My husband went downstairs and asked to have the heat turned up, and the night manager told him that he couldn't do that. The furnace had already been on once for the day.

So we stopped complaining, rolled up in our coats, and Now, here and there intermixed with grand old buildings made the best of it because that was Old Vermont, and we wouldn't have it any other way.

This latest visit, we sat for awhile at a table in front of a Main Street Turkish restaurant. The ground trembled, the hot air shimmered, and across the street from us a dark blue New

Methodist Church, is the home of 'The Village at White River England Central RR locomotive, pulling a string of Canadian grain cars, nosed across the clicking switches and into the yard.

I thought, sitting, there, that whatever the poly-cultural retail initiatives, whatever the futuristic buildings, the Barrett Center for the Arts, the assisted living van full of old-timers enjoying life to the last, everything here is built on the foundation of a five railroads hub from the last century.

Grandfather H. I'm guessing was a big blond man like his grandson. I pictured him turning the trains in the dim, cavernous, steam-filled roundhouse, a few lost birds, dark fluttering silhouettes against the grimy glass panels high up under the roundhouse roof.

There would have been the squeals and groans of a big locomotive rotating slowly, and the steady ring and crash of metal on metal, the smell of hot grease, coal dust, and the shouts of many men.

→≫%®<-

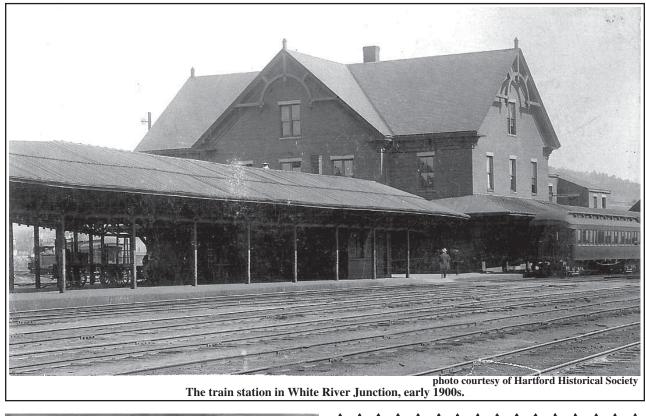
It would have been so alive.

Pamela Hayes Rehlen has written and lived most of her life in Castleton, Vermont. She is the author of stories, articles, essays, magazine features, and of two books: The Blue Cat and the River's Song (\$17 plus shipping and handling) and The Vanished Landmarks Game—Vermont Stories from West of Birdseye (\$20 plus shipping and handling) available at the Castleton Village Store, P.O. Box 275, Castleton, Vermont 05735, and at a number of Vermont booksellers. To reach the store, call (802) 468-2213.

All back issues of these columns can be read in the Sampler archives, usually on page 11, at www.vermontcountry sampler.com. To reach the store, call (802) 468-2213. All back issues of these columns can be read in the archives, usually on page 11, at vermontcountrysampler.com.

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Vermont Country Sampler 3048 Middle Rd., N. Clarendon, VT 05759

From the Pasture Hill

These things I see from the pasture hill;— An old man fixing his cider mill; Two women working down below In the Ox-bow valley, where flowers grow; Two icemen loading a rattling truck, A pair of gardeners forking muck; While over the river I see two crows Being chased by two little kingbird foes. And down the road ride Joe and Sue On a red-wheeled bicycle built for two.

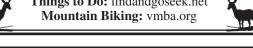


Always two, and I want to cry For the hurt in my heart; and I don't know why My heart goes out from the pasture hill To the lone man fixing his cider mill

> —Nellie S. Richardson Springfield, VT, circa 1946

Useful Vermont Websites

Vermont State Parks: vtstateparks.com Green Mountain National Forest: fs.fed.us/r9/gmfl **Vermont Outdoor Guide Association:** voga.org Hunting & Fishing: vtfishandwildlife.com Things to Do: findandgoseek.net



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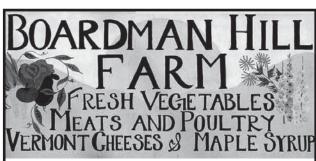


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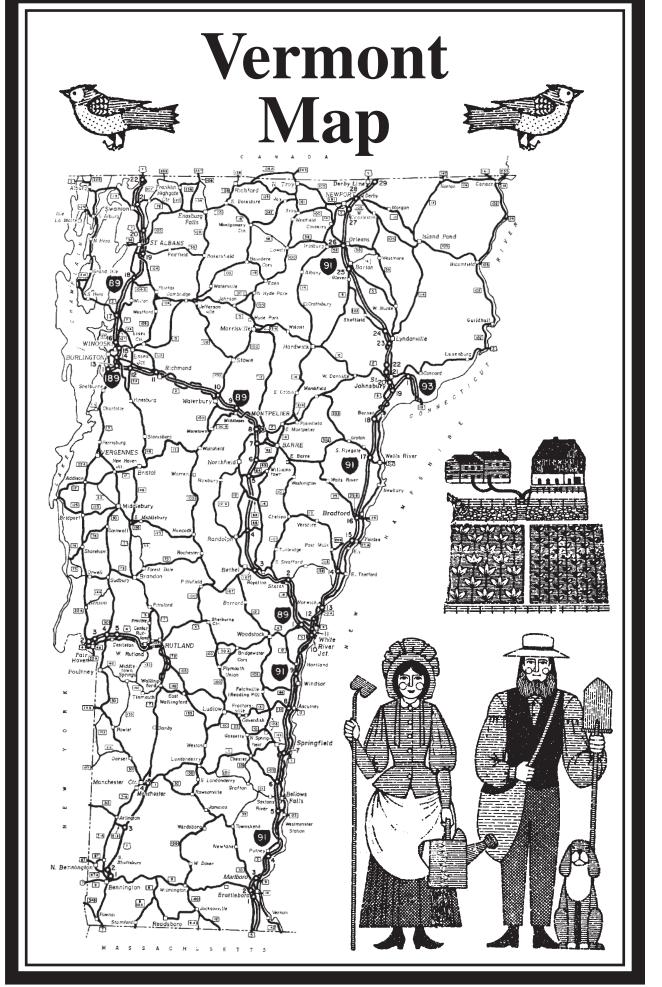
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Northern Forest



See the end of the Ongoing Activities for daily listings. Call ahead to confirm events before going.

ONGOING ACTIVITIES 2021

ADDISON. Chimney Point State Historic Site. Indoor and outdoor exhibits. Learn how to use the atlatl (ancient spear thrower). Children's French Colonial dress-up basket. Chimney Point history trail. Access for boating and fishing. Adults \$5, under 15 free. Open Friday–Sunday and Monday holidays, 10 am – 5 pm. 8149 Route 17W. (802) 759-2412. historicsites.vermont.gov. Through October 10.

BARNARD. Thursday Night Music Series at Feast and Field. 5:30-8 pm. At Fable Farm, 1544 Royalton Tpk. (802) 234-1645. info@barnarts.org. www.barnarts.org. Thursday nights through September 30.

BARRE. Concerts in Currier Park & Food Truck Thursdays. Food trucks on site from 4-8 pm. Live music from 6-8 pm. Currier Park. (802) 477-2967. thebarrepartnership.com. Thursdays through September 30.

BARRE. Exhibit. The Parade is Coming! through August 19. Additional shows on view. Wednesday–Friday 11:30 am – 5 pm, Saturday 11:30 am – 4 pm, and by appointment. Studio Place Arts, 201 N. Main St. (802) 479-7069. www.studioplacearts.com.

BELLOWS FALLS. Bellow Falls Third Fridays (BF3F). Some merchants stay open later. Bellows Falls Opera showing movies. Greater Falls Farmers Market 4-7 pm. (802) 460-2333. bellowsfallsvt.org. Third Fridays.

BENNINGTON. 24th Annual North Bennington Outdoor Sculpture Show (NBOSS). Large-scale outdoor works throughout the historic village of North Bennington, at the Hiland Hall Gardens, and on the 10-acre campus of Bennington Museum in Old Bennington. 50 internationally recognized and emerging artists. Sculptures available for purchase; maps available on site. Bennington Museum, 75 Main St. benningtonmuseum.org. Through November 7.

BENNINGTON. Bennington Battle Monument. Gift Shop. Free admission (ground level only, observation level closed). Friday–Monday, 10 am – 5 pm. Bennington Battle Monument, 15 Monument Circle. (802) 447-0550. historicsites.vermont.gov. Through October.

BENNINGTON. Summer Farmers Market. Live music. Every Saturday 10 am – 1 pm. At the Deer Park, 100 Veterans Memorial Dr. benningtonfarmersmarket.org. Through October 30.

BENNINGTON. The Dollhouse and Toy Museum of Vermont. Museum shop. Admission \$4 adults, \$2 children three and older, \$10 families. Please wear masks inside museum. Saturdays and Sundays 1-4 pm. 212 Union St., corner of Valentine St. (401) 578-9512. jcminvt@hotmail. com. dollhouseandtoymuseumofvermont.com.

BENNINGTON. Bennington Museum. Works by Grandma Moses. Admission: adults \$12, seniors (62+) and students \$10, under 18 free. Friday–Monday, 10 am – 4 pm. Bennington Museum, 75 Main St. (802) 447-1571. benningtonmuseum.org.

BRANDON. Farmer's Market. Every Friday 9 am – 2 pm, except the first Friday of the month when it is 2-6 pm. Central Park, 20 Park St. downtown. (802) 273-2655.

BRANDON. The Guild Gallery. Fine art and crafts from 30+ member-artists. Tuesday-Saturday 10 am – 5 pm, Sunday 10 am – 4 pm. Brandon Artists Guild, 7 Center St. (802) 247-4956. brandonartistsguild.org.

BRATTLEBORO. Five New Exhibits. Wednesday-Sunday, 10 am – 4 pm. Brattleboro Museum & Art Center, 10 Vernon St. (802) 257-0124 x 113. www. brattleboromuseum.org. Through October 11.

BRATTLEBORO. Weekly Food Truck Roundup. Local food, Vermont craft brews, live music, and lawn games. Thursdays, 5-8 pm. Retreat Farm, 45 Farmhouse Sq. (802) 490-2270. retreatfarm.org. Thursdays thru September 22.

BRATTLEBORO. Live Music. Stone Church presents rock, jazz, folk, americana concerts. Thursdays, Fridays and Saturdays. Visit website for schedule. The Stone Church, 210 Main St. (802) 579-9960. stonechurchvt.com.

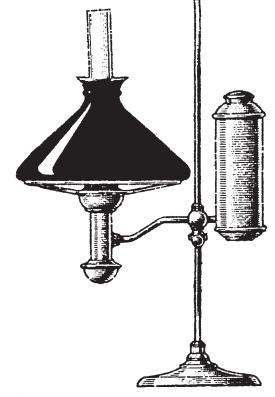
BRATTLEBORO. First Friday Gallery Walk. 5-8 pm. Pop-Up Art Stations at Patio by the River, Pliny Park, and the Museum Lawn. (802) 257-4886. brattleboro.com/ downtown/gallery-walk. First Fridays through October.

BRATTLEBORO. Vermont Jazz Center. Concerts online and in-person, classes, workshops. Vermont Jazz Center, 72 Cotton Mill Hill. (802) 254-9088. www.vtjazz.org.

BRATTLEBORO. Retreat Farm. Labyrinth garden, arts installations, walking paths and trails. Historic cow tunnel, pollinator pathway. Meadows waterfront trail. Forest playground, storybook walk. Living sculpture. Learn about the significance of this site to the Abenaki people. No restrooms or public facilities. Free. Open dawn to dusk. 45 Farmhouse Square. (802) 490-2270. www.retreatfarm.org.

BURLINGTON. Spirit of Ethan Allen. Daily cruises on Lake Champlain. (802) 862-8300. spirit@soea.com.

> **BURLINGTON.** Exhibit: Falling into Language, a Travelogue. Immersive installation by Vermont-based artist



Kaylynn TwoTrees. Admission. Wednesday_Friday 12 noon – 5 pm, Saturday: 12 noon – 8 pm. Burlington City Arts, 135 Church St. (802) 865-7166. burlingtoncityarts. org. Through October 9.

BURLINGTON. Burlington Farmer's Market. Rain or shine. Saturdays, 9 am - 2 pm. 345 Pine St. (802) 310-5172. info@burlingtonfarmersmarket.org. burlingtonfarmersmarket.org. Saturdays through October.

BURLINGTON. Contemporary Art Gallery. Thursday-Saturday 11 am – 5 pm, and by appointment. Soapbox Arts, 266 Pine St., Suite 119. (802) 324-0014. info@soapboxarts.com. www.soapboxarts.com.

BURLINGTON. ECHO, Leahy Center for Lake Champlain. Exhibits, workshops, programs, museum store. Adults \$18, students & seniors \$16, children 3-17 \$14.50, children 2 and under free. Open seven days a week! ECHO, Leahy Center for Lake Champlain, 1 College St. (802) 864-1848. info@echovermont.org. www.echovermont.org.

BURLINGTON. Ethan Allen Homestead Museum. A site dedicated to the Revolutionary War hero. Outdoor tours include The Allen House, A recreated Abenaki Encampment, and the Heritage Garden. Admission: \$12, students 5-17 \$6, under 5 free. Open Thursday-Sunday, 10 am to 4 pm. Allen Homestead Museum, 1 Ethan Allen Homestead. (802) 865-4556. ethanallenhomestead.org. Through October 31.

CABOT. Old Time Jam Session. Anchored by a handful of local stalwart fiddle and banjo players. The style of tunes leans toward the repertoire of West Virginia and North Carolina with a trace of Ithaca, N.Y. attitude and a smattering of New England and Quebecois thrown in depending on players in attendance. All levels of proficiency are welcome. As per session etiquette, if you are an absolute beginner, please play on the periphery. Check out our tune lists and links to references. Sunday afternoons, 12-2 pm. At Harry's Hardware, 3087 Main St. (802) 563-2291. www.cabotarts.org. *Every Sunday* afternoon.

COLCHESTER. Sam Mazza's Farm Market. Pick-yourown raspberries and blueberries. Home-grown produce. Bakery, ice cream, fudge, wines and specialty foods. Corn maze opens Labor Day Weekend. Open 7 am to 7 pm. 277 Lavigne Rd. (802) 655-3440. www.sammazzafarms.com.

CHARLOTTE. Clemmons Family Farm. 148-acre historic farm, African-American owned land and cultural heritage resource. Visit website for more info. (765) 560 5445. www.clemmonsfamilyfarm.org.

CRAFTSBURY. Craftsbury Farmers' Market. Saturdays, 10 am – 1 pm. Route 14, Craftsbury Common. (802) 586-8022. craftsburyfarmersmarket.com. Every Saturday.

DANVILLE. Summer Farmers Market. Wednesdays 9 am – 1 pm. Located on the Danville Town Green. (802) 592-3088. sites.google.com/site/caledoniafarmersmarket. Through Oct.

EAST HARDWICK. The Tea Garden Café open till September 12, from 11:30 am to 3:30 pm, Thursday through Sunday. Nursery open to mid-September, 10 am -5 pm Wednesday through Sunday. Summersweet Gardens Perennial Pleasures Nursery and Tea Garden, 63 Brick House Rd. (802) 472-5104. summersweetgardens.com.

EAST MONTPELIER. Bragg Farm Sugarhouse & Gift Shop. Tours. Maple Ice Cream Parlor. Maple syrup, candies & cream. Mail orders welcome by phone or online. (802) 223-5757. 1005 Rt. 14. www.braggfarm.com.

ENOSBURG. Cold Hollow Sculpture Park. Admission free. Thursday-Sunday, 12-6 pm. Cold Hollow Sculpture Park, 4280 Boston Post Rd. (512) 333-2119. coldhollowsculpturepark.com. Through October 10



Jenny Wren 🗪

Or all the birds that rove and sing, Near dwellings made for men, None is so nimble, feat, and trim As Jenny Wren.

With pin-point bill, and tail a-cock, So wildly shrill she cries, The echoes on their roof-tree knock And fill the skies.

Never was sweeter seraph hid Within so small a house-A tiny, inch-long, eager, ardent, Feathered mouse.

> –Walter de la Mare 1873-1956, London, England

Rutland, VT

Rutland County Audubon Art Show September 17 through October 29

will be holding its open art show "Nature Revealed" from September 17 through October 29 at the Chaffee Art Center in Rutland, VT.

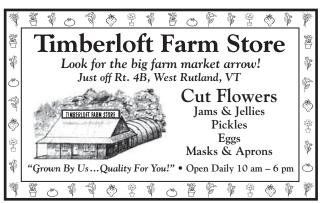
Visual artists, professional and non-professional, will show works in a variety of media, including photography, painting and sculpture, featuring nature and wildlife.

light refreshments will be www.chaffeeartcenter.org.

Rutland County Audubon held September 21 from 5-7 p.m. The show is free, The Chaffee hours are 12-4 p.m. Wednesday through Friday, and 10 a.m. to 2 p.m. on Saturdays.

The Chaffee Art Center, 16 S.Main St. in Rutland, VT.

For more information contact the Chaffee at (802) 775-0356 or email info@ An opening reception with chaffeeartcenter.org. Visit





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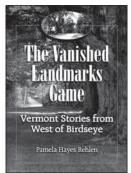
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Vermont Country Calendar

Ongoing Activities 2021, continued)

ESSEX JUNCTION. Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www.champlainvalleyfair.org. August 27-September 5.

ESSEX JUNCTION. Vermont Genealogy Library. Classes, archives, research, books. Open Tuesday 3-9:30 pm and Saturday 10 am to 4 pm. Vermont Genealogy Library, 57 River Rd. (Rt. 117). mail@vtgenlib.org. www.vtgenlib.org.

FAIR HAVEN. Fair Haven Concerts in the Park. Free admission. Free parking. 50/50 raffle table. Food for sale. Cancelled in case of inclement weather. 7 pm. Downtown Fair Haven. (802) 265-3010. Thursdays through August 19.

FAIRFAX. Fairfax Fridays Farmer's Market. Farmers' market begins at 4:30 pm; live music 6:30-7:30 pm. At the Community Center, 1210 Main St. (802) 849-6111. fairfaxrecreation.com/fridays. Every Friday.

FERRISBURGH. Rokeby Museum. Exhibit: "Free & Safe", interpretive trail, and agricultural outbuildings. Exhibit: "A Modern Artist – The Commercial Art of Rachael Robinson Elmer" through October 24. Adults \$10, seniors \$9, students \$8, under 5 free. Free on Tuesday 1-5 pm. Daily 10 am – 5 pm. Rokeby Museum, 4334 Rt. 7. (802) 877-3406. www.rokeby.org.

GLOVER. Bread and Puppet Theater. Open for drop-in visits to see museum puppets, masks, costumes, paintings, buildings, and landscapes. Bread and Puppet Theater, 753 Heights Rd. (802) 525-3031. breadpup@together.net. www.breadandpuppet.org.

GRAFTON. The Nature Museum at Grafton. Fairy House Festival September 25 & 26. Hands-on exhibits, dioramas, and mounted specimens. Pollinator garden, Village Park trails, Fairy House Trail, pond dipping, backyard picnics. The Magic Forest Playscape, designed for all ages, open from dawn to dusk daily. Free admission. Open Friday through Sunday through fall, 10 am - 4 pm. The Nature Museum at Grafton, 186 Townshend Rd. (802) 843-2111. info@nature-museum.org. www.nature-museum.org.

GROTON. Outdoor Family Weekend. Hands-on activities for experienced and first-time campers. Fee: \$175, covers the campsite (up to eight individuals), three workshops per camper, nightly campfires, entertainment, and access to all park facilities including free canoe rentals. Materials fee for some workshops Registration deadline August 20. Stillwater State Park. (802) 651-8343 x 509.

allison.smith.2@uvm.edu. September 10-12.

HARDWICK. The Vermont Curators Group Itinerary. Hardwick to Waitsfield. Five exhibitions. Meandering scenic route on a trip through at least 11 towns. 251 Club of Vermont. vt251.com. vermontcuratorsgroup.com.

HARTLAND. Summer Farmers Market. 4-7 pm Fridays, rain or shine. 153 Rt. 5 in front of Hartland Public Library. (603) 252-1288. hartlandfarmersmarket.com. Through Sept. 24.

HOLLAND. Live at The Barrage. Original live music. Doors 6 pm, music 7-9. Tickets \$10 cash or venmo. All ages & all stars and stripes. b.y.o. be responsible. Follow signs saying "Barrage" near Stearns Brook Rd. in beautiful Holland, VT, the last exit in America. (802) 922-1503.

HUBBARDTON. Hubbardton Battlefield State Historic Site. Exhibits and programs. Admission: adults \$3, children under 15 free. Open Friday through Sunday 10 am – 5 pm. Hubbardton Battlefi eld, 5696 Monument Hill Rd. (802) 273-2282. historicsites.vermont.gov. Through October 10.

HUNTINGTON. Birds of Vermont Museum. Discover birds: indoors as lifelike woodcarvings, and outdoors in their wild feathered selves. Programs, bird walks, museum store. Wednesday through Sunday 10 am to 4 pm. 100 acres of trails are always open. Adults \$7, seniors \$6, children 3-17 \$3.50. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. www.birdsofvermont.org. *Through October*.

LEBANON, NH. AVA Gallery and Art Center. Exhibits, classes, programs. Tues–Fri 11 am – 6 pm, Sat–Sun 11 am – 4 pm. 11 Bank St. www.avagallery.org.

MANCHESTER. Exhibit: "Many Voices." The paradoxical story of the black Pullman porters. Admission. Thursday-Monday, 10 am – 4 pm. On the platform of Hildene's restored 1903 Pullman palace railcar, Sunbeam, at Hildene, The Lincoln Family Home, 1005 Hildene Rd. (802) 362-1788. info@hildene.org. www.hildene.org. Through September 24.

MANCHESTER. Hildene – The Lincoln Family Home. Tour the home, gardens, farm, walking rails. Masks and social distancing. Admission: \$23 adults, \$6 youth, under 5 no charge. Thurs – Mon, 10 am – 4 pm. Hildene, 1005 Hildene Rd. off Rt. 7A south of village. (800) 578-1788. hildene.org.

MANCHESTER. Hildene Farm Wagon Rides. Morning or early afternoon ride. Registration required. \$50 for a group of up to 8 persons. (802) 367-7960 or stephanie@hildene.org. Hildene, 1005 Hildene Rd. off Rt. 7A south of the village. Sundays September 5 through October 24.

MANCHESTER. Art Exhibits, Classes, Programs. Wednesday–Saturday 10 am – 4 pm, Sunday 12 noon – 4 pm. Southern Vermont Arts Center, 930 SVAC Dr. (802) 362-1405. svac.org. MANCHESTER. Dutton's Farmstand. Season's best fruits, and vegetables. Our own maple syrup, apples, cider. Baked goods, pies, bread, cookies, creemees! Daily 9 am -7 pm. Dutton's Farmstand, 2083 Depot St., Rts. 11/30. (802) 362-3083. www.duttonberryfarm.com.

MENDON. Mendon Mountain Orchards. Family-run motel and 26-acre heirloom apple orchard. Bakery and country store. Apple pies and cider. Mendon Mountain Orchard, 16 US Rt. 4. (802) 775-5477. www.mendonorchards.com.

MIDDLEBURY. Free Little Art Gallery. Create a miniwork of art in any medium. Bring your art and place it in the Free Little Art Gallery. If you see a work you like, you are welcome to take it home with you. At the front of the garden, Henry Sheldon Museum, 1 Park St. mmanley@ henrysheldonmuseum.org. henrysheldonmuseum.org.

MIDDLEBURY. Exhibits. Henry at 200: Collector, Museum Founder & More. Faces of Addison County: A Trent Campbell Retrospective. Kate Pond From the Heart: A Sculptor's Process. Tuesday-Friday 11 am - 4 pm, Saturday 10 am – 4 pm. Henry Sheldon Museum, 1 Park St. www.henrysheldonmuseum.org. Through September 11.

MIDDLEBURY. Middlebury Farmer's Market. 9 am – 12:30 pm. VFW at 530 Exchange St. (802) 673-4158. middleburyfarmersmarket.org. Saturdays through October.

MONTPELIER. Hunger Mountain Co-op Brown Bag Summer Concert Series. Free. 12 noon – 1 pm. Christ Church Courtyard, 64 State St. (802) 223-9604. montpelieralive.org. Thursdays through September 9.

MONTPELIER. Vermont History Museum. Open 10 am to 5 pm. Wednesdays-Saturdays. 109 State St. (802) 479-8500. vermonthistory/org/museum.

MONTPELIER. Cross Vermont Trail Association. A project to build a multi-use, four-season path across the width of Vermont, following the Winooski River and Wells River valleys. (802) 498-0079. crossvermont.org.

MONTPELIER. Nature programs online and in person. North Branch Nature Center, 713 Elm St. (802) 229-6206. www.northbranchnaturecenter.org.

MONTPELIER. Northeast Wilderness Trust. Foreverwild conservation is about freedom...for wildlife, natural processes, and the untrammeled evolution of the landscape. We work with partner organizations and landowners to evaluate land for wilderness conservation. Northeast Wilderness Trust. (802) 224-1000. newildernesstrust.org.





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NEWFANE. The West River Railroad Museum. Old Depot and Water Tank House both built in 1880. Free. Saturdays and Sundays 12-5 pm. Cemetery Hill Rd. historicalsocietyofwindhamcounty.org. Open through

NEWFANE. The Windham County Museum. Early Vermont furniture, folk art, Civil War artifacts, clothing, toys, and tools. Free. Sat. and Sun. 2-5 pm, Wednesdays 10 am – 4 pm. www.historicalsocietyofwindhamcounty.org. Through October 10.

NORWICH. Montshire Museum of Science. Air and weather; creatures; light and sight; native plants and the environment. All ages. Adults \$18, children 2-17 \$15, under 2 free. Reservations. Tuesday-Friday 10 am - 5 pm. Montshire Museum of Science, One Montshire Road off Rt. 5. montshire.org. (802) 649-2200. Through September 5.

NORWICH. Summer Farmers Market. Saturdays, 9 am -1 pm. 281 Rt. 5 South. (802) 384-7447. norwichfarmersmarket.org. Saturdays through October.

NORTH BENNINGTON. Park McCullough Historic Governor's Mansion. Adults \$15, seniors \$12, students \$8, 8 & under (with an adult) free. Friday-Sunday, 10 am – 2 pm. Park McCullough Historic Governor's Mansion, 1 Park St. (802) 491-7677. parkmccullough.org.

NORTH SPRINGFIELD. Displays and exhibits about the town's history. Free. Saturdays 1-4 pm, or by appointment. Springfield Art and Historical Society, 65 Rt. 106. (802) 886-7935. sahs@vermontel.net.

ONLINE. Northern Forest Canoe Trail's 2021 Online Auction. Everything from canoes to canoe trips, wooden bird sculptures to wooden paddles. northernforestcanoetrail. org. Through November 28.

ONLINE. Birding Hotspots in Rutland County. Publicly accessible places, variety of habitats. Visit these places and report your sightings to www.eBird.org. Rutland County Audubon. www.rutlandcountyaudubon.org/hotspots.

ONLINE. Outdoor Radio. Over 50 episodes online, with topics ranging from birds to bats and beavers to peepers. Co-hosts: Kent McFarland and Sara Zahendra. Find the episodes on the VCE website Vermont Center for Ecostudies. vtecostudies.org

ONLINE. Forevergreen: A Vermont Adventure in Music. Bringing the music of Vermont and the artists who have an affinity for the Green Mountain State directly to you. All shows stream live at 7 pm on Vermont Tourism YouTube and Facebook. vermontvacation.com/forevergreen.

ONLINE. Solstice Seeds 2021 Catalogue of Open Pollinated Seeds. Solstice Seeds, Hartland, Vermont. solsticeseedsvt@ gmail.com. solsticeseeds.org.

ONLINE. 2021 Hunting, Fishing, and Trapping Licenses Available Online. License gift certificates also available. John.Hall@vermont.gov. vtfishandwildlife.com

ONLINE. 4-H at Home. University of Vermont Extension programs for kids of all ages on veterinary science, civic engagement and environmental leadership to gardening and nutrition, babysitting and learning to code. Free. uvm.edu/extension/youth/4-h-home.

ONLINE. Interactive All-Vermont Band Guide. Big Heavy World. (802) 865-1140. bigheavyworld.com/band-guide.

ONLINE. The Lake Champlain Digital Museum: Digital Exhibits, Virtual Shipwreck Tours. Lake Champlain Maritime Museum. (802) 475-2022. lcmm.org.

ORWELL. Mount Independence State Historic Site. Exhibits. Six miles of walking and hiking trails, one suitable for outdoor wheelchairs and strollers. Gift shop. Adults \$5, children under 5 free. Open Tuesday – Sunday,10 am to 5 pm. Mount Independence State Historic Site, 497 Mount Independence Rd. (802) 948-2000. historicsites.vermont.gov. Open through October 10.

PETERSBURG, NY. Monthly Farm Tour. We use Afro-indigenous agroforestry, silvopasture, wildcrafting, polyculture, and spiritual farming practices to regenerate 80 acres of mountainside land. By reservation. 3:30 pm. Soul Fire Farm, 1972 NY Hwy 2. (518) 880-9372. love@ soulfirefarm.org. soulfirefarm.org. Third Fridays.

PITTSFORD. Tunesdays Concerts. 6 pm. Pittsford Village Farm, 42 Elm St. info@pittsfordvillagefarm.org. www. pittsfordvillagefarm.org.

PLYMOUTH. President Calvin Coolidge State Historic Site. Exhibits, buildings, gift shop, and walking trails. Tuesday – Sunday, 10 am to 5 pm. Adults: \$5 (Museum only), \$8 (Museum & tour of Homestead), children under 15 free, f Family pass (up to 8 people) \$25. President Calvin Coolidge State Historic Site, 3780 Rt. 100A. (802) 672-3773. william.jenney@vermont.gov historicsites.vermont.gov. Open through October 17.

Vermont Country Calendar

POULTNEY. Gallery hours: Sundays 1-4 pm, Fridays 5-7:30 pm by appointment. Stone Valley Arts Center at Fox Hill, 145 E. Main St. stonevalleyarts.org.

QUECHEE. VINS Nature Center. Outdoor exhibits daily with educators presenting. Adults \$17.50, seniors (62 plus) \$16.50, college students \$16.50, educators & vets \$16.50, youth 4-17 \$15, kids 3 & under free. Open daily 10 am – 4 pm. Covid protocols. Vermont Institute of Natural Science, 149 Natures Way. (802) 359-5000. vinsweb.org.

READING. Exhibits: "Deep Blue". Works by 70 artists from the Hall Art Foundation collections. Katherine Bradford: "Philosophers' Clambake". Clark Derbes, Vermont sculptor, through Noveember 2021. Admission: \$10. Saturday and Sunday, 11 am – 4 pm, self-guided visits. Reservations recommended. Hall Art Foundation, 544 Route 106. www.hallartfoundation.org. Through November 28.

ROXBURY. Roxbury Fish Culture Station. Producing 25,000 pounds of fish, and 60,000 brook and rainbow trout annually for stocking in state waters. Outdoor grounds open; covid protocols. Art installation: "The Origin of the River" by Vermont sculptor Sean Hunter Williams features a single spawning female wild brook trout enlarged six times. Roxbury Fish Culture Station, 3696 Roxbury Rd. (802) 461-6019. chris.ingram@vermont.go vtfishandwildlife.com.

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Vermont Country Calendar

(Ongoing activities 2021, continued)

RUPERT. Merck Forest and Farmland Center. Workshops, events, children's activities, hiking trailss. 3270 Rt. 315. (802) 394-7836. info@merckforest.org. merckforest.org.

RUTLAND. Chaffee Art Center. Exhibits, workshops, classes, gift shop. Art in the Park October 9 & 10 in Main Street Park. Open Wednesday, Thursday & Friday 12-4 pm and Saturday 10 am – 2 pm. Chaffee Art Center, 16 S. Main St. (802) 775-0356. www.chaffeeartcenter.org.

RUTLAND. Rutland County Audubon Art Show: "Nature Revealed." An opening reception with light refreshments will be held at the Chaffee on September 21 from 5-7 p.m. The show is free, but donations will be accepted. Open 12-4 pm Wednesday through Friday, and 10 am – 2 pm on Saturdays. At the Chaffee Art Center, 16 S. Main St. (802) 775-0356, www.chaffeeartcenter.org. Sept. 17 to Oct. 29.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October.

RUTLAND. Wonderfeet Kids' Museum. Fri-Sun, 10 am – 12 noon and 2-4 pm. Wonderfeet Kids' Musem, 11 Center St. (802) 282-2678. wonderfeetkidsmuseum.org.

SHAFTSBURY. Robert Frost Stone House Museum. The house, built circa 1769, was considered historic even before the Frost period. It sits on seven acres and still retains some of Frost's original apple trees. Adults \$10, seniors & students \$6, under 18 \$5, children under 10 free. Friday-Monday, 10 am – 4 pm. 121 Historic Rt. 7A. (802) 447-6200. www.bennington.edu. Through October 31.

SHELBURNE. Shelburne Farms. Walking trails. Programs and activities for the whole family. Welcome Center parking lot. Admission by donation, visit website for details. Shelburne Farms, 1611 Harbor Rd. (802) 985-8686. www.shelburnefarms.org.

SHELBURNE. Exhibit. New England Now: People. Works of art portray multifaceted and evolving concepts of the "New Englander." Admission. Wednesday–Sunday, 10 am – 4 pm. Shelburne Museum, 6000 Shelburne Rd. (802) 985-3346. info@shelburnemuseum.org. www. shelburnemuseum.org. Thru October 17.

> SHELBURNE. Shelburne Farmer's Market. Saturdays, 9 am – 1 pm. 332 Shelburne Hinesburg Rd. (802) 985-2472. sbpavt.org/ the-market. Through October 9.

 $\textbf{SPRINGFIELD.} \ \text{Open Wall Art Show} - \textit{Full Spectrum}.$ Classes and workshops. Art for sale. Wednesday and Saturday 11 am – 5 pm, Friday 11 am – 7 pm. Gallery at the VAULT, 68 Main St. (802) 885-7111. galleryvault.org. Through October 13.

STATEWIDE. Vermont Atlas of Life. Lectures, field trips, events for naturalists to get together. Vermont Center for Ecostudies. www.vtecostudies.org. inaturalist.org/projects/ vermont-atlas-of-life.

STATEWIDE. Vermont State Parks. Vermont has 55 developed and staffed state parks and other undeveloped state park lands. $(888)\ 409-7579$. vtstateparks.com.

ST. ALBANS. Northwest Vermont Farmer's Market. Saturdays, 9 am – 2 pm. Taylor Park. facebook. com/05478NorthwestFarmersMarketVT. Sats thru Oct.

ST. JOHNSBURY. Outdoor Farmers Market. Saturdays 9 am – 1 pm. In the parking lot behind Star Theater at Eastern Ave. and Pearl St. (802) 592-3088. sites.google.com/site/ caledoniafarmersmarket. Through October.

ST. JOHNSBURY. Gallery Exhibit: "Is It a Book?" An exhibit of Art by the Artisans from The Book Arts Guild of Vermont.10:30 am – 5:30 pm. Northeast Kingdom Artisans Guild, 430 Railroad St. (802) 748-0158. nekguild@gmail. com. info@bookartsguildvt.com. www.bookartsguildvt.com. Through September 18.

ST. JOHNSBURY. Fairbanks Museum and Planetarium. Exhibits, programs, special events, wildflower table, collections, Star Space Astronomy Tours. Butterfly House open through early September. Adults: \$12, seniors (65+) and children 5-17 \$8, 4 and younger free. Planetarium admission: \$7. Wed. thru Sun. 10 am - 5 pm. COVID protocols Fairbanks Museum and Planetarium, 1302 Main St. (802) 748-2372. www.fairbanksmuseum.org

ST. JOHNSBURY. The Stephen Huneck Gallery at Dog Mountain and Dog Chapel. Free. Hike the trails, open seven days dawn to dusk! Gallery and Dog Chapel open Fri 10 am - 4 pm, Sat & Sun 11 am – 5 pm. Dog Mountain, 143 Parks Rd. off Spaulding Rd. (800) 449-2580. contact@dogmt.com. www.dogmt.com.

STATEWIDE. The 251 Club. Since 1954, organization of Vermont enthusiasts whose objective is to visit the state's 251towns and cities. (802) 233-8649. www.vt251.com.

STATEWIDE. Vermont State Parks. Visit 55 developed and staffed state parks and other undeveloped state park lands. (888) 409-7579. www.vtstateparks.com.

STOWE. Exhibit: Exploring Earth. Open by appt. Spruce Peak Arts Center, 122 Hourglass Dr. (802) 760-4634. sprucepeakarts.org. Through October.

STOWE. Spruce Peak Summer Concert Series. Lawn seating \$40, table seating \$50. 7 pm. Green opens at 5 pm. Spruce Peak Village Green. (877) 291-3781. sprucepeak.com/concerts. September 9, 16, 23.

STOWE. Exhibits. Helen Day Art Center, 5 School St. (802) 253-8358. helenday.com.

STRAFFORD. Justin Morrill Homestead. Guided tours, artwork, formal gardens, interpretive exhibits and walking trail. Fee: \$4, children 14 and under free. Self-guided tours of the garden at no cost. Saturday & Sunday, 10 am – 5 pm. 214 Justin Morrill Highway. (802) 828-3051. morrillhomestead.org. Through October 10.

SWANTON. Swanton Food Truck Sundays. 12 noon – 5 pm. Swanton Village Green. Third Sundays through October.

VERGENNES. Lake Champlain Maritime Museum. Outdoor exhibits. Replica schooner Lois McClure and gunboat Philadelphia II. Free admission. Open daily 10 am – 4 pm. Lake Champlain Maritime Museum, 4472 Basin Harbor. (802) 475-2022. lcmm.org. *Through October 17*.

WAITSFIELD. Waitsfield Farmers' Market. Saturdays, 9 am – 1 pm. Mad River Green, Route 100. (802) 472-8027. waitsfieldfarmersmarket.com. Through mid-October.

WEST BRATTLEBORO. Dutton's Farmstand. Season's best fruits and vegetables. Our own maple syrup, apples, cider. Baked goods, creemees! Dutton's Farmstand, 308 Marlboro Rd. (802) 254-0254. www.duttonberryfarm.com.

WEST MARLBORO. Southern Vermont Natural History Museum. 600 mounted specimens of native northeastern birds and mammals, close to 250 species represented. Northeastern Mineralogy Collection. Wed. thru Mon. 10 am to 4 pm. Southern Vermont Natural History Museum, 7599 Rt. 9. (802) 464-0048. www.vermontmuseum.org.

WEST RUTLAND. Sculpture Exhibit: SculptFest21. Opening reception September 11, 5-8 pm, free and open to the public. Carving Studio & Sculpture Center, 636 Marble St. (802) 438-2097. info@carvingstudio.org. www.carvingstudio.org. September 11 to October 24.

WEST TOWNSHEND. Townshend Farmers Market Every Friday 4:30-6:30. At the West Townshend Country Store, 6573 Rt. 30. west-river-community market.myshopify.com.

Florence, VT

-Where Have All the Clotheslines Gone, Long Time Passing?

by Allen A. Mills them through a fascinating process of wring-My wife, Bobbie, her sister, Wendy, my

brother-in-law, Mike and I were traveling driving which allowed me to observe more of the countryside as we rode along.

As we passed a very neat farm, I saw hanging neatly on the line were several plain white dresses, white shirts and black pants. It occurred to me that was why there was wash going before heading out for a day of the clothesline—this was an Amish Farm yard sales with her sister. She asked me to

and I don't see clothes hanging on a line very much anymore.

My mind went back to the hot summer days of my youth when I would see my mother

drag in the wringer washing machine and the light-colored clothes. After the clothes to gender and body appendage. were washed to my mother's satisfaction,

ing them into her tubs. In my over-curious along Route 29 in New York State. Mike was youth, I would see the clothes come out of the wringer as flat as boards with most of the water squeezed out. She then loaded them into a clothes basket and after shaking an unusual sight. It was a clothesline and the clothes outside, she hung them on the clothesline.

A few days later, my wife had started a

hang out the clothes so they could get out bargain hunting and price haggling sooner. Hunting and haggling seems to be a great part of the activity.

So, not having anything planned, I was tubs from the back porch. She would first hanging the clothes out on the clothesline and fill the washing machine with hot water and was enjoying the warm breeze and sunshine. detergent then add the clothes starting with. I was hanging the clothes together according

As I hung the last pair of jeans next to a pair she would drain and fill the machine again of shorts (as this seemed the proper place), with cold water and rinse the clothes, running I stepped back to observe the neatness and



Bertha Doren (on right) and daughter Catherine doing the laundry with a pony-powered rig she made to run the washing machine, Morristown, NY circa 1920.

symmetry of my labor. I then heard a cracking noise and it hit me. Not only were all the clotheslines gone but the clothesline post had broken off at ground level. I quickly grabbed the post and held it, so the clean clothes didn't stand through gale force winds. hit the ground.

What should I do now? If I could hold the line up for a couple hours the clothes would probably be dry, but this would interfere with important things such as lunch and a nap—probably both.

I didn't want to waste my great effort of hanging out the laundry, so I started propping

up the post with lumber. Finally, after adding several hundred board feet of lumber for bracing, I thought if the clothesline wouldn't stand up during a hurricane it would at least

Later after my lunch, the daily newspaper and a nap, I thought, "Laundry was a lot of work". I appreciated the totally green energy, my wife using the clothesline as opposed to the use of her clothes dryer. I worried however as I took the laundry off the line. I noticed the fresh clean smell and wondered what chemical she had added to get such a pleasant aroma. Could it be the fresh breeze and sunshine?

Where have all the clotheslines gone, long time passing?

Allen A. Mills, Jr.'s book about his childhood on the family farm in Florence VT, Barnyards, Barefeet and Bluejeans—A Horse's Tale can be ordered from Allen A. Mills, Jr., 362 Allen Mills Rd., Florence, VT 05744, for \$20 plus \$5 P&H. (802) 438-5653.



"My mind went back to the hot

summer days of my youth when

I would see my mother drag in

the wringer washing machine

and tubs from the back porch."

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(Ongoing activities 2021, continued)

WHITE RIVER JUNCTION. Musical: Million Dollar Quartet. When musical icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gathered at Sun Records. Tickets: adults \$43.50, students \$17.75. Tuesday–Friday 8 pm, Saturday 4 pm & 8 pm, Sunday 5 pm. Northern Stage. Courtyard Theater, Barrette Center for the Arts, 74 Gates St. (802) 296-7000. boxoffice@northernstage.org. northernstage.org. Through September 12.

WHITE RIVER JUNCTION. Art Exhibits, Workshops. Two Rivers Printmaking Studio, 85 North Main St., Suite 160. (802) 295-5901. tworiversprintmaking.org.

WINDSOR. American Precision Museum. Exhibit: "Igniting Innovation: The Manufacturing Revolution in Precision Valley." Museum shop, learning resources. Admission \$10, seniors \$8, families \$20, children under 6 free. Daily 10 am - 5 pm. 196 Main St. (802) 674-5781. american precision.org. Through October 31.

WINOOSKI. Winooski Wednesdays. Community Concert and Artist Market. Bring a picnic. No alcohol please. 21+ bar. Face masks or coverings required. Free. Wednesdays at 5 pm. Rotary Park. (802) 777-1621. winooskivt.org. Every Wednesday through September.

WINOOSKI. Winooski Farmers' Market. Sundays, 10 am - 2 pm. Champlain Mill Green, 20 Winooski Falls Way. downtownwinooski.org/winooski-farmers-market.

WOODSTOCK. Wagon Ride Wednesdays. Adults \$16, seniors \$14, children ages 4-15 \$8. Wednesdays, 11 am - 3 pm. Billings Farm & Museum, 69 Old River Rd. (802) 457-2355. billingsfarm.org. September 25 & 26.

WOODSTOCK. Market on the Green. Wednesdays, 3-6 pm. Woodstock Village Green, 31 The Green. (802) 457-3555. woodstockvt.com. *Wednesdays thru October 13*.

WOODSTOCK. Woodstock History Center. Exhibits, lectures, workshops, outreach, publications, and programs for adults, families, and children. Exhibits, collections, events. Free admission. Open Wednesday-Saturday starting July 7. Woodstock History Center, 26 Elm St. (802) 457-1822. woodstockhistorycenter.org.

WOODSTOCK. Billings Farm & Museum. Meet our farm animals: sheep, pigs, calves, chickens in the small animal barn. Dairy operations. Farm Life Exhibits. Online film series. Admission \$16 adults ages 16-61, \$14 seniors ages 62 and over, \$9 students ages 16 & up, \$8 children ages 5-15, \$4 children ages 3-4. Open Thursday through Sunday, 10 am – 4 pm. 69 Old River Rd. off Rt. 12 just north of the village. (802) 457-2355. billingsfarm.org.

FRIDAY, AUGUST 27

BONDVILLE. 2021 Bondville Fair. Since 1797! Friday \$5 before 5 pm, \$10 after 5 pm. \$15, seniors \$5 all weekend, includes free parking, unlimited amusement rides, track events, entertainment. Gates open at 10 am daily; rides open at 12 noon. Bondville Fair, 30 VT Rt. 30. (802) 297-2927. bondvillefair.org. Through August 29.

COLEBROOK, NH. 30th Annual North Country Moose Festival. Street Fair featuring artisan crafters, food vendors, cruise night, kid's games, live music, arts & crafts, moose cruise parade, and more! Free. 3-8 pm. Main Street. (603) 237-8939. moosefestival.com. Also August 28 in Canaan.

ESSEX JUNCTION. Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www.champlainvalleyfair.org. *August 27-September 5*.

LYNDONVILLE. Caledonia County Fair. Vermont's Oldest Fair! Admission. 7 am – 9 pm. Caledonia County Fairgrounds, 1 Fairgrounds Rd., Mountain View Park. (802) 748-4208. www.caledoniacountyfair.com. Thru

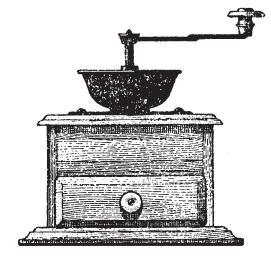
NORWICH. Theater on the Hill. Performance of *Next to* Normal in concert. Tickets \$25, at www.jagproductionsvt. com/theatre-on-a-hill. Courtyard opens 6:30 pm with local food and beverages. Performance 8 pm. At King Arthur Baking Company, 135 U.S. 5 South. (802) 332-3270. www.jagproductionsvt.com. Through August 29.

SATURDAY, AUGUST 28

BRATTLEBORO. Kampfires Cajun Zydeco Fest 2021. With Jeffery Broussard and the Creole Cowboys, Planet Zydeco, and Easy Street Bayou. Outdoors. Covered dance floor, Caiun food, craft beers, Tickets \$10, under 12 free. VIP \$20. Tickets at brownpapertickets.com. Music 1-6:30 pm, rain or shine; gates at noon. Kampfires Campground, 792 Rt. 5. (802) 254-2098. kampfires.com.

BONDVILLE. 2021 Bondville Fair. Oldest fair in Vermont, since 1797. Friday \$5 before 5 pm, \$10 after 5 pm; Saturday \$15, Sunday \$10, seniors \$5 all weekend, includes free parking, unlimited amusement rides, track events, entertainment. Gates open at 10 am daily; rides open at 12 noon. Bondville Fair, 30 VT Rt. 30. (802) 297-2927. bondvillefair.org. Also Aug. 29.

CANAAN. 30th Annual North Country Moose Festival. Down home country fair! Admission \$5 (ages 13 and up), children 5-12 \$3, 4 and under free. 10 am – 3:30 pm. Recreation Park. (603) 237-8939. www.moosefestival.com.



EDEN MILLS. Nulhegan Abenaki Heritage Weekend. Singing, drumming, and dancing. Free event, rain or shine, fun for the whole family. 10 am – 5 pm. Mount Norris Scout Reservation, 1 Boy Scout Camp Rd. (804) 943-6197. dancingbluewolf@gmail.com. www.abenakitribe. org/heritage-gathering. *Also August 29*.

ESSEX JUNCTION. Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www.champlainvalleyfair.org. *August 27-September 5*.

LUDLOW. Best of Vermont Summer Festival. Specialty foods; wine, spirits and brew tastings. Artisan products, live music, hot air balloons. Saturday 12 noon – 7 pm, Sunday 10 a.m – 4 pm. Okemo Field on Route 103 and Bixby Rd. yourplaceinvermont.com. Also August 29.

LYNDONVILLE. Caledonia County Fair. Vermont's Oldest Fair! Admission. 7 am – 9 pm. Caledonia County Fairgrounds, 1 Fairgrounds Rd., Mountain View Park. (802) 748-4208. www.caledoniacountyfair.com. Also

NORWICH. Theater on the Hill. Performance of Next to Normal in concert, with book and lyrics by Brian Yorkey and music by Tom Kitt. Hosted by JAG and King Arthur Flour. Tickets \$25, at www.jagproductionsvt.com/theatreon-a-hill. Courtyard 6:30 pm with food and beverages. 8 pm. At King Arthur Baking Co., 135 U.S. 5 South. (802) 332-3270. jagproductionsvt.com. *Also August 29*.

RANDOLPH. Live&Out Concert Series: Bow Thayer and Company. Bring a chair. Refreshments. Tickets: pay what you can. 7 pm. Sponsored by Chandler Center for the Arts. At Farr's Hill. (802) 728-9878. www.chandler-arts.org.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through October 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October.

SHEFFIELD. 11th Annual Walk in the Woods. With woodland owner Al Robertson. Cider tasting and light refreshments after the walk. Rain or shine. Sponsored by Vermont Woodlands Association. Free; donations welcomed. 11 am. Pfälzerwald Tree Farm, 1619 Berry Hill Rd. (802) 747-7900. www.vermontwoodlands.org.

VERGENNES. 39th Annual Vergennes Day. 60+ vendor booths in City Park. Live music on the bandstand. Pancake breakfast at the fire station. Horse and wagon rides. Little City Road Race, Lions Club chicken BBQ, and merchant sales throughout downtown. 10 am – 3 pm. City Park. (802) 377-7080. www.vergennesday.com.

SUNDAY, AUGUST 29

BONDVILLE. 2021 Bondville Fair. Since 1797. Sunday \$10, seniors \$5 all weekend. Gates open at 10 am daily; rides open at 12 noon. Bondville Fair, 30 VT Rt. 30. (802) 297-2927. bondvillefair.org.

EDEN MILLS. Nulhegan Abenaki Heritage Weekend. Singing, drumming, and dancing. Free event, rain or shine. 10 am – 5 pm. Mount Norris Scout Reservation, 1 Boy Scout Camp Rd. (804) 943-6197. www.abenakitribe.org/heritage-gathering.

ESSEX JUNCTION. Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www.champlainvalleyfair.org. Through September 5.

LYNDONVILLE. Caledonia County Fair. Admission. 7 am – 6 pm. 1 Fairgrounds Rd., Mountain View Park. (802) 748-4208. caledoniacountyfair.com.

NORWICH. Theater on the Hill. Performance of *Next to* Normal in concert. Tickets \$25, at www.jagproductionsvt. com/theatre-on-a-hill. Courtyard opens 6:30 pm with local food and beverages. Performance 8 pm. At King Arthur Baking Company, 135 U.S. 5 South. (802) 332-3270. www.jagproductionsvt.com.

PLAINFIELD. Concert: Sky Blue Boys and Cookie. Admission by donation. Bring your own chairs or blankets. 5-6:15 pm. Plainfield Opera House Summer Outdoor Series. Plainfield Rec Field, Recreation Field Rd. (802) 498-3173. www.plainfieldoperahousevt.org.



Pittsford, VT

Cast Off 8's Square Dance Club Returns to In-Person Dancing

dance made a big comeback after the pandemic of 1918? People were eager to get out, have fun, and dance with others and meet new people! The same as now when we are venturing out after the year of pandemic.

Cast Off 8's, a square dance club that has been going strong for 43 years, announces recruitment for a new square dance class for the auspices of the Pitts-2021, returning to in-person dancing after 17 months!

Cast Off 8's will be offering two "free nights," for people ready to try it out. Join us on Wednesday Septem- information, photos and vidber 8th and 15th for a free eos, visit Facebook Cast Off "try square dancing" night, 8's, or www.CastOff8s.com.

Did you know that social from 7-8:30 pm. Or try both nights. If you love it, stay for the class series for 12-20 weeks at \$6 per person per week, beginning September 22nd. The caller, Peter Tobin, works closely with the class to learn the calls, so that dancers can dance anywhere in the world as club dancers.

Cast Off 8's will be meeting at the Lothrop School, Route 7, Pittsford VT, under ford Recreation Department. Meet people, get active, have a great time.

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Vermont Country Calendar

(Sunday, August 29, continued)

STOWE. Race to the Top of Vermont. A 4.3 Mile, 2564 vertical foot hill climb up the tallest mountain in Vermont. As many as 800 hikers, mountain bikers, and runners from across the U.S. and Canada climb Mount Mansfield. The course climbs up the historic Toll Road. www.rtttovt.com.

WINDSOR. Picnic at Artisans Park. Meander through the maze, labyrinth, and 18 works of art along the Connecticut River. Tickets: \$102 for two (garden admission included). 12 noon – 4 pm. Artisans Park, Artisan Eats Vermont, 9 Artisans Way. (802) 434-2000. www.vermontfresh.net.

WEDNESDAY, SEPTEMBER 1

ESSEX JUNCTION. Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www.champlainvalleyfair.org. Through September 5.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. May through October.

WESTON. Concert. Ring of Fire. The music of Johnny Cash. Tickets \$50-\$75. 7 pm Tues, Thurs, Fri & Sat; 3 pm Sun; 2 pm Wed. Under the Tent at Walker Farm Field, 705 Main St. (802) 824-5288. westonplayhouse.org. Through September 5.

THURSDAY, SEPTEMBER 2

BARNARD. Thursday Night Music Series at Feast and Field. Bow Thayer – rock. Live music and a delicious dinner. 5:30-8 pm. Across the street at Fable Farm, 1544 Royalton Tpk. BarnArts Center for the Arts. (802) 234-1645. info@barnarts.org. barnarts.org. Thursdays through September 30.

BURLINGTON. Film Screening: Sisters With Transistors. Free. 7:30 pm. City Hall Park. Vermont International Film Festival. vtiff.org.

BURLINGTON. Summervale: Music by Songs & Stringstruments, local food, kid's games, and community connection. Free. 5:30-8 pm. Intervale Center, 180 Intervale Rd. www.intervale.org

ESSEX JUNCTION. Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www.champlainvalleyfair.org. Through September 5.

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. www.vtfarmersmarket.org. Through October.

WESTON. Concert. Ring of Fire. The music of Johnny Cash. Tickets \$50-\$75. 7 pm Tues, Thurs, Fri & Sat; 3 pm Sun; 2 pm Wed. Under the Tent at Walker Farm Field, 705 Main St. (802) 824-5288. westonplayhouse.org. Through September 5.

FRIDAY, SEPTEMBER 3

BRANDON. Farmer's Market. Every Friday 9 am – 2 pm, except the first Friday of the month when it is 2-6 pm. Central Park, 20 Park St. downtown. (802) 273-2655.

ESSEX JUNCTION. Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org www.champlainvalleyfair.org. Through September 5.

MONTPELIER. The Caterpillar Lab – Moth ID & Natural History Workshop. Staff will lead participants on a tour of moth taxonomy, diversity, identification, and ecology in this special, small-group workshop for naturalists. Fee: \$50, limited to 15 participants. Please pre-register. 8:30 pm to midnight. North Branch Nature Center, 713 Elm St. (802) 229-6206. www.northbranchnaturecenter.org.

NORWICH. Theater on the Hill. *Life in Sepia: Vermont's Black Burlesque Revue*. Hosted by JAG Productions and King Arthur Flour. Tickets \$25, available at www.jagproductionsvt. com/theatre-on-a-hill. Courtyard opens at 6:30 pm with local food and beverages including food trucks. Performance 8 pm. At King Arthur Baking Company, 135 U.S. 5 South. (802) 332-3270. www.jagproductionsvt.com. *Through September 5*.

QUECHEE. Quechee Hot Air Balloon, Craft and Music Festival. Up to 20 hot air balloons with five flights and tethered rides during the day. Music, entertainment, over 60 artisans and vendors. Children's activities: Euro Bungee, ninja warrior obstacle course, bounce house and more. Festival food. Beer and wine garden. Tickets (good for the whole weekend): adults \$15, children \$5, children under 5 free. 3-9 pm; 6 pm Balloon Launch. Quechee Main Street. (802) 295-7900. www.quecheeballoonfestival.com. Through STOWE. A Taste of New England at Spruce Peak Mix and mingle with Chefs, listen to live music, and enjoy carefully selected wines thoughtfully paired with small plates and tastings from Spruce Peak's executive Chef Sean Blomgren and his culinary team. Make a reservation at www.sprucepeak.com. Spruce Peak, 7412 Mountain Rd. Through September 5.

WESTON. Concert. Ring of Fire. The music of Johnny Cash. Tickets \$50-\$75. 7 pm Tues, Thurs, Fri & Sat; 3 pm Sun; 2 pm Wed. Under the Tent at Walker Farm Field, 705 Main St. (802) 824-5288. westonplayhouse.org. *Through* September 5.

SATURDAY, SEPTEMBER 4

BRANDON. Concert. Gypsy Reel, a Celtic band that rocks. Tickets for the show are \$25 or for dinner and show are \$60. Please call to reserve in advance. Dinner 6 pm, concert 7:30 pm. Brandon Music, 62 Country Club Rd. (802) 247-4295. info@brandon-music.net. www.brandon-music.net.

BURLINGTON. Plant-Based Color Wheel: Grow a Dye Garden Workshop. Fee: \$30. 10 am – 12 pm. Tommy Thompson Garden at the Intervale Center, 282 Intervale Rd. zea@nofavt.org. nofavt.org.

ESSEX JUNCTION. Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www.champlainvalleyfair.org. Through September 5.

MONTPELIER. The Caterpillar Lab – Public Exploration Exhibit. Join The Caterpillar Lab for a journey into the incredible world of New England's native caterpillars and their habitats. Fee: \$5 per person or \$10 per family. 10 am – 6 pm. North Branch Nature Center, 713 Elm St. (802) 229-6206. www.northbranchnaturecenter.org.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through October 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October.

SAXTONS RIVER. Family Market. Gently used clothing, sports gear, costumes, toys, games, books, outdoor gear, baby items and more. 50/50 raffle. 8 am 4 pm. At the Village Early Learning Center, 24 Main St. velcsaxtonsriver@gmail.com. On Facebook

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The Vermont Country Sampler 3048 Middle Rd, N. Clarendon, VT 05759 Way Back Then

Still Scribbling by Charles Sutton

more difficult to decipher than when I

was translating garbled Russian..."

school we regularly had lessons in penmanship. This was the 'Riting part the 3R's. We learned not just to print the alphabet but also its cursive style where the letters are tied together like people holding hands.

We were given lined sheets of paper and we did our best to letter on the lines using pen and ink from a well in the upper corner of our desks. We, the scribes, slowly and carefully covered line after line with abc's strung together or other letter combinations—the most challenging being pqr and xyz. Of course, we did rows of single letters, too.

We also learned strange new words like ascenders and descenders, downstrokes and upstrokes and that letters should go above or below a 'waist' line.

handwriting. It meant my parents would be readable even with their aging eyesight.

Because, as a family, we saved old letters and writings,

family photographs, and other memorabilia, I can trace my hand-writing from when it was legible as a child to today come about?

The schools did their job, but unfortunately many children today are no longer taught penmanship at all but are instead since the Middle Ages. instructed in using keyboards.

One would think a "fine hand" would be a requirement for a writer and journalist, as I have been almost all my life (now 90). But instead, as the years went by, my longhand deteriorated and became less and less legible, even an embar-

Years ago (1938) when I was in second grade in a country rassment to me. If I print a grocery list my wife often has to ask me what certain words are, even printed ones.

> I have an excuse (lame as it may seem). Back when I started my newspaper career as a reporter we took quick notes on paper at the scene and later translated these into newspaper stories.

> As a police reporter when talking to a chief at the scene of the fire, his replies would be quick and impatient giving me some basic facts (no fatalities, could be arson) which I scribbled down in my small notebook. Later writing up the story I could use his quotes and also what I had personally witnessed.

Because you were always under pressure (people do talk a lot and fast, even at boring school board meetings) one devel-This daily chore made me develop a pretty good, legible ops a shorthand with many abbreviations even for important

quotes needed later to add to thank-you letters to the grand- "Today I fear my handwriting has become" your own paraphrasing. This rapid writing response became more and more illegible. I even tried using a magnifying glass hoping this would help me

read some of my scrawls and scribbles.

Today I fear my handwriting has become more difficult to to where it's 'hardly readable'—even by me. How did this decipher than when I was translating garbled Russian as a crypto-lingust during the Korean War. Russia, incidentally, is still using a curser-connected Cyrillic alphabet and has

> Our penmanship was democratized in 1848 by a teacherabolitionist named Platt Rogers Spencer creating the Spencerian method of curser writing with ovals and gentle swooping lines. His book on this form of handwriting is in reprint and available today.

> But what should I do now? I still want to hand-write thankyou letters and holiday messages. And what about letters of condolence? Can you really send an e-mail?

> Even if you can't teach old dogs new tricks, I have acquired a workbook on handwriting. There are dozens of them available for kids and teenagers who aren't being taught this

> Sadly, in many education systems today, penmanship has joined other has-beens like civics, languages, music and art, shop and even some girls' sports. Today penmanship is required curriculum in only 21 states (not Vermont).

> For me taking up cursive writing lessons at this age and stage of my life will be a challenging but worthwhile effort. Just think, by December I will be able to write Christmas card messages to family and friends which they, for once, will be able to read!

→>%(©← Charles C. Sutton is the co-publisher with Catherine O'Kane, of the Vermont Country Sampler, now in it's 37th year. He recently turned 90.



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ST. JOHNSBURY. Levitt Amp St. Johnsbury Music Series Concert: Cantrip. Free. 5-7 pm. At Dog Mountain, 143 Parks Rd. info@dogmt.com. dogmt.com. catamountarts.org.

STOWE. A Taste of New England at Spruce Peak. A unique collaborative dinner. Make a reservation at www. sprucepeak.com. Spruce Peak, 7412 Mountain Rd. Also

TINMOUTH. Tinmouth Townwide Tag Sales. Map will be available at Tinmouth Town Office or at the town website tinmothvt.org on Sept. 3. 9 am - 3 pm. 802-446-3307. jsherry694@gmail.com.

WELLS RIVER. So Long Summer Hello Fall Festival. Crafts, small antiques, glassware, CBD products, books, bake goods, jewelry, toys, linens, yard sale items, food and more. Antique Tractor Ride and Show – tractors pass through Wells River about 11 am to Wells River Chevrolet and are on display till 1pm. Giant Zucchini Contest judging at noon. 9 am - 2 pm. Downtown (Rts. 5 & 302). wrapwr@gmail.com.

WESTON. Concert. Ring of Fire. The music of Johnny Cash. Tickets \$50-\$75. 7 pm. Under the Tent at Walker Farm Field, 705 Main St. (802) 824-5288. westonplayhouse.org. Also September 5.

WHITE RIVER JUNCTION. Musical: Million Dollar Quartet. Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gathered for one of the greatest jam sessions ever. Adults \$43.75, students \$17.75. Tuesday–Friday 8 pm, Saturday 4 pm & 8 pm, Sunday 5 pm. Northern Stage Courtyard Theater, Barrette Center for the Arts, 74 Gates St. (802) 296-7000. www.northernstage.org. boxoffice@northernstage.org. Through September 12.

SUNDAY, SEPTEMBER 5

ESSEX JUNCTION. Last Day of the Champlain Valley Fair. Admission \$9, kids 5-12 \$4, kids 4 and under free. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www.champlainvalleyfair.org.

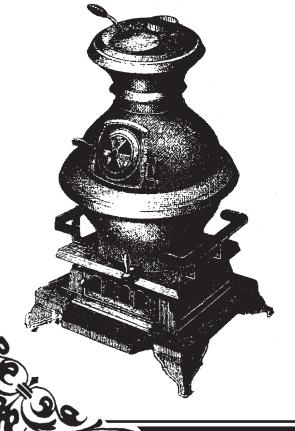
GUILFORD. The Guilford Fair. Agriculture, animals, exhibits, music, car show, amusement rides, refreshments. Adults \$8, Senior citizens \$5, children 6-12 \$2, 5 and under free. Gates open at 7 am. Rain or shine. 163 Fairground Rd. www.guilfordfairvermont.com. Also September 6.

JACKSONVILLE. Summer Concert Series: Patty Carpenter and the DFJB. Pack a picnic, grab your lawn chairs. Free. 2 pm. Dover Park. (802) 464-5100.

MANCHESTER. Sunday Farm Concert: Moonshine World Music Festival with Billy Wylder, Mafer & Mikahely. Wood-fired pizza, cash bar, tickets \$15, students, farmers \$10, kids free. Outdoors, rain or shine. 5 pm. Earth Sky Time Community Farm, 1873-1951 VT Rt. 7A. (south of town). (802) 384-1400. earthskytime@gmail. com. www.earthskytime.com. Also September 19 & October 10.

MONTPELIER. The Caterpillar Lab – Public Moth Lighting Night. With specialized light bulbs and a few white sheets, The Caterpillar Lab's moth lighting station turns the NBNC quad into Vermont's single greatest concentration of biodiversity for one special evening. Fee: \$10. Space limited, please RSVP. 8:30-11 pm. North Branch Nature Center, 713 Elm St. (802) 229-6206. www.northbranchnaturecenter.org.

MT. TABOR. Hike Burton Cemetery and Old Weston Road. Bring drinking water and a lunch. Wear sturdy footwear, dress for the weather. By reservation only. Green Mountain Club, Killington Section. Contact leader to register: Herb Ogden, (802) 293-2510, hogden@ vermontel.net. gmckillington.org.



RANDOLPH. New World Festival. Celebrate Vermont's Celtic and French Canadian music and culture. 3-4 stages with le Vent du Nord to close the night. Food and drink for purchase. Tickets \$49, kids 12-18 \$14, ages 11 and under free. 1-11 pm. Downtown in all-weather tents and Bethany Church. Main St. closed to traffic. Chandler Center for the Arts. (802) 728-9878. www.chandler-arts.org

STOWE. A Taste of New England at Spruce Peak. Interactive Chef demonstrations, panel discussions, book signings, alongside food & beverage tastings from top Vermont producers and restaurants. Make a reservation at www.sprucepeak.com. Spruce Peak, 7412 Mountain Rd.

TINMOUTH. Pig Roast. All-you-can-eat menu with sides and dessert. If it rains, please bring Tupperware to take your food home. To Benefit the Tinmouth Pond Milfoil Project. Tickets \$25. 4-5:30 pm. Tinmouth Pond, 86 W. Shore Dr. (802) 446-3307. jsherry694@gmail.com.

WESTON. Concert. Ring of Fire. The music of Johnny Cash. Tickets \$50-\$75. 3 pm. Under the Tent at Walker Farm Field, 705 Main St. (802) 824-5288. www.westonplayhouse.org. Also September 5.

MONDAY, SEPTEMBER 6

GUILFORD. The Guilford Fair. Agriculture, animals, exhibits, music, car show, amusement rides, refreshments. Chicken Barbeque at 12 noon. Adults \$8, Senior citizens \$5, children 6-12 \$2, 5 and under free. Gates open at 7 am. Rain or shine. 163 Fairground Rd. guilfordfairvermont.com.

WEDNESDAY, SEPTEMBER 8

BENNINGTON. 25th Annual Garlic Festival: Garlic Town, USA. Produce vendors, craft, artisans. Sidewalk sales, music, and kids' activities. Over 100 vendors in four to five cloves throughout downtown creating mini-garlic fests: arts and craft vendors, food trucks and dessert carts. Allaccess pass: \$12, families \$25-\$30. Throughout downtown Bennington. (802) 447-3311. garlictownusa.com.

BARTON. Orleans County Fair. At Roaring Brook Park, 278 Roaring Brook Park. (802) 525-3555, ocfpres@gmail. com. www.orleanscountyfair.net. Through September 12.

BRATTLEBORO. Puppets in Paradise. Saturday and Sunday, 10 am – 4 pm. Retreat Farm, 45 Farmhouse Sq. (802) 490-2270. retreatfarm.org. *Through September 5*.

DUMMERSTON. Scott Farm Crepe Night. Come dine on savory and sweet crepe, bring your friends and family. Gluten free options. Featuring local products and Scott Farm fruits. To benefit Food Connects. A charge applies. 5:30-8 pm. Call for reservations. Scott Farm Orchard, 707 Kipling Rd. (802) 254-6868. www.scottfarmvermont.com. Also October 13.

ESSEX JUNCTION. Champlain Valley Fair. Titans of the 80's Rock Tribute Show – Poison, Def Leppard, Bon Jovi. On the Xfinity Stage in the Grandstand. Free with paid admission to the fair. 7 pm. Champlain Valley Fair, 105 Pearl St. (802) 878-5545. info@cvexpo.org. www. champlainvalleyfair.org.

HUNTINGTON. Fall Forest Bathing. Unplug, slow down and experience nature through a guided mindfulness practice. Facilitated by certified Nature & Forest Therapy Guide Duncan Murdoch. Price: \$25-\$30; preregister. 10 am – 12 noon. Meet in front of the sugarhouse, Green Mountain Audubon Center, 214 Main Rd. www.vt.audubon.org. Also December 11.

QUECHEE. Hot Air Balloon and Craft Festival. Up to 20 hot air balloons, five flights. Tethered rides during the day. Music and entertainment. Over 60 artisans and vendors. Children's activities: Euro bungee, ninja warrior obstacle course, bounce house and more. Festival food, beer and wine garden. 6 am and 6 pm balloon launches. Tickets (good for the whole weekend): adults \$15, children \$5, under 5 free. 5:30 am - 9 pm. Quechee Main St. (802) 295-7900. quecheeballoonfestival.com. Through September 5.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. May through October.

SOUTH BURLINGTON. Gardening with Native Perennials. Fee: \$10. 6-8 pm. UVM Horticulture Farm, 65 Green Mountain Dr. info@friendsofthehortfarm.org. friendsofthehortfarm.org.

ST. JOHNSBURY. Levitt AMP Music Series Concert: Cantrip. Free. 5-7 pm. Dog Mountain. (802) 748-2600.

WORLD-WIDE. International Vulture Awareness Day. Vultures are an ecologically vital group of birds that face a range of threats. The population of many species are under pressure and some species are facing extinction. Discover more about vultures and International Vulture Day. vultureday.org.

THURSDAY, SEPTEMBER 9

BARNARD. Thursday Night Music Series at Feast and Field. Ida Mae Specker Folk/Rock. Live music and a delicious dinner. 5:30-8 pm. Across the street at Fable Farm, 1544 Royalton Tpk. BarnArts Center for the Arts. (802) 234-1645. barnarts.org. *Thursdays* through September 30.



Brandon, VT

Brandon Music Returns

Brandon Music is delighted that we are reopening on with the effervescent Gypsy Reel—a Celtic band that rocks.

On Saturday, September 18th we welcome back Chelsea Berry. Chelsea always wows the audience with her beautiful full voice and sparkling personality. We are thrilled that she has agreed to join us again and help to make this month of music extra special.

This is Americana from our brandon-music.net.

After a very long break regular visitors from Nashville!

Vicky Regia, our amazing Saturday, September 4th chef, will also be presenting a new menu this September guaranteed to delight our

> Concerts begin at 7:30, dinners available from 6 pm.

> If you would like to book tickets for the show (\$25) or for dinner and show (\$60) please call Edna at (802) 247-4295 or (802) 282-8655. ->=%

Brandon Music, 62 Country Club Rd. in Brandon, We present the Twangtown VT. (802) 247-4295. info@ Paramours on October 9th. brandon-music.net. www.

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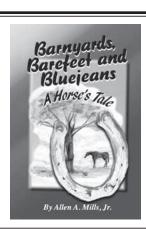
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Vermont Country Sampler, September 2021 Page 19

Vermont Country Calendar

hursday, September 9, continued)

BARTON. Orleans County Fair. At Roaring Brook Park, 278 Roaring Brook Park. (802) 525-3555, ocfpres@gmail. com. www.orleanscountyfair.net. Through September 12.

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. www.vtfarmersmarket.org. Through October.

STOWE. Spruce Peak Summer Concert Series: Andrew McMahon. No chairs allowed. Lawn seating \$40, table seating \$50. 7 pm. Opens at 5 pm. Spruce Peak Village Green. (877) 291-3781. sprucepeak.com/concerts. Also September 16, 23.

FRIDAY, SEPTEMBER 10

BARTON. Orleans County Fair. At Roaring Brook Park, 278 Roaring Brook Park. (802) 525-3555, ocfpres@gmail. com. www.orleanscountyfair.net. Through September 12.

BRANDON. Farmer's Market. Every Friday 9 am – 2 pm, except the first Friday of the month when it is 2-6 pm. Central Park, 20 Park St. downtown. (802) 273-2655.

BRATTLEBORO. Live Music. Ukulele Sisters and Friends. Enjoy dinner from Dosa Kitchen or Jamaican Jewelz. 5:30-7 pm in the Food Truck Triangle. Retreat Farm, 45 Farmhouse Sq. (802) 490-2270. retreatfarm.org.

ESSEX JUNCTION. Green Mountain Barrel Racing. Non pointed Jackpot Barrel race on Friday night. Horse Barns, Champlain Valley Exposition, 105 Pearl St. (802) 782-9964. greenmountainbarrelracing.com. Through September 11.

GROTON. Outdoor Family Weekend at Stillwater State Park, on picturesque Groton Lake in the Groton State Forest. Learn outdoor skills: canoeing, fishing, archery, wildlife identification, bushwhacking, and camping, wilderness and survival skills. Boating, swimming, and hiking. uvm.edu/extension/outdoorfamily. *Through September 12*.

LEBANON, NH. Concert: Jason Lyle Black, piano. The Backwards Piano Man's family-friendly show is packed with Broadway hits, Disney movie themes, classical masterworks, zippy one-liners, lots of audience participation. Tickets: \$10-\$25. 7:30 pm. Lebanon Opera House, 51 North Park St. (603) 448-0400. info@lebanonoperahouse. org. www.lebanonoperahouse.org.

NORWICH. Theater on the Hill. Staged reading of For the Love of Jazz by Raven Cassell. Set in NYC late 1920s-30s, Hosted by JAG Productions and King Arthur Flour. Tickets \$25, at www.jagproductionsvt.com/theatre-on-a-hill. Courtyard opens at 6:30 pm with local food and beverages including food trucks. Performance 8 pm. At King Arthur Baking Company, 135 U.S. 5 South. (802) 332-3270. www.jagproductionsvt.com. Through September 12.

RICHMOND. Fried Chicken Dinner. Pasture-raised chicken dinner with maple cornbread, two organic side salads; dessert add-ons. Live music, lawn games. Bring your own blanket or lawn chairs. Rain or shine; in case of rain, dinners will be drive-through take-out. 5-7 pm. Maple Wind Farm, 1149 E Main St. maplewindfarm.com. Also October 8.

RUTLAND. Concert: Straight No Chaser. Nine unadulterated human voices coming together to make extraordinary music. Tickets: \$59.50/\$49.50/\$39.50. 8 pm. Paramount Theatre, 30 Center St. (802) 775-0903. paramountvt.org.

SHELBURNE. Ben & Jerry's Concerts on the Green: Grace Potter. Tickets: \$44-\$48, children 12 and under free. 6:30 pm. Shelburne Museum, 6000 Shelburne Rd. (802) 652-0777. shelburnemuseum.org. Also September 11.

SATURDAY, SEPTEMBER 11

BARTON. Orleans County Fair. At Roaring Brook Park, 278 Roaring Brook Park. (802) 525-3555, ocfpres@gmail.com. www.orleanscountyfair.net. Also September 12.

BRATTLEBORO. Concert: Bella's Bartok. The DiTrani Brothers, original and traditional tunes drawing influence from Western and Eastern European folk music, Roma swing, and early American jazz and ragtime. Tickets: \$20–\$25. 8 pm, doors open 7:30 pm. The Stone Church, 210 Main St. (802) 579-9960. stonechurchvt.com.

DUMMERSTON. Concert. Cantrip. Tickets \$20, children free. 5 pm. Scott Farm Orchard, 707 Kipling Rd. (802) 254-6868. (802) 387-0102. www.scottfarmvermont.com.

DUMMERSTON. Scott Farm Peach Gallette Workshop. Call for reservations. Scott Farm Orchard, 707 Kipling Rd. (802) 254-6868. www.scottfarmvermont.com.

FAIR HAVEN. Friends of the Fair Haven Free Library Book Sale. The books are located in the library basement. 10 am - 12 pm. Fair Haven Free Library, 107 N. Main St. (802) 265-8011. www.fairhavenfree.org.

MONTPELIER. Taste of Montpelier Food Festival. The best of Vermont's culinary scene with events that appeal to foodies and families alike. State St. (802) 223-9604 www.montpelieralive.com/taste.

NEWPORT. Jimmy Buffett Night. Calling all Parrotheads: Kick back on a themed cruise aboard the Northern Star. Tickets \$50. 6-8 pm. Newport City Dock, 84 Fyfe Dr. (802) 334-5726. discovernewportvt.com

PROCTORSVILLE. Vermont Golden Honey Festival. Part craft fair, part food festival, part honeybee education, and all fun! 10 am – 4 pm. Golden Stage Inn, 399 Depot St. (802) 226-7744. innkeeper@goldenstageinn.com. www.goldenstageinn.com.

RUPERT. Second Saturday Hike. Guided hike, Wear hiking footgear, and bring water, snacks and bug spray. Fee: \$5 per person, please pre-register. Arrive at 1:45 pm. Hike 2-4 pm. Merck Forest & Farmland 3270 Route 315. (802) 394-7836. info@merckforest.org. www.merckforest.org.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through October 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October.

SHELBURNE. Ben & Jerry's Concerts on the Green: Grace Potter with Danielle Ponder. Tickets: \$44-\$48, kids 12 and under free. 6:30 pm. Shelburne Museum, 6000 Shelburne Rd. (802) 652-0777. shelburnemuseum.org.

WOODSTOCK. Woodstock Art Festival. Over 30 Fine Artists display and sell their creations. Saturday 10 am - 5 pm and Sunday 10 am 4 pm. Music and food available. On the Village Green. woodstockvt.com. Also September 12.

SUNDAY, SEPTEMBER 12

BARTON. Orleans County Fair. At Roaring Brook Park, 278 Roaring Brook Park. (802) 525-3555, ocfpres@gmail.com. www.orleanscountyfair.net.

BRATTLEBORO. Concert: Joel Veena, an exponent of the Indian classical guitar or 20-stringed Indian slide guitar, accompanied by tabla virtuoso Mir Naqibul Islam. Indian snacks and refreshments. Pop-up Indian handicrafts bazaar. Tickets: \$15. 6 pm, doors open 5:30 pm. The Stone Church, 210 Main St. (802) 579-9960. www.stonechurchvt.com.



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HUNTINGTON. Pop Up Soap Carving. Drop-in session! Stop by and try your hand at soap carving. Tools and materials provided. Included with museum admission. Suitable for any age! 2-3 pm. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. museum@ birdsofvermont.org. birdsofvermont.org.

ONLINE. Second Sundays at Rokeby. Demystifying the Creative Process: Virtual Discussion with Courtney Clinton. Learn more about how illustrators like Rachael Robinson Elmer built and developed their creative ideas through the sketchbook process. Tickets: \$10. 1 pm. Livestreamed from Rokeby Museum. (802) 877-3406. www.rokeby.org.

WEST HAVEN CENTER. West Haven Historical Museum Open House. Refreshments. Free. 1-4 pm. West Haven Historical Museum.Book Rd. behind the Baptist Church. (802) 265-3675, (802) 265-4589.

WOODSTOCK. Woodstock Art Festival. Over 30 Fine Artists display and sell their creations. 10 am 4 pm. Music and food. On the Village Green. www.woodstockvt.com.

WOODSTOCK. Traditional Crafts Day. Adults \$16, seniors 62 and over \$14, students 16 & up \$9, children 4-15 \$8, 3 and under free. 10 am – 5 pm. Billings Farm & Museum, 69 Old River Rd. (802) 457-2355. www.billingsfarm.org.

WEDNESDAY, SEPTEMBER 15

RUTLAND. Vermont Outdoor Summer Farmers Market. Wednesdays through October 27th, 1-5 pm. Downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October 27.

THURSDAY, SEPTEMBER 16

BARNARD. Thursday Night Music Series at Feast and Field. Alisa Amador – Folk. Live music and a delicious dinner. 5:30-8 pm. Across the street at Fable Farm, 1544 Royalton Tpk. BarnArts Center for the Arts. (802) 234-1645. info@barnarts.org. barnarts.org. Thursdays through

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. www.vtfarmersmarket.org. Through October.

STOWE. Spruce Peak Summer Concert Series: Allen Stone. No chairs allowed. Tickets: lawn seating \$40, table seating \$50. 7 pm. Green opens at 5 pm. Spruce Peak Village Green. (877) 291-3781. sprucepeak.com/concerts. Also September 23.

TUNBRIDGE. The Tunbridge World's Fair. Tickets \$10-\$15, season ticket \$40. Includes free parking and entertainment.1 Fairground Lane. tunbridgeworldsfair.com. Through September 19.

FRIDAY, SEPTEMBER 17

BELLOWS FALLS. Bellow Falls Third Friday (BF3F). Greater Falls Farmers Market 4-7 pm. (802) 460-2333. bellowsfallsvt.org. Third Fridays.

BRANDON. Farmer's Market. Every Friday 9 am – 2 pm, except the first Friday of the month when it is 2-6 pm. Central Park, 20 Park St. downtown. (802) 273-2655.

BRATTLEBORO. Brattleboro Queer Dance Parties return to the Stone Church. Tickets: sliding scale \$5-\$15. 9 pm. The Stone Church, 210 Main St. (802) 579-9960. stonechurchyt.com.

ESSEX JUNCTION. 27th Annual Northeast Street Rod Nationals. Champlain Valley Exposition, 105 Pearl St. (901) 452-4030. www.nsra-usa.com. Through September

HANOVER, NH. Performance. Ragmala Dance Company: Fires of Varanasi. 7:30 pm. Moore Theatre, Hopkins Center, 4 E. Wheelock St. (603) 646-2422. www.

LEBANON, NH. Concert: Johnny A. With Just Me...And My Guitars, one of America's finest instrumental guitarists delivers an intimate solo performance celebrating some of the most influential guitar work in history. Tickets: \$26. 7:30 pm. Lebanon Opera House, 51 North Park St. (603) 448-0400. info@lebanonoperahouse.org. www.lebanonoperahouse.org.

TUNBRIDGE. The Tunbridge World's Fair. Tickets \$10-\$15, season ticket \$40. Includes free parking and entertainment.1 Fairground Lane. tunbridgeworldsfair.com. Through September 19.

SATURDAY, SEPTEMBER 18

BRANDON. Concert. Chelsea Berry. Tickets for the show are \$25 or for dinner and show are \$60. Call to reserve. Dinner 6 pm, concert 7:30 pm. Brandon Music, 62 Country Club Rd. (802) 247-4295. www.brandon-music.net.

BRATTLEBORO. Concert: Echoes of Floyd, New England's premiere Pink Floyd tribute band, focus on Floyd's earlier, pre-Dark Side Of The Moon catalog, with everyone's favorites from Dark Side and beyond. Tickets: \$15-\$20. 8 pm, doors open 7 pm. The Stone Church, 210 Main St. (802) 579-9960. www.stonechurchvt.com



BRATTLEBORO. Brattleboro Baconfest: Bacon, Blues & Brews. Join us for a day of everything bacon: candied bacon, bacon beer, bacon coffee, bacon burgers. Music and vendors. Brought to you by The Peak, the Brattleboro Area Chamber of Commerce, Kampfires Campground and The Whetstone Station. Free admission. At The Pit at Kampfires Campground, 792 Rt. 5. (802) 254-2098. kampfires.com.

BROOKLINE. Hawk Watch Explainer. Learn about the Putney Mountain Hawk Watch with John Anderson. Binoculars necessary. Lunch, water, sunscreen, lawn chair optional. Pre-register by email by September 16. Meet on the summit of Putney Mountain, 443 Putney Mountain Rd. ncooper17@comcast.net. Rain date September 19.

CHESTER. Chester Festival on the Green. Artisan demonstrations, field games, farm animals, raffle prizes, family fun activities, and live music performances. 9 am 4 pm, music till later. On the Green. (802) 579-6831. chesterfallfestival@gmail.com. www.chesterfallfestival.org. Also September 19.

DUMMERSTON. Scott Farm Workshop. The Art of Lacto-Fermentation. Call for reservations. Scott Farm Orchard, 707 Kipling Rd. (802) 254-6868. www.scottfarmvermont.com.

HANOVER, NH. Performance. Ragmala Dance Company: Fires of Varanasi. 2 & 7:30 pm. Moore Theatre, Hopkins Center, 4 E. Wheelock St. (603) 646-2422. www.hop.dartmouth.edu.

MANCHESTER. Bird Walk on the grounds of Hildene. Meet in the Welcome Center parking lot, 8 am. Hildene, 1005 Hildene Rd. off Rt. 7A south of the village. (802) 367-7960 or stephanie@hildene.org.

NORWICH. Norwich Antiques Show. Featuring New England dealers. Socially distanced. Antiques Roadshow 11 am – 1 pm. Music, raffle. Admission \$5, under 12 free. 10 am – 3 pm. Norwich Historical Society, 277 Main St. (802) 649-0124. www.norwichhistory.org.

QUECHEE. Owl Festival. Join us for a day of all things owly! Gather with live owls from all over the world. Create crafts, face painting, and delicious food. Included in general admission: adults \$17.50; seniors, college students, educators and veterans, \$16.50; kids 4-17 \$15; kids 3 and under free. 9 am – 5 pm. Vermont Institute of Natural Science Nature Center, 149 Natures Way, off Rt. 4. (802) 359-5000, info@vinswab.org. www.vinswab.org. 359-5000. info@vinsweb.org. www.vinsweb.org.

RUTLAND. Concert. Straight No Chaser. Accomplished a capella group. Tickets \$39.50-\$59.50. 8 pm. The Paramount, Theatre, 30 Center St. (802) 775-0903. $box of fice @paramount vt.org.\ www.paramount vt.org.$

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through October 30th, 9 am to 2 pm. Downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October.

ST. JOHNSBURY. Colors of the Kingdom Autumn Festival. Vendor/crafts fair, bluegrass festival, parade, pancake breakfast, pie/book sales, planetarium shows, downtown sales and much more. 9 am – 7 pm. Downtown. (802) 748-3678. www.nekchamber.com.

ST. JOHNSBURY. Concert. The Last King, with Crypitus. Tickets \$15, purchase on website.7 pm. At ArtPort, Green Mountain Mall, 2000 Memorial Dr. catamountarts.org.

TUNBRIDGE. The Tunbridge World's Fair. Tickets \$10-\$15. Free parking and entertainment. 1 Fairground Lane. www.tunbridgeworldsfair.com. Also September 19.

SUNDAY, SEPTEMBER 19

BURLINGTON. Vets Town Hall. Veterans are invited to speak for up to ten minutes about what it was like to serve their country. Non-veterans are encouraged to attend and listen. These events are non-political, all perspectives are valued. Free and outdoors. 1 pm. Ethan Allen Homestead. RSVPs encouraged at vtvetstownhall eventbrite.com. Questions and to learn more

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Among the great surprises Is harvesting the squash: When I pull up my vines I marvel at what rises Out of dense leaves, weeds, grass: Squashes unseen till now, All different shapes and sizes, All worthy to win prizes.

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Vermont Country Calendar

(Sunday, September 19, continued)

CHESTER. Chester Festival on the Green. Artisan demonstrations, field games, farm animals, raffle prizes, family fun, and live music. 9 am – 4 pm, music till 6 pm. On the Green. (802) 579-6831. www.chesterfallfestival.org.

GREENSBORO. Concert: Pete & Oliver of Pete's Posse. Tickets \$10, children free. Minimum two to a table. Enjoy a picnic, varied menu (see website) available 4:30 pm. Concert 6 pm. Highland Center for the Arts, 2875 Hardwick St. (802) 533-2000. www.highlandartsvt.org.

MANCHESTER. Sunday Farm Concert: Saints and Liars + Wild Leek River. Wood-fired pizza, cash bar, tickets \$15, students, farmers \$10, kids free. Outdoors, rain or shine. 5 pm. Earth Sky Time Community Farm, 1873-1951 VT Rt. 7A. (south of town). (802) 384-1400. earthskytime@gmail. comwww.earthskytime.com. Also October 10.

QUECHEE. Owl Festival. A day of all things owly. Live owls from all over the world. Face painteing, delicious food. Dress as your favorite owl. Adults \$17.50, youth \$15.9 am 5 pm. Vermont Institute of Natural Science, 149 Natures Way. (802) 359-5000. info@vinsweb.org. vinsweb.org

TUNBRIDGE. The Tunbridge World's Fair. Tickets \$10-\$15, includes free parking and entertainment.1 Fairground Lane. www.tunbridgeworldsfair.com.

TUESDAY, SEPTEMBER 21

SHELBURNE. Ben & Jerry's Concerts on the Green: Dr. Dog. Tickets: \$44-\$48, children 12 and under free. 7 pm. Shelburne Museum, 6000 Shelburne Rd. (802) 652-0777. shelburnemuseum.org.

WEDNESDAY, SEPTEMBER 22

RUTLAND. Vermont Outdoor Summer Farmers' Market. Wednesdays 1-5 pm, at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October 27.

THURSDAY, SEPTEMBER 23

BARNARD. Thursday Night Music Series at Feast and Field. Fiddle Witch - Bluegrass . Live music and a delicious dinner. 5:30-8 pm. Across the street at Fable Farm, 1544 Royalton Tpk. BarnArts Center for the Arts. (802) 234-1645. barnarts. org. Thursdays through September 30.

BRATTLEBORO. Concert: Shamarr Allen. Tickets: \$15– \$20. 8 pm, doors open 7 pm. The Stone Church, 210 Main St. (802) 579-9960. stonechurchvt.com.

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. www.vtfarmersmarket.org. Through October.

LEBANON, NH. Concert: Oshima Brothers. Siblings Sean and Jamie share their harmony-drenched blend of contemporary folk, acoustic pop, and Americana. Tickets: \$23. 7:30 pm. Lebanon Opera Ĥouse, 51 North Park St. (603) 448-0400. lebanonoperahouse.org.

RUTLAND. An Evening with David Sedaris, one of America's pre-eminent humor writers, a master of satire. Tickets: \$49.50. 7:30 pm. Paramount Theatre, 30 Center St. (802) 775-0903. paramountvt.org.

STOWE. Spruce Peak Summer Concert Series: Brett Dennen. No chairs allowed. Tickets: lawn seating \$40, table seating \$50. 7 pm. Green opens at 5 pm. Spruce Peak Village Green. (877) 291-3781. sprucepeak.com/concerts.

FRIDAY, SEPTEMBER 24

BRANDON. Farmer's Market. Every Friday 9 am – 2 pm, except the first Friday of the month when it is 2-6 pm. Central Park, 20 Park St. downtown. (802) 273-2655.

BRATTLEBORO. Concert: High and Mighty Brass Band. Original music and fresh take on current and classic cover songs. Tickets: \$20. 8 pm, doors open 7:30 pm. The Stone Church, 210 Main St. (802) 579-9960. stonechurchvt.com.

ELMORE. Words in the Woods with Bryan Blanchette. Abenaki singer-songwriter Bryan Blanchette leads an inperson visit to Elmore State Park. Free. 7 pm. Sponsored by Vermont Humanities. Elmore State Park, 856 VT-12. (802) 262-2626. redens@vermonthumanities.org. vermonthumanities.org. vtstateparks.com/elmore.html.

ESSEX JUNCTION. Green Mountain Barrel Racing. GMBR barrel race and poles. New/non-members welcome. The Horse Barns, Champlain Valley Expo, 105 Pearl St. (802) 782-9964. greenmountainbarrelracing.com. Thru Sept. 25

GOSHEN. Pizza by the Pond. Live music. Fresh pizza, salad, and dessert. Reservations and pre-order required. 5-8 pm. Blueberry Hill Inn, 1245 Goshen-Ripton Rd. blueberryhillinn.com.

LYNDON. Concert. Grammy award-winning songwrite and musician Aoife O'Donovan with guests Hawktail. Tickets \$52, \$42, \$32, \$15. Students are free. Purchase at tickets.catamountarts.org. 7 pm. Lyndon Institute Auditorium, 168 Institute Dr. (802) 748-2600. www.catamountarts.org.

WALPOLE, NH. Fall Gala. A great selection of wine, beer, and cocktails; appetizers, dinner, and dessert. Silent and live auction, live music, dancing under the stars, and good company. Tickets \$75 per person. 6 pm. Sponsored by Brattleboro Museum and Art Center. In Alyson's Orchard, 57 Alyson's Lane. (802) 257-0124 x 101. www. brattleboromuseum.org.

SATURDAY, SEPTEMBER 25

BARRE. Concert: Tom Rush. Ballads and blues. Tickets: \$29-35. 7:30 pm. Barre Opera House, 6 N. Main St. (802) 476-8188. www.barreoperahouse.org.

BRANDON. Seventh Annual Brandon Has Talent Show. Fun for participants and audience. Tickets: \$5. 7-9 pm. Brandon Town Hall, 1 Conant Sq. (Rte 7). (802) 247-6401. www.brandon.org.

BRATTLEBORO. Concert: The EDD returns to Stone Church. Tickets: \$15-20. 8:30 pm, doors open 7:30 pm. The Stone Church, 210 Main St. (802) 579-9960. www.stonechurchvt.com.

BRISTOL. 22nd Annual Bristol Harvest Festival. 45+ crafters and vendors, demonstrations, and live musical entertainment on the bandstand throughout the day. Cohosted by the Addison County Chamber and the Bristol Recreation Dept. 10 am – 4 pm. West Street, on the street around the Bristol Town Green. (802) 388-7951. recreation@bristolvt.org. www.bristolharvestfest.com.

EAST BURKE. Burke Fall Festival. Parade 10 am. Craft show 9 am - 3 pm with 70+ vendors! Wildlife encounters show 11 am. Music from Chickweed at the Gazebo. BBQ with burgers, hot dogs, veggie burgers, sausages and more! Mike's Tiki Bar with live music open at noon. Kids area with face painting and free ice cream for kids at 1 pm. Horse-drawn wagon rides, farm animal petting zoo, rubber ducky races, silent auction, book sale and quilt raffle. Raffle. On the green at the Burke Mountain Clubhouse & East Burke Library. (802) 626-3548. burkechamber@burkevermont.com. www.burkevermont.com

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The Book Arts Society: Is It a Book?

Reading stirred with art to create a cocktail of Enchantment. The Book Arts Guild of Vermont brings a variety of books to fill our Back Room in ways never envisioned for your reading and visual delight in an exhibit that runs through September 25th.. There are books that open like accordions, or hang like paintings and are 3-dimensional sculptures. There are even some made into shapes that will definitely ask the question in your mind (or right out loud); "Is this a book?'

The Book Arts Guild of Vermont (BAG VT) was

established in 2005 to offer learning opportunities in and around the field of book arts, and to create a supportive and welcoming environment for new and established artists, craftspeople and teachers. The mission of BAG VT is to increase awareness of the book arts, explore opportunities for members to exhibit their work, and to inspire and encourage creativity and the sharing of book arts in our community.

Membership in the Book Arts Guild of Vermont is open to book artists, teachers. students, librarians, printmakers, collectors, photographers, papermakers, conservators, calligraphers—any-

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one with enthusiasm for the spectrum of disciplines and skills in the book arts field. While most of our members reside in Vermont, membership is open to everyone.

To join the Guild or for more information go to info@bookartsguildvt.com. www.bookartsguildvt.com.

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Opening Celebration: Friday, October 8 from 4-6 p.m. Refreshments and Friendship served. Exhibit runs from October 1 to November 13,

Northeast Kingdom Artisans Guild, 430 Railroad St., St. Johnsbury, VT 05819. (802) 748-0158. We fol-Balanced with the beauty low Covid-19 sanitary preof wool hangings & table cautions for your safety & art. The wood work and health. Follow us on Facewool creations by husband book, Instagram and here and wife team, Ford and for updates. Buy Local -Vermont Made with Green Mountain Love.

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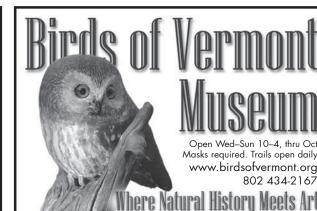


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Please read our COVID-19 Guidelines for visiting our trails and the museum.

Vermont Country Calendar

GRAFTON. Fairy House Festival, The Nature Museum's annual fundraiser. Volunteers create a fairyland of small structures built out of natural materials. Forested fairy house trail. Make your own fairy houses. Face painting, music, bubbles, crafts, and more. 10 am – 4 pm. The Nature Museum, 186 Townshend Rd. (802) 843-2111. nature-museum.org. Also September 26.

HUNTINGTON. August Bird Monitoring Walk. Birders welcome! Outdoors on the Museum's trails in forest and meadow. Bring binoculars, dress for weather. Face masks required when within six feet of each other. 7:30-9 am. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. birdsofvermont.org. Also October 30.

LEBANON, NH. Comedy Performance: Juston McKinney. Tickets: \$29.50. 7:30 pm. Lebanon Opera House, 51 North Park St. (603) 448-0400. info@ lebanonoperahouse.org. lebanonoperahouse.org.

POULTNEY. 31st Annual Chili Cook-off. 11 am 1 pm. Main St. poultneyvtrotary@gmail.com.

PUTNEY. Moss Walk with Sarah Cooper Ellis. Explore a wet limey outcrop along Brook Road. Meet an ancient liverwort, ferns and clubmosses, and discuss reproductive strategies of sporebearing plants. No dogs; children welcome. Bring hand lenses or other magnifiers. Registration required. 10 am - 12 noon. Park at one of several pull-offs on Brook road and meet where the old water barrel overflows. Brook Road Water Barrel, 66 Brook Rd. putneymountain.org. Rain date: September 26.

RICHMOND. Abenaki Land Link Harvest Festival. Food, ceremony, storytelling and field walks. Learn more about the Abenaki Land Link Project, a collaboration between the Nulhegan Band of the Coosuk - Abenaki Nation and the Northeast Organic Farming Association of Vermont (NOFA-VT). Free. 11 am – 3 pm. Farm at Vermont Youth Conservation Corps, 1949 E. Main St. (802) 434-4122. erin@nofavt.org. nofavt.org.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through October 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *Through October*.

SOUTH BURLINGTON. Hort Farm Apple Fest. Come for a tour and tasting at peak harvest season and learn about this iconic Vermont crop. Fee: \$10. 10 am – 12 noon. UVM Horticulture Farm, 65 Green Mountain Dr. info@ friendsofthehortfarm.org. friendsofthehortfarm.org.

SOUTH POMFRET. Lindsay and Her Puppet Pals. Funny, fast-paced, and highly interactive variety show. Meet several larger than life, hand-crafted puppets... Perhaps a goofy moose, a heroic tiger, or a lovable bear. Maybe a dancing robot or flamingo, an adorable mouse, a stubborn goat, a shy dragon, or a singing dinosaur. Ages: 3–8. Cost: \$5. 10 am. Artistree Center, 2095 Pomfret Rd. (802) 457-3500. info@artistreevt.org. artistreevt.org.

WEST HARTFORD. Annual David Chang Memorial Fly Fishing Event. Tie and cast flies and explore the fish habitat in the Callens' pond. Afterwards, enjoy a cookout supported by the Chang family, Trout Unlimited, and VINS. Free; RSVP by Monday, September 20, to Mary Daum, mdaum@vinsweb.org. 10 am - 2 pm. At the home of Judy Callens. (802) 359-5000. info@vinsweb.org. vinsweb.org.

WOODSTOCK. Wagon Ride Weekend. Enjoy fall foliage with a narrated wagon ride around the Billings Farm fields. Adults \$16, seniors 62 and over \$14, students 16 & up \$9, children 4-15 \$8, 3 and under free. 10 am – 5 pm. Billings Farm & Museum, 69 Old River Rd. off Rt. 12 north of the village. (802) 457-2355. www.billingsfarm.org. Also September 26.

SUNDAY, SEPTEMBER 26

ESSEX JUNCTION. Wag it Forward: Nonprofit Festival for Pets. Local animal rescues and welfare groups, pet food and related vendors. Family and pet-friendly fun and activities. Dock diving with Ultimate Air Dogs. Local food trucks, live music, and much more. Champlain Valley Exposition, 105 Pearl St. (802) 862-5514. Ginny@ PFWVT.com. pfwvt.com/wagitforward.html.

FAIRFAX. Class: European Pastries - with sourdough! Cost: \$125. 10 am – 2 pm. Brot Bakehouse School and Kitchen, 38 Meade Rd.(802) 370-4077. brotbakery.com.

GRAFTON. Fairy House Festival, The Nature Museum's annual fundraiser. Volunteers create a fairyland of small structures built out of natural materials. Forested fairy house trail. Make your own fairy houses. Face painting, music, bubbles, crafts, and more. 10 am - 4 pm. The Nature Museum, 186 Townshend Rd. (802) 843-2111. nature-museum.org.

GREENSBORO. Modern Times Theater Performance. The Perils of Mr. Punch, Episode #58: That's the Story of My Life. Free admission. 3 pm. Highland Center for the Arts, 2875 Hardwick St.(802) 533-2000. www. highlandartsvt.org.

> WEST WINDSOR. 28th Annual Vermont 50 Mountain Bike or Ultra Run. Proceeds go to Vermont Adaptive Ski and Sports. A challenging and scenic Vermont landscape course like no other. facebook.com.

WOODSTOCK. Wagon Ride Weekend. Enjoy fall foliage with a narrated wagon ride around the Billings Farm fields. Trail Break Taps + Tacos food truck will be on site from 11 am – 4:30 pm serving a variety of tacos, street corn, chips and salsa, and Jarritos Mexican sodas. Trail Break will also offer a beer garden featuring draft beer and margaritas. Adults \$16, seniors 62 and over \$14, students 16 & up \$9, children 4-15 \$8, 3 and under free. 10 am − 5 pm. Billings Farm & Museum, 69 Old River Rd. off Rt. 12 north of the village. (802) 457-2355. www.billingsfarm.org.

TUESDAY, SEPTEMBER 28

BARRE. Concert: The Mersey Beatles. The world's only Liverpool-born Fab Four tribute band plays the hits. Tickets: \$31.50-42.50. 7:30 pm. Barre Opera House, 6 N. Main St. (802) 476-8188. www.barreoperahouse.org.

RUTLAND. Concert. Blackberry Smoke: You Hear Georgia Tour. Tickets \$40-\$60. 8 pm. The Paramount, Theatre, 30 Center St. (802) 775-0903. boxoffice@ paramountvt.org. www.paramountvt.org.

WEDNESDAY, SEPTEMBER 29

EDEN MILLS. Nulhegan Abenaki Heritage Gathering. Singing, drumming, and dancing. Traditional games for adults and children. Vendors of authentic native crafts. Chief Don Stevens demonstrations of wampum belts and storytelling; public invited to ask questions. Rain or shine. No alcohol or drugs allowed. Free. 10 am – 5 pm. Wright Park, Seymour Street Extn. (802) 388-1007. info@maltvt. org. maltvt.org/tam-trek.

NORWICH. Meet the Allosaurus. Family-friendly introduction to the dinosaur Allosaurus. Examine the bones of of this giant predator to see how it survived the Jurassic. Cost: adults \$18, children 2–17 \$15. 10:30 am. Montshire Museum, One Montshire Rd. (802) 649-2200. montshire@montshire.org. montshire.org.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. May through October.

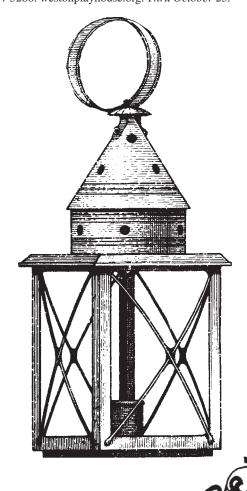
THURSDAY, SEPTEMBER 30

BARNARD. Thursday Night Music Series at Feast and Field. DJ Sean Mixkings – Dance . Live music and a delicious dinner. 5:30–8 pm. Across the street at Fable Farm, 1544 Royalton Tpk. BarnArts Center for the Arts. (802) 234-1645. info@barnarts.org. barnarts.org. Thursdays through September 30.

BARRE. Fall Festival. Three-day event starts with Food Truck Thursdays and Concerts in Currier Park. Tent sales, hay rides, dining, sidewalk sales, dinner and dancing, fireworks and more! Free. In the Barre Downtown Historic District, 2-100 Merchants Row. (802) 477-2967. director@ thebarrepartnership.com. www.thebarrepartnership.com. *Through October* 2.

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. www.vtfarmersmarket.org. Through October.

WESTON. Play. The Mountaintop. A playful and moving exploration of the legacy of Martin Luther King, Jr., set during the final night of his life. Tickets \$50-\$74. Fri & Sat 7:30 pm, Sun 3 pm. Weston Playhouse, 703 Main St. (802) 824-5288. westonplayhouse.org. Thru October 23.





East Burke, VT

Come to the Burke Fall Festival, September 25

is back and happening in their face painted. There's East Burke Village, VT on even an interactive wildlife Saturday, September 25th. It's a full day of fun that brings friends, neighbors and wonderful community festival and celebrate the season.

"It's always a great day in the village at the Fall Festival," said Burke Area Chamber of Commerce Administrator, Laura Malieswski. "There's definitely something fun for every member of the family to enjoy including a huge craft fair, wagon rides, rubber ducky races and a country barbeque."

The festival kicks off at 10 a.m. with the parade. This year's theme is Celebrating our Local Schools. "After everything our local teachers and school staff have been through in the last year, we wanted to recognize them for their adaptability and dedication to students and families," said Malieswski.

After the parade, the Burke Chamber will announce the 2021 Burke Citizen of the Year (always a surprise for the winner). There's plenty for the kids to do all day whether they want to meet some farm critters, have burkevermont.com.

The Burke Fall Festival some free ice cream or get presentation from Wildlife Encounters at 11 a.m.

From raffles to cow plop visitors together to enjoy a bingo, there are plenty of chances to win big! The Burke Chamber Info Booth will have a raffle of items donated by Fall Festival Craft Fair vendors.

On the green, Artists and Crafters will be showcasing their wares including handturned wooden bowls, jewelry, hand-made soaps, fiber arts, pottery, locally made chocolate truffles and much more. While event-goers peruse the offerings and enjoy a burger or sausage from the BBQ, Chickweed will be performing at the gazebo.

The Festival is a fundraiser with proceeds used to help the Burke Chamber promote the area and provide services to chamber members. We look forward to a great day at the festival!

To learn more about the festival visit www.Burke Vermont.com or contact the Burke Area Chamber of Commerce at (802) 626-4124 or burkechamber@

Beyond Autumn

The woodbine spills its redness down the cliffs. Across brown hills the sumac torches burn. Roadsides are a mist of aster blue and white. Like fairy dreams the golden elm leaves drift. Now we dream of nights full white With quietness of moonlight on the snow; Of old wood crackling in the fireplace and Music softly played in candle glow.

> —Howard LaMorder 1916-1998, Putney, VT



North Country Book News

Children's Book Reviews by Charles Sutton

Tales of Friendship in the Animal Kingdom

The Society of

Distinguished

Lemmings

Summer has come to a close, autumn is around the corner, lives alone in the forest, does find and treasures such a prize. will happen." One thing we can depend on is our love of tales of animals and friendship. These stories will cheer you and your child up in these otherwise uncertain times.

The mole-like rodent, the lemming, gets a bum rap because myths tell of herds of them not knowing any better than to commit suicide by running off cliffs or attempting an ocean crossing. Meet these sensible (contrary to the myth) little fellows with their huge eyes, human-like expressions, short legs and small ears, thanks to *The Society of Distinguished* Lemmings by Julie Colombet (\$17.99. Peachtree Publishing Co. www.peachtree.com).

Follow the adventures of some 100 lemmings who live in large underground tunnels enjoying social events and fellowship meals but who follow very strict rules. The lemmings make pithy comments about what's going and sometimes wise cracks that carry the narrative. One lemming, Bertie, who can't stand the loud noise of a group of musicians,

leaves the burrow and meets a giant bear. He's heard that bears "can be talkative and annoying (not to mention terrible shows-offs) but they make fast friends. Once this strange friendship is found out, the other lemmings, using ladders, swarm all over the bear. They are intrigued, but decide the bear is unfit for their society of Distinguished Lemmings.

As the story unfolds the bear will rescue the lemmings from drowning when they undertake an ocean swim. for vacation fun, not to end it all. Will they admit the bear to their exclusive society now? This is a very amusing

Friendship comes in many sizes, and sometimes it binds together two

beings so dissimilar that this union of opposites holds them together. In A Friend for Mole by Nancy Armo (\$7.95. Paper. Peachtree Publishing Co. www.peachtree.com) a bond develops between a tiny mole and a scary-looking fox.

One day mole hears loud shouting and laughter above his burrow. The commotion causes some of the ceiling to fall in, leaving a hole to the surface. Reason enough for mole to escape and explore the outside world. All goes well until he gets lost and has to hide for the night in a bush. By chance a wolf appears who also is lost. They make friends and play together, and later help each other find their way home. Because mole sees best at night and not in the bright sunlight; wolf uses his big tail to shade mole's eyes from the sun. Friend looking after new friend already.

The books' drawings amply the sensitive message of this story. See more of Nancy Armo's artwork at www.nancy-

Suppose you find a pine cone who can't talk but who has eyes and stick arms. A friendless rabbit named Roland, who



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and kids are entering a school year, albeit "who knows what In Best Friend in the Whole World by Sandra Salsbury (\$17.99. Peachtree Publishing Co. www.peachtree.com), Roland usually passes his time drawing, making music and drinking tea, but now this happy rabbit finally has a pine cone friend he names Milton. One day in the forest he sees dozens of notices stuck to trees: Missing! POPKIN Brown-Pointy-Quiet. He knows this is his pine cone friend so reluctantly he finds the owner, a cat living in a large downed tree, and returns her to its most grateful 'parent." Happily thereafter Roland is invited to visit the pine cone and we see the trio about to enjoy some cupcakes together.

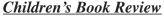
> Author-artist Sandra Salsbury treats us to inside front and back covers with drawings of many-sized pine cones—all giving us the eye. Visit her at www.sandrasalsbury.com.

> 30 30 You have heard the expression: "The grass is always greener on the other side of the fence." In The Best Place in the World by Petr Horacek (\$16.99. Candlewick Press. www.candlewick.com) we meet Hare, who is not content

> > with living and playing in a beautiful meadow which he shares with song birds, a honey-happy bear, and ducks in its stream. He is sure there must be another best place in the world where living would be better, but his friends think they are already there. An owl seeing Hare's problem, asks "Why don't you explore the world and find out for yourself." Hare begins a long worldwide journey exploring meadows, mountains, deserts, waterfalls and streams, and oceans which do provide beautiful sights, but something is missing. He is lonely and decides to return home...because that's "the best place in the world and is where your friends are!"

> > The Czech-native Horacek provides large, stunning drawings of all

the places for Hare to explore. We liked best the one of Hare and the wise owl sitting at night on a tree branch pondering his future. See more of his art and read his blog at www. petrhoracek.co.uk/blog.



Ten Animals in Antarctica **A Counting Book**

by Moira Court

(\$16.99. Charlesbridge. www.charlesbridge.com)

Try to imagine what an- the shrimp-like tiny Krill imals could live or (wantto-live) in Antarctica—the coldest, windiest and iciest continent in the world, the home of the South Pole, the bottom end of Earth's axis.

Penguins? Yes, you guessed right, and there are nine other amazing and unique animals that make their home in that inhospitable climate and place. You may also have heard of Orca Whales, the largest member if the dolphin family known for its high intelligence. In this counting book with its fascinating and colorful paper cut designs you will meet and ten oranges.

who swarm in schools of up to 30,000 creatures; Southern Elephant Seals (largest of all seals) whose snout resembles an elephant's trunk; Antarctic Flying Squid that squirt a black substance (like ink) that discourages predators; and Snow Petrels, an acrobatic bird that can fly 25 miles an hour. Counting number One in the book is the aptly named Leopard Seal and we end with Ten crimson, vermilion Sea Stars, creeping twinkle toes. This is a unique counting book, colorful, too, and not the usual five lemons continues into the night





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377 Pine St., Burlington, VT. (802) 540-0107. SpeakingVolumesVT.com



Children's Book Review

Ariba—An Old Tale About New Shoes by Masha Manapov

(\$17.95. Enchanted Lion Books. www.enchantedlion.com)

When Marcus gets new shoes he boosts to his grandfather "I can bounce, roll, and jump super high like a superhero!"

But grandfather has a different story about an Ethiopian boy, Ariba, a sheep-herder during the day and who glazes with wonder at the stars at night. For his 12th birthday Ariba gets a pair of new, over-sized shoes to grow into, that will last forever. When his friends start colorful drawings capture the leaving the village, Ariba decides also to leave wearing his new shoes. Once in the city he buys fancy new shoes

to reflect a new lifestyle. But when he tries to ditch the old pair, people somehow know they are his and keep returning them. Ariba finally admits being happy to see them again and wears them that same night to a dark place where he can see a starry sky once more—just like at home. We do carry valuable things with us from childhood into the world.

The Russian-born artist's valiance of rural and urban life. See a lovely display of her art work at www.mash kaman.com.

Children's Book Review

The Speckled Feather

by Johanna Ries

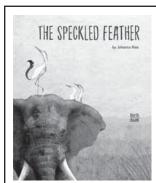
(\$17.95. North/South. www.northsouth.com)

A familiar sight on the African savannas are herds of elephants with white stork-type birds on their backs. Both benefit as the birds get insects to eat nestled in the gray folds of the elephants skin and the elephant is freed from this annovance.

In this story we met three of these birds named: Ade, the quickest of the three; Emem who likes climbing on the elephant's trunk; and Nuru, the best at finding edible insects. The three get along as friends and never quarrel.

However, one day Ade recovers a wind-blown bright speckled feather which he sticks into his own white plum-

age. He boosts of his find, claiming the feather belongs to him, won't share. Later seeing "his" new feather reflected in a pool of water, Ade boasts "Look how handsome I am." The other birds decide if Ade won't share, they will have to steal his feather. The birds skirmish, annoying the elephant and he blows them off his back. Their quarreling



while they are in the brush and they could be heard all over the savanna. This attracts a large, gray, powerful wild dog intent on a meal, not the prize feather.

Rescued by their elephant friend who swats the dog away with a mighty swing of his trunk, the shameful birds await what the elephant will say. "No more quarreling? Promise?" They agree and no more speckled feathers, too. The trio gladly return to their perch on the elephant's back.

Unusually stunning drawings accompany this African drama. You will marvel at the scene of darkened elephants at night with white birds on their backs.

Author-illustrator Johanna Ries used this story as part of her final examination at Munster School Design in Germany in 2018. We give it an A-Plus.



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Our Fundamental Need for the Natural World and Its Ability to Heal Body and Soul by Lucy Jones

(\$27.00. Pantheon. www.pantheonbooks.com)

by Charles Sutton

which forced whole families inside looking for things to do. But there was TV, Twitter, cellphones, e-mails, and YouTube.

So powerful has this e-age become that the editors of the prestigious Oxford Childrens' Dictionary (2007) replaced many 'nature' words with computer-age terms like "broadband" and "cut and paste."

They discarded dictionary words that they thought children didn't need to know anymore—acorn, buttercup, hamster, heron, herring, kingfisher, lark, leopard, magpie, mussel, newt, otter, ox, oyster, panther and even lobster!

The state of our connection to the natural world

This word revelation was among many that Lucy Jones, a British investigative reporter, uncovered researching how the natural world is a remedy for one's physical, mental and emotional health, not just for children, but people of all ages.

Her wide-ranging reporting also resulted in 32 pages of expanded footnotes of sources not only on the health-nature relationships, but on the natural world being Book Review destroyed by urban sprawl, deforestation, pol-

lution, uncontrolled greenhouse carbon gases,

and much more. The resultant effect of all this on climate change has brought on extensive forest fires, droughts, loss of natural resources, and weather extremes like those in the usually-cool Pacific northwest.

There are 40 bibliographies listed with appropos titles such as The Ecology of Imagination in Childhood by Edith Cobb; Last Child in the Woods by Richard Louv; and The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins by Anna Lowenhaupt Tsing.

As a young woman Jones overcame alcohol and drug addictions which were destroying her mental, physical and emotional health, but she recalls how contacts with flowers, gardens and trees supported and stabilized her recovery and cites how through the seasons one lone pear tree she had bonded with outside her apartment made a huge difference for her health.

Children deprived, at what cost

Jones worries that this disconnect with nature is harming other people, especially children. Her research uncovered some startling facts:

- In North America by the time you are 18 years old you have spent 12,000 hours in a rectangular schoolroom cut off from the natural world.
- Three-quarters of the children, aged five to 12 in the United Kingdom, spend less time outdoors than prison inmates. According to UN guidelines prisoners should have at least one hour of exercise in the open air every day. This outdoor space should not be on fake grass, concrete or astro-turf.
- By 2050 68% of world's population will live in urban areas with little contact with the natural world. Taking kids to the zoo, if there are any left, won't suffice.

Ahead of his time

Among the many researchers cited in her book is the Pulitzer prize-winning naturalist E. O. Wilson, now 92, a professor at Harvard, and the world's leading authority on ants. One among many revelations, Wilson discovered their chemical-based communication system. Why ants? He notes "every child has an insect period" but his lasted a lifetime.

In his book *Half-Earth* (2006) he argues that the only solution to impending ecological collapse is to devote half the planet to the rest of nature. He developed the biophilia concept, that humans possess an innate tendency to seek connections with nature and other forms of life, and intro-

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Have you noticed how few children play outdoors? This duced this hypothesis in his book, *Biophilia* (1984). Wilson emptiness started long before the COVID-19 pandemic is optimistic that people finally will not let a highly technical

To preserve the Earth, preserve the trees

On her visits to foreign countries Lucy Jones often heard that to preserve the Earth (and health of its citizens) one has to especially cherish and look after trees, whether in city parks, along tree-lined streets, or in meadowlands, woods and forests.

She visited the last natural primeval forest in Europe— Bialowieza Forest on the Polish-Belarusian border, where government supported intensive logging has destroyed thousands of trees, some hundreds of years old. Their excuse was that a bark beetle had infested the spruce trees, and only by taking out large area of the forest with heavy machinery could this be controlled.

This forest is famous for an abundance of bird, reptile and mammal species: wolf, lynx, fox, badger, otter, bison, elk, roe deer, snowy hare, and Eurasian water shrew as well as

500 species of lichen, 4,000 species of fungi and more than 260 species of moss and liverwort. The forest is a special "treasure" site for scientific and ecological study.

Jones writes about her visit that "the horror what has already has been wiped out hangs heavy in the air."

Trees also are disappearing from logging the rain forest in Brazil as well as from the disheartening major fires destroying the forests of California. Fires made by drought conditions have also raged through Turkey and Greece causing thousands to flee their homes. And currently there are fires raging through Siberia that are larger than all the others in the world combined.

Seeds for the future, seeds from the past

When most of the Earth's natural areas are gone how will survivors start up again? Jones visited the fascinating Global Seed Vault (built 2008) in Svalbard, Norway where hundreds of thousands of seed species are frozen in case of global disaster, ecocide, war, famine and other possible effects of climate change.

The village of Svalbard where reindeer roam its streets is at the entrance of the Artic Ocean. Jones writes "It is so far north you have to look south to see the Northern Lights."

The Seed Vault was flooded in 2017 from melting ice and heavy rains (not snow). The seeds weren't touched, but this was a warning that the "permafrost" is falling apart with fast-coming dire consequences.

Jones also uncovered a wonderful story about the role of seeds during World War I, when to offset stress and trauma, soldiers grew beautiful flowers in their trenches. At the same time 5,000 mostly British civilians interned in a former racetrack near Berlin were allowed to grow "a vast range of flowers, from asters to dahlias, nasturtiums to petunias and begonias to sweet peas." Also, lots of vegetables.

Are there any signs today that the health-natural world connection is being taken seriously? Jones cities examples including how health care professionals are now offering 'nature prescriptions' to patients with suggestions on where they should go. Hospitals are being redesigned so that patients look out at trees, not brick walls. Some couples have joined Birth Strikers vowing not to bring any children into this world as long as nothing is done about climate control.



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world destroy our natural world.



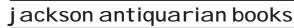
Our Fundamental Need for the Natural World and Its Ability to Heal Body and Soul

Lucy |ones

Consider this

Jones concludes Losing Eden by warning that we can no longer ignore the climate scientists and ecologists who say that time is running out. "I am hopeful that a new relationship with the Earth is forming, one which positions us not as conquerers, but co-tenants with wildlife and rivers and mountains and trees, respecting and caring for natural spaces because it is the right thing to do—and because we need the rest of nature both for our lives and for our sanity.

Lucy Jones has written extensively on culture, science and nature with articles appearing in The Sunday Times, The Guardian and the New Statesman. Her first book was the prize-winning Foxes Unearthed. She runs the Wildlife Daily blog, featuring wildlife, nature and environment news from around the world. She lives in Hampshire, England. www.lucyfjones.com.





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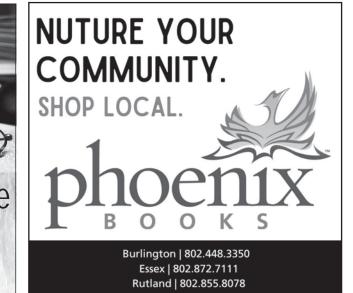
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Dorset. *Dorset Farmers Market.* Sundays, 10 am – 2 pm. H.N. Williams Store, Rt. 30. marketmanager@dorsetfarmers market.com. www.dorsetfarmersmarket.com. Through October 10.

Glover. *Glover Farmers Market.* Sundays, 11 am – 2 pm. Glover Town Green. (802) 525-4051. gloverfarmersmarket@ gmail.com. www.gloverfarmersmarket.org. Through October 3.

Putney. Putney Farmers Market. Sundays, 11 am - 2 pm. Putney Food Co-op Green, 8 Carol Brown Way. (802) 777-2228. putneyfarmersmarket@gmail.com. putneyfarmers market.org. Through October 31.

Stowe. Stowe Farmers Market. Sundays, 10:30 am - 3 pm. Snowdrift/Stowe Motel field, 2043 Mountain Rd. stowe farmersmarket@gmail.com. stowefarmersmarket.com. Through October 10.

Winooski. Winooski Farmers Market. Sundays, 10 am 2 pm. Winooski Falls Way in front of Champlain Mill, 20 Winooski Falls Way. farmersmarket@downtownwinooski. org. Through October 3.

Tuesday

Burlington. Old North End Farmers Market. Tuesdays, 3-6:30 pm. Dewey Park, Spring St. oldnorthendfarmers market@gmail.com. onefarmersmarket.com. Through Oc-

Northfield. Northfield Farmers Market. In-person shopping 3-6 pm on the Town Common. Online Store: order Thursday through Sunday for pick-up at the market on Tuesdays from 4:30-5:30 pm. (802) 485-8586. northfield farmersmarketvt@gmail.com. northfieldfm.eatfromfarms. com. Every Tuesday, through October 12.

Wednesday

Danville. Summer Farmers Market. Wednesdays, 9 am - 1 pm. Danville Town Green, off US Rt. 2 between the Danville-Peacham Rd. and Park St. (802) 592-3088. cfmamanager@gmail.com. sites.google.com/site/caledonia farmersmarket. Through October 6.

Rutland. Vermont Outdoor Wednesday Summer Farmers Market. Wednesdays, 9 am – 2 pm. Downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October 27.

South Hero. Champlain Islands Farmers Market. Wednesdays, 3-6 pm. St. Rose of Lima Church, Rt. 2. champlainislandsfarmersmkt@gmail.com. champlainislands farmersmarket.org. Through September 15.

Woodstock. Woodstock Market on the Green. Wednesdays, 3-6 pm. Village Green. (802) 457-3555. info@woodstock vt.com. woodstockvt.com/events/market-on-the-green. Through October 13.

Thursday

Fair Haven. Fair Haven Farmers Market. Thursdays, 3-6 pm. Fair Haven Park. vfmrutland@gmail.com. vtfarmers market.org. Through October 28.

Jericho. Jericho Farmers Market. Thursdays, 3-6 pm. Mills Riverside Park, 338 VT Rt. 15. (802) 825-8612. jericho farmersmarket@gmail.com. .jerichofarmersmarket.com. Through October 7.

Manchester. Manchester Farmers Market. Thursdays, 3-6 pm. Adams Park, 5048 Main St. mfmvermont@gmail. com. manchesterfarmers.org. Through October 7.

Royalton. Royalton Farmers Market. Thursdays, 3-6 pm. South Royalton Town Green. (802) 763-8302. royalton farmersmarket@gmail.com. Through October 9.

St. Albans. St. Albans Bay Farmers Market. Thursdays, 4:30-7:30 pm. St. Albans Bay Park, 596 Lake St. (802) 309-1685. j.montagne@stalbanstown.com. Through September

Vergennes. *Vergennes Farmers Market.* Thursdays, 3-6 pm. City Hall Park, 120 Main St. (802) 233-9180. vergennes fm@gmail.com. Through October 7.

Waterbury. Waterbury Farmers Market. Thursdays, 4-7 pm. Rusty Parker Memorial Park, 51 S. Main St. waterbury farmersmarket.com. Through September 9.

Friday

Arlington. Arlington Village Farmers Market. Fridays, 4-7 pm. Arlington Rec Park, Recreation Park Rd. off Rt.



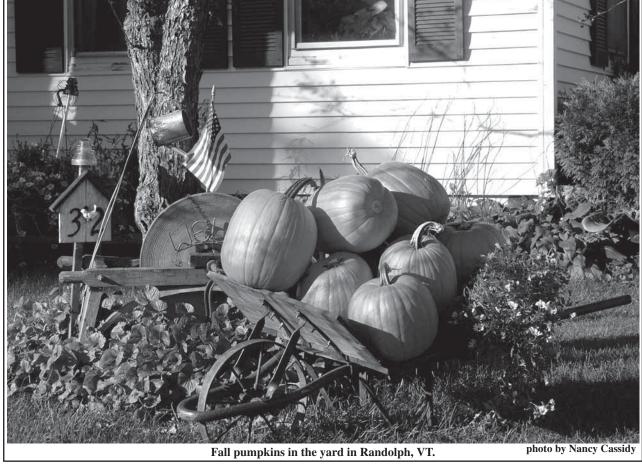
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7A. (802) 430-3578. arlingtonvillagefarmersmarket.com. Through September 17.

Bellows Falls. Greater Falls Farmers Market. Fridays, 4-7 pm. Waypoint Welcome Center, Connecticut River Byway. (802) 376-9534. gffarmersmarket.com. Through September 24.

Brandon. *Brandon Farmers Market.* Fridays, 9 am – 2 pm. Central Park. (802) 273-2655. cijka4@gmail.com. Through October 8.

Chelsea. Chelsea Farmers Market. Fridays, 3-6 pm. North Common in Chelsea. (419) 320-8369. chelseafarmers market.org. Through September 24.

Fairfax. Fairfax Fridays Farmer's Market. Weekly community get-together, concert series, and Farmers' Market. Farmers' market begins at 4:30 pm; live music 6:30-7:30 pm. On the front lawn of the Community Center, 1210 Main St. (802) 849-6111. knorwood@fwsu.org. fairfaxrecreation. com/fridays. Every Friday, through September 24.

Hardwick. Hardwick Farmers Market. Fridays, 3-6 pm. Atkins Field, 100 Granite St. Hardwickfarmersmarket@ gmail.com. hardwickfarmersmarketvt.com. Through Oc-

Hartland. Summer Farmers Market. Open for online and in-person Fridays May 28-September 24. 4-7 pm every Friday, rain or shine. In front of the Hartland Public Library. (603) 252-1288. hartlandfarmersmarket@gmail.com. hartland farmersmarket.com. Through October 8.

Killington. Killington Farmers Market. Fridays, 3-6 pm. Killington Sports at Rt. 4. killingtonfarmersmarket@gmail. com. July 2 through October 8.

Lyndon. Lyndon Farmers Market. Fridays, 3-6 pm. Bandstand Park. (802) 274-1411. lyndonfarmersmarket@gmail. com. Through October 8.

Richmond. Richmond Farmers Market. Fridays 3-7 pm. Volunteers Green, 286 Bridge St. (802) 881-1249. richmond farmersmarketvt.org. Through October 15.

Rochester. Rochester Farmers Market & Exchange. Fridays, 3-6 pm. Rochester Park, 16 Park Row. rochesterfmyt@ gmail.com. Through October 15.

West Townshend. Townshend Farmers Market. Fridays, 4:30-6:30 pm. West Townshend Country Store, 6573 VT Route 30. west-river-community-market.myshopify.com. Through October 8.

Saturday

Bennington. Summer Farmers Market. Saturdays, 10 am – 1 pm. At the Deer Park, 100 Veterans Memorial Dr. benningtonfarmersmarket.org. Through October 30.

Brattleboro. Brattleboro Area Farmers Market. Saturdays, 9 am – 2 pm. Route 9 by the Creamery Covered Bridge. (802) 254-8885. farmersmarket05301@gmail.com. brattleboro farmersmarket.com. Through October 30.

Burlington. Burlington Farmer's Market. Rain or shine. Saturdays, 9 am – 2 pm. 345 Pine St. (802) 310-5172. burlingtonfarmersmarket.org. Through October 30.



Adoptions and surrender by appointment only. 16 Mountain View Meadow Rd (Rt 100), Morrisville, VT 802-888-5065 • www.ncal.com • adopt@ncal.com

Craftsbury. Craftsbury Farmers Market. Saturdays, 10 am - 1 pm. Craftsbury Common. (802) 586-8022. mama. kris.coville@gmail.com. craftsburyfarmersmarket.com. Through October 2.

Grand Isle. Champlain Islands Farmers Market. Saturdays, 10 am – 2 pm. St. Joseph's Church, Rt. 2. champlain islandsfarmersmkt@gmail.com. champlainislandsfarmers market.org. Through October 30.

Londonderry. West River Farmers Market. Saturdays, 9 am - 1 pm. Junction of Rt. 11 & Rt. 100. (802) 297-7775. westriverfarmersmarket@gmail.com. westriverfarmers market.com. Through October 9.

Middlebury. Middlebury Farmer's Market. Saturdays, am – 12:30 pm, at the VFW at 530 Exchange St. (802) 673-4158. www.middleburyfarmersmarket.org. Through October 30.

Montgomery. Montgomery Farmers Market. Saturdays, 9 am – 1 pm. Pratt Hall, 2005 N. Main St. (802) 326-4189. pratthall@gmail.com. montgomeryhistoricalsociety.org. Through September 11.

Montpelier. Capital City Farmers Market. Saturdays, 9 am – 1 pm. 133 State St. capitalcityfarmersmarket.com. Through October 30.

Morrisville. Morrisville Farmers Market. Saturdays, 9 am - 1 pm. Hannaford's Green Lawn. morrisvillefarmersmarket. org. Through October 9.

Newport. Newport Farmers Market. Saturdays, 9 am – 2 pm. The Causeway. (802) 274-8206. breezyhillacresszych@ yahoo.com. Through October 16.

Norwich. Summer Farmers Market. Saturdays, 9 am – 1 pm. Norwich Farmers Market Grounds, 281 Rt. 5 South. (802) 384-7447. manager@norwichfarmersmarket.org. www.norwichfarmersmarket.org. Through October 30.

Pomfret. *Mt. Tom Farmers Market.* Saturdays, 10 am – 2 pm. Suicide Six Ski Area Parking Lot, 247 Stage Rd. (802) 763-2070. oxxfarm22@gmail.com. Through October 16.

Randolph. Randolph Farmers Market. Saturdays, 9 am – 1 pm. Gifford Medical Center Green, 44 S. Main St. randfarmmarket@yahoo.com. Through October 2.

Rutland. Vermont Outdoor Saturday Summer Farmers'Market. Saturdays, 9 am - 2 pm. Downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmers market.org. Through October 27.

Shelburne. Shelburne Farmers Market. Saturdays, 9 am – 1 pm. Palmers Sugarhouse, 332 Shelburne Hinesburg Rd. (802) 985-2472. shelburnefarmersmarketvt@gmail.com. sbpavt.org. Through October 9.

St. Albans. Northwest Vermont Farmers Market. Saturdays, 9 am − 2 pm. Taylor Park. nwfminc@gmail.com. facebook.com/05478NorthwestFarmersMarketVT. Through

St. Johnsbury. Outdoor Farmers Market. Saturdays, 9 am – 1 pm. In the parking lot behind Anthony's Restuarant near Eastern Ave. and Pearl St. (802) 592-3088. cfmamanager@ gmail.com. sites.google.com/site/caledoniafarmersmarket. Through October 30.

Waitsfield. Waitsfield Farmers Market. Saturdays, 9 am – 1 pm. Mad River Green, Route 100. (802) 472-8027. waitsfieldmarket@yahoo.com. waitsfieldfarmersmarket. com. Through October 16.

The Community Asylum Seekers Project

The Community Asylum Seekers Project (CASP) supports those fleeing hardship elsewhere and seeking asylum in the United States. We provide basic needs and a supportive community to a growing number of guests.

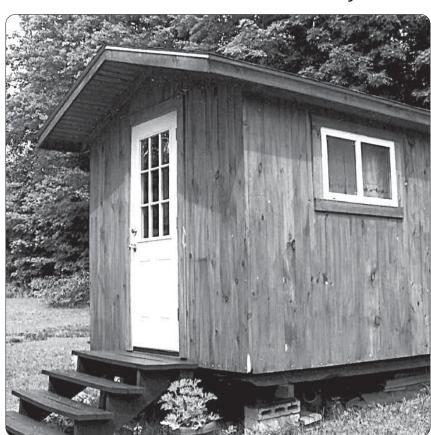


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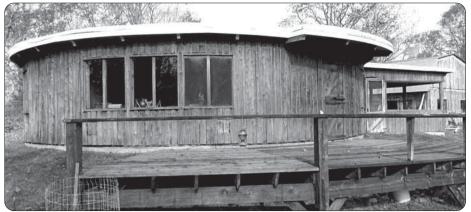




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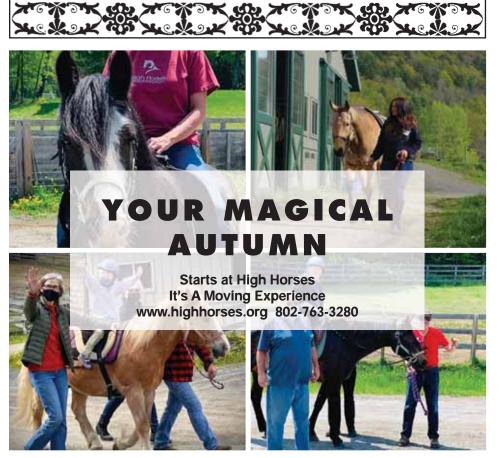
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