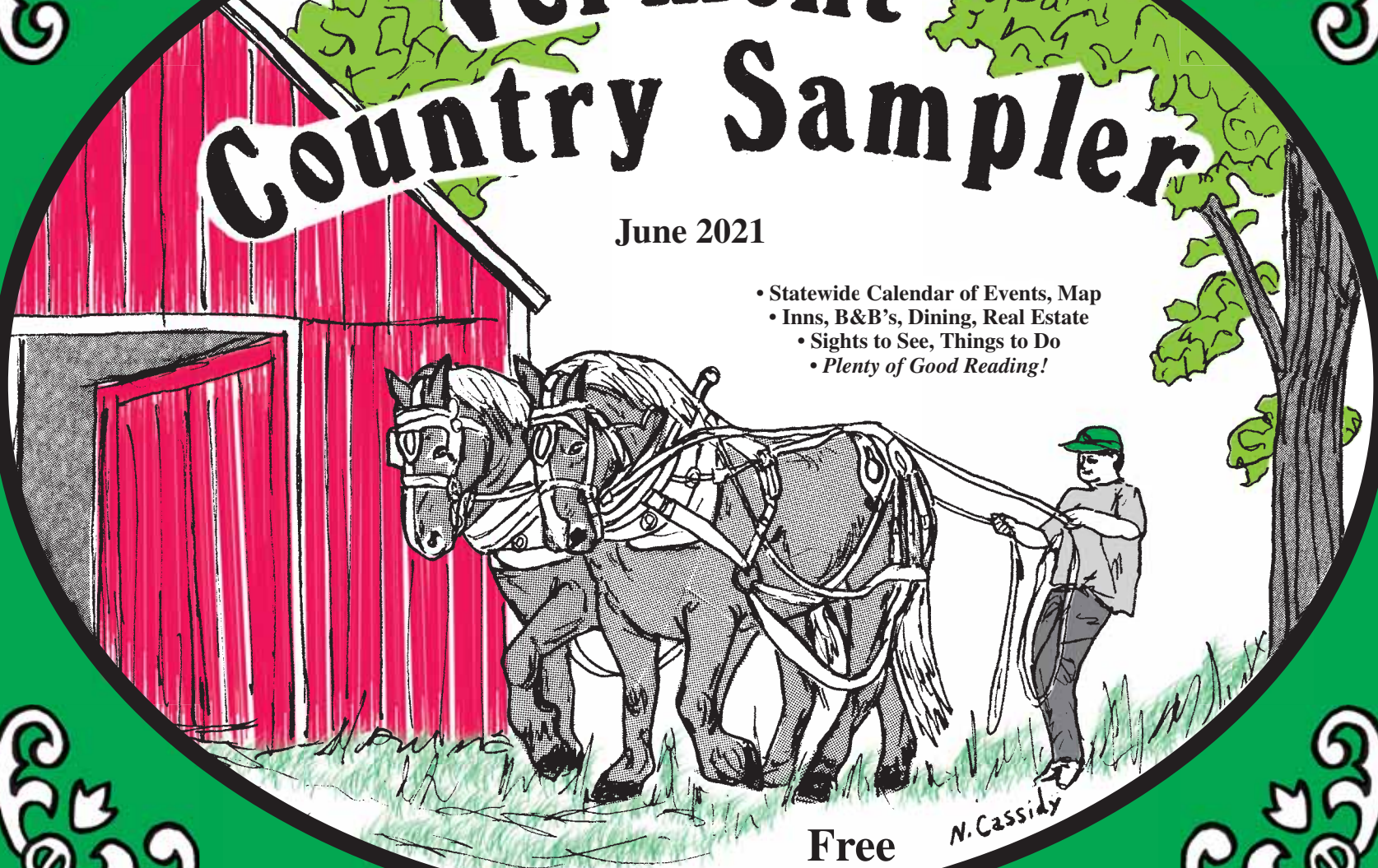


Vermont Country Sampler

June 2021

- Statewide Calendar of Events, Map
- Inns, B&B's, Dining, Real Estate
- Sights to See, Things to Do
- Plenty of Good Reading!



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N. Cassidy

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June Journal

Counting Fingerlings

by Bill Felker

Sometimes I sit by the water garden in the early morning and count the tiny fish that live there. The fingerlings are the spawn of two great koi that were our pets for a decade before they were killed by a heron. A few of the young fish have now grown to be two or three inches in length; most are smaller.

The garden waterfall distracts me from other sounds out on the street, and I lose myself in watching fish. The bottom of the pond is laced with drifts of algae, webs of fragile hiding places where the young koi retreat when I approach. I sit and wait for them to reappear.

Many of the fingerlings are pale pink or gold and stand out against the dark bottom of the pond, but several are grey or black, and I am only able to count a few of them as the light strikes them. I will

not be able to actually take inventory until they grow much bigger.

For now, there are so many small fish that there is no way I can keep track of them all. And they emerge and disappear and move so quickly from their hiding places! I have pretended to find almost fifty some mornings, but then each time I try to find fifty again, only thirty or forty appear, and I start over and count again and then again.

The most important thing about my counting is the impossibility of ever knowing how many fish really inhabit the water garden. That impossibility completes the isolation created by the waterfall, is the entry to a pond outside of social limits. I abandon any idea of gain or control or knowledge. Suspending the rule of reason is everything that matters counting fingerlings.



Little pony, purple blossoms, in N. Clarendon, VT.

photo by Charles Sutton



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Young competitors exhibit Jersey cows at Billings Farm's Dairy Celebration Days in Woodstock, VT. photo courtesy of Billings Farm & Museum

Woodstock, VT

June at Billings Farm & Museum

Dairy Celebration Days, 150th Birthday, Father's Day, and More!

June is Dairy Month and this year it will be extra special at Billings Farm & Museum. Billings Farm is celebrating its 150th Anniversary as a Jersey cow dairy and the public is invited to join in.

The main event takes place during Dairy Celebration Days, June 26 & 27. Celebrate Vermont's rich dairy heritage and Billings Farm's 150th!

- Enjoy a complimentary bite of birthday cake and our special homemade ice cream flavor: Strawberry Rhubarb made with Billings Farm milk, available for purchase at the Dairy Bar. Share your favorite Billings Farm memories and sign the giant birthday card!

- Sample dairy products including Billings Farm Cheese.
- Learn about the history of the farm and facts about how Billings Farm operates today.

- Take home a dairy-themed craft and recipe and play a dairy-themed game.

- On Saturday June 26, watch youth from all around New England prepare their cattle for the Youth Invitational Dairy Show on Sunday.

- On Sunday, purchase a fresh-off-the-grill Billings Farm Grilled Cheese Sandwich with Tomato Jam and a garden-fresh side salad prepared by the Woodstock Inn & Resort, from 12-3 p.m.

Father's Day is June 20. Billings Farm & Museum will offer a day full of fun activities from 3-legged races and egg races to a rousing afternoon game of historic base ball – join in or cheer on the teams! The Woodstock Inn chefs will be on

site grilling up burgers and hot dogs from 12-3 p.m. Fathers receive free admission!

Billings Farm & Museum offers ongoing programs in June that will engage and educate guests and inspire sustainability practices they can use at home all year round.

Discover how we use seasonal ingredients from our farm and gardens on "Foodie" Fridays to make delicious recipes. Culinary demonstrations and interactive garden programs take place each Friday from June 4 through October 29.

Visiting safely. We take the safety of our staff, animals, and our guests seriously. Billings Farm & Museum enforces safety standards in compliance with Vermont State guidelines. Each person must answer health screening questions and have followed the Vermont's travel guidelines. Face coverings must be worn by all guests over the age of two everywhere on the site, including the outdoors. For more

about visiting Billings Farm safely, updates on our site capacity, and to learn which spaces are open, visit billingsfarm.org/safety.

The Billings Farm & Museum is owned and operated by The Woodstock Foundation Inc., a charitable non-profit institution.

Billings Farm & Museum is located at 69 Old River Rd. off Rt. 12 just north of the village in Woodstock, VT. Summer & fall hours: May 31 to October 31, daily 10 a.m. to 5 p.m. Dairy Bar open weekends and holidays 11 a.m. to 4 p.m.

Admission: adults 16-61 \$16; 62 & over \$14; students 16 & up \$9; children 4-15 \$8; children 3 and under are free.

Visit us on billingsfarm.org, and find us on Facebook at [facebook.com/BillingsFarmMuseum/](https://www.facebook.com/BillingsFarmMuseum/) and Instagram at [instagram.com/billingsfarm](https://www.instagram.com/billingsfarm). Call (802) 457-2355.

Vermont Country Sampler
June 2021, Vol. XXXVII

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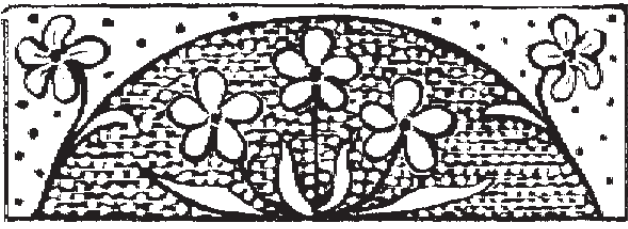
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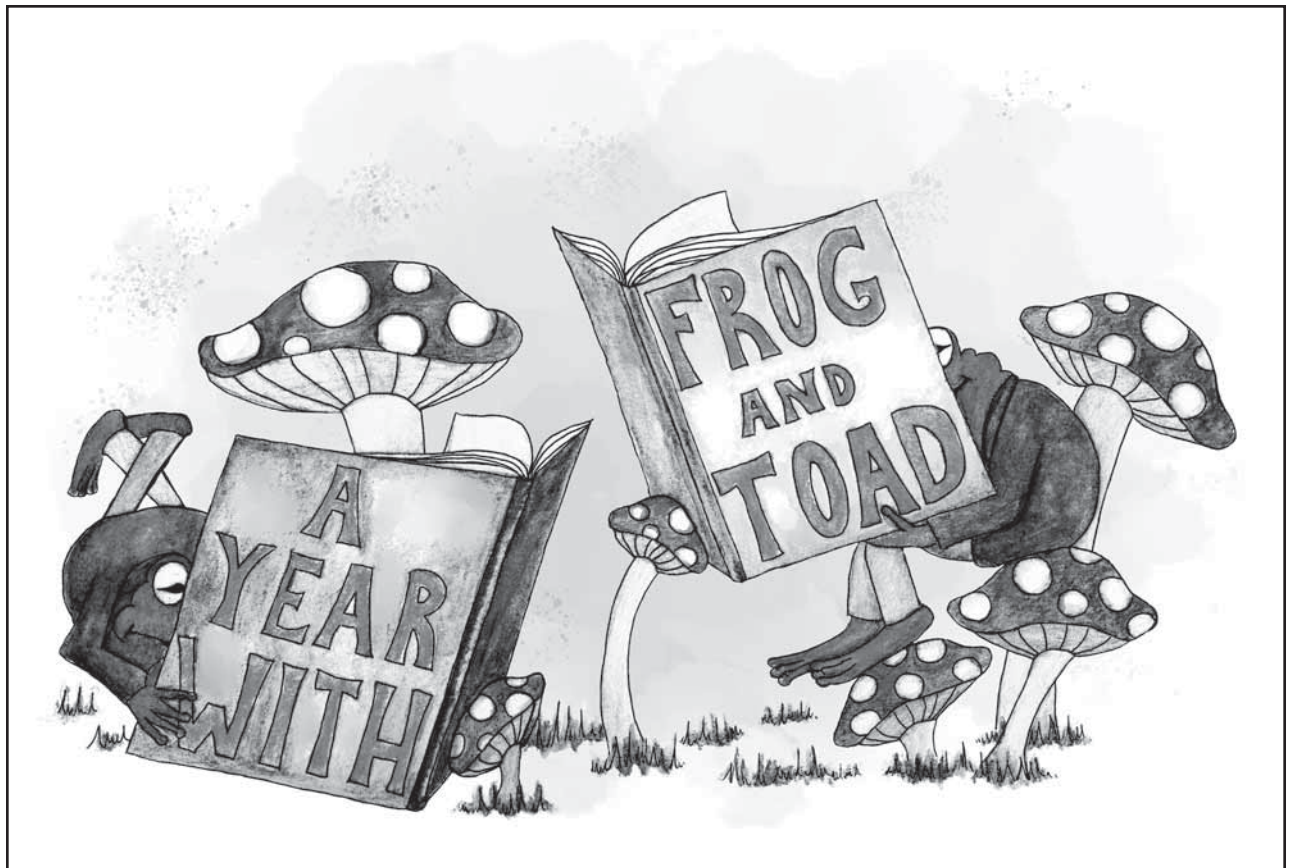
A Year With Frog & Toad

Spring is back in Vermont, and so is live theatre! "A Year With Frog and Toad", presented by Next Stage Arts, is coming to an outdoor "theater" on the lawn at Greenberg Associates Architects in Putney, VT with nine performances from June 25 at 6:30 p.m. to Sunday, July 4 at 6:30 p.m.

David Stern, the director behind Chicago, Jesus Christ Superstar, and Sweeney Todd at the Bellows Falls Opera House, is at it again! This Tony Award-nominated, family-friendly musical is about the importance of friendship, the value of self confidence, and the joy we all find in the simple things in life, from cookies to sledding down a hill.

Based on the beloved children's books by Arnold Lobel, "A Year With Frog and Toad" follows two friends, Frog and Toad, through four seasons. Come along as they wake up from their winter-long hibernation to find the joys in the everyday, and celebrate the differences that make their friendship one that endures. The upbeat, jazzy, vaudeville score by Robert Reale against the backdrop of the beautiful summer Vermont landscape is sure to lift your spirits after your long winter hibernation.

Grab the friends and family in your pod, and experience the magic of musical theater in the great outdoors! Every child



in the audience will receive a free copy of a Frog & Toad book, thanks to the generosity of Oak Meadow.

This endearing story is specifically designed for young audiences but will keep the whole family entertained and humming along.

Social Distancing Guidelines

- The concert field entrance opens one hour before curtain. While waiting in the box office line, please maintain a distance of at least 6 feet from patrons in front and behind you.
- Face masks must be worn from your car until you reach your socially distanced "pod" in the field, and the restrooms.

- Your seating pod is limited to a maximum of 6 people (you and up to 5 of your friends/family). Please bring lawn chairs or blankets to sit on.
- While dancing to the music, please remain in your pod.
- Please adhere to exit instructions after the concert, and pack any trash out with you.

Performance dates are Friday June 25 at 6:30 p.m., Saturday June 26 at 4 & 6:30 p.m., Sunday June 27 at 4 & 6:30 p.m., Saturday July 3 at 1 & 4 p.m., and Sunday July 4 at 4 & 6:30 p.m. Rain dates are Saturday June 26 at 1 p.m., Sunday June 27 at 1 p.m., Monday June 28 at 6:30 p.m., Sunday July 4 at 1 p.m., and Monday July 5 at 6:30 p.m.

Tickets are \$15 all ages. To purchase tickets or for more information call (802) 387-0102 or (802) 451-0053. E-mail: info@nextstagearts.org. Visit www.nextstagearts.org. Performances on the lawn at Greenberg Associates Architects are located at 168 Westminster West Rd. in Putney, VT.

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Useful Vermont Websites

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- Green Mountain National Forest: fs.fed.us/r9/gmfl
- Vermont Outdoor Guide Association: voga.org
- Hunting & Fishing: vtfishandwildlife.com
- Things to Do: findandgoseek.net
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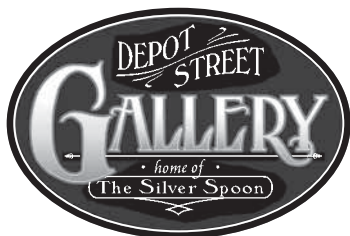
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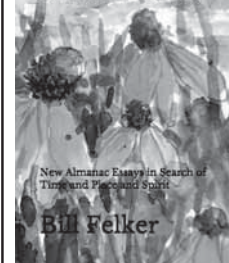
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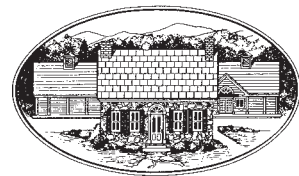
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Northeast Wilderness Trust Offers Forever-Wild Refuge

by Sophi Veltrop

Northeast Wilderness Trust is the only land trust working across New England and New York to protect wild landscapes, for nature and people.

To date, the Wilderness Trust has protected more than 41,000 forever-wild acres. These lands will never be logged, mined, farmed, or used for any other commercial or consumptive purpose. Rather, they will be allowed to grow old and wild, offering peaceful, high-quality habitat for wildlife and refuge for the human spirit. Northeast Wilderness Trust has four pillars that guide their approach to conserving land.

Biodiversity—In wild forests, a cornucopia of species can be found. Old and young trees, standing dead trees (snags), and fallen trees and branches (woody debris) create a mixed canopy and understory. This complex forest structure supports a myriad of niche habitats often absent from young and managed forests.

The sheer amount of life—and death—is the secret to biodiversity in wild forests. Up to 30% of the biomass found in an old forest is made up of snags and trees in various states of decay. Decomposing logs host an abundance of insects, fungi, and slime molds.

In some forests, a third of bird species live in cavities of old trees. Wild forests have also been found to have a higher density and diversity of species in studies on salamanders and lichen.

Resilience—Vast, interconnected habitats offer the best hope for species to survive and adapt to climate change as weather events become more unpredictable and temperatures rise.

In wild forests where soil is undisturbed, vast mycorrhizal networks help trees, especially older ones, “share” carbon with one another, even between different species. These subterranean networks of fungi become more connected the older and less disturbed a forest is. They help forests react to and survive stresses such as drought or pests.

In addition, complex habitats are resilient habitats. No matter the state of a forest when the Wilderness Trust first protects it, from that day forward, it will grow in age and complexity year after year, becoming more resilient as time goes on.

Carbon Storage—Old forests store immense amounts of carbon. Across the Northeast Wilderness Trust’s portfolio of 37,000+ forever-wild acres, there are approximately 3 million metric tons of potential carbon storage.

As a forest’s age increases, so too does the amount of carbon it stores. It was once believed that old-growth forests were sources of carbon (giving off carbon into the atmosphere) but we now know that they are more often carbon sinks, continuing to absorb carbon even when they are centuries-old.

To avoid the worst effects of a changing climate, we must implement “Natural Climate Solutions.” Legally protecting forests as forever-wild—sometimes called proforestation—is among the most cost-effective and efficient tools to combat climate change.

Reciprocity—Reciprocity is the rekindling of humanity’s affection for the riotous, wondrous wild. At its core, reciprocity is a visceral revelation of our interdependence with all the astounding entities of this planet.

Places where people may witness a kaleidoscope of beings evolving freely are integral to cultivating the will to preserve diverse, resilient ecological communities. When other life forms are honored for their own sake, and granted the freedom to flourish, the wonder of the natural world becomes increasingly palpable. Experiencing this innate awe can transform us, and inspire the wisdom and compassion needed to protect and pass on a vigorous, beautiful world.

Northeast Wilderness Trust is dedicated to the reciprocal act of offering our wild neighbors places where they may rest, recover, and thrive. The Wilderness Trust welcomes careful, responsible experiences of reciprocity with these cherished lands and waterways.

Contact Northeast Wilderness Trust at (802) 224-1000. info@newwildernesstrust.org. www.newwildernesstrust.org.



A spring fawn in Central Vermont.

photo by Nancy Cassidy

Fawns Are Arriving Leave Them Alone Urges Vermont Fish & Wildlife

The Vermont Fish and Wildlife Department says deer fawns are being born this time of year and asks that people avoid disturbing or picking them up.

Most deer fawns are born in late May and the first and second weeks of June, according to Vermont deer biologist Nick Fortin.

Fortin says it is best to keep your distance because the fawn’s mother is almost always nearby. When people see a small fawn alone, they often mistakenly assume it is helpless, lost or needing to be rescued.

Fawns do not attempt to evade predators during their first few weeks, instead relying on camouflage and stillness to remain unde-

tected. During these times, fawns learn critical survival skills from their mothers. Bringing a fawn into a human environment results in separation from its mother, and it usually results in a sad ending for the animal.

Fortin encourages people to resist the urge to assist wildlife in ways that may be harmful, and he offered these tips:

- Deer nurse their young at different times during the day and often leave their

young alone for long periods of time. These animals are not lost. Their mother knows where they are and will return.

- Deer normally will not feed or care for their young when people are close by.

- Deer fawns will imprint on humans and lose their natural fear of people, which can be essential to their future survival.

- Keep domestic pets under control at all times. Dogs often will kill fawns and other

baby animals.

For the safety of all wildlife, taking a wild animal into captivity is illegal in Vermont.

“It’s in the best interest of Vermonters and the wildlife that live here, for all of us to maintain a respectful distance and help keep wildlife wild,” added Fortin.

For more info contact the Vermont Fish & Wildlife Department at www.vtfishandwildlife.com.

Be well, stay safe, we’re here for you!



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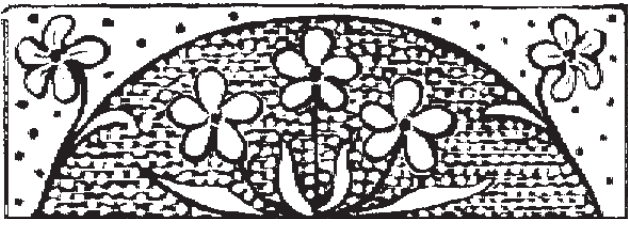
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The Natural Calendar In the Field and Garden

Seasons of June

by Bill Felker

The Time of Roses

Not long after peonies come in and the exotic flowers of the yellow poplar open, just past the prime of poppies, the last leaves of the canopy cover the land. When the high foliage is complete, then the wild multiflora roses and the domestic tea roses bloom, the last black walnut flowers fall, clustered snakeroot hangs with pollen in the shade, and parsnips, goatsbeard and sweet clovers take over the roadsides. Rare swamp valerian blossoms by the water, and common timothy pushes up from its sheaths in alleyways.

Delicate Miami mist, pink yarrow, yellow moneywort, silver lamb's ear and nodding thistles bloom. Wild onions and domestic garlic get their seed bulbs. Poison ivy and tiger lilies and catalpas are budding. Daisies, golden Alexander, groundsel, sweet rocket and common fleabane still hold in the pastures, but garlic mustard and ragwort are almost gone. The bright violet heads of chives droop and decay. Tall buttercups recede into the wetlands. Petals of honeysuckle, scarlet pyrethrum, blue lupine and Dutch iris fall to the garden floor.

July's wild petunia foliage is a foot tall. May apples have fruit the size of cherries. Astilbe reddens. Nettles and grasses tangle with catchweed. Giant yucca plants send up their firm stalks not only in Kentucky but also deep in the Caribbean.

The Weeks of Golden Parsnips

When the canopy has closed above the woodland wildflowers, when winter wheat is a soft pale green, and the clovers and vetches are all coming in, then it's the best time of year for golden parsnip blossoms throughout the countryside.

Privets and hawthorns and pink spirea bloom at parsnip time, and the number of fireflies grows in proportion to the flowers on the day lilies. The first chicory, first daisy fleabane,



photo by Merck Forest & Farmland
Cattails at pond's edge at Merck Forest & Farmland Center in Rupert, VT.

the first great mullein, the first Asiatic lily, and the first tall meadow rue open. The first raspberry reddens, and the first orange trumpet creeper blows. Bindweeds and sweet peas color the fences with pastels.

The peak of the parsnips in the fields is the high time for the wetlands' poison hemlock and angelica. At the edge of the forest, wild plants include blue-eyed grass, silver yarrow, yellow sedum, daisies, yellow sweet clover, wild roses, wild iris, dock, and smooth brome grass. In the garden, the blue veronica, yellow coreopsis, deep purple loosestrife, and the first wave of the floribunda roses come into flower.

By the middle of parsnip time, oaks and black walnut trees have set their fruit. There are bud clusters on the milkweeds, buds on the delicate touch-me-nots, and buds on the giant blue hostas, the purple coneflowers, the mallow, the balloon flower and the gayfeather. Wild strawberries are red.

As the morning birdsong quiets, fledgling blackbirds join their parents to harvest the ripening cherries and mulberries. Cucumber beetles come to the pumpkins, squash, gourds and cucumbers. Painted turtles and box turtles are out laying eggs. The fearsome (but harmless) stag beetle waddles across your porch after dark.

The end of parsnip time is the last time for sweet rockets. Chickweed dies back, exhausted and matted. May apple foliage is yellowing. Jack-in-the-pulpits are wilting, and brown seeds drop from the small-flowered crowfoot.

The Time of the Longest Days

Toward the end of Early Summer, the days are the longest of the year. Milkweed beetles look for milkweed flowers on the longest days; giant Cecropia moths emerge. The first monarch butterfly caterpillars eat the carrot tops.

Damselflies and daddy longlegs are everywhere, and mosquitoes, chiggers, and ticks have reached their summer strength. Giant black cricket hunters hunt crickets in the garden.

Two out of three parsnips, angelicas, and hemlocks are going to seed. Some multiflora roses and Japanese honeysuckles are dropping petals. But wingstem and tall coneflower stalks are five feet high. Virginia creeper is flowering. Canadian thistles and nodding thistles are at their best. Blackberries have set fruit. The very first trumpet vines sport bright red-orange trumpets, and the first Deptford pink

and first great mullein come into bloom. Orchard grass is brown and old in the longest days, English rye grass full bloom, exotic bottle grass late bloom, brome grass very late, some timothy still tender. More day lilies are coming in now, first the orange, then the pink. Yellow primroses, foxglove, pink and yellow achillea, late daisies, purple spiderwort and speedwell shine in the garden. All across the nation's midsection, there are hedges of white elderberry flowers, roadsides of violet crown vetch, great fields of gold and green wheat.

If you follow the Mississippi Valley south, you will find hemlocks and thistles all gone to seed near St. Louis, teasel twice as tall as it is in New York. Sweet clover has almost disappeared by Memphis, and the blackberries are turning a little red. In the Deep South, Queen Anne's lace blooms, wild lettuce and horseweed, too, and elderberries set their fruit.

The wheat fields are bare in the Gulf States, the roadsides full of black-eyed Susans, pennywort, thin-leaved mountain mint and Mexican hat. Deep in Central America, the sugar cane crop paces the sweet corn in Iowa.

When Sycamore Bark Falls

When the wheat harvest begins along the Ohio River, then bright orange butterfly weed is open wide, and acorns become fully formed, announcing the approach of Deep Summer.

Sycamore bark starts to shed, and thistle flowers change to down. Hemlock season is complete, stalks collapsing into the tall grasses. Clustered snakeroot has gone to seed like the waterleaf. Parsnip heads brown in the sun. Privet is done blooming. Henbit has stopped flowering.

Leafhoppers and Japanese beetles are reaching the economic threshold on the farm. Daddy longlegs are mating. Katydid are silent but roving. The first woolly-bear caterpillars, harbingers of winter, cross the road. Some baby snapper and mud turtles are hatching.

Poison ivy has green berries. The first touch-me-nots and the first thimble plants are budding. Wild garlic and Euonymus atropurpureus, the burning bush, are blooming. Rugosa roses are coming in, accompanied by black-eyed Susans, wild petunias and hobblebush.

In Maine, azaleas and columbine are still bright. Lupines hold in Bar Harbor. Foxglove and privet are budding in Bangor, strawberries just ripening. Through the valleys of Vermont, the wheat is deep green. Parsnips are opening in Vermont as they go to seed in Kentucky. In western New York, catalpas are flowering, and peonies are still in bloom.

The flora of the upper Midwest reaffirms the Late Spring and Early Summer of the Northeast. The blossoms of mock orange are still fragrant in Minneapolis. Cottonwood cotton is drifting across the arboretum in Madison, Wisconsin. The thistles are stronger, the hemlock fresher, cattails more delicate and flushed with pollen all across the northern plains.

West in the Rocky Mountains, lupines are in full bloom at 4,000 feet, lilacs and Deep Spring iris are coming in above 6,000 feet. Down toward the Pacific, the landscape collapses forward toward Vermont June. Cow parsnips, moth mullein, yellow sweet cover, meadow goat's beard, milkweed and great mullein line the roads to Tillamook, Oregon and the sea.

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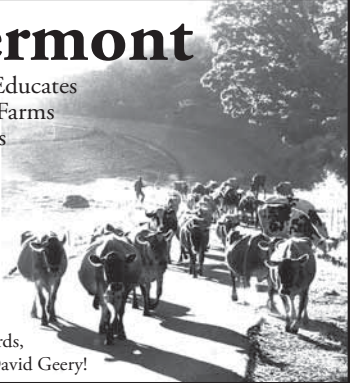
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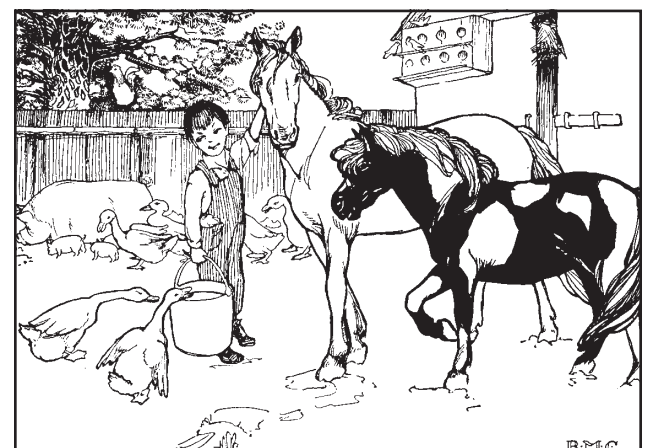
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A Vermont Almanack for Early Summer

by Bill Felker

And what is so rare as a day in June?
Then, if ever, come perfect days;
Then Heaven tries the earth if it be in tune,
And over it softly her warm ear lays:

—James Russell Lowell

Phases of the Cottonwood Cotton Moon and the Mating Milkweed Bug Moon

Even as cottonwood cotton continues to fall, milkweed bugs gather on milkweed to mate long and luxuriously in the deeply sweet scent of the new milkweed flowers.

June 2: The Cottonwood Cotton Moon enters its last quarter at 2:34 a.m.

June 7: Lunar Apogee (when the Moon is farthest from Earth): 9:00 p.m.

June 10: The Mating Milkweed Bug Moon is new at 5:53 a.m.

June 17: The Moon enters its second quarter: 5:11 a.m.

June 23: Lunar Perigee (when the Moon is closest to Earth): 5:00 a.m.

June 24: Full Moon: 1:40 p.m. Supermoon (full moon and perigee very close together)

The Sun's Progress

A partial eclipse of the Sun occurs on June 10, visible near dawn in the Northeast.

Solstice occurs on June 22 at 4:44 p.m. The Sun enters Cancer at the same time. The Sun holds steady at its highest noontime height above the horizon (a declination of +23.26) for four days, June 19-23, after which it slowly begins to descend toward December's winter solstice.

Although this period brings the longest nights of the year, the changes before and after solstice are so slow that the apparent movement of the Sun is hardly noticeable except on a gnomon.

In fact, the Sun reaches about 85 percent of its solstice declination by May 22, at which time sunrise and sunset are only about a quarter of an hour each from their earliest and latest times.

After solstice, the Sun descends gradually throughout the rest of June and well into July, staying at least at 85 percent of its solstice height (and with similar sunrise and sunset times) until around July 22.

The Sun's apparent descent toward autumn picks up speed in late July, and the night starts to lengthen at twice and then three times the rate that it did during midsummer. The transformation of the fields and gardens and woodlands accelerates, as well. And then everything seems to fall apart.

The Planets

Venus moves retrograde into Gemini, too close to the sun for morning viewing, but reappears in the evening close to the horizon at last light. Mars travels retrograde into Cancer, following Venus into the northwestern horizon after dark. Saturn rises in Capricorn before midnight. Jupiter comes up after midnight in Aquarius, becoming the prominent Morning Star in the middle of the southern sky before dawn.

The Stars

The main landmarks of a June night are Regulus in the western portion of the sky, Arcturus and the Corona Borealis

overhead, and Vega in the east. The Milky Way lies along the eastern horizon, along with Cygnus the Swan, otherwise known as the Northern Cross. As the Dog Days and July approach, the Milky Way becomes more and more prominent above you before midnight.

Meteorology

The cool fronts associated with Deep Summer typically cross the Mississippi on or about June 2, 6, 10, 15, 23 and 29.



Bringing in the hay at Billings Farm & Museum in Woodstock, VT.

photo by Nancy Cassidy

New moon on June 10 could trigger showers to delay late planting, and lunar perigee are the Supermoon of June 23-24 are most likely to cause storms with hail and heavy rain. This Supermoon could contribute to the formation of a Deep Summer tropical disturbance in the Atlantic.



Poor Will's Guide To Farming & Gardening

by Bill Felker

Week One of June

By this time of year, slugs are usually roaming the garden. Flies are bothering the livestock. Bean leaf beetles are common in the fields. Alfalfa weevil and leaf hopper infestations become more troublesome. White-marked tussock moths attack the elms; May beetles find the oaks; scurfy scale comes to the lindens.

Pickle planting typically ends throughout the Lower Midwest, and framers are harvesting zucchini and squash.

It's pruning time, after flowering, for forsythia, quince, mock orange, and lilac.

As warmer weather changes the growth patterns of bacteria around the farm, keep udders neatly clipped, and be sure to disinfect them before milking.

The new canopy of leaves is almost complete, reducing the danger of sunburn on goats, shorn sheep and unprotected picnickers.

Week Two of June

Lettuce and spinach starts to bolt in the heat; peas become starchy and lose their sweetness; radishes get hot.

Hunt for potato leafhoppers in the alfalfa, cucumber beetles in the vines, corn borers in the corn, mites in the roses. Go after bean-leaf beetles in the fields. Attack fleas, lice, ticks, screw worms and fly maggots on your animals.

Fertilize asparagus and rhubarb as their seasons end. On Lake Erie, walleye fishing is usually at its best.

At least 100 frost-free days now remain on most farms and gardens.

Sawfly larvae eat the leaves on the mountain ash. Head scab and glume blotch develop on the winter wheat. Lace bugs cause yellow spotting on oaks, and azaleas. The first generation of sod webworms is usually born near this date.

If you have a pie cherry tree, then you have a way to tell when the wild fruit crops are ready: you can go pick mulberries and raspberries when the cherries ripen.

Week Three of June

Plan to put in the last of the pickles, corn, soybeans, and hot-weather vegetables (like tomatoes, squash, eggplant and peppers) throughout the week.

Look for tent caterpillars in your trees. Hunt the bean leaf beetles eating holes in your bean leaves. Seek out the potato leaf hoppers, which are hopping in the alfalfa (and the potatoes). Don't let the corn borers party in the corn.

Rose chafers and two-spotted spider mites eat your rose bushes. Japanese beetles begin to attack almost everything. Cucumber beetles are eating into cucumber and melon vines.

The darkening moon is especially favorable for beginning the winter wheat harvest and for completing the first cut of alfalfa.

Six to eight leaves have often emerged on the field corn by this point in the year. Strawberries can be about half harvested. North of Sacramento, California, the wheat is darkening - just like it is in the Lower Midwest.

Try to time your harvest as the barometer is rising after cool fronts pass over your property. And, in general, middle June produces more dry days than early or late June. The first week of July brings more danger of grain lodging because of the Corn Tassel Rains.

Week Four of June

The darkening moon is right for all kinds of animal care (especially worming and spraying for external parasites), for weeding and mulching as well as insect hunting.

Dark moon time is also favorable for pruning shrubs and trees that flowered earlier in the year.

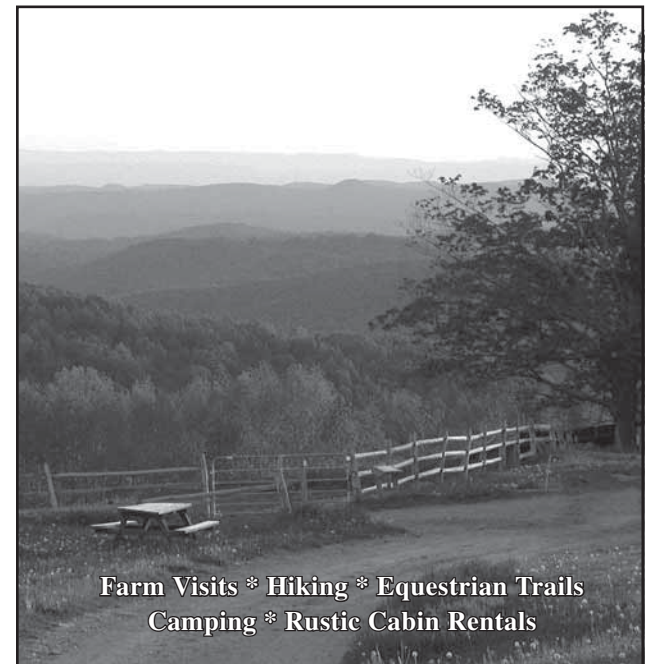
Watch for mold in the hay stall in the feed storage area when humidity levels rise toward the end of June. Indoors, hidden mold may increase the possibility of allergies and summer colds. Parasites are often fewer in livestock when animals have more land on which to graze. Keep deer repellent on hand to head off the disappearance of your lily buds.

The Community Asylum Seekers Project

The Community Asylum Seekers Project (CASP) supports those fleeing hardship elsewhere and seeking asylum in the United States. We provide basic needs and a supportive community to a growing number of guests.



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Bennington, VT

Concerts in the Courtyard

Bennington Museum invites you to join us this summer on Fridays from June 4 to September 3 (weather permitting), from 5-7 p.m. in the Courtyard for a bite to eat and entertainment by regional musicians.

The museum hosts performers in the courtyard, free of charge. Visit our website to learn more about the artists. Bring blankets or lawn chairs and arrive early as the courtyard capacity is limited to 30 total. Maintain social distance and wear masks when not eating or drinking.

The Avocado Pit will set up shop in front of the Museum's gates, serving tacos, beer and wine. Food may

be eaten anywhere on the grounds, and alcohol may be consumed within the gates and other designated areas.

Kids of all ages will find a fun makerspace in the pavilion to create art based on art and objects featured in the Museum. Activities led by Museum ABCs educators will be provided free of charge with a suggested donation.

In the event of rain, music will be canceled by 2 p.m. on Fridays. Check our facebook page for updates.

Bennington Museum, 75 Main Street in Bennington, VT. (802) 447-1571. www.benningtonmuseum.org.

Bennington Museum

Summertime Cafes

R&D Island Taste

Back by popular demand, R&D Island Taste will be serving delicious Jamaican cuisine from the Bennington-Museum Courtyard on Saturdays from 11 a.m. to 3 p.m. June 5 through September 4.

Dishes may be purchased a la carte for walk-up visitors at the Museum and may be paid for with cash or Venmo.

Corner of India

We are pleased to welcome veteran Bennington-based chef, Shanta Ghosh to serve her authentic Indian cuisine from the Bennington Museum courtyard on Sundays from 11 a.m. to 3 p.m., June 6

through September 5. Order in person, or call or email in advance to have your order ready to be picked up. Cash only please.

Shanta grew up village cooking with her large household in Nayabasat, India, preparing meals for visitors, farm workers, and family. Even though they were cooking for many, it always felt like a home cooked meal and the hard work paid off with the simple pleasure of seeing people happy.

Bennington Museum, 75 Main Street, Bennington, VT. (802) 447-1571. www.benningtonmuseum.org.



photo courtesy of Patrick Sargent Music

Patrick Sargent will be performing at Bennington Museum Concert in the Courtyard on June 18 and August 20.

Residents of Fair Haven, VT and neighboring communities are encouraged to contribute the names of veterans and active duty service members to the Hometown Heroes Honor Roll now underway.



Contact Emily Stockwell at vt_pagirl@yahoo.com, founder of Hometown Heroes, to receive a letter requesting permission and information for the monument. Consider donating to Hometown Heroes, 200 Main Street, Poultney, VT 05764.

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Visit the farm, venture into the forest or stay overnight in a rustic cabin or lean-to. Over thirty miles of trails for hiking.

Summer Event Schedule

June 6. Meet & Feed. Join Merck staff with your children on Sunday afternoons from 3-4:30 p.m. as they go about afternoon chores feeding our animals. Get to know our sheep, horses, chickens, and pigs during our daily routine. *Fee \$5 per person. Sundays through September 26.*

June 12. Second Saturday Hike. Enjoy a guided hike with a MFFC staff member who will discuss the ecology, history, farming culture and forestry of the area. Wear proper hiking foot gear for our rugged trails, and bring water, snacks and bug spray. Please arrive 15 minutes before hike begins at 2 p.m. Event will only be canceled in case of extreme weather. Refunds are not available, unless event is canceled by MFFC. *Fee \$5 per person, pre-registration required. Also July 10, August 14, and September 11.*

June 17. Farm Chores for Children. On Thursday afternoons from 2-4 p.m., under the bright blue sky of Vermont, you and your children can take part in an ages-old tradition: daily chores on our hillside farm. Our farm staff will lead your family around the farm as you feed the chickens and collect eggs from the nest boxes, and feed & water the sheep, horses and pigs. You might weed the children's garden, or pick berries. Children must be accompanied by a parent or guardian. *Fee \$5 per person. Thursdays through August 12.*

June 21. Ag Camp: Inquiry & Exploration on the Farm (Grades 4-6). From 9 a.m. June 21 through 3 p.m. June 25. Campers will explore the biology of various animals that are found on the farm and in the fields, and their interdependencies. Through inquiry and observation, they will deepen their understanding of the intertwining communities using nature journals to document their explorations. Campers will probe into pollinators, track chickens, and ruminate with sheep as they engage in agricultural-related activities. *Fee \$250 per person.*

June 28. Trail Crew Camp #1 (Grades 7-8). From 9 a.m. June 28 through 3 p.m. July 2. Trail crew members will trek through field and forest, learning how to steward working lands. Develop practical backcountry and primitive skills, engage in citizen science, and participate in service learning projects. Navigate with map and compass, construct shelters, lop invasives, and tackle trail work as they explore the front and backcountry of Merck Forest. *Fee \$250 per person.*

Merck Forest and Farmland Center is located between Rupert and Dorset, at 3270 Rt. 315 (Rupert Mountain Rd.) in Rupert, VT. Once you reach the top of the very big hill turn into Merck Forest's driveway. If you start going back down the hill, you've gone too far. (802) 394-7836. merckforest.org.

Merck Forest and Farmland Center is a non-profit educational organization in the Taconic Hills of southwestern Vermont. The property is open free to the public daily, from dawn to dusk, year-round.



photo courtesy of Merck Forest & Farmland Center.
Two campers discuss the day at Merck Forest and Farmland Center in Rupert, VT.

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Sunday

Dorset. Dorset Farmers Market. Sundays, 10 am – 2 pm. H.N. Williams Store, Rt. 30. marketmanager@dorsetfarmersmarket.com. dorsetfarmersmarket.com. *May 9 through October 10.*

Glover. Glover Farmers Market. Sundays, 11 am – 2 pm. Glover Town Green. (802) 525-4051. gloverfarmersmarket@gmail.com. gloverfarmersmarket.org. *June 13 through October 3.*

Peacham. Peacham Farmers Market. Sundays, 12 noon – 3 pm. Peacham Village Green. peachamfarmersmarket@gmail.com. peachamfarmersmarket.com. *June 6 through August 29.*

Putney. Putney Farmers Market. Sundays, 11 am – 2 pm. Putney Food Co-op Green, 8 Carol Brown Way. (802) 777-2228. putneyfarmersmarket@gmail.com. putneyfarmersmarket.org. *May 2 through October 31.*

Stowe. Stowe Farmers Market. Sundays, 10:30 am – 3 pm. Snowdrift/Stowe Motel field, 2043 Mountain Rd. stowefarmersmarket@gmail.com. stowefarmersmarket.com. *May 16 through October 10.*

Winooski. Winooski Farmers Market. Sundays, 10 am – 2 pm. Winooski Falls Way in front of Champlain Mill, 20 Winooski Falls Way. farmersmarket@downtownwinooski.org. downtownwinooski.org/winooski-farmers-market. *June 6 through October 3.*

Tuesday

Burlington. Old North End Farmers Market. Tuesdays, 3–6:30 pm. Dewey Park, Spring St. oldnorthendfarmersmarket@gmail.com. onefarmersmarket.com. *June 22 through October 26.*

Northfield. Northfield Farmers Market. In-person shopping 3–6 pm on the Town Common. Online Store: order Thursday through Sunday for pick-up at the market on Tuesdays from 4:30–5:30 pm. (802) 485-8586. northfieldfarmersmarketvt@gmail.com. northfieldfm.eatfromfarms.com. *Every Tuesday, May 18 through October 12.*

Wednesday

Barre. Barre Farmers Market. Wednesdays, 3:30–6:30 pm. Pearl Street Ped-Way. (802) 477-2967. director@thebarrepartnership.com. thebarrepartnership.com/barrefarmersmarket. *June 2 through August 25.*

Danville. Summer Farmers Market. Wednesdays, 9 am – 1 pm. Danville Town Green, off US Rt. 2 between the Danville-Peacham Rd. and Park St. (802) 592-3088. cfmamanager@gmail.com. sites.google.com/site/caledoniafarmersmarket. *June 9 through October 6.*

Rutland. Vermont Outdoor Wednesday Summer Farmers Market. Wednesdays, 9 am – 2 pm. Downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *May 8 through October 27.*

South Hero. Champlain Islands Farmers Market. Wednesdays, 3–6 pm. St. Rose of Lima Church, Rt. 2. champlainislandsfarmersmkt@gmail.com. champlainislandsfarmersmarket.org. *May 26 through September 15.*

Woodstock. Woodstock Market on the Green. Wednesdays, 3–6 pm. Village Green. (802) 457-3555. info@woodstockvt.com. woodstockvt.com/events/market-on-the-green. *June 2 through October 13.*

Thursday

Fair Haven. Fair Haven Farmers Market. Thursdays, 3–6 pm. Fair Haven Park. vfmrutland@gmail.com. vtfarmersmarket.org. *May 20 through October 28.*

Jericho. Jericho Farmers Market. Thursdays, 3–6 pm. Mills Riverside Park, 338 VT Rt. 15. (802) 825-8612. jerichofarmersmarket@gmail.com. jerichofarmersmarket.com. *May 27 through October 7.*

Manchester. Manchester Farmers Market. Thursdays, 3–6 pm. Adams Park, 5048 Main St. mfmvermont@gmail.com. manchesterfarmers.org. *May 27 through October 7.*

Royalton. Royalton Farmers Market. Thursdays, 3–6 pm. South Royalton Town Green. (802) 763-8302. royaltonfarmersmarket@gmail.com. *May 27 through October 9.*

St. Albans. St. Albans Bay Farmers Market. Thursdays, 4:30–7:30 pm. St. Albans Bay Park, 596 Lake St. (802) 309-1685. j.montagne@stalbanstown.com. *May 27 through September 26.*

Vergennes. Vergennes Farmers Market. Thursdays, 3–6 pm. City Hall Park, 120 Main St. (802) 233-9180. vergennesfm@gmail.com. *June 17 through October 7.*

Waterbury. Waterbury Farmers Market. Thursdays, 4–7 pm. Rusty Parker Memorial Park, 51 S. Main St. waterburyfarmersmarket.com. *June 17 through September 9.*



Emmett and Podge Sirjane working in the fields at Caravan Gardens in Cuttingsville, VT.

Friday

Arlington. Arlington Village Farmers Market. Fridays, 4–7 pm. Arlington Rec Park, Recreation Park Rd. off Rt. 7A. (802) 430-3578. arlingtonvillagefarmersmarket.com. *June 18 through September 17.*

Bellows Falls. Greater Falls Farmers Market. Fridays, 4–7 pm. Waypoint Welcome Center, Connecticut River Byway. (802) 376-9534. gffarmersmarket.com. *June 18 through September 24.*

Brandon. Brandon Farmers Market. Fridays, 9 am – 2 pm. Central Park. (802) 273-2655. cijka4@gmail.com. *June 4 through October 8.*

Chelsea. Chelsea Farmers Market. Fridays, 3–6 pm. North Common in Chelsea. (419) 320-8369. chelseafarmersmarket.org. *May 21 through September 24.*

Fairfax. Fairfax Fridays Farmer's Market. Weekly community get-together, concert series, and Farmers' Market. Farmers' market begins at 4:30 pm; live music 6:30–7:30 pm. On the front lawn of the Community Center, 1210 Main St. (802) 849-6111. knorwood@fwsu.org. fairfaxrecreation.com/fridays. *Every Friday, June 11 through September 24.*

Hardwick. Hardwick Farmers Market. Fridays, 3–6 pm. Atkins Field, 100 Granite St. hardwickfarmersmarket@gmail.com. hardwickfarmersmarketvt.com. *May 21 through October 8.*

Hartland. Summer Farmers Market. Open for online and in-person Fridays May 28–September 24. 4–7 pm every Friday, rain or shine. In front of the Hartland Public Library. (603) 252-1288. hartlandfarmersmarket@gmail.com. hartlandfarmersmarket.com. *May 21 through October 8.*

Killington. Killington Farmers Market. Fridays, 3–6 pm. Killington Sports at Rt. 4. killingtonfarmersmarket@gmail.com. *July 2 through October 8.*

Lyndon. Lyndon Farmers Market. Fridays, 3–6 pm. Bandstand Park. (802) 274-1411. lyndonfarmersmarket@gmail.com. *June 4 through October 8.*

Richmond. Richmond Farmers Market. Fridays 3–7 pm. Volunteers Green, 286 Bridge St. (802) 881-1249. richmondfarmersmarketvt.org. *May 28 through October 15.*

Rochester. Rochester Farmers Market & Exchange. Fridays, 3–6 pm. Rochester Park, 16 Park Row. rochesterfvmvt@gmail.com. *June 4 through October 15.*

West Townshend. Townshend Farmers Market. Fridays, 4:30–6:30 pm. West Townshend Country Store, 6573 VT Route 30. west-river-community-market.myshopify.com. *May 28 through October 8.*

Saturday

Bennington. Summer Farmers Market. Saturdays, 10 am – 1 pm. At the Deer Park, 100 Veterans Memorial Dr. benningtonfarmersmarket.org. *May 1 through October 30.*

Brattleboro. Brattleboro Area Farmers Market. Saturdays,

9 am – 2 pm. Route 9 by the Creamery Covered Bridge. (802) 254-8885. farmersmarket05301@gmail.com. brattleborofarmersmarket.com. *May 1 through October 30.*

Burlington. Burlington Farmer's Market. Rain or shine. Saturdays, 9 am – 2 pm. 345 Pine St. (802) 310-5172. info@burlingtonfarmersmarket.org. burlingtonfarmersmarket.org. *Saturdays through October 30.*

Craftsbury. Craftsbury Farmers Market. Saturdays, 10 am – 1 pm. Craftsbury Common. (802) 586-8022. mama.kris.coville@gmail.com. craftsburyfarmersmarket.com. *May 22 through October 2.*

Grand Isle. Champlain Islands Farmers Market. Saturdays, 10 am – 2 pm. St. Joseph's Church, Rt. 2. champlainislandsfarmersmkt@gmail.com. champlainislandsfarmermarket.org. *May 22 through October 30.*

Londonderry. West River Farmers Market. Saturdays, 9 am – 1 pm. Junction of Rt. 11 & Rt. 100. (802) 297-7775. westriverfarmersmarket@gmail.com. westriverfarmersmarket.com. *May 29 through October 9.*

Middlebury. Middlebury Farmer's Market. Saturdays, 9 am – 12:30 pm, at the VFW at 530 Exchange St. (802) 673-4158. middleburyfarmersmarket.org. *May 1 through October 30.*

Montgomery. Montgomery Farmers Market. Saturdays, 9 am – 1 pm. Pratt Hall, 2005 N. Main St. (802) 326-4189. prathall@gmail.com. montgomeryhistoricalsociety.org. *July 10 through September 11.*

Montpelier. Capital City Farmers Market. Saturdays, 9 am – 1 pm. 133 State St. manager@montpelierfarmersmarket.com. capitalcityfarmersmarket.com. *May 1 through October 30.*

Morrisville. Morrisville Farmers Market. Saturdays, 9 am – 1 pm. Hannaford's Green Lawn. movillefarmersmarket@gmail.com. morrisvillefarmersmarket.org. *May 22 through October 9.*

Newport. Newport Farmers Market. Saturdays, 9 am – 2 pm. The Causeway. (802) 274-8206. breezyhillacresszych@yahoo.com. *May 15 through October 16.*

Norwich. Summer Farmers Market. Saturdays, 9 am – 1 pm. Norwich Farmers Market Grounds, 281 Rt. 5 South. (802) 384-7447. manager@norwichfarmersmarket.org. www.norwichfarmersmarket.org. *May 1 through October 30.*

Pomfret. Mt. Tom Farmers Market. Saturdays, 10 am – 2 pm. Suicide Six Ski Area Parking Lot, 247 Stage Rd. (802) 763-2070. oxxfarm22@gmail.com. *May 22 through October 16.*

Randolph. Randolph Farmers Market. Saturdays, 9 am – 1 pm. Gifford Medical Center Green, 44 S. Main St. randfarmmarket@yahoo.com. *May 29 through October 2.*

Rutland. Vermont Outdoor Saturday Summer Farmers' Market. Saturdays, 9 am – 2 pm. Downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *May 8 through October 27.*

Shelburne. Shelburne Farmers Market. Saturdays, 9 am – 1 pm. Palmers Sugarhouse, 332 Shelburne Hinesburg Rd. (802) 985-2472. shelburnefarmersmarketvt@gmail.com. sbpavt.org. *May 29 through October 9.*

St. Albans. Northwest Vermont Farmers Market. Saturdays, 9 am – 2 pm. Taylor Park. nwfvinc@gmail.com. facebook.com/05478NorthwestFarmersMarketVT. *May 15 through October 30.*

St. Johnsbury. Outdoor Farmers Market. Saturdays, 9 am – 1 pm. In the parking lot behind Anthony's Restaurant near Eastern Ave. and Pearl St. (802) 592-3088. cfmamanager@gmail.com. sites.google.com/site/caledoniafarmersmarket. *May 8 through October 30.*

Waitsfield. Waitsfield Farmers Market. Saturdays, 9 am – 1 pm. Mad River Green, Route 100. (802) 472-8027. waitsfieldmarket@yahoo.com. waitsfieldfarmersmarket.com. *May 15 through October 16.*

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Buy the Bone, Buy the Stone

by Pamela Hayes Rehlen

Sandy Hewitt's grandfather Hobie Bemis, a man who scraped together a living by trapping, hunting, and fixing up old houses, visited his family when she was a ten-year-old living on Castleton's Frisbee Hill Road and said, "You buy the meat you buy the bone. You buy the land you buy the stone." This fatalistic aphorism was beyond her comprehension at the time, but now at seventy she often repeats it.

Today, Sandy lives not that far from Frisbee Hill, on River Street between Castleton and Fair Haven in the old Ed Barber house. She and her husband John bought this small, close-to-the-road, place when she was nineteen.

Her Bemis family moved continually. They lived for a time in Wells, in Poultney, in Fair Haven, and when Sandy's mother Doris was sixteen she married George Brassor, a slate worker from Whitehall, in the Castleton Federated Church with Olaf Johnson officiating.

The couple set up housekeeping in a rented place on the top of Hampton Hill, just over the Vermont line, in Hampton New York. Sandy walked to the two-room, four-grades-to-a-room, Village School which today has been converted into the Hampton Post Office and Fire Station.

Her father worked for John Hadaka in the Hadaka Middle Granville slate quarry. Later, when that pit closed, he moved to Hadeka's River Street quarry close to where Sandy lives today.

Quarrying was brutal, dangerous work, and George was deaf in one ear from the beatings he received growing up. Both he and his wife were heavy drinkers. After her younger brother George, "Junior," was born, Sandy tried to protect him, as well as herself, from their parents' continual violence.

In 1960, when she was ten, her father bought his father's house on Frisbee Hill Road, and her family moved to Castleton. At that time, there were only a few places along the western side of Frisbee Hill.

Eugene Pelletier owned all the surrounding open land stretching north and south and down to North Breton Brook and the Blue Hole where everyone swam.

This was a close community of agrarian people who'd held onto earlier-era attitudes and skills. There were still a number of Castletonians like that in the 1960s.

Libby and Jim Eagan were first on the road living in a battered nineteenth-century, Federal-style, house. Hazel and Donald LaRose were next. Donald worked in Farmer Gerald Eagan's North Road slate quarry. The Brassors near-neighbor was mother-of-five Betty Dimick—whose husband went out to get the family a deer and dropped dead of a heart attack in his back yard. Steve and Helen Root were on the other side of the Dimicks.

Reminder to Gardeners

Patience is something gardeners learn
As the planets circle, the seasons turn.
You may prune the branch. You may feed the root.
But you cannot hasten the ripening fruit,
Nor bid the blossoming pear tree stay
It's fall of snow for a single day.

You may dig the earth. You may sow the seed.
You may steel your heart to the blossoming weed.
But you cannot loose the gentlest rains,
Nor invoke the sun, for all your pains.
And yet no lover of plant and soil
Need ever, ever begrudge his toil.

Each flower needs him, each seedling tree.
The harvest will come—when it is to be.

—MARION CONGER STEWART
1915-1990

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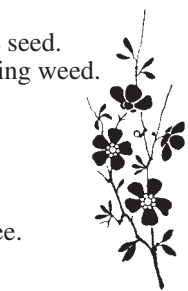
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George Brassor and his seven-year-old son 'Junior' at the Frisbee Hill House in Castleton, VT in 1964.

Lastly, there was Virgie McKean—raffish den mother to the whole road-length community—an older women, one-time teacher, living with a man who wasn't her husband, a couple of pigs, and a lot of yard junk, in a grand, but dilapidated, 1805 house at the crest of Frisbee Hill.

When she graduated from high school, Sandy went to work in Ellis Orchard. She started in the packing house alongside her mother, Myrt Hall, Iva Hewitt, and Barbie Alt. Two women were assigned to each fifteen-bushel bin, and she was paid fourteen cents for every box of apples she filled. From March to May, she was one of the few who elected to work outside picking up brush and clearing fallen tree branches.

Of the three generations of her employer-family, she liked 'Old Ed', the kindly Castleton town patriarch. His son, 'Young Ed,' wanted to sell premium apples—which required careful handling—and so was an exacting, less likeable, employer.

She seldom saw the third-generation. The Ellises kept their children out of the orchard, presciently aware that the Vermont apple business had no future.

In time, Sandy moved from being a packer to an orchard checker, overseeing pickers, finally to lead checker. She often started the season with a crew of seventy, but was lucky if she had thirty by the end. Rootless people might or might not show up mornings, and her "young lads" quickly realized that they could work all day and only make \$5.

Lola Smith was Sandy's mentor as Sandy made her way up the orchard management hierarchy. A tough, hard worker in her seventies, Lola would shout—Sandy loved this—her standard encouragement, "C'mon Kid, you're being paid by the hour."

In 1978, Sandy's mother—a passenger in the car her husband was driving—was killed at Castleton Corners when an eighteen-year-old boy plowed into them.

Sandy was by then married to John Hewitt, a West Rutlander born on Marble Avenue. They'd bought their River Street house and had a son. With her mother gone, she petitioned for custody of her sixteen-year-old brother, 'Junior,' and brought him home to safety.

She finished up at the orchard and went on to other things. Junior moved to Florida and died at thirty-eight. Her life in an old-Vermont Castleton that doesn't really exist any more

has been one of light and shadows. The shadows are her Grandfather Hobie's 'Bone and Stone.'

Pamela Hayes Rehlen has written and lived most of her life in Castleton, Vermont. She is the author of stories, articles, essays, magazine features, and of two books: *The Blue Cat and the River's Song* (\$17 plus shipping and handling) and *The Vanished Landmarks Game—Vermont Stories from West of Birdseye* (\$20 plus shipping and handling) available at the Castleton Village Store, P.O. Box 275, Castleton, Vermont 05735, and at a number of Vermont booksellers. To reach the store, call (802) 468-2213.

All back issues of these columns can be read in the Sampler archives, usually on page 11, at www.vermontcountry.com.

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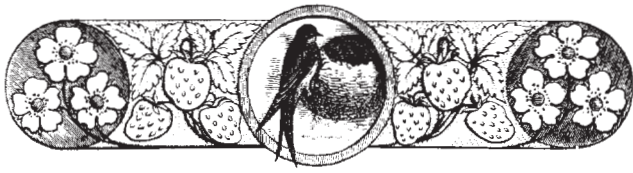
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Old-Time Recipes

Summer Strawberry Treats

Fresh, local strawberries will be coming in here in Vermont from mid-June on. Here are some treasured recipes from times gone by.

Strawberry Roll

One pint of flour sifted with one heaping teaspoonful of baking powder; mix into this one tablespoonful of butter and one-fourth teaspoonful of salt; add three-quarters of a cupful of milk and roll out one-third of an inch thick. Spread thickly with strawberries or any kind of berries, sift sugar over and roll. Bake one-half hour and serve hot with the following:

Sauce

Cream one-half cupful of sugar and one tablespoonful of butter; one cupful of mashed berries and one cupful of boiling milk. Wet one teaspoonful of corn-starch in enough milk to dissolve it and stir in slowly. Let boil three minutes and serve.

—Aunt Carrie

Individual Strawberry Cakes

Take one pint of flour, two teaspoonfuls of baking powder, a little salt; sift together, then rub in two even tablespoonfuls of butter. Add enough milk to make a soft dough. Pour on bread board and pat down. Take a large round cutter and cut out the cakes. Lay on buttered pan and bake in quick oven. When done pull apart, spread with butter and lay over fresh ripe berries rolled in sugar. Serve with cream if desired.

—Mrs. Lorene Brown

To Preserve Strawberries Whole

Take the fruit when not over-ripe, pick over carefully, wash and put in glass jars, filling each one about three-fourths full. Make a syrup of a pound of granulated sugar and one cupful of water for every one and one-half pounds of fruit and let it boil slowly fifteen minutes. Pour syrup into the jars over the berries, filling them up to the top; then set the jars in a boiler of cold water with a generous amount of straw or excelsior in the bottom of the boiler to prevent the cans from falling against each other. Place on the stove and let the water boil until the fruit becomes scalding hot; add more syrup as the fruit settles. Now take out of the cans and seal tight. If these directions are followed the fruit will keep for years.

—Mrs. A. Peters

Conserve of Roses

Gather each morning the roses which blossomed the day before, and after picking out the insects, stems, and calices, throw the leaves into a jar with layers of powdered loaf or crushed sugar; do this while the roses last, crowd the jar full, and cover it very close.

—Helen Smith

These recipes were contributed by "one thousand homemakers" to Woman's Favorite Cookbook by Annie R. Gregory, circa 1902.

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Vermont Country Calendar

See the end of the Ongoing Activities for daily listings. Call ahead to confirm events before going.

ONGOING ACTIVITIES 2021

AVERILL. Quimby Country, Vermont's Oldest Sporting Camp and Original Family Summer Camp. Hike or bike, swim, fish, kayak or row on Big Averill Lake. All-Inclusive family vacations. Waterfront cottages. Quimby Country, 1127 Forest Lake Rd. (802) 822-5533. info@QuimbyCountry.com. QuimbyCountry.com.

BARRE. Exhibits, classes. Studio Place Arts, 201 N. Main St. (802) 479-7069. info@studioplacearts.com. studioplacearts.com.

BELLOWS FALLS. Annual Library Book Sale. Books, audios, and DVDs in excellent condition. Open for limited in-person visits on Tuesdays, Wednesdays, and Fridays; call to make an appointment. Masks and social distancing required. Rockingham Free Public Library, 65 Westminster St. (802) 463-4270. youthservices@rockinghamlibrary.org. rockinghamlibrary.org. *Through June.*

BENNINGTON. Bennington Battle Monument. Gift Shop. Admission: free (ground level only, observation level closed). Open Friday-Monday, 10 am - 5 pm. Bennington Battle Monument, 15 Monument Circle. (802) 447-0550. marylou.chicote@vermont.gov. historicssites.vermont.gov. *Through October.*

BENNINGTON. Summertime Cafe: Corner of India. Order in person, or call or email in advance to have your order ready to be picked up. Cash only. Sundays, 11 am - 3 pm. In the Courtyard at Bennington Museum, 75 Main St. (802) 447-1571. benningtonmuseum.org. *June 6 through September 5.*

BENNINGTON. Summer Farmers Market. Live music. Every Saturday 10 am - 1 pm. At the Deer Park, 100 Veterans Memorial Dr. www.benningtonfarmersmarket.org. *May 1 through October 30.*

BENNINGTON. The Dollhouse and Toy Museum of Vermont. Dolls and dollhouses, puppets, trucks and trains, toys, and educational displays. Museum shop. Admission is \$2 for children three and older, \$4 for adults and \$10 for families. Please wear masks inside museum. Open Saturdays and Sundays from 1-4 pm. 212 Union St. at the corner of Valentine St. (401) 578-9512. jcmintv@hotmail.com. www.dollhouseandtoymuseumofvermont.com.

BENNINGTON. Bennington Museum. The southern Vermont institution best known for housing several works by Grandma Moses. Admission: adults \$12, seniors (62+) and students \$10, under 18 free. Friday-Monday, 10 am - 4 pm. Bennington Museum, 75 Main St. (802) 447-1571. benningtonmuseum.org.

BRANDON. Compass Music and Arts Center. Tuesday-Friday 10 am - 4 pm. Compass Music and Arts Center/Brandon Music, 333 Jones Dr. cmacvt.org.

BRANDON. The Guild Gallery. Ever-changing selection of fine art and crafts from 30+ member-artists. Tuesday-Saturday 10 am - 5 pm, Sunday 10 am - 4 pm. Brandon Artists Guild, 7 Center St. (802) 247-4956. brandonartistsguild.org.

BRATTLEBORO. First Friday Gallery Walk. Inclusive experiences of participatory arts and social engagement. 5-8 pm. Pop-Up Art Stations at Patio by the River, Pliny Park, and the Museum Lawn. (802) 257-4886. brattleboro.com/downtown/gallery-walk. *First Friday of each month through October.*

BRATTLEBORO. Art Exhibits, Workshops, Classes, Lectures. Open Wednesday through Sunday 10 am - 4 pm. Admission is currently on a "pay-as-you-wish" basis. Brattleboro Museum and Art Center. (802) 257-0124. gallery@brattleboromuseum.org. brattleboromuseum.org.

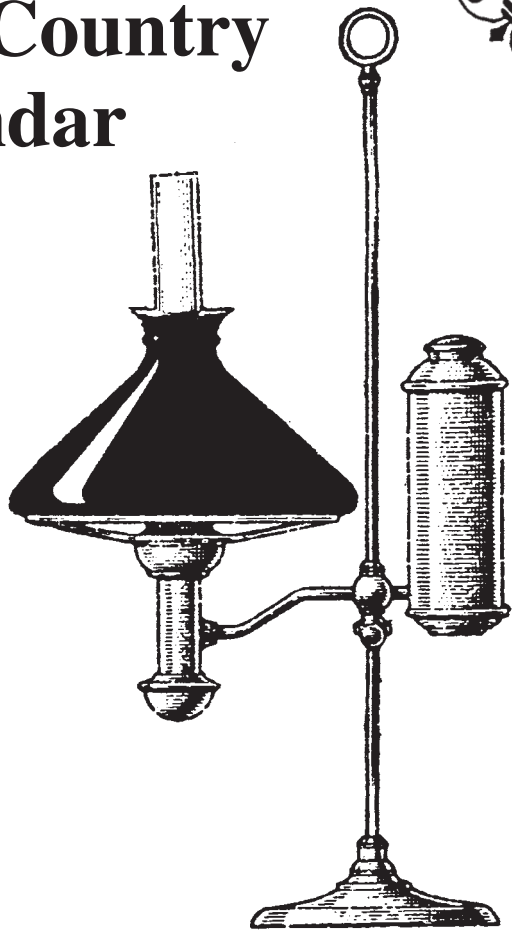
BRATTLEBORO. Retreat Farm. Labyrinth garden, arts installations, walking paths and trails. Historic cow tunnel, pollinator pathway. Meadows waterfront trail. Forest playground, storybook walk. Woodlands interpretive trail. Living sculpture. Learn about the significance of this site to the Abenaki people. No restrooms or public facilities available. Free and open from dawn to dusk. 45 Farmhouse Square. (802) 490-2270. www.retreatfarm.org.

BURLINGTON. Burlington Farmer's Market. Rain or shine. Saturdays, 9 am - 2 pm. 345 Pine St. (802) 310-5172. info@burlingtonfarmersmarket.org. burlingtonfarmersmarket.org. *Saturdays through October.*

BURLINGTON. Contemporary Art Gallery. Thursday-Saturday 11 am - 5 pm, and by appointment. Soapbox Arts, 266 Pine St., Ste. 119. (802) 324-0014. info@soapboxarts.com. www.soapboxarts.com.

BURLINGTON. ECHO, Leahy Center for Lake Champlain. Exhibits, workshops, programs, museum store. Discover African-American Farming in Vermont, an outside workshop June 19, 10 am - 5 pm. Adults \$18, students & seniors \$16, children 3-17 \$14.50, children 2 and under free. Open seven days a week! ECHO, Leahy Center for Lake Champlain, 1 College St. (802) 864-1848. info@echovermont.org. www.echovermont.org.

COLCHESTER. Sam Mazza's Farm Market. Open 7 am to 7 pm. 277 Lavigne Rd. (802) 655-3440. sammazzafarms.com.



CHARLOTTE. Clemmons Family Farm. 148-acre historic farm, African-American owned land and cultural heritage resource. Due to Covid-19 pandemic our farm tours and events are closed to the public till further notice. (765) 560-5445. clemmonsfamilyfarm.org.

DANVILLE. Summer Farmers Market. Wednesdays 9 am - 1 pm. Located off US Rt. 2 between the Danville-Peacham Rd. and Park St. on the Danville Town Green. (802) 592-3088. cfmamanager@gmail.com. sites.google.com/site/caledoniafarmersmarket. *June through October.*

EAST MONTPELIER. Bragg Farm Sugarhouse & Gift Shop. Tours. Maple syrup, candies & cream. Mail orders welcome by phone or on-line. For curbside pick-up call (802) 223-5757. 1005 Rt. 14. www.braggfarm.com.

ESSEX JUNCTION. Trucks, Taps & Tunes. Family-friendly live entertainment, cold beer, and delicious food. Stellar programming in store. Admission is free; food and beverage for purchase. Wednesdays, 5-8 pm. Essex Experience, 21 Essex Way. essexexperience.com. *Every Wednesday.*

ESSEX JUNCTION. Vermont Genealogy Library. Classes, archives, research, books. Open Tuesday 3-9:30 pm and Saturday 10 am to 4 pm. 57 River Rd. (Rt. 117). mail@vtgenlib.org. www.vtgenlib.org.

FAIR HAVEN. Vermont Veterans Tribute. The tribute will feature historical figures and contemporaries in uniform who left a legacy by their service. For information, contact Emily Stockwell at vt_pagirl@yahoo.com.

FAIRFAX. Fairfax Fridays Farmer's Market. Farmers' market begins at 4:30 pm; live music 6:30-7:30 pm. On the front lawn of the Community Center, 1210 Main St. (802) 849-6111. knorwood@fwsu.org. fairfaxrecreation.com/fridays. *Every Friday.*

FERRISBURGH. Rokeby Museum is Open for the Season. Permanent exhibit "Free & Safe", interpretive trail, and agricultural outbuildings. Exhibit: A Modern Artist - The Commercial Art of Rachael Robinson Elmer., through October 24. Admission: adults \$10, seniors \$9, students \$8, under 5 free. Admission free on Tuesday 1-5 pm. Facemasks and social distancing will be in place. Open daily 10 am - 5 pm. Rokeby Museum, 4334 Route 7. (802) 877-3406. director@rokeby.org. rokeby.org.

HARDWICK. The Vermont Curators Group Itinerary. Hardwick to Waitsfield. Five exhibitions. Meandering scenic route on a trip through at least 11 towns. 251 Club of Vermont. vt251.com. VermontCuratorsGroup.com.

HARTLAND. Summer Farmers Market. 4-7 pm every Friday, rain or shine. 153 Route 5 in front of the Hartland Public Library. (603) 252-1288. hartlandfarmersmarket@gmail.com. www.hartlandfarmersmarket.com. *May 28-September 24.*

HUNTINGTON. Birds of Vermont Museum. Discover birds: indoors as lifelike woodcarvings, and outdoors in their wild feathered selves. Programs, bird walks, museum store. Open Wednesday through Sunday 10 am to 4 pm. The museum's 100 acres of trails are always open. Adults \$7, seniors \$6, children 3-17 \$3.50. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. www.birdsofvermont.org. *Through October.*

LEBANON, NH. AVA Gallery and Art Center. Exhibits, classes, programs. Tues-Fri 11 am - 6 pm, Sat-Sun 11 am - 4 pm. AVA Gallery and Art Center, 11 Bank St. www.avagallery.org.

MANCHESTER. Hildene - The Lincoln Family Home. Tour the home, gardens, farm, walking rails. Masks and social distancing required. Admission: \$23 adults, \$6 youth, under 5 no charge. Open Thurs - Mon, 10 am - 4 pm. Hildene, 1005 Hildene Rd. off Rt. 7A south of the village. (800) 578-1788. hildene.org.



Everyone Welcome!

Shoreham Congregational Church Strawberry Festival

The Shoreham Congregational Church will host a Strawberry Festival on Thursday, July 1, 2021 from 6 to 8 p.m. at the Gazebo on the Town Green in Shoreham, VT.

The festival will feature the church's famous strawberry shortcake with Vermont strawberries and real whipped cream.

The generous portion costs \$6, and bottled water will be available for an extra \$1. Strawberry shortcake will be

take-out only for enjoyment and socializing on the lawn near the gazebo. Patrons should follow the covid-19 protocols, and bring picnic blankets or lawn chairs for seating on the lawn. We are hoping to provide music as well for your enjoyment.

The Shoreham Town Green is located on Main St. in Shoreham, VT.

The Shoreham Congregational Church can be reached at (802) 897-2687.

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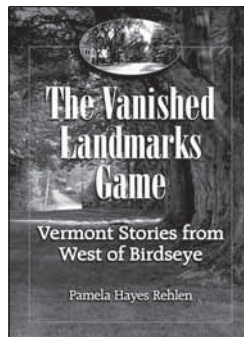
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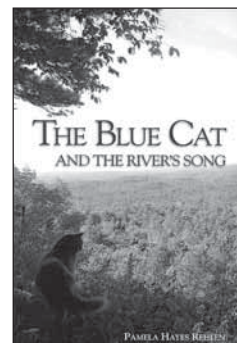
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Vermont Country Calendar

(Ongoing Activities 2021, continued)

MANCHESTER. Art Exhibits, Classes, Programs. Wednesday–Saturday 10 am – 4 pm, Sunday 12 noon – 4 pm. Southern Vermont Arts Center, 930 SVAC Dr. (802) 362-1405. svac.org.

MANCHESTER. Dutton's Farmstand. See us for your planting needs. Our own maple syrup, apples, cider. All your favorite fruits, and vegetables. Baked goods, pies, bread, cookies, creemeees! Greenhouses open. Daily 9 am – 7 pm. Dutton's Farmstand, 2083 Depot St., Rts. 11/30. (802) 362-3083. www.duttonberryfarm.com.

MENDON. Mendon Mountain Orchards. Family-run motel and 26-acre heirloom apple orchard. Bakery and country store. Apple pies and cider. Mendon Mountain Orchard, 16 US Rt. 4. (802) 775-5477. www.mendonorchards.com.

MIDDLEBURY. Middlebury Farmer's Market. Every Saturday 9 am – 12:30 pm at the VFW at 530 Exchange St. Covid protocols posted. (802) 673-4158. middleburyfarmersmarket.org. Saturdays thru October.

MONTPELIER. Exhibit: The State of Sculpture. A selection of sculpted work being created in Vermont. Sculpture Garden, Vermont Arts Council, 136 State St. (802) 828-3291. vermontartscouncil.org. Through August.

MONTPELIER. Cross Vermont Trail Association. A project to build a multi-use, four-season path across the width of Vermont, following the Winooski River and Wells River valleys. (802) 498-0079. crossvermont.org.

MONTPELIER. Vermont History Museum. Open 10 am to 5 pm. Wednesdays-Saturdays. 109 State St. (802) 479-8500. vermonthistory.org/museum.

MONTPELIER. Exhibit: "Lively & Local: Historical Societies in Vermont". Wednesday–Saturday, 10 am - 4 pm. Vermont History Museum, 109 State St. (802) 479-8500. eileen.corcoran@vermonthistory.org. vermonthistory.org. Through July 31.

MONTPELIER. Nature programs online and in person. North Branch Nature Center, 713 Elm St. northbranchnaturecenter.org.

MONTPELIER. Northeast Wilderness Trust. Forever-wild conservation is about freedom...for wildlife, natural processes, and the untrammelled evolution of the landscape. We work with partner organizations and landowners to evaluate land for wilderness conservation. Northeast Wilderness Trust. (802) 224-1000. newildernesstrust.org.

NEWFANE. Dutton's Farmstand. See us for your planting needs. Our own new season maple syrup! Apples, cider, all your favorite fruits, and vegetables. Baked goods, pies, bread, cookies. Dutton's Farmstand, 391 & 407 Rt. 30. (802) 365-4168. www.duttonberryfarm.com.

NORTHFIELD. Northfield Farmers Market. Tuesdays from 4:30–5:30 pm. (802) 485-8586. northfieldfarmersmarketvt@gmail.com. northfieldfm.eatfromfarms.com. Every Tuesday.

NORWICH. Summer Farmers Market. Saturdays, 9 am – 1 pm. 281 Rt. 5 South. (802) 384-7447. norwichfarmersmarket.org. Through October.

NO. SPRINGFIELD. Displays and exhibits about the town's history. Free. Saturdays 1-4 pm, or by appointment. Springfield Art and Historical Society, 65 Rt. 106. (802) 886-7935. sahs@vermontel.net.

ONLINE. Fleming from Home: Current and archived videos from past exhibitions, programs, and events. Fleming Museum and Art Gallery. YouTube channel: flemingMOA. uvm.edu/fleming.

ONLINE. Webinar: Intersection of Music, Art, and Poetry. Host Reuben Jackson joined by Vermonters for a conversation about finding light through muses and stories that inspire creativity within the Black and Brown artist community. Free, registration required. Vermont Symphony Orchestra. (802) 864-5741 x 110. www.vso.org.

ONLINE. Tea with Hartland Library Staff. Join library staff every Thursday at 2 pm. on Zoom. Phone-in option for those who don't have/use a computer. Free. Thursdays, 2-2:30 pm. Hartland Public Library. (802) 436-2473. hartlandlibraryvt.org/calendar. Every Thursday.

ONLINE. Birding Hotspots in Rutland County. List of publicly accessible places with a variety of habitats. Some involve hiking and others can be kayaked. Visit these places and report your sightings to www.eBird.org. Rutland County Audubon. rutlandcountyaudubon.org/hotspots.

ONLINE. Virtual Poetry Hour. Lit lovers bring a few of their favorite poems for an hour of sharing, discussing, and celebrating works of verse. Free. First Friday of every month, 6:30-7:30 pm. Blake Memorial Library. (802) 439-5338. blakememorial.org/virtual-poetry-hour. First Fridays through December 4.

ONLINE. Outdoor Radio. Over 50 episodes online, with topics ranging from birds to bats and beavers to peepers. Co-hosts: Kent McFarland and Sara Zahendra. Find the episodes on the VCE website Vermont Center for Ecostudies. vtecostudies.org.

ONLINE. Exhibit: "Painting at Home With Grandma Moses". (802) 985-3346. shelburnemuseum.org. Through June 16.

ONLINE. Forevergreen: A Vermont Adventure in Music. Bringing the music of Vermont and the artists who have an affinity for the Green Mountain State directly to you. All shows stream live at 7 pm on Vermont Tourism YouTube and Facebook. vermontvacation.com/forevergreen.

ONLINE. Solstice Seeds 2021 Catalogue of Open Pollinated Seeds. Solstice Seeds, Hartland, Vermont. solsticeseedsvt@gmail.com. solsticeseeds.org.

ONLINE. 2021 Hunting, Fishing, and Trapping Licenses Available Online. License gift certificates also available. John.Hall@vermont.gov. vtfishandwildlife.com.

ONLINE. "Lake Lessons." Place-based, hands-on STEM and local history/ecology workshop for area schools. "History from Home," virtual tour, digital exhibition, and "Northwest Passages" podcast. Free. Saint Albans Museum, 9 Church St. For information call (802) 527-7933. alex@stamuseum.org. www.stamuseum.org.

ONLINE. 4-H at Home. University of Vermont Extension programs for kids of all ages on veterinary science, civic engagement and environmental leadership to gardening and nutrition, babysitting and learning to code. Free. www.uvm.edu/extension/youth/4-h-home.

ONLINE. Interactive All-Vermont Band Guide. Big Heavy World. (802) 865-1140. bigheavyworld.com/band-guide.

ONLINE. The Lake Champlain Digital Museum: Digital Exhibits, Virtual Shipwreck Tours. Lake Champlain Maritime Museum. (802) 475-2022. lcmm.org.

ORWELL. Mount Independence State Historic Site. "Building Independence on Lake Champlain". Permanent exhibit highlights the role Mount Independence played in the early years of the American Revolution and the Northern Campaign, exploring the lives of the American soldiers Six miles of walking and hiking trails wind past archaeological sites with scenic views of Lake Champlain. The Baldwin Trail suitable for outdoor wheelchairs and strollers. Gift shop. Adults \$5, children under 5 free. Open Tuesday – Sunday, 10 am to 5 pm. Directions: at Rts. 22A and 73 in Orwell, turn west on Rt. 73. First left onto Mount Independence Rd. which turns to gravel; follow the road to the left up a hill. Mount Independence State Historic Site, 497 Mount Independence Rd. (802) 948-2000. elsa.gilbertson@vermont.gov. www.historic-sites.vermont.gov. Thru Oct. 10.



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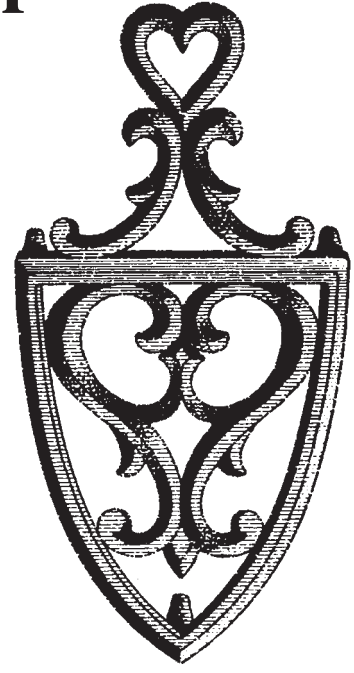
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Vermont Country Calendar



PLYMOUTH. President Calvin Coolidge State Historic Site. Many exhibits, buildings, and walking trails. Open Tuesday – Sunday, 10 am to 5 pm. Adults: \$5 (Museum only), \$8 (Museum & tour of Homestead), children under 15 free. Family pass (up to 8 people) \$25. President Calvin Coolidge State Historic Site, 3780 Rt. 100A. (802) 672-3773. william.jenney@vermont.gov. www.historicsites.vermont.gov. Open through October 17.

POULTNEY. Photography Sale to Support Poultney Public Library. Photographs by Dr. William Scott MacLachlan of local landmarks, wildlife, domestic and farm animals, and landscapes. 5x7 in an 8x10 mat for \$25, or 8x10 in an 11x14 mat for \$45. Monday and Friday 10 am – 1pm & 2–5 pm, Wednesdays 12 noon – 3 pm & 4–7 pm, by appointment Saturdays 10 am – 1 pm. Poultney Public Library, 205 Main St. (802) 287-5556. pp15556@yahoo.com. poultneypubliclibrary.com.

POULTNEY. Solo Exhibition: “Pandemic Patient Enlightenment (PPE) : Works on Paper” by Will Kasso Condry. Sundays 1-4 pm, Fridays in conjunction with Front Porch Music Series 5–7:30 pm, during all on-site events, and by appointment. Stone Valley Arts Center at Fox Hill, 145 E. Main St. (802) 325-2603. stonevalleyartscenter@gmail.com. stonevalleyarts.org. June 13 through July 18.

QUECHEE. VINS Nature Center. Outdoor exhibits daily with educators presenting. Adults \$17.50, seniors (62 plus) \$16.50, college students \$16.50, educators & vets \$16.50, youth 4-17 \$15, kids 3 & under free. Open daily 10 am – 4 pm. Covid protocols. Vermont Institute of Natural Science, 149 Natures Way. (802) 359-5000. vinsweb.org.

RANDOLPH. Certified organic, draft-animal powered homestead farm. Organic raw milk, poultry, beef, garlic, vegetables, flowers, GMO-free eggs, pastured pork, maple syrup. Educational workshops. Homestead farm tours. Butter, yogurt and cheese making. Management-intensive grazing/holistic grazing. PYO flowers, labyrinth walks, spiritual gardening. Intermediate and advanced dowsing classes. Reiki and shamanic healing. Earthwise Farm & Forest, 341 MacIntosh Hill Rd. (802) 234-5524. info@earthwisefarmandforest.com. earthwisefarmandforest.com.

READING. Exhibits: “Deep Blue”. Over 70 paintings, sculptures, photographs, works on paper, and videos by 70 artists from the Hall and Hall Art Foundation collections. Katherine Bradford: “Philosophers’ Clambake”, over a dozen paintings created in the past 10 years. Admission: \$10. Saturday and Sunday, 11 am – 4p m, self-guided visits. Reservations recommended. Hall Art Foundation, 544 VT Route 106. vermont@hallartfoundation.org. hallartfoundation.org. Thru November 28.

ROCHESTER & SALISBURY. Peregrine Falcons Nesting. To protect nesting peregrine falcons, Rattlesnake Cliff Area (Salisbury) and Mount Horrid / Great Cliff Area (Rochester) are closed until August 1. Green Mountain and Finger Lakes National Forests. (802) 747-6760. ethan.ready@usda.gov. fs.usda.gov/main/gmfl.

ROXBURY. Art Installation: “The Origin of the River” by Vermont sculptor Sean Hunter Williams features a single spawning female wild brook trout enlarged six times. Roxbury Fish Culture Station. (802) 828-3291. info@vermontartscouncil.org. vermontartscouncil.org.

ROXBURY. Roxbury Fish Culture Station. The renovated facility will produce 25,000 pounds of fish, approximately 60,000 brook and rainbow trout annually for stocking in state waters. Outdoor grounds open; covid protocols. (802) 461-6019. chris.ingram@vermont.gov. vtfishandwildlife.com.

RUTLAND. Exhibits & Gift Shop. Thursday and Friday 12 noon – 4 pm Saturday 10 am – 2 pm. Chaffee Art Center, 16 South Main St. (802) 775-0356. chaffeeartcenter.org.

RUTLAND. Vermont Outdoor Summer Farmers’ Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. May through October.

RUTLAND. Wonderfeet Kids’ Museum. Fri-Sun, 10 am – 12 noon and 2-4 pm. Wonderfeet Kids’ Museum, 11 Center St. (802) 282-2678. wonderfeetkidsmuseum.org.

SHELBURNE. Shelburne Farms. Walking trails. Programs and activities for the whole family. Welcome Center parking lot. Admission by donation. Shelburne Farms, 1611 Harbor Rd. (802) 985-8686. shelburnefarms.org.

SHELBURNE. Webby’s Art Studio. Specialized art activities for all ages, inspired by temporary and permanent exhibitions. Free with Museum admission. 11 am – 3 pm. Pizzagalli Center for Art and Education classroom, Shelburne Museum, 6000 Shelburne Rd. (802) 985-3346. shelburnemuseum.org.

SHELBURNE. Shelburne Farmer’s Market. Saturdays, 9 am – 1 pm. 332 Shelburne Hinesburg Rd. (802) 985-2472. sbpavt.org/the-market. Through October 9.

SOUTH BURLINGTON. Thursday Night Take-Out. Food trucks on Thursday evenings at Veterans Memorial Park on a rotating basis. Facial coverings and physical distancing guidelines apply. 5–8 pm. Veterans Memorial park, 1000 Dorset St. (802) 846-4108. southburlingtonvt.gov. Every Thursday through June.

SPRINGFIELD. Exhibits. Open Wednesday and Saturday 11 am – 5 pm, Friday 11 am – 7 pm. Gallery at the VAULT, 68 Main St. (802) 885-7111. galleryvault.org. T

ST. ALBANS. Northwest Vermont Farmer’s Market. Saturdays, 9 am – 2 pm. Taylor Park. nwfminc@gmail.com. [facebook.com/05478NorthwestFarmersMarketVT](https://www.facebook.com/05478NorthwestFarmersMarketVT). Saturdays through October.

ST. JOHNSBURY. Outdoor Farmers Market. Saturdays 9 am – 1 pm. In the parking lot behind Star Theater at Eastern Ave. and Pearl St. (802) 592-3088. cfmamanager@gmail.com. sites.google.com/site/caledoniafarmersmarket. May through October.

ST. JOHNSBURY. Exhibits, film, shows, education, Catamount Arts, 115 Eastern Ave. (802) 748-2600. catamountarts.org.

ST. JOHNSBURY. Fairbanks Museum and Planetarium. Exhibits, programs, special events, wildflower table, collections, Star Space Astronomy Tours. Adults \$9, seniors and children under 17 \$7, ages 4 and under free. Wed. thru Sun. 10 am – 5 pm. COVID protocols. Fairbanks Museum and Planetarium, 1302 Main St. (802) 748-2372. www.fairbanksmuseum.org

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Vermont Country Calendar

(Ongoing activities 2021, continued)

ST. JOHNSBURY. The Stephen Huneck Gallery at Dog Mountain and Dog Chapel. Free. Hike the trails, run and play, open dawn to dusk seven days a week! Gallery and Dog Chapel open Fri 10 am – 4 pm, Sat & Sun 11 am – 5 pm. Dog Mountain, 143 Parks Rd. off Spaulding Rd. (800) 449-2580. contact@dogmt.com. www.dogmt.com.

STATEWIDE. The 251 Club. Since 1954, organization of Vermont enthusiasts whose objective is to visit the state's 251 towns and cities. (802) 233-8649. www.vt251.com.

STATEWIDE. Vermont State Parks. Visit 55 developed and staffed state parks and other undeveloped state park lands. (888) 409-7579. vtstateparks.com.

STOWE. Exhibit: Exploring Earth. Open by appointment. Spruce Peak Arts Center, 122 Hourglass Dr. (802) 760-4634. sprucepeakarts.org. *June 21 through October.*

STOWE. Exhibits. Helen Day Art Center, 5 School St. (802) 253-8358. helenday.com.

SWANTON. Swanton Food Truck Sundays. Along with the Farmers Market. Picnic in the park with a blanket. 12 noon – 5 pm. Swanton Village Green. *Third Sundays thru October.*

VERGENNES. Lake Champlain Maritime Museum. New outdoor exhibits and more. Replica schooner Lois McClure. Replica gunboat Philadelphia II on display. Free. Open daily 10 am – 4 pm. Lake Champlain Maritime Museum, 4472 Basin Harbor. (802) 475-2022. lcmm.org. *Thru Oct. 17.*

WAITSFIELD. Waitsfield Farmers' Market. Saturdays, 9 am – 1 pm. Mad River Green, Route 100. (802) 472-8027. waitsfieldfarmersmarket.com. *Thru mid-October.*

WEST BRATTLEBORO. Dutton's Farmstand. Dutton's Farmstand, 308 Marlboro Rd. (802) 254-0254. On Facebook. duttonberryfarm.com.

WEST MARLBORO. Southern Vermont Natural History Museum. Live animals and taxidermy exhibits. Daily 10 am to 4 pm by appointment. 600 mounted specimens of native northeastern birds and mammals, close to 250 species represented. Northeastern Mineralogy Collection. Southern Vermont Natural History Museum, 7599 Rt. 9. (802) 464-0048. vermontmuseum.org.

WEST RUTLAND. Annual Members' Exhibition. Free. The Carving Studio and Sculpture Center Gallery, 636 Marble St. (802) 438-2097. info@carvingstudio.org. carvingstudio.org. *Through June 27.*

WEST TOWNSHEND. Townshend Farmers Market. Every Friday 4:30-6:30. At the West Townshend Country Store, 6573 Rt. 30. west-river-community-market.myshopify.com.

WHITE RIVER JUNCTION. Exhibit: Miniature Prints by Two Rivers Printmaking Studio Artist Members. 7-8 pm. On display in the Tip Top Arts and Media Building, Main floor hallway outside Suite 160. Two Rivers Printmaking Studio. (802) 295-5901. tworiversprintmaking.org. *Through July 31.*

WILLISTON. Truckin' Tuesdays. Food trucks, live music, mini-golf course, ice cream from Adams Farm Market scoop shop. Tuesdays, 5 pm. Adams Farm Market, 986 Old Stage Rd. (802) 879-5226. vtapple@upickvermont.com. adamsfarmmarket.com. *Every Tuesday.*

WINOOSKI. Winooski Farmers' Market. Free meals for anyone under the age of 18. Sundays, 10 am – 2 pm. Champlain Mill Green, 20 Winooski Falls Way. winooskimarket@gmail.com. downtownwinooski.org/winooski-farmers-market. *Every Sunday.*

WOODSTOCK. "Foodie" Fridays. Discover how Billings Farm & Museum staff use seasonal ingredients from the farm and gardens to make recipes. Tickets: adults \$16, seniors \$14, children ages 4-15 \$8; advance registration required. Fridays, 10 am – 5 pm. Billings Farm & Museum, 69 Old River Rd. (802) 457-2355. info@billingsfarm.org. billingsfarm.org. *Every Friday through October.*

WOODSTOCK. Billings Farm & Museum. Open for public onsite events as well as online. Meet our farm animals: sheep, pigs, calves, chickens in the small animal barn. Dairy operations. Farm Life Exhibits. Online film series. Admission \$16 adults ages 16-61, \$14 seniors ages 62 and over, \$9 students ages 16 & up, \$8 children ages 5-15, \$4 children ages 3-4. Open Thursday through Sunday, 10 am – 4 pm. 69 Old River Rd. off Rt. 12 just north of the village. (802) 457-2355. billingsfarm.org.

TUESDAY, JUNE 1

WELLS. Rutland County Audubon & Slate Valley Trails Birdwalk: Delaney Woods. Enter Delaney Cross Road off North Street in Wells, across from the Lakeside Park, and look for the parking area on the right. Meet at 7:30 am. Contact Joel Tilley to reserve a spot: jptilley50@gmail.com or (802) 598-2583, 7-8 pm.

WEDNESDAY, JUNE 2

BARNARD. Thursday Night Music Series at Feast and Field: Spencer Lewis, Folk. 5:30-8 pm. Across the street at Fable Farm, 1544 Royaltown Turnpike. Reservations at feastandfield.com. Dinners available for pre-order. BarnArts Center for the Arts. (802) 234-1645. info@barnarts.org. www.barnarts.org.

SHELBURNE. Shelburne Museum Reopening. Open 10 am – 4 pm, Wednesday through Sunday. Advance tickets required. Shelburne Museum, 6000 Shelburne Rd. (802) 985-3346. shelburnemuseum.org.

THURSDAY, JUNE 3

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. finley37@hotmail.com. www.vtfarmersmarket.org. *May through October.*

FRIDAY, JUNE 4

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Many events on the marketplace are free; those at the FlynnSpace, Flynn MainStage & Waterfront Tent have a charge. 6-11 pm. (802) 863-7992. info@discoverjazz.com. flynnvt.org/Community/Burlington-Discover-Jazz-Festival. *Through June 13.*

EAST MONTPELIER. Moving Light Dance Company presents: "Illuminated" on an outdoor stage. All-ages, 45-member cast of professional company dancers, local students and handmade dancing puppets. Free, registration required. Bring blankets and/or chairs. Refreshments sold. Bring a picnic. Tickets: \$10-\$20. Friday, Saturday, and Sunday at 7 pm. Peck Farm Orchard, 750 Sibley Rd. (802) 595-3606. movinglightdance@gmail.com. movinglightdance.com. *Through June 6.*

HARTLAND. Summer Farmers Market. Open May 28 – September 24. 4-7 pm every Friday, rain or shine. In front of the Hartland Public Library. (603) 252-1288. www.hartlandfarmersmarket.com.

PUTNEY. Concert: Rani Arbo & daisy mayhem. New-England-based folk quartet now in its 20th year. Tickets: advance \$20, at the door \$22. 6 pm. Cooper Field, Sand Hill Rd. Next Stage Arts Project. (802) 387-0102. info@nextstagearts.org. nextstagearts.org.

THETFORD. One-Act Play: "Tracks." A group of strangers arrive at a subway station with limited personal belongings, and their watches have stopped. Staged at the school's outdoor classroom. Free; donations accepted. Friday and Saturday, 7:30-9 pm. Thetford Academy, 304 Academy Rd. (802) 785-4805. ray.chapin@thet.net. *Also June 5.*

SATURDAY, JUNE 5

BENNINGTON. Summer Farmers Market. Saturday 10 am – 1 pm. At the Deer Park, 100 Veterans Memorial Dr. www.benningtonfarmersmarket.org. *Saturdays through Oct. 30.*

Way Back Then

A Good Time for a Good Samaritan

by Charles C. Sutton

Maybe not very often one can become a Good Samaritan helping a stranger in need. These incidents sometimes don't turn out well—for either party involved and may be a reason why there so few Good Samaritans.

But one such person did help me thousands of miles from home. I was on that once-in-a-lifetime trip across the country and on my way back when my 1961 Volkswagen camper died in a little town in Arizona.

I had stopped at a tourist bureau for maps and brochures on state and national parks I might visit. But when I tried to get the van started it refused. The engine would chug away feebly and then quit. I was very concerned about wearing the battery down.

It was then that I spotted a lone man sitting in a little, aged Volkswagen station wagon.

I asked him if he knew anything about Volkswagens. He hopped out and said he once had a camper just like mine – vintage 1961. He tinkered with my engine without any success. We let it cool down, but still it refused to start. In dismay, I said, "I'd better call a wrecker."

"No, too expensive," he said. "Let's see if we can get it

going off the clutch." We were on flat ground and I couldn't imagine how we could get the camper rolling fast enough to try that trick. He disappeared into his vehicle and emerged with a thick wire cable.

"I'll tow you," he said without showing any qualms though my camper was twice as big as his car and weighed 5,000 pounds!

He towed me around the tourist building twice but the camper wouldn't stay running for more than a few seconds.

*"I offered him some money for towing.
No, he said...I know someone
will help me, too, if I break down."*

Still determined to help, the rescuer towed me to a service station about a mile away where we were informed there was a VW place just a mile away. He towed me there. Although the place looked like a car graveyard, there a big sign on a wall: WE FIX VOLKSWAGENS. A woman opened a door. "What do you want?" she asked suspiciously. I explained the situation.

She got the owner—a big man wearing a blue shirt with a VW patch over the pocket. He said the place was going on the auction block and I probably was his last customer. While he took off the distributor, cleaned it, and repacked the points and condenser, he told me he had done time in California as

a safe cracker. He had been in this location for 15 years, got married, had a couple of kids, and although he was leading a straight life, he was constantly harassed by local and state authorities because he was an ex-con.

That was why he was selling everything. While we chatted the auctioneer was arranging things—tools, engine parts, machinery, tires, but also jars of pickles, canned goods, antiques, bicycles, used batteries, you name it.

I spend about two hours there, and when the camper was ready he told me it would be good for 12,000 miles, and I believed him. He had that extra touch with his hands,

Meanwhile the man who rescued me hung around to see what was wrong with the camper. He said his name was Burger from Minnesota, and that he was traveling all over the country, visiting relatives. He started in the northwest, went down through California and was on his way to Atlanta, Ga, to see his daughter. He was roughing it, sleeping on a cot in the back of his little wagon in truck stops and buying only enough food for each day.

I offered him some money for towing
"No" he said. "You never know when you'll need it yourself. I know someone will help me, too, if I break down."

Then he was gone on his journey, and me on mine, but Mr. Burger was never far from my thankful thoughts as the VW rode good as new and for many years was the family camper.

Charles C. Sutton is the co-publisher with Catherine O'Kane, of the Vermont Country Sampler, now in it's 37th year. He turned 90 this April (some retirement!).

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Vermont Country Calendar

BRANDON. Spring Craft Fair. Over 80 vendors and food trucks. Masks required. Admission free. 10 am – 3 pm. Estabrook Field. ktrayah@yahoo.com.

BURLINGTON. Discover Jazz Fest. Many events on the marketplace are free; those at FlynnSpace, Flynn MainStage, Waterfront Tent have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org. *Through June 13.*

EAST MONTPELIER. Moving Light Dance Company presents: "Illuminated". An eye-opening journey on an outdoor stage. All-ages, 45-member cast of professional company dancers, local students and handmade dancing puppets. Free, registration required. Bring blankets and/or chairs. Refreshments sold. Bring a picnic. Tickets: \$10-\$20. 7 pm. Peck Farm Orchard, 750 Sibley Rd. (802) 595-3606. movinglightdance.com. *Also June 6.*

EAST MONTPELIER. Drive Fur Animals. Car parade, decorating contest, dog trick contest and more. Donation. 8 am – 5 pm. Central Vermont Humane Society, 1589 Vermont Rt. 14 S. (802) 476-3811. www.centralvermonthumane.org.

FERRISBURGH. Sam Lovel Expeditions: A Bird Walk with Ruth Brooks. Bring binoculars and field guides, wear sturdy footwear, and bring your own water. Sunscreen and bug repellent recommended. Wear a mask and maintain social distancing. Fee: \$10; registration required. 7-9:30 am. Meet at Rokeby Museum (we will caravan to a nearby wildlife management area). Rokeby Museum, 4334 Route 7. (802) 877-3406. director@rokeby.org. rokeby.org.

GRAFTON. Wild Edibles Exploration with Naturalist and Wild Foods Enthusiast Russ Cohen. Three-hour ramble to learn about at least two dozen species of edible wild plants. Sliding scale \$15-\$30. 1-4 pm. The Nature Museum, 186 Townshend Rd. (802) 843-2111. nature-museum.org.

KILLINGTON. Green Mountain Club Upper-Elevation Work Day. Clear brush and water bars, paint blazes and cut blowdowns readying the upper-elevation stretches of the Long/Appalachian Trail for summer hiking. Bring work gloves, sturdy shoes, lunch, water and bug spray. Tools provided. By reservation only. Green Mountain Club, Killington Section. To register contact: Larry Walter, (802) 775-3855, and Dave Coppock, (802) 683-1614. www.gmckillington.org.

MIDDLEBURY. Middlebury Farmer's Market. Saturdays 9 am – 12:30 pm at the VFW at 530 Exchange St. (802) 673-4158. middleburyfarmersmarket.org. *Saturdays thru October.*

MIDDLEBURY. Pollen-Palooza Festival behind Woodchuck Cider. Starring Ballet Vermont's Bees & Friends. Delightful ballet depicting bees, bugs, birds iconic to their seasons, set to Vivaldi's The Four Seasons. Family-friendly activities and local food and beverages. Adults \$20, children 3-12 \$10, under 3 free. 2 pm and 5:30 pm; gates open 90 minutes ahead. Woodchuck Hard Cider, 1321 Exchange St. (802) 388-1436. townhalltheater.org.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *Through October.*

SOUTH BURLINGTON. Rhododendron Walk and Talk. Curator Tad Dippel and Beth Gutwin lead a walk around the Rhododendron collection. Bring your questions and your camera. Free. 2-4 pm. Outside at the UVM Horticulture Farm, 65 Green Mountain Dr. info@friendsofthhortfarm.org. www.friendsofthhortfarm.org.

WEST RUTLAND. Annual Members' Exhibition Opening Reception. Live music and refreshments. Dedication of Josie Dellenbaugh's "Seven Sisters" installation. Free. 5-7 pm. The Carving Studio and Sculpture Center Gallery, 636 Marble St. (802) 438-2097. info@carvingstudio.org. carvingstudio.org. *Thru June 27.*

WINDSOR. Spring Bird Walk at Windsor Grasslands Wildlife Management Area. Birding hotspot that offers public access to an area managed for grassland birds. Wear a mask and maintain physical distance. Free. Meet at 7 am at the small parking lot on the corner of Marton Rd. and State Farm Rd. Ascutney Mountain Audubon Society. amas@vermontel.net. amasvt.org. *Rain date: June 6.*

SUNDAY, JUNE 6

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Some events free, some have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org. *Thru June 13.*

EAST MONTPELIER. Moving Light Dance Company presents: "Illuminated". An eye-opening journey on an outdoor stage. Free, registration required. Bring blankets and/or chairs and a picnic. Refreshments sold. Tickets: \$10-\$20. 7 pm. Peck Farm Orchard, 750 Sibley Rd. (802) 595-3606. www.movinglightdance.com.

HUNTINGTON. Early Birders Morning Walk, led by experienced birders, in the Museum's forest and meadows. Bring binoculars and good walking shoes or boots. Don't forget bug spray/tick repellent. Face masks required. Suggested donation: \$5; preregistration required. 7-9 am. Meet at the front of the Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. www.birdsofvermont.org. *Also June 13.*

MIDDLEBURY. Doc Lyle Sol's Medicine Show. Courageous Stage in a traveling performance based on the historic medicine shows of the late 1800s. Bring noisemakers and home-made pollinator-themed masks to join the promenade. Takeout picnic dinners from The Rollin Rooster food truck in the Town Hall Theater alley. "Find Your Wings" public art-making on the green. Free. 5 pm. Middlebury Town Green. (802) 388-1436. tickets@townhalltheater.org. townhalltheater.org.

ONLINE. Live Stream Jazz Concert and Interview: Immanuel Wilkins Quartet. Free, donations accepted. 8 pm. Vermont Jazz Center. (802) 254-9088. ginger@vtjazz.org. vtjazz.org.

SHREWSBURY. GMC Trash Pick-Up Day. Mill River, south of the swinging bridge. Bring work gloves, sturdy shoes, lunch, water and bug spray. Tools will be provided. By reservation only. Green Mountain Club, Killington Section. Contact leaders to register: Larry Walter, (802) 775-3855 and Dave Coppock (802) 683-1614. gmckillington.org.

MONDAY, JUNE 7

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Some events free, some have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org. *Thru June 13.*

ONLINE. Talk: Digging into Native History. Professor Robert Goodby reveals archaeological evidence that shows Abenaki deep presence here, inches below the earth's surface. Free. 7-8 pm. Woodstock History Center. (802) 457-1822 x 2. education@woodstockhistorycenter.org. woodstockhistorycenter.org.

TUESDAY, JUNE 8

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Some events free, some have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org. *Thru June 13.*

ONLINE. Class: Intermediate Photography (Afternoon Session). Instructor: Thom Williams. For students who have a clear understanding of the exposure triangle and beginner concepts of composition. More advanced techniques and compositional elements. Ages 14+. Fee \$85. Tuesdays, 4-5:30 pm. Southern Vermont Arts Center. (802) 362-1405. svac.org. *Through June 29.*

POULTNEY. Rutland County Audubon & Slate Valley Trails Birdwalk. SVT Poultnery River and Rail Trail. Easy terrain. Bring water and a snack, binoculars, cameras, field guides. Slow pace. Meet at the D&H Trail crossing on Main Street, at 7:30 am. Contact Joel Tilley to reserve: jptilley50@gmail.com or (802) 598-2583, 7-8 pm.

WEDNESDAY, JUNE 9

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Some events free, some have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org. *Thru June 13.*

HUNTINGTON. Let's Explore Outside: Ponds! Informal exploration of what is in the water, near the water, and above the water of a small Vermont pond. Erin will bring nets, observation containers, and hand lenses. Face masks required. Free, suggested donation \$10; pre-registration required. 3-4 pm. Meet at the front of the Museum, Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. www.birdsofvermont.org.

ONLINE. Let's Go Birding! Virtual birding adventure on a conserved forest, the Ward Hill property in Duxbury. Veteran birder Maeve Kim will introduce you to some of the birds that nest there or pass through. Pre-registration required. Free. 7-8 pm. Vermont Land Trust. (802) 223-5234. caitlin@vlt.org. www.vlt.org.



Strawberry Time

Strawberry time—and my grandma isn't here,
But I can hear her plainly, "Go on, child dear,
Down to Martin's fallow and pick a bowl or two
To eat with cream and sugar. Do, child, do."
And I would take the largest bowl and pick,
As fast as fast,
To get it full for Grandma, and at the very last
I'd pile the top with bunches of berries dark and red,
I couldn't seem to leave them, although she'd smiled
And said to snatch them off as quickly,
As quickly as could be—
"So we can have a little feast—just for you and me."
I'd soon be running home again, and she would laugh
And say, "Smart girl," and stroke my hair—
You know a grandma's way.
But once when we were eating them old Harriet went by,
And peeked in at the window, and I knew by her eye
That she'd be telling Mother and stirring up a fuss
The way she always did, and loved to do, about us.
And she did!
Then Mother scolded poor Grandma and me,
For she needed all that cream. We were so poor, you see.
But Grandma took it nicely, and braided up my hair,
And rocked me off to sleep in the red rocking-chair.

It's strawberry time, and the loveliest of the year,
But to me it's always lonely since Grandma isn't here,
But I think of her a lot and very often dream
Of when I picked the berries
And Grandma stole the cream.

—NELLIE S. RICHARDSON
Springfield, VT 1941

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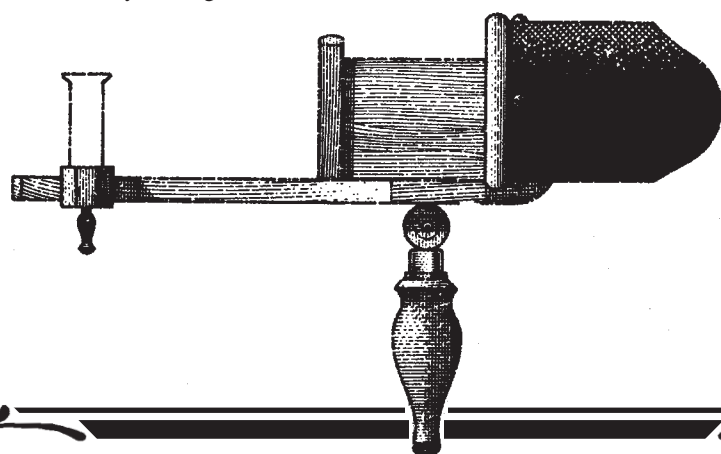
Please read our COVID-19 guidelines for visiting
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Vermont Country Calendar

(Wednesday, June 9, continued)

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *Through October.*

WHITE RIVER JUNCTION. Play: "The Complete Works of William Shakespeare" (Abridged) performed by Northern Stage. Tickets: adults \$43.75, students \$17.75. Performances in the new Courtyard Theater, Barrette Center for the Arts, 74 Gates St. (802) 296-7000. boxoffice@northernstage.org. northernstage.org. *Through July 4.*

THURSDAY, JUNE 10

BARNARD. Thursday Night Music Series at Feast and Field: Revenants, bluegrass music. 5:30-8 pm. Across the street at Fable Farm, 1544 Royalton Tpk. BarnArts Center for the Arts. (802) 234-1645. www.barnarts.org.

BRATTLEBORO. Concert: Spiritual Rez, reggae-fusion act. 8 pm. The Stone Church, 210 Main St. www.stonechurchvt.com.

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Some events free, some have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org. *Thru June 13.*

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. finley37@hotmail.com. www.vtfarmersmarket.org. *Through October.*

ONLINE. Storytelling Event: Stories from 50 Years of NOFA-VT. Stories from the NOFA-VT community from the people who have helped grow and sustain this community over the last half century. Free; registration required. 7-8:15 pm. Northeast Organic Farming Association of Vermont. (802) 434-4122. livy@nofavt.org. nofavt.org.

ONLINE. Virtual Speakers Series 2021: NFCT's Birch Bark Canoes, one made by Henri Vaillancourt and another made in 1959 on the Maniwaki reserve in Quebec now known as Kitigan Zibi. Join by Zoom or on Facebook. Free; registration required. 7-8:30 pm. Northern Forest Canoe Trail. (802) 496-2285. mike@northernforestcanoetrail.org. www.northernforestcanoetrail.org.

ONLINE. All-Comers Virtually Slow Jam. All ages and levels welcome. New England contra/square dance repertoire music session in a democratic, sit-in style. Bring your instrument. Scottish, French Canadian, Irish, Cape Breton, Scandinavian, and Americana/Old-Timey music. Stop in for as little or as long as you like; dancers and listeners very welcome. Free. 6:30-8 pm. Seven Stars Arts Center. (802) 763-2334. sevenstarsarts.org.

RANDOLPH. Outdoor Concert: Country rising star Morgan Myles. Those who are vaccinated can attend mask free. Those not yet fully vaccinated, and children under 12, must wear a mask. Bring a chair. Tickets: sliding scale, registration required. 7 pm. Farr's Hill. seth@chandler-arts.org. www.chandler-arts.org.

SOUTH HERO. Snow Farm Vineyard Summer Concert Series: Sticks and Stones. Bring your own blankets and chairs for lawn seating. Snacks and foods allowed, plus onsite food vendors. Weather dependent: call the vineyard, check their facebook page, or listen to WVMT 620 AM. Free. Picnicking begins at 5 pm; music 6:30-8:30 pm. Snow Farm Vineyard, 190 West Shore Rd. (802) 372-9463. lanes@snowfarm.com. www.snowfarm.com. *Every Thursday.*

FRIDAY, JUNE 11

BENNINGTON. Concert in the Courtyard: The Mike McMann Band. Rock trio plays a mixture of classics from the 60s, 70s and 80s as well as originals. Bring your own blankets or lawn chairs and arrive early; capacity limited to 30. Maintain social distance and wear masks. The Avocado Pit serving tacos, beer and wine. Create art based on art and objects featured in the Museum. Free. 5-7 pm. Bennington Museum, 75 Main St. (802) 447-1571. benningtonmuseum.org. *Concerts every Friday through September 3.*

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Some events free, some have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org. *Thru June 13.*

ONLINE. Vital Communities' Housing Solution Virtual Breakfast. The event will bring together residents, employers, officials, and other leaders; highlight a variety of housing solutions in progress around us; and introduce keystothevalley.com, an integrated framework of dozens of strategies and tools to help us meet this regional challenge. Free, registration required. 7:30-9 am, on Zoom. Vital Communities. www.vitalcommunities.org. www.keystothevalley.com.

RANDOLPH. Outdoor Concert: Trifolium. Three outstanding local musicians: Andy Mueller (guitar, fiddle, mandolin, octave mandolin, vocals), Chloe Powell (fiddle, cello, vocals) and Justin Park (guitar, mandolin, octave mandolin, vocals). Those who are vaccinated can attend mask free. Those not yet fully vaccinated, and children under 12, must wear a mask. Bring a chair. Tickets: sliding scale, pay what you can; registration required. 7 pm. Farr's Hill. Seth@chandler-arts.org. chandler-arts.org.

WILLISTON. Musical: "A Year with Frog and Toad". Follows two of literature's greatest friends, Frog and Toad, through four fun-filled seasons. Special Benefit Performance. Tickets: \$18; online registration required. 7 pm. Isham Family Farm, 3515 Oak Hill Rd. (802) 872-1525. maplemn@yahoo.com. www.lyrictheatrevt.org/frog-and-toad.

SATURDAY, JUNE 12

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Some events free, some have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org. *Also June 13.*

BURLINGTON. Vermont Lake Monsters Game. Vermont Lake Monsters vs Westfield Starfires. Tickets \$9. Stadium parking \$4 per car. 6:05 pm. Centennial Field. (802) 655-4200. joe@vermontlakemonsters.com. www.vermontlakemonsters.com.

CASTLETON. Night Stalkers Bass Club Fishing Tournament. Waterbody: Lake Bomoseen. Fish: largemouth bass, smallmouth bass. 6 am - 2 pm. Check-in location: Kehoe Access Area. Contact: John Dowling, (860) 372-7399. rjdowling@att.net.

ENOSBURG. Opening Day at Cold Hollow Sculpture Park. You are welcome to picnic and relax. For visitors of limited mobility: much can be seen from our on-property road. Free. 12 noon - 6 pm. Cold Hollow Sculpture Park, 4280 Boston Post Rd. (512) 333-2119. coldhollowsculpturepark.com.

HUNTINGTON. Early Birders Morning Walk, led by experienced birders, in the Museum's forest and meadows. Bring binoculars and good walking shoes or boots. Don't forget bug spray/tick repellent. Face masks required. Suggested donation: \$5; preregistration required. 7-9 am. Meet at the Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. www.birdsofvermont.org.

Florence, VT

Spreading Hay and Gathering Wild Strawberries

by Allen Mills

The month of June always brings thoughts of haying to anyone who is or ever has been associated with farming.

We do not have cattle on our Whipple Hollow Farm anymore. Our meadows are now leased out to my cousin, Joann Eugair and her family who still have a small family farm at the north end of Whipple Hollow.

It amazes me to see the Eugairs come driving their huge tractors into our small Whipple Hollow valley farm. The tractors will be pulling various P.T.O. (power-take-off) driven equipment with which in three days of good weather, they can harvest the entire crop of hay without ever touching a single straw of hay with their hands. I can remember back when we were farming as a family when my father would say as May turned to June, "A cold wet May means a barn full of hay".

In the early 1950's, we only had a small 9N Ford tractor and a team of work horses to gather the hay and bring it to the barn. Without the modern weather forecasting, I don't know how my father knew when we would get the minimum of three days of good drying weather to get in a field of hay without getting it wet. It is said that even today, the meteorologists are the only people who can be consistently wrong and still get paid for it. My father must have had a keen weather-eye to rarely get his hay wet.

One of the things that we did to hasten the process of drying hay was to spread the swaths of hay, the rows of cut hay that lay flat to the ground after being mowed.

I can remember one very hot day in June when two of my sisters, Ferne and Kathy, and I were spreading a field of hay. My father was mowing a field in our extreme south meadow and my mother was busy tending to my little sister, Jan, who had just had her tonsils taken out. This left my sisters and me working alone. With our three-tined pitch forks, we had already turned most of the hay in the field, but still had several more swaths to do.

The heat of the day set me up for my first encounter with the Women's Liberation Movement; even though the term "Women's Lib" had not been coined yet. My sister, Ferne said that she didn't understand why boys and men can go without their shirts and girls couldn't. Neglecting my extreme protests, my sisters took off their blouses and continued spreading hay in their bras.

I can remember Ferne saying to me, "Just shut up, its hot and we've got to finish this, the Yankees are playing this afternoon and Don Larsen is pitching". I then said, "Who is Don Larsen?" Ferne retorted, "You Knucklehead! You don't know who Don Larsen is? Last year, he pitched the only perfect game ever pitched in the World Series. Now, be quiet and get back to work!" The three of us finished spreading the piece of hay and were able to get it in the barn without getting it wet.

My father bought a much larger Ford tractor and baler in 1974 which made the haying operation much easier, especially with the new generation of children added to the Mills family helping to get the hay put into the barn.

My father's method of spreading hay with a three-tined pitchfork always remained to be, in his opinion, the most efficient way of spreading hay. Besides that, I'm sure my sisters felt that "Knuckleheads" could learn a lot at the handle of a three-tined pitchfork.

Wild Strawberries

Sometimes there is nothing to do but just wait for the sun and warm wind to dry the hay. In June, however, this time was not wasted. We were often sent out to search for the "Treasures" among the grass—Wild Strawberries! The flavor of a wild strawberry is more intense and sweeter than cultivated berries. Wild strawberries are quite small, and it is very tedious to pick enough for a Strawberry Shortcake. My favorite, however, was the Strawberry Fluff Frosting my mother made, which took less strawberries than a shortcake. It was much more than a frosting, more like a thick elegant



Allen Mills, Jr. and daughter Vanessa load a hay wagon many years ago in Florence, VT.

sauce generously oozing over a white cake. I believe it would even make a used tennis ball edible if it was not too fuzzy!

Mom's Strawberry Fluff Frosting

1 cup wild strawberries 1 cup sugar
(for cultivated strawberries, 1 egg white
cut into fourths)

Combine all in mixing bowl and whip until fluffy. (Mom used to put a large spoonful on each slice of cake rather than frosting the whole cake). Delicious!

Allen A. Mills, Jr.'s book about his childhood on the family farm in Florence VT, *Barnyards, Barefeet and Blue-jeans—A Horse's Tale* can be ordered from Allen A. Mills, Jr., 362 Allen Mills Rd., Florence, VT 05744, for \$20 plus \$5 for P&H or call (802) 438-5653.



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Vermont Country Calendar

MONTPELIER. Women's Mountain Biking Clinic: MTB Fundamentals. Fun, supportive mountain bike clinic for women and nonbinary riders. Hone your skills, learn to corner, and get your wheels off the ground. We'll ride at North Branch Trails in Montpelier, social distancing during all elements of the clinic. Fee: \$100. 9 am – 1 pm. Onion River Outdoors. (802) 225-6736. onionriver.com.

ONLINE. World at Home Concert: Joel Veena & Mir Naqibul Islam. Guided live-stream concert of North Indian classical ragas with Indian slide guitar and tabla. Free, registration required. 7:30 pm. Halcyon Arts. (413) 345-2917. info@hartsne.org. hartsne.org.

PUTNEY. Exhibit: "Suspended Disbelief", new paintings by Jana Zeller. Masks and social distancing. Free. 10 am – 4 pm. Outdoors at Sandglass Theater, 17 Kimball Hill. (802) 387-4051. sandglasstheater.org. *Through June 13.*

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *May through October.*

SHELBURNE. Musical: "A Year with Frog and Toad". Follows two of literature's greatest friends, Frog and Toad, through four fun-filled seasons. Free, online registration required. 10:30 am and 3:30 pm. Shelburne Museum. (802) 872-1525. lyrictheatre.org/frog-and-toad.

ST. JOHNSBURY. Outdoor Farmers Market. Saturdays 9 am – 1 pm. In the parking lot behind Star Theater at Eastern Ave. and Pearl St. (802) 592-3088. cfmamanager@gmail.com. sites.google.com/site/caledoniafarmersmarket. *Through October.*

STOWE. Lunch with the Gnomes. Join summer naturalist, Ryan, and Kendra, on a family-friendly exploration of Wiessner Woods. Keep your eyes peeled for any clues to the gnomes and where they could be living. They have a lunch date planned with the gnomes and don't want to be late. Free; registration required. 11 am – 1 pm. Wiessner Woods, Edson Hill. stowelandtrust.org.

WAITSFIELD. Live Music: The Vermont Bluegrass Pioneers. Come on out for fine food and brews. The dance floor awaits. 4-7 pm. Eggs and Toast, 4752 Main St. dan@banjodan.com. banjodan.com.

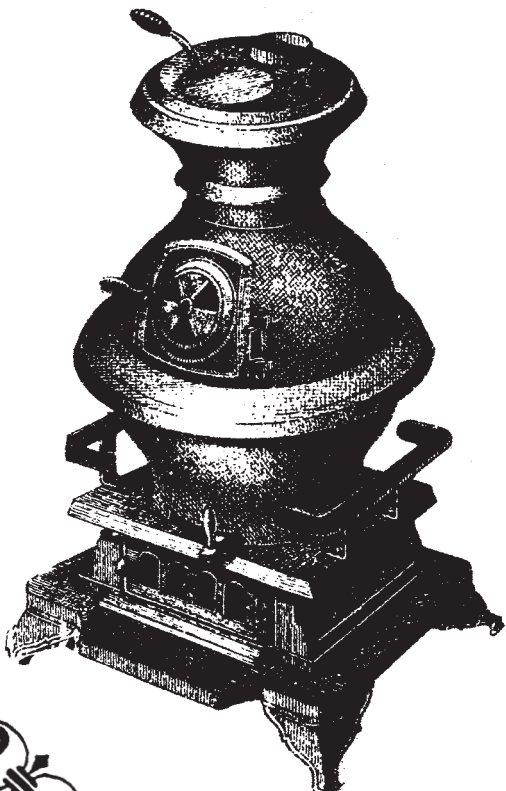
WONALANCET, NH. Green Mountain Club Trailwork: Drainage work on the north side of Whiteface. Clearing and rebuilding waterbars on the northern end of the Sterling Range. Start with a four-mile hike gaining about 2000' of elevation, then work our way back down using hand tools to dig out clogged drainages and build berms to redirect water flowing down the trail. Jobs for all experience and ability levels. Contact Kevin Hudnell, khudnell@gmail.com, to register. (802) 244-7037. www.greenmountainclub.org.

SUNDAY, JUNE 13

BURLINGTON. Discover Jazz Fest. Shows at different sites in and around Burlington. Some events free, some have a charge. 6-11 pm. Church Street. (802) 863-7992. info@discoverjazz.com. www.flynnvt.org.

ONLINE. The Soubrettes in Concert. Singing ensemble based at the Vermont Jazz Center. Register now, donate now or during the event. Suggested donation: \$10-\$30. 4 pm. Vermont Jazz Center. (802) 254-9088. gingervjc@gmail.com. vtjazz.org.

ONLINE. Second Sundays Program Series Book Discussion: "The Hate U Give" by Angie Thomas. The first 9 participants to register will receive a free copy of the book. Free; registration required. 1 pm. Rokeby Museum. (802) 877-3406. tfoltz@rokeby.org. rokeby.org.



POULTNEY. Opening Reception & Lecture, "Liberation through Imagination" by Will Kasso Condry, for the solo exhibition: "Pandemic Patient Enlightenment (PPE) : Works on Paper." Condry's artwork is characterized by an Afro-futuristic aesthetic, intricate layers, and explosions of color. 4-6 pm. Stone Valley Arts Center at Fox Hill, 145 E. Main St. (802) 325-2603. stonevalleyartscenter@gmail.com. stonevalleyarts.org. *Exhibition runs through July 18.*

PUTNEY. Concert: Yemen Blues. Ravid Kahalani'd singing and songs wind through West African blues and the vibrations of the Sahara, Nubian, Gnawi, Touareg, Saidi and Bambara peoples. The band includes percussion, oud, cello and brass instruments. Tickets: advance \$20, at the door \$25, under 12 free. 5 pm. The Putney Inn, 57 Putney Landing Rd. Next Stage Arts Project. (802) 387-0102. info@nextstagearts.org. nextstagearts.org.

RUTLAND. For the Love of Kids Car Show. To benefit the Shriners Hospital. Food served by Above and Beyond Catering. New this year: swap meet and a hot wheels scavenger Hunt for the kids. Admission by donation. 9 am – 3 pm. Vermont State Fairgrounds, 175 South Main St. Use Park Street entrance to the fairgrounds. On facebook.

SHOREHAM. Sunday Trail Fishing Tournament. Waterbody: Lake Champlain. Fish: largemouth bass, smallmouth bass. 6 am – 2 pm. Check-in location: Larrabees Point Access Area. Contact: Richard Poalino, (802) 775-4540.

SOUTH BURLINGTON. Bag 'n Wagon Parade. South Burlington Public Library will begin its move to its new location with a "Bag 'n Wagon Parade" from the University Mall, across Dorset Street and right to the front doors of 180 Market Street. The Big Blue Train will lead the way, loaded up with book bags. Keep your bag to reuse for summer programming, grocery shopping, and carrying library books. Free. 10 am – 1 pm. South Burlington Community Library, 155 Dorset St. mpaquette@sbschools.net. sburlcomlib.com.

MONDAY, JUNE 14

BRISTOL. Family and Me Bike Class, with our new balance bikes. Any family with a child ages 2-4 is welcome to join. Limited to 4 children. Free. 4-4:30 pm. Hub Teen Center, Bristol Skatepark, 110 Airport Dr. (802) 453-3678. bristolsskatepark.com.

ONLINE. Workshop: Writing and Drawing Single-Panel Comics, with Hilary Pricer. Ages: 16+. Examine the essentials for producing your own single-panel comics – characters, environment, plot and the gag. Lectures and studio time. Leave with completed works. Tuition: \$1,050. 11 am – 5 pm daily. Center for Cartoon Studies. (802) 295-3319. cartoonstudies.org. *Through June 18.*

WHITE RIVER JUNCTION. Maxfield Monday Walk. Hour-long walk at the Maxfield Outdoor Sports Complex. Approximately 2.5 miles. Free; advance registration required. 9-10:15 am; meet at Pavilion B by 9 am. Maxfield Outdoor Sports Complex Walking Path, 120 Leslie Dr. (802) 295-5036. kmcnall@hartford-vt.org. hartfordvt.myrec.com.

TUESDAY, JUNE 15

FERRISBURGH. Summer Storytime. For elementary-aged students and include a craft activity. Free. 3:30-4:30 pm. Rokeby Museum, 4334 Rt. 7. (802) 877-3406. tfoltz@rokeby.org. www.rokeby.org. *Also July 20.*

ONLINE. Opera Company of Middlebury performance of Bernstein's Candide. Online tickets: individual \$35, household \$60 (\$2 THT ticket fee added). Opera Company of Middlebury. (802) 388-1436. tickets@townhalltheater.org. townhalltheater.org. *Through June 30.*

ONLINE. Talk: "Bear Happenings in New Hampshire". A brief history of wildlife in New Hampshire, the Sport Fish Restoration Program, black bear natural history, research, and management. Presented by Donna Roscoe. Free. 7-8 pm. Etna Library. (603) 643-3116. etna.library@hanovernh.org. hanovernh.org/etna-library.

ONLINE. Virtual Reading to celebrate *Green Mountains Review's Issue 32.1*. Readers will include the following contributing writers: Nin Andrews, Leah Umansky, January Gill-O'Neil, and Angela Woodward. Free, registration required. 7-8 pm. Vermont Studio Center. (802) 635-2727. info@vermontstudiocenter.org. vermontstudiocenter.org.

ONLINE. Virtual Book Launch. *In the Heights: Finding Home*. Manuel Miranda, Quiara Alegria Hudes, and Jeremy McCarter tell the story of the show's humble beginnings, from rehearsals in a bookstore basement to the Broadway smash. Tickets: \$45 (includes a hardcover copy of the book). 8 pm. Phoenix Books. tickets@phoenixbooks.biz. (802) 448-3350. phoenixbooks.biz.

BARNARD. Thursday Night Music Series at Feast and Field: Elosie and Co., Celtic. 5:30-8 pm. Across the street at Fable Farm, 1544 Royalton Tpk. BarnArts Center for the Arts. (802) 234-1645. info@barnarts.org. barnarts.org.

WEDNESDAY, JUNE 16

ESSEX JUNCTION. 3rd Annual Trucks, Taps & Tunes. Family-friendly live entertainment, cold beer, and delicious food. Free admission, food and beverage for purchase. 5-8 pm. At Essex Experience Green, 21 Essex Way. www.essexexperience.com. *Wednesdays through the summer.*



Abandoned Farm

The woods are taking back these fields
They lost two hundred years ago;
White birch have surged across old walls,
White pines are sowing soft brown snow.

A groundhog's had to move. He's dug
His two holes in the weedy loam
Beside the larger open hole,
Filled with the ruins of a home,

He sits there on his mound while day
Grows dimmer and the graceful deer
Come out to browse the narrowing aisles
Of unmown grass, no man to fear.

When evening chill blows down the slope
The groundhog creeps to earth, and soon
Vague deer have vanished beyond the knoll
Where thin slate tombstones face the moon.

Then moonlight starts the quaver of the owls
And sobbing throb of whippoorwills;
And there's whispering among the trees
Over the fields lost in the hills.

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Vermont Country Calendar

(Wednesday, June 16, continued)

ONLINE. Abenaki Heritage Weekend. A virtual Abenaki perspective on life in the Champlain Valley. Members of the Elnu Abenaki Tribe, the Nulhegan Band of the Coosuk and Koasek Traditional Band of the Koas Abenaki Nation, and the Vermont Abenaki Artists Association. Register in advance for zoom sessions for all ages. Free. (804) 943-6197. heritage_weekend@abenakiart.org. abenakiart.org. Champlain Maritime Museum, 4472 Basin Harbor Rd. (802) 475-2022. lcm.org. lcm.org. *Through June 20.*

SOUTH POMFRET. Outdoor Concert: Hot Pickin' Party, Burlington-based bluegrass trio. Pack a picnic, relax and enjoy live music. Tickets: \$5. 6:30-8 pm. On the Hillside at Artistree Community Arts Center, 2095 Pomfret Rd. (802) 457-3500. info@artistreevt.org. artistreevt.org.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *May through October.*

THURSDAY, JUNE 17

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. finley37@hotmail.com. www.vtfarmersmarket.org. *May through October.*

ONLINE. Abenaki Heritage Weekend. A virtual Abenaki perspective on life in the Champlain Valley. Register in advance for zoom sessions for all ages. Free. (804) 943-6197. heritage_weekend@abenakiart.org. abenakiart.org. Champlain Maritime Museum, 4472 Basin Harbor Rd. (802) 475-2022. lcm.org. lcm.org. facebook.com/pg/AbenakiHeritageWeekend. *Through June 20.*

SOUTH HERO. Summer Concert Series: A House On Fire. Reservations not required; courtesy calls for groups of eight or more appreciated. 6:30-8:30 pm. Snow Farm Vineyard, 190 West Shore Rd. (802) 372-9463. lanes@snowfarm.com. snowfarm.com.

FRIDAY, JUNE 18

BENNINGTON. Concert in the Courtyard: Patrick Sargent Music. Multi-instrumentalist plays bass, drums, guitar, and sings, known for his guitar skills and unique voice.

Bring your own blankets or lawn chairs and arrive early; capacity limited to 30. Maintain social distance and wear masks. The Avocado Pit serving tacos, beer and wine. Create art based on art and objects featured in the Museum. Free. 5-7 pm. Bennington Museum, 75 Main St. (802) 447-1571. benningtonmuseum.org. *Concerts every Friday through September 3.*

MANCHESTER. Class: Paint The Beautiful Grace of the Vermont Birch Trees, with Douglas David. For students at any level. Class will be based on the foundational principles of oil painting with regard to landscape. Painting out-of-doors-en plein-air-will be the focus of study. Held entirely out of doors to stay safe. Ages: 14+. Fee: \$290. Friday and Saturday, 10 am - 4 pm. Southern Vermont Arts Center. (802) 362-1405. svac.org. *Through June 19.*

ONLINE. Virtual Visiting Writer Craft Talk: Christopher Castellani. Free; registration required. 10-11 am. Vermont Studio Center. (802) 635-2727. info@vermontstudiocenter.org. vermontstudiocenter.org.

ONLINE. Abenaki Heritage Weekend. A virtual Abenaki perspective on life in the Champlain Valley. Members of the Elnu Abenaki Tribe, the Nulhegan Band of the Coosuk and Koasek Traditional Band of the Koas Abenaki Nation, and the Vermont Abenaki Artists Association. Register in advance for zoom sessions for all ages. Free. (804) 943-6197. heritage_weekend@abenakiart.org. abenakiart.org. Champlain Maritime Museum, 4472 Basin Harbor Rd. (802) 475-2022. lcm.org. lcm.org. facebook.com/pg/AbenakiHeritageWeekend. *Thru June 20.*

SATURDAY, JUNE 19

BURLINGTON. Voicing Art Poetry Reading Series + Poems. Inclusive public community poetry reading event hosted by The Poetry Project of original art-inspired poetry and prose in Burlington, VT and simultaneously livestreamed online. Pre-registration required. Free. 2-3 pm. Poetry Project. poetryproject@gmail.com. poetryproject.org.

BURLINGTON. Vermont Lake Monsters Game. Take your kids for dinner and a ball game at Centennial Field. Vermont Lake Monsters vs Westfield Starfires. Tickets \$9. Stadium parking \$4 per car. 6:05 pm. Centennial Field. (802) 655-4200. joe@vermontlakemonsters.com. www.vermontlakemonsters.com.

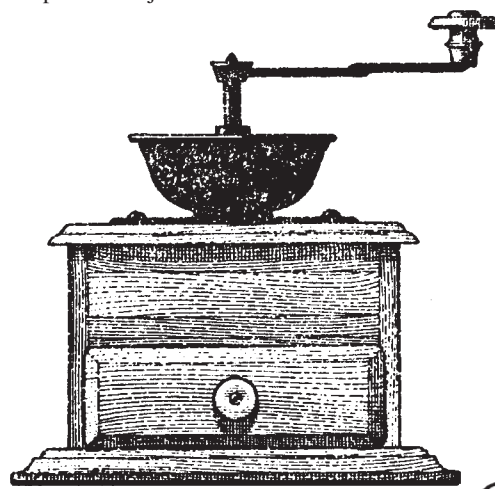
DUMMERSTON. Kampfires Grilled Cheese Festival. Incredibly talented vendors and their various takes on an

American favorite. Whetstone Craft Beers serving fresh local beer, wine, and cider from the Rollin' 'Stone Food Truck. Live music, entertainment, yard games, and more. 12 noon - 6 pm. Kampfires Campground, 792 US Rte 5. (802) 254-2098. relax@kampfires.com. kampfires.com.

GRAND ISLE. Concert: Holler Trio. Fiddle-tune-sawing acoustic jam band with mandolin, guitar, banjo and fiddle. Quebecois, Appalachian, Celtic, French and other traditions. Free with camping fees. 6-8 pm. Meet near the Nature Center, Grand Isle State Park, 36 East Shore South. (802) 372-4300. vtstateparks.com/grandisle.html.

HUNTINGTON. Carving Class: Dave's Surprise II. Carve and paint in wood. Wood blank and paint provided. David Tuttle of the Green Mountain Woodcarvers leads the workshop. All levels welcome; younger kids need parental permission. Bring mask, tools, gloves, and lunch. Class held outside if weather permits. Fee: \$45, preregistration required. 9:30 am - 3:30 pm. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. museum@birdsofvermont.org. birdsofvermont.org.

JAMAICA. Concert: Xray Lite. Bryan and Dana Newman of Someone You Can Xray. Acoustic folk rock and roots band with a high-energy roots, rock n' blues sound. Free with park entry. 6-8 pm. Meet near the shelter, Jamaica State Park, 48 Salmon Hole Ln. (802) 874-4600. vtstateparks.com/jamaica.html.



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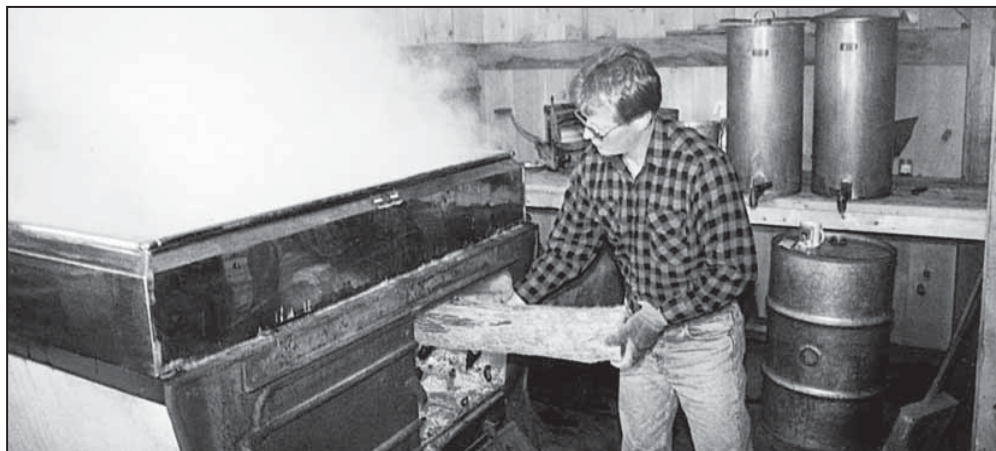
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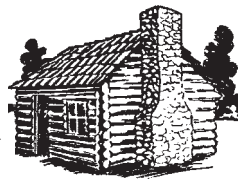
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Vermont Country Calendar



Vermont

LAKE ELMORE. Concert: Burlington Vermont singer songwriter Jason Baker performs original folk, roots, Americana mixed with a few traditional folk songs. Free with park entry. 6–8 pm. Meet near the covered shelter, Elmore State Park, 856 VT Rte 12. (802) 888-2982. vtstateparks.com/elm.html.

MANCHESTER. Taconic Music Summer Festival Opening Concert. Ariel Rudiakov, conductor; Chamber Music Intensive string students, faculty and guest artists. Dag Wirén's Serenade for Strings, Lili Boulanger's Trois morceaux pour piano, Ernő Dohnányi's Sextet in C Major. Free; registration required. 7:30 pm. Live and livestreamed from the Riley Center for the Arts at Burr and Burton, 143 Seminary Ave. (802) 362-7162. directors@taconicmusic.org. taconicmusic.org.

ONLINE. Abenaki Heritage Weekend. A virtual Abenaki perspective on life in the Champlain Valley. Members of the Elnu Abenaki Tribe, the Nulhegan Band of the Coosuk and Koasek Traditional Band of the Koas Abenaki Nation, and the Vermont Abenaki Artists Association. Register in advance for zoom sessions for all ages. Free. (804) 943-6197. heritage_weekend@abenakiart.org. abenakiart.org. Champlain Maritime Museum, 4472 Basin Harbor Rd. (802) 475-2022. info@lcm.org. lcm.org. facebook.com/pg/AbenakiHeritageWeekend. Through June 20.

POULTNEY. Bird Walk with Sue Wetmore. Search for birds that nest in the park. The lake attracts waterfowl and the wetlands have a variety of warblers, thrushes, and other nesters. Bird enthusiasts of all walks of life are invited, however, we ask participants be at least eight years of age for full enjoyment of the walk. Free with park entry. 8:30 am. Lake St. Catherine State Park, 3034 VT Rte. 30. (802) 287-9158. vtstateparks.com/catherine.html.

PUTNEY. Concert: Dar Williams, "one of America's very best singer-songwriters." Tickets: \$25, under 12 free. 6 pm. Venue TBA. Next Stage Arts Project. (802) 387-0102. info@nextstagearts.org. nextstagearts.org.

RUTLAND. Cavacas Customs and Ennis Customs Car Show. 50/50 raffle and door prizes. Trophies for best of show, best classic, best truck, best Euro, most unique, and peoples choice. Cc's food truck will be here. We will provide water; bring your tents and chairs. Admission by donation. 9 am – 3 pm. 56 Howe St., Building E. (802) 236-9000. Rain date: June 20.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. May through October.

SHOREHAM. Lake Champlain International Fishing Tournament. Waterbody: Lake Champlain. Fish: bowfin and/or gar, brown trout, carp, catfish, lake trout, landlocked salmon, largemouth bass, northern pike, rainbow trout, sheephead, smallmouth bass, walleye, yellow perch. Check-in location: 8 locations. Contact: Elizabeth Ehlers, (802) 879-3466. info@mychamplain.net. Through June 21.

SPRINGFIELD. Open Studio Weekend. Open Wall show—After The Rain. Vermont Treasures Show with VAULT artists. Handcrafted gifts and fine art. 11 am – 5 pm. Gallery at the VAULT, 68 Main St. (802) 885-7111. galleryvault.org. Through June 20.

ST. JOHNSBURY. Founders Celebration Dog Party at Dog Mountain. You're invited to a dog party to celebrate the lives and loves of Dog Mountain founders, Stephen and Gwen Huneck. Come and celebrate with us! If you have dogs, bring them. If you don't, come anyway! Live music, food trucks, fun-filled dog contests, lawn games, raffle, prizes, doggie agility course, and plenty of room to run, romp, hike, and play, visiting families and their dogs will experience an unforgettable day on Dog Mountain. Free. 12-4 pm. 143 Parks Rd. info@dogmt.com. dogmt.com.

VERGENNES. 40th Annual Lake Champlain International Father's Day Fishing Derby. So much more than catching fish. Lake Champlain Maritime Museum, 4472 Basin Harbor Rd. (802) 475-2022. info@lcm.org. lcm.org. mychamplain.net/fathers-day-derby. Through June 21.

WILLISTON. Musical: A Year with Frog and Toad. Follows two of literature's greatest friends, Frog and Toad, through four fun-filled seasons. Tickets: Free; online registration required. 10 am and 3 pm. Dorothy Alling Library. (802) 872-1525. maplemn@yahoo.com. lyrictheatrevt.org/frog-and-toad. Rain date: June 20.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays 9 am to 2 pm thru Oct. 30, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Through October.

SUNDAY, JUNE 20

CASTLETON. Upper Valley Weekend Warriors Fishing Tournament. Waterbody: Lake Bomoseen. Fish: largemouth bass, smallmouth bass. 7:30 am – 3 pm. Check-in location: Kehoe Access Area. Contact: Jen Barkley, (603) 359-2375, jbarkley731@gmail.com.

FERRISBURGH. Summer Storytime. Stories are geared towards elementary-aged students and include a craft activity. Free. 3:30–4:30 pm. Rokeby Museum, 4334 Route 7. (802) 877-3406. www.rokeby.org.

GUILFORD. Family Bushcraft Week. Family camping and learning experience. Learn the skills of bushcraft and survival, edible wild plants, tracks and sign, reading the weather, and the stars and night sky. Swimming, cooking over the fire and enjoying the pleasures of a simple, outdoor life. Maximum size: 12. Tuition: \$150–\$300. School of the Forest. schooloftheforest.com/family-bushcraft-week. Through June 25.

MIDDLETOWN SPRINGS. Annual Strawberry Festival. To benefit the Middletown Springs Historical Society. Museum exhibits and live music. Local crafts and artists. Raffle. Quarts of strawberries for sale. Museum will be open. Strawberry shortcake with homemade biscuits, ice cream, and whipped cream. Coffee, ice tea, and lemonade. 2-4 pm. On the Green, Rt. 140. (802) 235-2376.

ONLINE. Abenaki Heritage Weekend. A virtual Abenaki perspective on life in the Champlain Valley. Members of the Elnu Abenaki Tribe, the Nulhegan Band of the Coosuk and Koasek Traditional Band of the Koas Abenaki Nation, and the Vermont Abenaki Artists Association. Register in advance for zoom sessions for all ages. Free. (804) 943-6197. heritage_weekend@abenakiart.org. abenakiart.org. Champlain Maritime Museum, 4472 Basin Harbor Rd. (802) 475-2022. info@lcm.org. lcm.org. facebook.com/pg/AbenakiHeritageWeekend. Through June 20.

SHOREHAM. Fish Wednesday Night Trail Fishing Tournament. Waterbody: Lake Champlain. Fish: largemouth bass, smallmouth bass. 1 pm to safe light. Check-in location: Larrabee Point Access Area. Contact: Bruce Holt, (802) 278-8147, cindbru@comcast.net.

MONDAY, JUNE 21

ADDISON. Make Music Vermont. Free celebration of music-making that takes place on the same day in more than 120 countries and 1,000 cities across the globe. Day use admission free for event. 10 am. D.A.R. State Park, 6750 VT Rte 17 W. (802) 759-2354. vtstateparks.com/dar.html.

ONLINE. Virtual Visiting Artist Talk: Ernesto Pujol. Ernesto Pujol works as social choreographer. His interdisciplinary public projects are the result of entrusted, ethical collaborations with gatekeepers and stakeholders in communities across the globe. Free; registration required. 7–8 pm. Vermont Studio Center. (802) 635-2727. info@vermontstudiocenter.org. vermontstudiocenter.org.

TUESDAY, JUNE 22

BURLINGTON. Summer of Science Workshop: Rockin' around Champlain (geology of the lakeshore). For students entering grades 7–12 in the fall. Free; registration required one week in advance. 9 am – 2:30 pm. North Beach Shelter. lauren.traister@uvm.edu. go.uvm.edu/4h-sos. Severe weather date: June 28.

HARDWICK. Poetry Reading. Live, in-person event, featuring four local poets: Lizzy Fox, Samantha Kolber, Scudder Parker, and Diana Whitney. After reading, the poets will engage in conversation about their craft and sign copies of their books. Free. 7–8 pm, in the Pavilion at Atkins Field, 150 Granite St. Galaxy Bookshop. (802) 472-5533. galaxybookgals@gmail.com. galaxybookshop.com.

ONLINE. Lebanon Opera House on Location Concert. Eugene Friesen, cello, creates a virtual symphony by adding electronics and pre-recorded sounds to his trademark solo recitals. Free, registration required. 6 pm. Lebanon Opera House. (603) 448-0400. lebanonoperahouse.org.

WEDNESDAY, JUNE 23

BRANDON. Concert: "Ken and Friends," classic and original folk, rock, and blues music. Mix of harmonies, acoustic and electric guitar, harmonica and conga rhythms. Free with park admission. 1–3 pm. Meet near the boat rental area, Branbury State Park, 3570 Lake Dunmore Rd. (802) 247-5925. vtstateparks.com/branbury.html.

ONLINE. Virtual Panel Discussion. Being a BIPOC Artist in Vermont, Part 2: The Intersection of Art and Spirituality. Exploring the reality of racial and social equity and unique challenges faced by BIPOC artists in Vermont. Artists: Jennifer Herrera Condry, Will Kasso Condry, and Harlan Mack. Followed by a brief Q&A. Free; registration required. 7 pm. Spruce Peak Arts Center. (802) 760-4634. sprucepeakarts.org.

ONLINE. Words in the Woods. In this virtual presentation, poet Shanta Lee Gander visits Sweet Pond State Park in Guilford, Vermont. Free; registration required. 7 pm. Vermont Humanities Digital Channels. info@vermonthumanities.org. vermonthumanities.org/digital. www.shantaleegander.com.

ONLINE. Words in the Woods with Shanta Lee Gander. In this virtual presentation, poet Shanta Lee Gander visits Sweet Pond State Park in Guilford, VT. Free, registration required. 7 pm. Vermont Humanities Digital Channels. (802) 262-2626. vermonthumanities.org/digital.

ONLINE. Webinar. Gardening with Wildflowers: Making space for pollinators and other wildlife. Presenters: Tori Hellwig, University of Vermont, and Liz Thompson, Vermont Land Trust. Learn how to evaluate the habitat you have, select plants to attract pollinators, and design habitat features, and where to find native summer wildflowers in the wild. Free; registration required. 5:30-6:30 pm. Vermont Land Trust. (802) 223-5234. pieter@vlt.org. vlt.org.

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But would mean to have you know it last of all.
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Unflowered things when speaking of your pain,
But heart-held. The things he cannot bring
Himself to say, as being soft, he keeps within.
We notice, with a knowing nod, the way he turned his head
So we might hear so clearly the kindness left unsaid.

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Vermont Country Calendar

(Wednesday, June 23, continued)

ONLINE. Virtual Author Appearance: Join us to learn about Sarah Stewart Taylor's new mystery, *A Distant Grave*. A body washed up in Long Island and Detective Maggie D'Arcy is on the case. A lead takes Taylor's detective back to Ireland where she pursued her previous case. Free, registration required. 7 pm. Norwich Bookstore. (802) 649-1114. norwichbookstore.com.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *May through October.*

ST. ALBANS. Summer Concert Series: Nobby Reed. Food and drinks on sale from Road Grill BBQ and 14th Star Brewery. Free. 5:30 pm. Taylor Park, 12 South Main St. (802) 524-6581. stalbansvt.com/summerconcerts. *Every Wednesday.*

THURSDAY, JUNE 24

BURLINGTON. Summer of Science Workshop: Snakes! Lizards! Amphibians! Oh My! (herpetology focusing on Vermont reptiles and amphibians). For students entering grades 7-12 in the fall. Free; registration required one week in advance. 12 noon - 4 pm. Ethan Allen Homestead Pavilion. lauren.traister@uvm.edu. go.uvm.edu/4h-sos. *Through June 25. Severe weather date: July 14 or 15.*

FAIR HAVEN. Vermont Outdoor Summer Farmers' Market. Thursdays 3-6 pm. In Fair Haven Park. (802) 747-8264. finley37@hotmail.com. www.vtfarmersmarket.org. *May through October.*

JOHNSON. Green Mountain Club Trailwork: Evening knotweed pull at the Lamoille River. Pulling knotweed stalks up by the root and piling them on site as part of a recurring effort to prevent the spread of invasive species. Short walk from the road to the worksite; no tools needed. There is poison ivy at the worksite, so long pants, long sleeves, and gloves. Contact Kevin Hudnell, khudnell@gmail.com, to register. (802) 244-7037. greenmountainclub.org.

ONLINE. Writers on the Rise: Nana Nkweti. Free; registration required. 7-8 pm. Vermont Studio Center. (802) -35-2727. vermontstudiocenter.org.

ONLINE. Virtual Poetry Open Mic. Virtually appear to read and/or listen. Those interested in reading can sign up at the beginning of the meeting, via the Zoom Chat Box feature. Host: Bianca Amira Zanella. Free; registration required. 7 pm. Phoenix Books. tickets@phoenixbooks.biz. (802) 448-3350. phoenixbooks.biz.

RANDOLPH. Outdoor Concert: Patrick Ross and the Fiddler's Crew. Those who are vaccinated can attend mask free. Those not yet fully vaccinated, and children under 12, must wear a mask. Bring a chair. Tickets: sliding scale, pay what you can; registration required. 7 pm. Farr's Hill. seth@chandler-arts.org. chandler-arts.org.

SOUTH HERO. Summer Concert Series: Better Angels. Reservations not required; courtesy calls for groups of eight or more appreciated. 6:30-8:30 pm. Snow Farm Vineyard, 190 West Shore Rd. (802) 372 9463. snowfarm.com.

FRIDAY, JUNE 25

BARNARD. Play: A Midsummer Night's Dream by William Shakespeare. Outdoors at Feast & Field, 1544 Royalton Tpk. BarnArts Center for the Arts. (802) 234-1645. info@barnarts.org. barnarts.org. *Through July 3.*

BENNINGTON. Concert in the Courtyard: ROBANIC with the Caribbean Sounds. Caribbean music including old school reggae, traditional rock-steady, ska, and calypso. Bring your own blankets or lawn chairs and arrive early; capacity limited to 30. Maintain social distance and wear masks. The Avocado Pit serving tacos, beer and wine. Create art based on art and objects featured in the Museum. Free. 5-7 pm. Bennington Museum, 75 Main St. (802) 447-1571. benningtonmuseum.org. *Concerts every Friday through September 3.*

ESSEX JUNCTION. Taste of the Fair. Limit of 350 tickets per timeslot; cost: \$5. Each timeslot is 90 minutes long. Contact information required. Wear masks and practice social distancing. Time slots: Friday 4 pm, 5:30 pm, 7 pm; Saturday and Sunday 11 am, 12:30 pm, 2 pm, 3:30 pm, 5 pm, 6:30 pm. Champlain Valley Exposition, 105 Pearl St. (802) 878-5545. info@cvexpo.org. cvexpo.org. *Through June 27.*

PUTNEY. Musical: "A Year with Frog and Toad". Follows two of literature's greatest friends, Frog and Toad, through four fun-filled seasons. Tickets: \$15. Friday 6:30 pm, Saturday and Sunday 4 pm and 6:30 pm. On the Lawn at Greenberg Associates Architects, 168 Westminster West Rd. Sponsored by Next Stage Arts Project. (802) 451-0053. info@nextstagearts.org. nextstagearts.org. *Rain date*

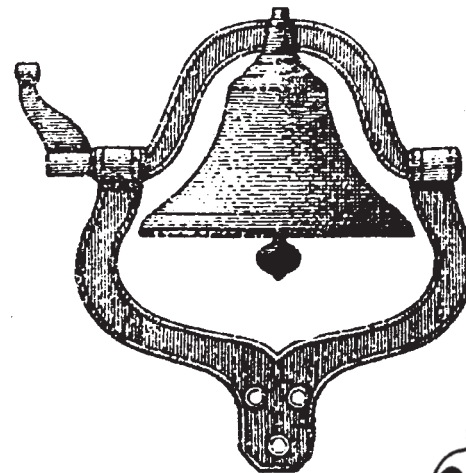
performances: Sat. 6/26 at 1 pm, Sun. 6/27 at 1 pm, Mon. 6/28 at 6:30 pm. *Through June 27.*

SATURDAY, JUNE 26

BURLINGTON. Musical: "A Year with Frog and Toad". Follows two of literature's greatest friends, Frog and Toad, through four fun-filled seasons. Tickets: Free; online registration required. 10 am and 3 pm. Fletcher Free Library. (802) 872-1525. maplemn@yahoo.com. lyrictheatre.org/frog-and-toad. *Rain date: June 27.*

GRAND ISLE. Campfire Stories with Virginia Holiman and Kurt Valenta. Stories based in folklore, followed by a show-and-tell of the main character's physical attributes. Kurt shares his collection of pelts, skulls, tracks and other pieces that allow participants to feel a fur or touch a sharp tooth, thereby underscoring the story's roots in reality. Free with camping fees. 6:30-7:30 pm. Meet near the Nature Center, Grand Isle State Park, 36 East Shore South. (802) 372-4300. vtstateparks.com/grandisle.html.

HUNTINGTON. Bird Monitoring Walk. All birders welcome on the monthly monitoring walk outdoors on the Museum's trails in forest and meadow. Coffee afterwards, indoors at the viewing window. Most fun for adults and older children 10+. Bring your own binoculars. Please pre-register. Free; donations welcome. 7:30-9 am. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. museum@birdsofvermont.org. birdsofvermont.org.

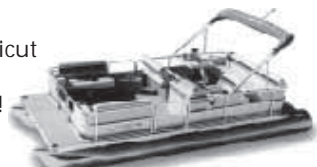


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Love is a proud and gentle thing, a better thing to own
Than all of the wide impossible stars over the heavens blown,
And the little gifts her hand gives are careless given or taken,
And though the whole great world break, the heart of her is not shaken...

Love is a viol in the wind, a viol never stilled,
And mine of all is the surest that ever God has willed;
I shall speak to her though she goes before me into the grave,
And though I drown in the sea, herself shall come upon a wave;
And the things that love gives after shall be as they were before,
For life is only a small house and love is an open door.



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Danbury, CT 1887-1946

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Vermont Country Calendar

LAKE CHAMPLAIN. Ditch Pickle Classic Fishing Tournament. Lake Champlain's exclusive catch-photo-release tournament for the fly rod angler. fishthepickle.com. *Through June 27.*

LAKE ELMORE. Concert: Michael Stridsberg, Montpelier-based singer/guitarist. From classic rock to modern pop, classic Irish folk to outlaw country, he puts a unique spin on some of your favorite songs. Free with park admission. 6-8 pm. Meet near the covered shelter, Elmore State Park, 856 VT Rte 12. (802) 888-2982. vtstateparks.com/elmore.html.

MANCHESTER. Fifth Annual Summer Festival Faculty Concert. Gabriela Lena Frank's *Legendas: An Andean Walkabout* for String Quartet, I. Toyos IV. Chasqui VI. Coquetos, Maurice Ravel's *Sonatine*, Felix Mendelssohn's *Piano Sextet in D Major*. Admission free; reservations and masks required of in-person audience. 7:30 pm. Taconic Music. taconicmusic.org.

RANDOLPH. Class: "Having a Family Cow". This class is designed to help you navigate the world of owning and caring for a family cow & calf. Topics include: Animal Health, Grazing Management, Calf Care * Animal Nutrition, Breeds and Breeding, Housing and Husbandry, Marketing your milk: raw milk regulations in VT. To learn more. Fee: \$60; reservation required. 12:30-4:30 pm. Earthwise Farm, 341 Macintosh Hill Rd. (802) 234-5524. lmcerry560@gmail.com. info@earthwisefarmandforest.com. www.earthwisefarmandforest.com.

RICHFORD. Canoe Lessons & Abenaki River History. Canoe lessons for up to twelve participants. Lunch provided. For adults and families. Boats, paddles and PFDs provided for those who do not have their own. PFDs must be worn. Larger afternoon event: Missisquoi Abenaki band presentation about the river in culture and history, storytelling, drumming, artisans and more. 9 am - 12 noon. Davis Park. northernforestcanoetrail.org. *Rain date: July 10.*

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *May through October.*

SALISBURY. Lake Dunmore Triathlon. Participants test their limits on a .9-mile swim, a 28-mile bike ride, and a 6.2-mile run. Registration: \$95-\$140. Registration and bib pickup 6:40-7:30 am; race starts 8 am. Branbury State Park, 3570 Lake Dunmore Rd. (802) 247-5925. www.vtstateparks.com.

ST. ALBANS. North East Vermont Bass Anglers Points Fishing Tournament. Waterbody: Lake Champlain. Fish: largemouth bass, smallmouth bass. 7 am - 3 pm. Check-in location: St. Albans Bay Access Area. Contact: Gordon Stone. (802) 673-9972. gstone@jaypeakresort.com.

STOWE. Catamount Ultra Trail Race. Start and finish at the Trapp Family Lodge. 25k course is primarily wide, hard-packed dirt trail. To complete the 50k race, runners will complete the 25k loop twice. Trapp Family Lodge. facebook.com/events/448563376408525. *Thru June 27.*

WESTON. Walker Farm Music Concert: Kat Wright. Soul flowing in and out of her rock 'n' roll with a serpentine seduction. Tickets on sale June 1. 7 pm. Under the Tent at Walker Farm. (802) 824-5288. westonplayhouse.org.

WILLISTON. Musical: "A Year with Frog and Toad". Follows two of literature's greatest friends, Frog and Toad. Tickets: Free; online registration required. 10 am and 3 pm. Library Lawn, Dorothy Alling Library, 21 Library Lane. (802) 878-4918. jill@williston.lib.vt.us. lyrictheatrevt.org/frog-and-toad. *Rain date: June 27.*

WELLS. Lake St. Catherine Conservation Fund Open Fishing Tournament. Waterbody: Lake St. Catherine. Fish: brown bullhead, brown trout, crappie, largemouth bass, northern pike, pumpkinseed, rainbow trout, smallmouth bass, white perch, yellow perch. 7 am - 3 pm. Check-in location: Lake St. Catherine F&W Access Area. Contact: Richard Young. (802) 884-5624. rich.young@comcast.net.

WOODSTOCK. Dairy Days. Complimentary bite of birthday cake. Homemade ice cream. Sample delicious dairy products. Learn about the history of the farm and how Billings Farm operates today. Dairy-themed crafts, recipes, and games. Saturday, youth prepare their cattle for the Youth Invitational Dairy Show on Sunday. Admission. 10 am - 5 pm. Billings Farm and Museum, Route 12 & River Rd. (802) 457-2355. info@billingsfarm.org. billingsfarm.org. *Through June 27.*

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *May through October.*

MONDAY, JUNE 28

MANCHESTER. Taconic Music Summer Festival NextGen Concert. Brahms' Piano Trio No. 1 in B Major, Prokofiev's String Quartet No. 2 in F Major, Schumann's Piano Quintet in E-flat Major. Free; registration required. 7 pm. Live and livestreamed from the Riley Center for the Arts at Burr and Burton, 143 Seminary Ave. (802) 362-7162. directors@taconicmusic.org. www.taconicmusic.org.

ONLINE. Artist to Artist Conversation: Inclusive Arts VT, spotlighting two artists in their traveling exhibition, via zoom. John Killacky is an artist, administrator, and legislator. Aurora Berger is a queer disabled artist, writer, and educator working with photographic and alternative processes to challenge ableist and heteronormative ideas. Katie Miller is the Executive Director of Inclusive Arts Vermont. Free, registration required. 7-8 pm. Vermont Studio Center. (802) 635-2727. info@vermontstudiocenter.org. www.vermontstudiocenter.org. www.inclusiveartsvermont.org.

TUESDAY, JUNE 29

BURLINGTON. Summer of Science Workshop. Plant Biology Series: Collect, Dissect and Discover: Plants! For students entering grades 7-12 in the fall. Students may sign up for one or more sessions in this series. Free, registration required one week in advance. 9-11 am. Ethan Allen Homestead Pavilion. lauren.traister@uvm.edu. go.uvm.edu/4h-sos.

BURLINGTON. All Hearts in the Park. A new summer program in the renovated City Hall Park. Ferene Paris Meyer of All Heart Inspirations hosts a safe, enthralling, community storytelling session. Share your true stories with friends, neighbors, and total strangers! 5 pm. City Hall Park. akrebbs@burlingtoncityarts.org. www.burlingtoncityarts.org.

WARREN. Mad River Rippers Mountain Biking. The Rippers is a mountain bike program for young people in the Mad River Valley, open to all kids, regardless of home address. Rides are based at a variety of locations throughout the Mad River Riders trail network. The program is open to anyone from 2 year-olds on strider bikes to middle and high school kids. Rides are held every Tuesday from 5-7 pm. Free but registration required. 5-7 pm. Plunkton Rd. hello@madriverriders.com. www.madriverriders.org. *Through September.*

WEDNESDAY, JUNE 30

BURLINGTON. Children's Performance: The Very Merry Theater presents *Black Beauty* on the library lawn. Free. 12 noon - 2 pm. On the Lawn at Fletcher Free Library. (802) 865-7216. rgoldberg@burlingtonvt.gov. fletcherfree.org.

BURLINGTON. Free Summer Concert Series. An annual celebration of Vermont's incredible roster of local talent. A lunchtime concert every Wednesday and Friday throughout the summer. Free. 12:30-1 pm. City Hall Park. akrebbs@burlingtoncityarts.org. www.burlingtoncityarts.org.

CASTLETON. Fish Wednesday Night Trail Fishing Tournament. Waterbody: Lake Bomoseen. Fish: largemouth bass, smallmouth bass. 1 pm to safe light. Check-in location: Kehoe Access Area. Contact: Bruce Holt. (802) 278-8147. cindbru@comcast.net..

ESSEX. Read to a Dog. Ages: 5-14+. Daisy loves to listen to kids read. She is certified by Therapy Dogs of Vermont. Daisy's owner is Maddie Nash, retired school counselor. Call or register online for a 15-minute slot, and wear a mask. All participants receive one raffle ticket. Free. 3-4 pm. Brownell Library, 6 Lincoln St. (802) 878-6956. frontdesk@brownelllibrary.org. brownelllibrary.org.

ESSEX JUNCTION. 3rd Annual Trucks, Taps & Tunes. Family-friendly live entertainment, cold beer, and delicious food. Free admission, food and beverage for purchase. 5-8 pm. At Essex Experience Green, 21 Essex Way. www.essexexperience.com. *Wednesdays through the summer.*

ONLINE. International Speaker Series: COVID-19, Science and International Cooperation. Roger I. Glass & Maria Van Kerkhove look at what the international community can do to rebuild trust between countries. Tickets: \$15-\$100. 12 noon - 1:15 pm. Vermont Council on World Affairs. info@vcwa.org. vcwa.org

ROCHESTER. Author Appearance. Celia Ryker talks about her memoir, *Walking Home: Trail Stories*, a series of short stories about her difficult time through-hiking the Long Trail. Free. 6-7 pm. Outdoor event, under a tent. Rochester Public Library, 22 South Main St. (802) 767-3927. rochesterpubliclibraryVT@gmail.com. rochestertvpubliclibrary.com.

RUTLAND. Vermont Outdoor Summer Farmers' Market. Saturdays through Oct. 30th, 9 am to 2 pm, and Wednesdays through October 27th, 1-5 pm, both downtown at Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *May through October.*

RUTLAND. Live Music: The Sky Blue Boys & Cookie. Bring lawn chairs or a blanket and enjoy the show. Free. 7 pm at the Gazebo in the City Park. dan@banjodan.com. banjodan.com.

SOUTH BURLINGTON. Summer of Science Workshop: Build a Rocket! For students entering grades 9-12 in the fall. Participants will design, build and test a small hybrid rocket engine. Free; registration required one week in advance. 1-4 pm (remote). Benchmark Space Systems. lauren.traister@uvm.edu. go.uvm.edu/4h-sos. Launch rain date: July 22. *Also July 21 (in-person, 10 am - 2:30 pm).*

ST. ALBANS. St. Albans Summer Concert Series. Food and drinks on sale from Road Grill BBQ and 14th Star Brewery! Free admission. 5:30 pm. In Taylor Park, 12 South Main St. (802) 524-6581. www.stalbansvt.com/summerconcerts. *Wednesday nights through the summer.*

UVM Extension

Learn About Pollinators in Self-Paced Course

Put out the welcome mat for bees, butterflies and other pollinators this summer by planting nectar- and pollen-rich flowers in your vegetable or flower garden. Learn how by enrolling in "Creating Pollinator-friendly Landscapes in Vermont."

The three-part course, designed for home gardeners and small landowners, will cover the process of pollination, different types of pollinators, selection of native plants and ways to enhance habitat to attract pollinators.

You also will learn about Integrated Pest Management (IPM) strategies to manage unwanted pests with minimal or no use of pesticides.

Instructors are Cheryl Frank Sullivan, University of Vermont (UVM) Entomology Research Lab IPM research technician; Sarah

Kingsley-Richards, UVM Pesticide Safety Education Program coordinator; and Jane Sorenson, owner of River Berry Farm, an organic small fruit and vegetable farm in Fairfax.

The course, which costs \$30, is self-paced and taught through assigned readings and pre-recorded lectures. Upon completing the work and final survey, you will receive a certificate of completion. To register, visit go.uvm.edu/pollinator-landscape-course.

The course was developed by the UVM Extension Community Horticulture Program.

For more information or to request a disability-related accommodation to participate, call Beret Halverson at (802) 656-1777.

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North Country Book News

Children's Book Reviews by Charles Sutton

Strawberry Fairies, Lambs, and Bees & Honey!

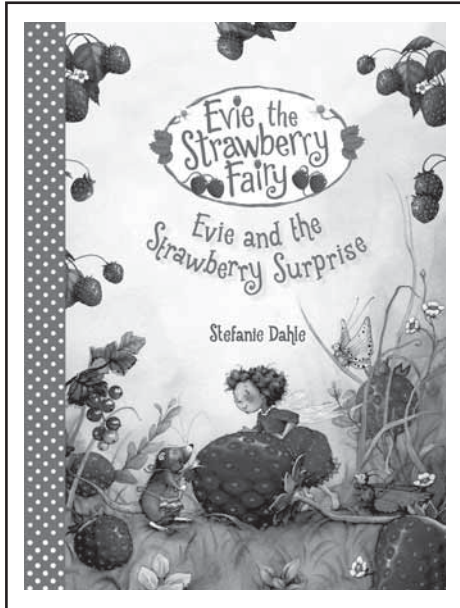
Spring is everywhere and summer is almost upon us. Time for everyone to get outdoors and revel in it. When we're all tired out and come back inside for a rest, it's quiet reading time. Here are some engaging children's stories

What if strawberries turned blue? They would probably taste the same and one could then make blue strawberry jam! In the charming story, *Evie the Strawberry Fairy* by Stefanie Dahle (\$16.95. Floris Books. www.florisbooks.com.uk) our Strawberry Fairy Evie loses her magic wand so she and her friends Brightwing Butterfly, Summer the Sunshine, and Laurel the Tree Sprite go looking for it without success in Berry Woods, where the strawberries have tuned bright blue.

They fear the loud, scary, and mean Hogwitchit has found the wand and put it to mischievous uses. Joining their search is a friendly hedgehog. Finally they find the would-be Hogwitchit in a broken tin-can house nestled in a tree. But it is inhabited only by a tiny vole who has been making strawberry jam using Evie's wand as a spoon.

"Ever since I started stirring with it, my jam has been misbehaving," vole laments. But with Evie getting her wand back all worries disappear and we see a final scene with Evie and her friends having a picnic of strawberry jam cookies on a long tree branch. This scene with hedgehog and friends including the tiny vole are one of many wonderful drawings that bring joy to the story.

Stefanie Dahle is a bestselling children's author and illustrator. She was born in 1981 in Schwerin in northern Germany. She studied illustration in Hamburg and today creates beautiful picture books. Her books have sold over half a million copies. She lives in Luneburg Heath in northern Germany.



Most children's view of the world and its surroundings inside and out of their home. So the usual sights, sounds and happenings may be taken for granted but for a keen eye opener in *Outside In* by Deborah Underwood and illustrated by Cindy Derby (\$17.99. Houghton Mifflin Harcourt. www.hmh.com). Amazing drawings contrast the wonders of the outside and inner worlds as witnessed by a young girl.

The outside beckons her "with smells: sunbaked, fresh and mysterious. Outside feeds us. Sun, rain, and seeds become warm bread and berries...Outside sings to us with chirps and rustles and taps-taps on the roof."

Even though one may be stuck inside there are flashes at the window and slow magic tricks that send the sunset and shadows inside to play. Appreciate the wooden chairs that once were trees and the other things that steal inside: "a spider seeking shelter, a boxelder bug in the bath, and a tiny snail on kale."

We learn that outside will always miss us and that we really are one. Do enjoy the splendor waiting for us as portrayed

with double-page illustrations of wildlife, trees, flowers and plants. We are reminded that we are part of outside and outside is part of us.

Author Deborah Underwood also wrote the *Here Comes Cat* series. Illustrator Cindy Derby is author-illustrator of *Here's How to Walk an Ant* and *Climbing Shadows: Poems for Children*. Visit them at www.deborahunderwoodbooks.com and www.cindyderby.com.

You and your young child will enjoy and be amused by *Brookie and Her Lamb* by M.B. Goffstein (\$16.95. The New York Review Children's Collection. www.nyrb.com). Here's a gentle story about a young girl who loves her lamb

very much. She teaches the lamb how to sing as he had a very good voice. But all he could sing was Baa baa baa. Not to be discouraged Brookie teaches the lamb to read, but all that he can read is Baa, baa, baa. This loving little girl gives her lamb a book of songs whose lyrics are Baa baa baa as well as a book filled with Baa baa baas. This makes both the lamb and her very happy. Fine-line pencil drawings also show Brookie taking him to a park where he eats flowers. She prepares a room for him with straw and pillows on the floor and a reading lamp for his Baa baa baa book, and music. We see Brookie lovingly scratching the lamb behind the ears and the lamb responds Baa baa baa and snuggles close to her.

Author-artist M.B. Goffstein (1940-2017), a graduate of Bennington College, was also a painter and photographer. Among her works were *The Gats!* (1966) and *A House, A Home* (1989).

We know bears love honey so who would do better to explain beekeeping than Bruno the bear who inherited bees for his grandfather, and today with the help of grandma, has become a first-class bee keeper. He explains how his business works with technical details enlivened with as-it-really-is folksy illustrations in *Bruno the Beekeeper—A Honey Primer* by Aneta Vrantiska Holasova (\$19.99. Candlewick Press. www.candlewick.com).

With drawings in sequence, the metamorphoses of various bees is shown beginning with the worker bee doing so many life-saving tasks only to have to die after 40 days. Nine drawings show the jobs performed by these workers. Such detail also is given to the male drone and the queen bee.

Like other insects in the wild, bees have to stay clear of parasites and predators such as hornets, wasps, ants, toads, field mice, wax moth, tracheal and varroa mites and swallows. These are displayed in two-page drawings. Also displayed are bees and other insects including the hornet moth, hoverfly, fly, horsefly, bumblebee, and a male drone bee whose main job is to preserve the bee stock by inseminating the queen bee.

There is all-encompassing know-how about the hive and its parts; beekeeper's clothing and honey harvesting tools; processing honey-filled combs, tending the honey houses and combs; processing beeswax and propolis (known as bees' cement); bee feeding; how a queen is marked to keep track of her age; and handling the swarming of bees. And as a cook's bonus grandma gives us her gingerbread cookie recipe whose sweetener, is, of course—honey!

Author Aneta Vrantiska Holasova lives in the Czech Republic and *Bruno the Beekeeper* is her American debut. Her book title in Czech is Lumir Vcalari.



Children's Book Review by Charles Sutton

Einstein The Fantastic Journey of a Mouse Through Space and Time

by Torben Kuhlmann

(\$22, NorthSouth Books, Inc., www.northsouth.com)

What ever happened to the ageless explorer-mouse who flew with Lindbergh across the Atlantic, joined astronaut Armstrong on his trip to the moon, and teamed-up with Thomas Edison in an under-ocean treasure hunt? We'll find out in this latest adventure where our mouse seeks out Albert Einstein to find out how to 'reverse time' so he can visit a giant Swiss cheese festival which he has missed by a few days.

Einstein does help him, but the mouse also has triggered the Nobel-winning scientist to come up with his mind-boggling theories, especially one on relativity and time.

Once again German writer-artist-draftsman Kuhlmann presents an intriguing world of mechanical devices starting at a friendly clockmaker shop in Berne, Switzerland. Hundreds of clocks are there for us to see, some later dismantled by the mouse to create a time machine. His make-do workshop is in Berne's patent office where we read: "The floor of the attic in the patent office was now covered with a technical jumble of different-colored wires, copper coils, cogwheels, screws and bits of computers."

Mouse may be an old timer but he is computer-savvy, and he uses a computer for a massive output of figures to help with his time machine launch. He stowed his notebook with all its calculations behind the seat, and of course he also took the clockmaker's tiny pocket watch he had given to him as a present.

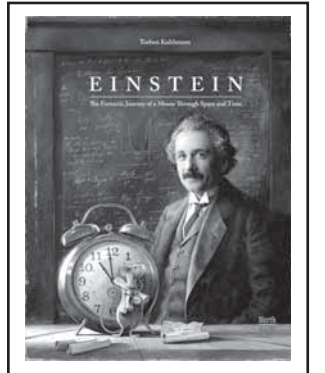
Once completed, the mouse "gazed at it once more with pride—the handcraft really was masterly."

As the story unfolds mouse successfully flies back in time to March 13, 1905,

where he meets Einstein in the very patent office where the mouse had developed his plan and begun his journey in real time.

Two great minds meet—mouse and Einstein—and mouse questions the scientist through a series of written riddles left on the desk at night, leading to Einstein's 'aha' moment regarding the Theory of Relativity.

With a little bit of luck, and the assistance of a famous scientist, the mouse returns on the very day of the great Swiss cheese fair.



In an addendum, readers will appreciate explanations of Einstein's theories on electromagnetic radiation, molecules, and special relativity, and his best known gift: $E=mc^2$.

Kuhlmann's intriguing large-scale mechanical drawings counterpoint the mouse's tiny size. Even though it is a former era the mouse does safely evade the large, hissing black tomcat Chronos who is guarding the clockmakers shop.

Torben Kuhlmann was born in Germany in 1982. He studied illustration and design at Hamburg University of Applied sciences. As a small child he was a gifted draftsman, captivated by small airplanes, strange machines and streaming trains. www.torben-kuhlmann.com.



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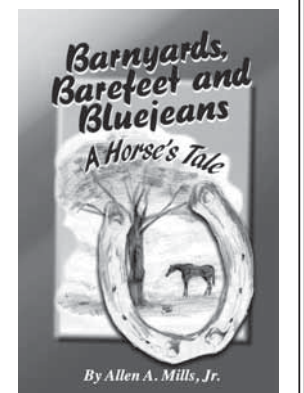
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Finding The Mother Tree

Discovering the Wisdom of the Forest

by Suzanne Simard

(\$29.85. Alfred A. Knopf. www.aaknopf.com)

Forests the world over continue to be exploited with few consequences. Today they are also under a threat due climate changes that have them more liable to drought, fire, insect pests like pine beetles, and diseases. Forests continue to be destroyed from clear-cutting practices that turn them into wastelands. Can concerned foresters and scientists come up with solutions to save these decimated forests and restore them to health?

In *Finding The Mother Tree—Discovering the Wisdom of the Forest*, author Suzanne Simard, a forestry ecologist professor, describes the work done by her and fellow researchers over a period of 30 years: “This is not a book about how we can save the trees. This is a book about how the trees might save us.”

Researchers visited their projects many times over a period of months, and often years, to collect the information they sought. They would meet up with grizzly bears, black bears, and wolves. In one outing, the woods-savvy Simard and her sister Robyn made a safe escape up a tree.

Each time she was in the forests Simard would be drawn to huge ‘hub’ or Mother Trees which seemed to be sheltering and protecting the surrounding clusters of trees, even ones from different varieties. And she writes:

“I reached a colossal tree, a rampant, her branches thick right to the ground and as big as trees themselves. Her large size and old age were magnificent compared to her neighbors. She looked like the mother to all Mother Trees. What foresters call a “wolf tree”—far older, bigger, and with much wider crown than the others, a lone

survivor of previous calamities. I was struck by her endurance, her rhythm that spanned centuries. It was a matter of survival, not a choice, not an indulgence. Light glanced off her bark, incandescent, and sun dropping.”

Simard’s searches would uncover the mysterious connection diverse trees have to aid one another through a network of colorful underground fungi even though they compete for space, water and soil nutrients.

Her studies were fascinating. Consider finding salmon nitrogen in a tree core, indicating the roots of the trees foraged for decaying proteins and nutrients of salmon remains left by bears, wolves and eagles close to their spawning rivers. These tree-ring samples would indicate how the salmon fared during climate change, deforesting and shifting fisheries practices. And she writes, “An old cedar tree could hold a thousand-year record of salmon runs.”

Initially, for her studies, Simard and associates often spent days and nights in patches of Douglas fir and birch to determine how trees were connected for better or worse.

Gear included special tents and bags, tomato cages to cover sample patch seedlings; two cylinders of pure Carbon-13 and -14 dioxide gas (costing \$1,000 each); protective gear for any radioactivity exposure including rain suit, respirator, goggles, rubber gloves and a Geiger counter. But they were unprepared for the seasonal onslaught of mosquitoes, black flies and no-see-ums.

Her research proved that birch and fir trees do communicate through their root stems with the aid of several species of mycorrhizal fungi. She explains, “But there it was, telling me the same thing, no matter how I looked at it—birch and fir were trading carbon. They were communicating. Birch was detecting and staying attuned to the needs of the fir. Not only that, it was discovered that fir gave some carbon back to the birch, too, as though reciprocity was part of their everyday relationship. The trees were connecting, cooperating.”

Simard’s normal life events, its ups and downs sometimes delayed her work but she always carried on. We read about her marriage and later of its demise, the birth of daughters Hannah who would work with her in the woods and Nava who became a school teacher. She writes of the tragic death of her brother Kelly, a successful rodeo cowboy, in a farm accident. She tells of being stricken with and treated for cancer. She finally became cancer-free after exhaustive chemo therapy, and then through a medicine called paclitaxel (made ironically from yew trees).

When she became a professor at University of British Columbia it meant moving her reluctant family to Vancouver which stressed her marriage and daughters, who were forest-oriented, and not coveting an urban life. She herself had grew up in a family that had logged for generations (with horses, cross-cut saws, and river log drives). She says she cut down her share of trees, but her family respected the forest and were selective and careful with their logging.

As a forestry major at college Simard had summer jobs with lumber companies where she became aware of the widespread practice of clear-cutting forests which were replaced by ‘tree farms’ for a cash crop of faster-growing pine and spruce. Pine-tree seedlings were doing poorly in that barren environment and one of Simard’s jobs was to try to figure out how to make the seedlings grow better at minimum cost. She became horrified that loggers were still using an herbicide containing glyphosate for weed control despite many health-related lawsuits.

Simard’s employers hoped her research would prove that alders and other unwanted trees that sprang up in clear-cut land were harming their plantings. For this project clusters of several thousand alders were planted with the pine seedlings under differing conditions of water supply, sunlight, shade and soil conditions and its nutrients.

Simard’s father joined her in checking the results often in the middle of the night. She found that the pine seedlings would continue to do poorly because they were planted in an almost lifeless hostile environment where the alders to whom they had a symbiotic relationship had been cut down.

Simard’s research and findings drew a cold-shoulder from the male-dominated Forestry Service policy-makers. They looked down on ‘the little woman’ and behind her back nicknamed her “The Birch” because her work proved the so-called weed birch tree was an asset to the forest’s health. They particularly resented that she had a lead article in the journal *Nature* about her findings.

Frustrated at times, her endless work nevertheless resulted in a 398-page book-length report that “had been treated like a dog’s breakfast, was published, and then thousands of copies flew off the shelf. A forester later showed me a copy, the cover worn ragged and his favorite pages marked with colorful tags, and he told me it was his bible.”

Her findings included the importance to the survival of the forest to its stately old ‘hub’ trees, some hundreds of years old and 20-30 stories high which provide a protective force to the surrounding trees. A core sample from one of these Mother Trees showed that it was 285 years old. She urges all of us to find, appreciate and protect from cutting any Mother Trees one finds in the woods or forests.



FINDING THE MOTHER TREE

Discovering the Wisdom of the Forest

SUZANNE SIMARD

She began a Mother Tree Project in 2015 during her recovery after cancer. She said this was “the biggest experiment she ever conducted with the guiding principle of retaining Mother Trees and maintaining their connections within the forest to keep them regenerative, especially as climate changes. (See www.movertreeproject.org)”

The project consists of nine experimental Douglas fir forests across British Columbia from hot and dry forests to cold and wet strands. She said this involves a “complexity science” that can transform forestry practices into what is adaptive and holistic and away from what has been overly authoritarian and simplistic. Its basic goals are to preserve old trees, protect and encouraging forest biodiversity, and carbon storage.”

Her book includes spectacular photographs of Mother Trees, the mysterious fungi whose underground network surrounds trees, and several family portraits over the years. Be sure to admire the one of Simard cradled in the crescent of one of her Mother Trees.

Finding the Mother Tree has been acquired for a film adaption with Amy Adams to play Simard.

Suzanne Simard was born in the Monashee Mountains of British Columbia and was educated at the University of British Columbia and at Oregon State University. She is a professor of forest ecology at the University of British Columbia’s Faculty of Forestry.

Book Review by Charles Sutton

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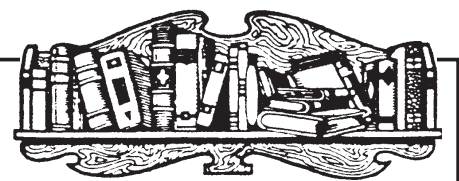
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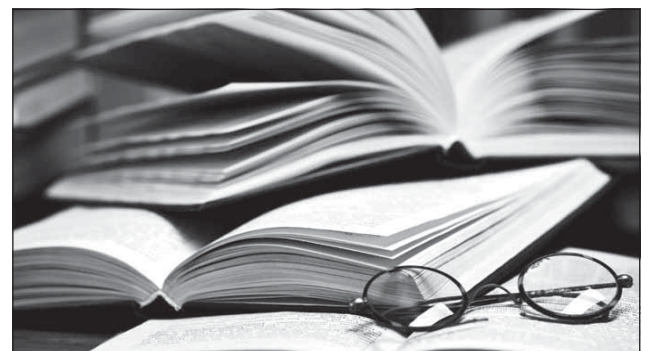
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North Country Reflections

Peonies and More

by Judith Irven

Peonies surely deserve the title of 'June Garden Queens'! With huge blooms, often measuring 6" and more across, in colors from the deepest crimson to creamy white—and even some that are buttery yellow—peonies are a delight to behold.

Peonies are long-lived perennials which are best planted in late August or early September. But June is the perfect time to see them in bloom and consider which of the hundreds of cultivars available you might want to add to your own garden.

June is also when some azaleas and rhododendrons are still in bloom, so again this is a great opportunity to see some of the choices available to Vermont gardeners.

And, of course, after a full year of staying home and being abundantly cautious, restrictions about going to different places are gradually being relaxed—making this is the perfect time to take an unhurried walk around some beautiful gardens.

So, with this in mind, let me share with you three of my favorite destinations, each totally unique and right here in our lovely state, where you can stroll at leisure and rejoice in the wonderful flowers of June.

Hildene

Over the years Dick and I have enjoyed many visits to Hildene (just south of Manchester, Vermont). Around 1900 Robert Todd Lincoln (the only child of Abraham and Mary Todd Lincoln to live to maturity) and his wife, Mary Harlan Lincoln, built this beautiful Georgian Revival style house as their summer home.

Then in 1908, as a gift to her mother, their daughter, Jessie Lincoln, created a fantastic design, complete with plant lists, for an enormous formal garden to be situated directly behind the house.

She wanted this garden, in its entirety, to symbolize a huge Gothic stained-glass window, like those she had seen in European cathedrals. The individual pieces of stained glass were to be represented by colorful perennial flowers in many individual beds. And each bed was to be surrounded by a low privet hedge, evoking the pieces of leading that held these windows together.

Jesse and her father then worked together to implement the beautiful garden that we still enjoy today—including the inception of the spectacular peony displays that grace the garden each June.

Records indicate that, as early as 1905, a box of 'peony roots' arrived from Paris at the Lincoln home, which Jesse then incorporated into her design. Research also shows that some of the peonies flourishing at Hildene today are descended from those original roots—leading the prestigious American Peony Society to designate two previously unidentified peonies growing on the estate as 'Jesse Lincoln' and 'Hildene'.

After strolling around the gardens yourself, you might also enjoy taking one of the Garden Tours—led by Andrea Luchini, Hildene Horticulturist—around the historic garden, the cutting and kitchen gardens, as well as the recently planted native plant pollinator and butterfly gardens. Questions are always welcomed!

Each tour, by reservation only, is for a family or pod of up to 6 people. Tours will be offered between June 7—October 15, on Mondays from 11 a.m. to 12 noon, and on Fridays from 2-3 p.m. To make your reservation please contact Stephanie at (802) 367-7960 or stephanie@hildene.org.

Countryman's Peony Farm

The legendary nurseryman, Bill Countryman was both an avid collector of peonies and also a well-respected peony breeder. Indeed, by the time of his death in 2005, he had amassed over 1500 different named varieties—including almost every Gold Medal winner (the prestigious medal



Peonies blooming in the gardens at Hildene in Manchester, VT. photo courtesy of Hildene

awarded annually by the American Peony Society) at his hillside farm in Northfield, Vermont.

And the good news is that his beloved peony collection still lives on today. In 2013, in a leap of faith, Connecticut natives Dan and Ann Sivori, decided to buy the farm! And since then, as dedicated stewards both of the land itself as well as the amazing collection of plants they had inherited, Dan and Ann have diligently worked to maintain and restore Bill's beloved peony fields.

Now once again, at the height of this year's peony bloom season, Ann and Dan are graciously opening their land so that members of the public can wander through the peony fields and savor these amazing flowers. They do not charge any fee for visiting, but—since this is also their home—you are especially asked to respect the following dates and times which they have established.

They are open for visitors from 10 a.m. and 5 p.m. any day between June 16 and June 20, and between June 23 and June 30. Occasionally they may extend these hours so that visitors can stay and watch the sun setting behind the Green Mountains—a beautiful sight indeed. (Check their 'Countryman Peony Farm' Facebook page closer to the time for these extended hours.)

You are also welcome to bring your own chairs and a picnic to enjoy while you are there, and there will even be a single porta-potty available for visitors! Now who could ask for more!!

Cady's Falls Botanical Garden

Cady's Falls Botanical Garden in the town of Morrisville—the beautiful creation of Lela and Don Avery—is hidden away at the end of Duhamel Road alongside the meandering Lamoille River.

Over forty years ago Don and Lela discovered an old dairy farm that was for sale. They immediately saw the unique potential of the site, with its weathered farm buildings and rich bottomland soil. And, until recently, they ran a most remarkable nursery there, featuring unusual plants from around the world that would flourish in Vermont's climate.

At the same time they also developed the most spectacular garden, where visitors could see many unique plants growing in perfect harmony with one another.

And today, although they recently closed the nursery, Don and Lela still welcome visitors to the newly named 'Cady's Falls Botanical Garden'. All they ask is that you contribute a goodwill donation to help with the cost of upkeep.

This lovely garden, covering about one and a half acres, actually comprises several distinct garden areas which merge seamlessly together to create a continuous whole. And since each of these 'gardens within a garden' offers an individual

growing environment—such as sunny, shady, wet or dry—it also supports a unique palette of plants adapted to that particular environment.

Of course these environmental differences are of immense interest to avid plant lovers. But these inherent contrasts also create a sense of mystery for all visitors as they stroll from one part of the garden to another.

Many people start their wanderings by dipping under the arbor draped with a weeping larch, to be greeted by a monumental weeping Norway Spruce (*Picea abies* 'Pendula')—the centerpiece of the wide sweeping lawn. The deep planting beds surrounding the lawn are filled with unusual shrubs and colorful perennials—including many different peonies as well as clumps of the stunning Himalayan Blue Poppies (*Meconopsis betonicifolia*).

From the lawn area it is but a short step into the shady woodland glen which is criss-crossed by meandering paths that let visitors enjoy the plants up close.

At this time of year the woodland garden is a spectacular tapestry of colorful flowers—from robust rhododendrons and azaleas, to woodland peonies, primroses and trillium.

Continuing on we soon encounter the spectacular water garden with numerous plants that are adapted to grow in wet or even standing water. You will easily see the huge broad-leaved Umbrella Plant (*Darmera peltata*), contrasting with clumps of slender linear variegated iris.

Also be on the lookout for clumps of our native Lady's Slippers (orchids in the genus *Cypripedium*) which can be found growing wild in a few locations in Vermont. As Don points out, while Lady's Slippers are extremely hard to propagate in a nursery setting, they are actually not hard to grow in our gardens. But about a decade ago, he perfected a technique for propagating various species of Lady's Slippers, which you can see at Cady's Falls Garden during June.

Check their new website www.cadysfallsgarden.com for additional details.

Judith Irven and her husband Dick Conrad live in Goshen, VT where together they nurture a large garden. You can subscribe to Judith's blog about her Vermont gardening life at www.northcountryreflections.com.

Dick Conrad is a landscape and garden photographer; to see his photographs go to northcountryimpressions.com.



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