

# Vermont Country Sampler

May 2018



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- Statewide Calendar of Events, Map
  - Inns, B&B's, Dining, Real Estate
  - Sights to See, Things to Do
- Plenty of Good Reading!*

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May Journal

# The Middle of May

by Bill Felker

Everything happens so quickly between the end of March and the middle of May. Bare trees fill out, and the brown, silent earth comes completely alive. The feelings that move over me in the wake of all those changes range from joy to disappointment to a sense of being overwhelmed.

Often I wonder if what I was really waiting for was spring or if I was caught up in a different kind of longing, thinking that spring was a promise not only of an easing of the weather but a promise of some greater fulfillment.

Winter created a need for warmth that went far beyond the simple need of rising temperatures; it embraced an entire complex of needs for warmth.

But to find that spring does indeed bring warmth can be disappointing because it was

not really a change in the weather that I was waiting for but something altogether different, something that I had, in self-deception, transformed into spring, making the tilt of the earth into a potent but unfocused metaphysical longing.

In the middle of May, I watch the quantity of trees, the quantity of new sprouts, of new flowers. And at the same time, I see how quickly it is all passing, and I become greedy and want more and more and, of course, I can only have so much, and the greed and its incompleteness creates frustration, and then finally confusion.

In some ways, that confusion is welcome, like the confusion and the greed and the frustration of love.

And sometimes it creates islands of gratitude and peace, like love.



photo courtesy of Friends of the Wardsboro Library  
Friends of the Wardsboro Library volunteers, Nancy Ferrucci (l) and Linda Giffkins (r) arrange one of many displays of colorful annuals and perennials at the annual plant sale in Wardsboro, VT.

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### THE PARADE!

Saturday, June 2 at 10 a.m.  
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Street Festival/Gallery Walk • Strolling of the Heifers Parade • Slow Living Expo • Famous Farmers' Breakfast • Tour de Heifer • Farm Tours

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Strolling of the Heifers

www.StrollingoftheHeifers.com

## Wardsboro, VT

### Friends of the Wardsboro Library Annual Spring Plant Sale

The Friends of the Wardsboro Library is sponsoring its annual Memorial Day weekend Plant Sale on Saturday, May 26th at 170 Main Street, Wardsboro, VT. Admission and parking are free and the sale is held rain or shine.

The annual event is a fundraiser for the Friends of the Wardsboro Library, a non-profit organization that supports the Wardsboro Public Library.

The Plant Sale from 9 a.m. to 1 p.m. is located at 170 Main Street on the front lawn of the Wardsboro Library and also on the Wardsboro Town Common at Route 100 and Main Street.

A large variety of hearty perennials donated by local gardeners, colorful annuals for planters and gardens, shrubs, Gilfeather turnip seedlings, vegetables, and herbs will all be reasonably priced for the one-day sale. Vermont Extension Master Gardeners will be present to answer gardening questions.

The Friends are once again sponsoring the annual "Best

Raffle Ever" featuring a one-of-a-kind console table designed and hand crafted by Wardsboro resident, Peter Sebastian, a craftsman of fine furniture. The table will be on display at the sale. Details on the table and artist are on the Friends' website, www.friendsofwardsborolib.org. Print raffle tickets from the website or purchase them at the Plant Sale or the Wardsboro Library. Raffle tickets can also be purchased on the Common for the exciting "Best Raffle Ever" prize.

The winning ticket will be drawn at the Gilfeather Turnip Festival on October 27, 2018 in Wardsboro, VT. The winner need not be present.

A one-day-only raffle of select garden related prizes is also scheduled with winners to be announced at the close of the sale.

The Wardsboro Library trustees will hold their annual bake sale on the Town Common on May 26 beginning at 9 a.m. until all the home made goodies are sold.

On the Common shoppers

will find the Friends' Flower Cart filled to the brim with beautiful annuals. Be sure to visit the Bake Sale tent, a first stop before moving down Main Street to the library lawn for the big Plant Sale.

Wardsboro is in southeastern Vermont on Rt. 100, north of Wilmington.

For more information call (802) 896-3416. Visit friends ofwardsborolib.org.

## Cowslip Time

It's cowslip time in old Vermont  
On marshes brown and bare  
Lovely little clumps of green  
Are scattered everywhere

Round about these isles of green  
Wind rills of water clear  
A few day's sunshine and behold  
What miracle is here

Sweet mystery of springtime  
That changeth in a night  
This sombre weary working world  
To scenes that dazzle sight

First a barren hummock  
Next a mass of shimmering green  
Then a golden crown of glory  
On each cowslip bunch is seen

It's cowslip time in old Vermont  
And along with their baked beans  
The farmers wives all over the state  
Are serving cowslip greens.

—HARRIET HOVEY HIGGINS  
1917



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## Vermont Country Sampler

May 2018, Vol. XXXIV

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Calendar of Events published free of charge. Mail your information to us by the 15th of the preceding month.

Vermont Country Sampler

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# The Heifers Will Stroll Again in Brattleboro!

## 17th Annual Parade and Festival Highlight Local Farmers and Local Food

The 17th annual Strolling of the Heifers Weekend, featuring a parade of flower-bedecked heifer calves led by future farmers up the historic Main Street of Brattleboro, VT takes place June 1st, 2nd and 3rd.

The centerpiece of the weekend is the world-famous Strolling of the Heifers Parade, which starts promptly at 10 a.m. on Saturday, June 2nd. This year's parade theme is "May the FARMS Be With You", so expect the heifers and other marchers to be dressed in their "out of this world" best! The heifer calves lead the parade and are followed by other farm animals, tractors, bands, floats and much more.

The crowd then follows the parade to the all-day Slow Living Expo to enjoy food, family fun, entertainment and exhibits. The Expo stretches over two sites and 11 acres on the Brattleboro Common and the Brattleboro Retreat grounds.

Over the years, Strolling of the Heifers has grown from a one-hour parade into a full weekend packed with family events, and attracts tens of thousands of visitors to this scenic Connecticut Valley town in the heart of New England. The weekend has consistently been listed among the top summer events of New England and has received international attention.

The mission of Strolling of the Heifers is to connect people with healthy local foods and with the farmers and producers who bring it to them. In recent years, the mission has expanded to include a year-round set of programs aimed at encouraging innovation and entrepreneurship in farm and food businesses.

### Slow Living Expo

At the Slow Living Expo, besides meeting the heifers up close, visitors will find makers of many specialty foods including candies, chocolates, condiments, sauces, meats, pizzas and beverages, along with craftspeople, green building and home energy specialists, and healthy living and woodlands exhibitors.

There are three major stages offering entertainment. On the Retreat Grounds, there are the C&S Wholesale Family Entertainment Tent, a Music tent, and on the Common, a variety of traditional and contemporary musical entertainers in the Gazebo.

A crowd favorite at the Expo is the non-stop trapeze artists show by the New England Center for Circus Arts, which is based in Brattleboro.

One of the most popular attractions each year is the Goat Olympics featuring goats from Adams Farm in Wilmington, VT. You can bet on the outcome of their races.

Check out the Human Foosball pavilion and sign up to participate in the round-robin tournament. Human Foosball is played in an enclosed arena with players required to hold on to sliding bars while trying to score goals with the soccer ball.

### Getting around

The MOOver cow-themed buses will be on-hand to shuttle the public from Main Street to both Expo sites, and the Retreat Farm for a free air-conditioned, handicap accessible alternative to walking. The buses will be making a loop with stops at the Common, The Retreat Grounds, The Retreat Farm/Childrens' Farm & Forest and Grafton Cheese Store, Cedar Street at Western Avenue, and A Candle in the Night on Main Street. Look for the MOOver signs at the designated bus stops. Buses will leave each stop approximately every ten minutes.

### Strolling of the Heifers Weekend Highlights

• **Gallery Walk and the finals of the Great New England Bundt Cake Competition.** On Friday evening, June 1st from 5-8:30 p.m., the town's Main Street is shut down for a three-hour party with musicians, clowns, and street vendors. The Stroll's headquarters, the River Garden on Main St., will host the finals of its Great New England Bundt Cake Com-



photos courtesy of Strolling of the Heifers  
The Strolling of the Heifers Parade takes place this year on June 2nd in Brattleboro, VT.

petition, including public tasting to determine the People's Choice award winner, and a tasting of spirits and beer from Vermont distillers and brewers.

• **Farm Art.** An exhibit of farm-themed art will be at the River Garden Gallery during Stroll Weekend and continuing for the month of June.

• **The Strolling of the Heifers Parade.** Saturday morning, June 2nd, at 10 a.m. sharp! The world-famous centerpiece of Strolling of the Heifers: a parade like no other, featuring up to 100 heifer calves, bedecked with flowers for the occasion and led by proud future farmers, along with many other farm animals, bands, floats, tractors, clowns and much more. (Please, no dogs at the parade or Expo, since they may scare the animals.) The heifers lead the parade, and there is pre-parade entertainment, so don't be late!

• **The Slow Living Expo.** Saturday June 2nd from 9 a.m. to 4 p.m. This 11-acre festival happens at the Brattleboro Common and on the grounds of the Brattleboro Retreat, and is attended by the entire parade audience, which follows the parade up Main Street to come to the Expo. The Expo will showcase antique tractors on the Common, a Home Energy Village, a Crafts Village, the Woodlands Exhibit, Goat Olympics, the expanded Healthy Living Village, Human Foosball and more! There will be plenty of live entertainment and a food truck extravaganza with food from around the world.

• **The Healthy Living Village** at the Retreat Grounds will be expanded this year to include speakers, demonstrations and even more health & wellness products and services.

• **The Famous Farmers Breakfast.** Sunday morning, June 3rd. The Stroll's annual showcase of natural and organic breakfast foods, held at the Marina Restaurant, off Putney Road at the West River.

• **The Tour de Heifer.** Sunday June 3rd, all day. Vermont's most challenging dirt road cycling tours, with 15, 30 and 60-mile options, plus a three-mile hiking option.

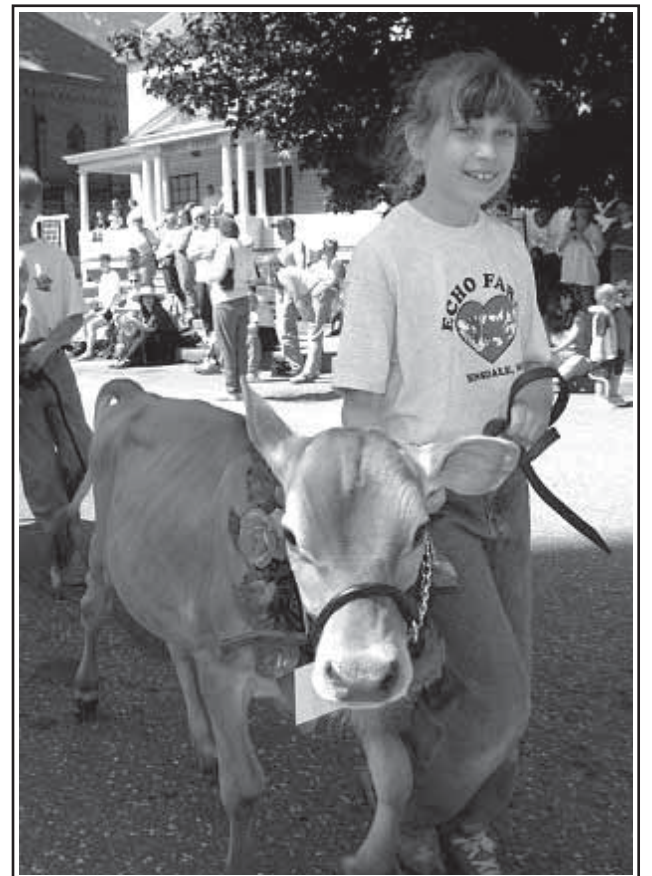
• **Farm Tour.** Sunday, June 3rd. The Stroll has partnered with five farms in the Brattleboro area, each with something


unique to offer, who will be offering guided tours to the public.

The money raised during Strolling of the Heifers weekend, supports the Stroll's year round programs at the River Garden headquarters in Brattleboro. These include a Farm-to-Table Culinary Apprenticeship Program and Windham Grows, a program that helps scale up farm and food enterprises by providing them with mentorship, consulting, services and resources. There are also daily brown bag lunch events year round at the River Garden featuring speakers and musicians.

For further information on all events and programs, please visit [www.strollingoftheheifers.com](http://www.strollingoftheheifers.com).

Get a Parade program from the River Garden on Main St. for a map of the Slow Living Expo.






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Woodstock, VT

# Woodstock Vermont Summer Film Series

The Billings Farm & Museum in Woodstock, VT is pleased to announce plans for its first-ever Woodstock Vermont Summer Film Series and the appointment of award-winning filmmaker Jay Craven as its Film Series curator and director.

The Summer Film Series will start May 18th and 19th with special screenings of legendary filmmaker Frederick Wiseman's acclaimed new documentary, *Ex Libris—The New York Public Library*.

*Ex Libris* does more than go behind the scenes of one of the world's greatest knowledge institutions. It shows its role as a center of community and an exemplar of morality, accessibility, democracy and calm—even as it welcomes diverse people and ideas.

The film won top honors at the 2017 Venice International Film Festival and was named to the official shortlist for the 2018 Academy Award for Best Documentary Feature. Due to the length of this film, showtime is 6 p.m. All other films will screen on Saturday nights at 5 and 7 p.m.

On Saturday, June 30th, the series will screen *Peter and the Farm* by second-time director Tony Stone. The film provides an intimately detailed portrait of southern Vermont dairyman and organic farmer Peter Dunning, a rugged individualist, hard-drinking loner and former artist who has burned bridges with his wives and children and whose only company, even on harsh winter nights, are the sheep, cows, and pigs he tends on his farm.

Dunning is one of the most complicated, sympathetic documentary subjects to come along in some time. Imbued with an aching tenderness, Stone's documentary is both haunting and heartbreaking, a mosaic of its singular subject's transitory memories and reflections—however funny, tragic, or angry they may be.

The film won a Special Jury Prize at the Philadelphia Film Festival and was selected as a New York Times Critic's Pick.

Alexandra Dean's documentary, *Bombshell: The Hedy Lamarr Story* will screen on Saturday, July 28th. The film tells the story of this iconic Hollywood star who secretly devised groundbreaking WWII technologies that contributed to the later development of cell phones, WIFI, and Bluetooth technology.

This riveting film weaves interviews and clips with never-before-heard audiotapes of Hedy speaking on the record about her incredible life. And it follows the actress/inventor's retreat, during her later years, when she became a recluse, impoverished and almost forgotten.

The film was selected as a New York Times "Best Films of the Year—Critic's Pick" and was named New York Film Critics' "Best Documentary Feature" for 2017.

On Saturday, August 11th the series will screen *Menashe*. The Yiddish-language American drama film follows a kind but hapless grocery store clerk trying to keep custody of his son Rieven after his wife, Lea, passes away. But they live in a tradition-bound culture that requires a mother to be present in every home, so Rieven is supposed to be adopted by the



Visitors enjoy a horse-drawn wagon ride at Billings Farm & Museum in Woodstock, VT.

photo by Billings Farm & Museum

boy's strict, married uncle. Menashe's Rabbi grants him one week to spend with Rieven prior to Lea's memorial. Their time together creates an emotional moment of father/son bonding and offers Menashe a final chance to prove to his skeptical community that he can be a capable parent. Shot in secret entirely within Brooklyn's Hasidic community depicted in the film, *Menashe* is a warm, life-affirming look at the universal bonds between father and son that also sheds unusual light on a notoriously private community.

Jacob Weinstein's film won top honors from the National Board of Review and was nominated for the prestigious Gotham Award, the independent film world's highest honor. It also played as an Official selection at the Sundance Film Festival.

On Saturday, September 22nd, the Summer Film Series will conclude with a screening of Doug Nichol's entertaining documentary, *California Typewriter*, a loving and sometimes humorous portrait of artists, writers, and collectors who remain steadfastly loyal to the typewriter as a tool and muse. Among the typewriter devotees profiled: actor Tom Hanks, musician John Mayer, historian David McCullough, and playwright Sam Shepard.

The picture also movingly documents the struggles of California Typewriter, one of the last repair shops in America dedicated to keeping the aging machines clicking. In the process, the film delivers a thought-provoking meditation on the changing dynamic between humans and machines.

*California Typewriter* was an Official Selection at the prestigious and carefully curated Telluride Film Festival.

The Billings Farm and Museum is pleased to announce the appointment of award-winning filmmaker Jay Craven as its Woodstock Film Series director and curator. Craven has programmed the new summer series and is already planning screenings and events into next year. He brings with him a wealth of experience as a respected filmmaker, teacher, and producer of Vermont film and performing arts events.

Craven is the recipient of Vermont's celebrated Governor's Award for Excellence in the Arts. He has made nine feature films, five documentaries, and a New England Emmy-winning comedy series, *Windy Acres*, for public television. He teaches screenwriting and directing at Sarah Lawrence College, after having led the Marlboro College film program for twenty years.

Craven directs Kingdom County Productions, with Bess O'Brien, and established St. Johnsbury's Catamount Arts organization in 1975, initially as a travelling film series. His own films have played at festivals and special screenings including Sundance, Lincoln Center, The Smithsonian, Harvard Film Archives, The Cinémathèque Française, The Constitutional Court of Johannesburg, and the Cinemateca Nacional de Venezuela.

Each film is screened in the museum theater with high definition digital projection and Dolby® surround-sound. Complimentary refreshments are included. Tickets prices: \$11 adults (16 & up); \$6 children (under 16). For a complete list of screenings and to purchase tickets go to [www.billingsfarm.org/filmfest](http://www.billingsfarm.org/filmfest) or call (802) 457-2355.

The Billings Farm & Museum is located one-half mile north of the Woodstock village green on VT Rt. 12. For information call (802) 457-2355 or visit [www.billingsfarm.org](http://www.billingsfarm.org).

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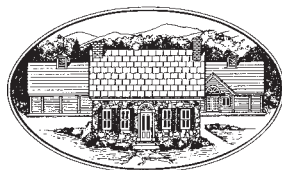
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A border collie herds the Southdown sheep at Billings Farm & Museum's Sheep Shearing and Herding on May 26th & 27th in Woodstock, VT. photo by Billings Farm & Museum

**Woodstock, VT**

# Spring Festivities at Billings Farm & Museum

Billings Farm & Museum in Woodstock, VT, gateway to Vermont's rural heritage, is open for its 37th season. Billings Farm is an operating Jersey dairy farm that continues a 147-year tradition of agricultural excellence and offers farm programs and historical exhibits that explore Vermont's rural heritage and values.

This is a great place to visit with your family. There are horse-drawn wagon rides, and farm programs, in addition to the operating dairy farm, the 1890 restored farmhouse and farm life exhibits! Visit the Museum Shop with items for all ages including Vermont cheeses and preserves.

For a quick snack while you're visiting, stop by the Dairy Bar, located on the ground floor of the 1890 Farm House. You will find Vermont-made Wilcox ice cream, milk, healthy snacks, seasonal hot and cold drinks, and a Farm Picnic featuring Billings Farm Cheddar, crackers, and fruit. Here are some special springtime events for you:

**Foodways Fridays**

**May 4th through October 26th**

Every Friday from 10 a.m. to 5 p.m. discover how we use seasonal vegetables and herbs from our heirloom garden in historic recipes. Different take-home recipes each week!

**May Programs for Pre-schoolers**

**Wednesday Mornings in May**

Programs for pre-schoolers will be offered Wednesday mornings in May, from 9 to 10:30 a.m. Each program will feature a story, visit to the farm, hands-on activity, and snack. The cost is \$5 per person (includes admission to the Farm & Museum). To register call (802) 457-2355. Each program has limited enrollment, and advance registration is required.

**Draft Animal Day • May 6th**

Billings Farm & Museum invites you to Draft Animal Day on Sunday, May 6th, from 10 a.m. to 5 p.m. The event will feature local teamsters, including area 4H students, with their draft horses and oxen.

Learn all about the historic role these powerful animals played on the farm and how they are used today in sustainable land practices with pulling and plowing demonstrations and programs. 4H students will test their knowledge in a quiz bowl and put their teams of draft animals through an obstacle course.

**Sheep Shearing and Herding • May 26th–27th**

Join us for sheep shearing, a spring tradition at the Billings Farm and throughout Vermont, on Saturday and Sunday, May 26 and 27, 2018 from 10 a.m. to 5 p.m. This event showcases herdsman, Jim McRae's team of Border Collies herding sheep in the farm fields during narrated programs at 11:30 a.m., 1:30 p.m., and 3:30 p.m. each day.

It's also the spring shearing of the farm's Southdown ewes, taking place at 10:30 a.m. and 12:30 p.m., and 2:30 p.m., along with spinning and carding demonstrations highlighting the skills needed to turn fleece into yarn. Hands-on wool craft activities will be on hand for all ages!

**Dairy Days • June 2nd, 9th & 23rd**

June is Dairy Month! Learn more about the milk producers and products made from their milk. Each Saturday from 10 a.m. to 5 p.m. we will offer demonstrations and programs on one of three dairy animals: cows, sheep, and goats.

**Cheese & Dairy Celebration • June 16th–17th**

Celebrate Vermont's distinctive dairy heritage during this two-day event. Meet local cheese makers and sample delicious artisan cheeses and dairy products. Engaging dairy education programs include making cheese, ice cream, and butter. Playing historic base ball on June 17th.



Admission includes all programs and activities plus the farm life exhibits, 1890 Farm House, and working dairy farm. The Billings Farm & Museum is owned and operated by The Woodstock Foundation Inc., a charitable non-profit institution.

*Billings Farm & Museum is one-half mile north of the Woodstock village green on Rt. 12. It is open April 2 through October 31, 10 a.m. to 5 p.m.; weekends November through February; and Christmas & February vacation weeks, 10 a.m. to 4 p.m. Admission: adults \$16; 62 & over \$14; children 5-15 \$8; 3-4 \$4; 2 & under are free.*

*A combination ticket for both Billings Farm & Museum and Marsh-Billings-Rockefeller National Historical Park mansion tour is available from Memorial Day Weekend through October 31. Ticket price is \$21 for adults ages 16-61, \$16 for seniors age 62 and over, valid for two days.*

*For more information call (802) 457-2355 or visit [www.billingsfarm.org](http://www.billingsfarm.org).*



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## Poor Will's Guide To Farming and Gardening

by Bill Felker

**May 1:** Watch for bees to swarm after the major dandelion bloom is over.

**May 2:** In the fields, fight armyworms and corn borers. Attack carpenter bees around the barn. The dark Moon favors traditional worm control methods such as liming the pasture, planting garlic and plowing in mustard.

**May 3:** As conditions permit, sow seeds for forages that will provide as close to year-round grazing as possible. If you garden with little space, try plant "stacking," growing vertically instead of horizontally.

**May 4:** Consider two paddocks for your pig(s), one for grazing and the other for when the pigs dig up the first.

**May 5:** Give your chicken coops a spring cleaning.

**May 6:** Lunar conditions are favorable for planting the rest of your root crops, transplanting shrubs and trees and working with all your animals.

**May 7:** Consider self-sufficiency in relatively easy things like garlic, wild black raspberries, horseradish, asparagus and rhubarb. Add a few more vegetables and fruits every year.

**May 8:** Begin your beekeeping operation now. Start by reading and talking to beekeepers.

**May 9:** Animals given dry hay before being let out to new pastures tend to gorge themselves less and develop less bloat.

**May 10:** Plan your worm farm now. Cool, wet weather is good for worms.

**May 11:** Dig or expand a pond on your property for tilapia, koi, catfish and other species. Plan to add a variety of water plants for pond health and to sell to hobbyists.

**May 12:** Consider sowing medicinal herb seeds when you seed your pastures.

**May 13:** A hedgerow of blackberries and raspberries provides healthy browsing for your goats.

**May 14:** Plant fruit trees under the dark moon.

**May 15:** The Daddy Longlegs Moon is new this morning, strengthening the May 15 cold front and increasing the chances for light frost.

**May 16:** Flea beetles, damselflies and leafhoppers become active when field crickets sing.

**May 17:** Fresh water and salt should be readily available wherever your goats are located.

**May 18:** Clover season spreads throughout the country this month, a critical time for bee activity.

**May 19:** Keep your chickens' water clean and cool.

**May 20:** Sheep and goats need to be introduced slowly to new spring pasture.

**May 21:** Summer browsing can provide your herd of goats with most of its nutrients. Plan ahead to supplement late fall grazing when quality of forage declines.

**May 22:** The Moon enters its gentle second quarter this afternoon. Lunar conditions favor low stress in humans and other beasts.

**May 23:** After locust trees are done flowering, then snow-on-the-mountain blossoms and sweet Williams, clematis and spiderwort open. White-spotted skippers and red admiral butterflies visit the garden.

**May 24:** The May 24 high-pressure system is usually the last frost-bearing front to Northern gardens.

**May 25:** Don't let your pig get too warm. Hose him/her down with cool water to head off heat exhaustion.

**May 26:** Finish clipping your goats' hair and feet for summer before June's first heat wave.

**May 27:** Unstable meteorological conditions are likely to precede the last cold front of May, especially since the Moon will be full near its arrival.

**May 28:** Gather rhubarb for pies and sauce. Save some in your refrigerator for strawberry season.

**May 29:** As the weather heats up, quickly refrigerate your chickens' eggs.

**May 30:** Fertilize asparagus and rhubarb as their seasons end. Side dress the corn.

**May 31:** Pollen from grasses reaches its peak in the central portions of the United States.



photo by Marsh-Billings-Rockefeller NHP

Remnants of an old stone wall remain in the forest at Marsh-Billings-Rockefeller National Historic Park in Woodstock, VT.

### Woodstock, VT

## Working Woodlands Workshops At Marsh-Billings-Rockefeller National Historical Park

Working Woodlands Workshops are held throughout the year at Marsh-Billings-Rockefeller National Historical park. Come learn from forestry professionals, scientists, landowners and inspiring community members. Learn techniques and knowledge to help you understand, manage, conserve and experience woodlands.

### Precontact Native American Archaeology Talk Wednesday, May 16th

Ever wonder how Native Americans used Vermont's flora and fauna before European contact? Join State Archaeologist Jess Robinson for this evening presentation from 6:30-7:30 p.m. to find out! During the one-hour presentation, Jess will discuss how he and his colleagues analyze the remains of firewood and foods from archaeological sites across Vermont. He will then use this data set as a springboard to discuss changes to the environment and Native American Lifeways over the past 13,000 years. All ages welcome! Co-sponsored by Vermont Coverts and the Vermont Woodlands Association. Fee: no cost. Please pre-register as space is limited.

### Meet the Migrants! Saturday, May 19th

The birds are back in town! Bird walk 8-10 a.m. followed by 10-11 a.m. eBird mini-workshop. Flock to the National Park and join NPS Ecologist Kyle Jones and Vermont Center for Ecostudies Conservation Biologist Kent McFarland to take a gander at Vermont's spring birds. Participants will learn bird identification by sight and sound on an easy, two-hour walk through the Park, then will return to the Forest Center to learn the basics of eBird, a citizen science tool used to record birding observations. Whether you're an experienced birder or just a fledgling, this workshop is for you!

Dress appropriately for outdoor activity, and bring a water bottle, snack, and binoculars if possible. Co-sponsored by Vermont Coverts and the Vermont Woodlands Association. Fee: no cost. Please pre-register as space is limited.

### Nature Photography Saturday, May 26th

Want to cultivate your nature photography skills? Join Lisa Lacasse of the Quechee Area Camera Club for this three-hour workshop at Marsh-Billings-Rockefeller National Historical Park from 9 a.m. – 12 p.m., aimed to do just that. The 40-minute indoor portion will begin with a slideshow of Lisa's images, followed by a focus on the "Art of Seeing" —

practical tips to improve the composition and creativity of your photography. Then, put your new skills to use out on the trails of the park!

Lisa Lacasse grew up in Hanover, NH and now resides in Quechee, VT. She is primarily a landscape and nature photography whose images evoke emotion and celebrate the beauty of Vermont and neighboring states. In addition to wandering the trails of New England, Lisa also spends time in Florida photographing birds and landscapes. She founded and runs the Quechee Area Camera Club, and has co-led and assisted with several photography workshops in Vermont and Maine. Her work may be found at [www.lisalacassephotography.com](http://www.lisalacassephotography.com).

Please dress appropriately for outdoor activity, and bring your favorite photo-taking device, be it your cell phone, a point-and-shoot camera, or an advanced DSLR camera. Co-sponsored by Vermont Coverts and the Vermont Woodlands Association. Fee: \$20, registration required.

*These workshops take place at The Forest Center, located at Marsh-Billings-Rockefeller National Historical Park, 54 Elm St. in Woodstock, VT. Parking is available in the Billings Farm & Museum overflow lot, located on Old River Road.*

*To register for the Precontact Native American Archaeology Talk and Meet the Migrants! workshops contact the National Park to reserve your space. Visit [www.nps.gov/mabi/learn/nature/working-woodlands-workshops.htm](http://www.nps.gov/mabi/learn/nature/working-woodlands-workshops.htm), call (802) 457-3368 x 222, or e-mail [kyle\\_jones@nps.gov](mailto:kyle_jones@nps.gov). Fee: no cost.*

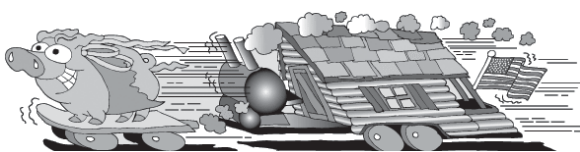
*To register for the Nature Photography Workshop contact [www.vermontwoodlands.org/workshops.asp](http://www.vermontwoodlands.org/workshops.asp), call (802) 747-7900, or e-mail [info@vermontwoodlands.org](mailto:info@vermontwoodlands.org). Fee: \$20, registration required.*



photo by Marsh-Billings-Rockefeller NHP

The Mansion at Marsh-Billings-Rockefeller National Historic Park in Woodstock, VT. Tours are available.

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# A Vermont Almanack for Late Spring

by Bill Felker

*You watch the afternoons of spring across the river,  
and you know that nothing only is or happens once,  
and that our hearts spin like the earth around the sun.*  
—bf

## The Phases of the Swarming Termite Moon and The Daddy Longlegs Moon

The season of Late Spring deepens when daddy longlegs begin hunting in the undergrowth and darners are out in the swamps. Cliff swallows migrate as buckeyes and lilacs and garlic mustard come into full bloom. Yellow wood sorrel blossoms in the yard, and the first cycle of cabbage moths is at its peak.

Most dandelions have gone to seed by the time daddy longlegs emerge. Ruby-throated hummingbirds arrive at your feeders then, and golden seal and Solomon's seal come into bloom in the deep woods. There are buds on the black raspberries, mock orange, and mulberries. Sedum opens beside the fading trilliums.

The first wave of goslings has emerged from its eggs by this week of the year. The thrush, catbird, and scarlet tanager arrive when wild cucumber sprouts by the rivers and nettles grow up past your knees. Oak leaves are the size of a squirrel's ear. Some maples are fully leafed, and some are dropping seeds. All across the country, the high tree line is completely alive either with new glowing foliage or orange buds or golden flowers.

**May 5:** The Swarming Termite Moon reaches apogee (its position farthest from Earth) at 7:35 p.m.

**May 7:** The Moon enters its final quarter at 9:08 p.m.

**May 15:** The Daddy Longlegs Moon is new at 6:47 a.m.

**May 17:** The Moon reaches perigee (its position closest to Earth) at 4:05 p.m.

**May 22:** The Moon enters its second quarter at 10:49 p.m.

**May 29:** The Moon is full at 9:19 a.m.

## The Sun's Progress

The sun reaches a declination of 21 degrees 54 minutes by the end of May, a little more than 90 percent of the way to summer solstice. It enters Gemini on May 21.

## The Planets

Venus is the giant evening star. Mars moves into the southern sky before dawn. Jupiter lies in the far southwest during the early morning in the first days of May; then it reappears as an evening star in the southeast by the middle of the month. Saturn rises after midnight and travels along the southern horizon.

## The Stars

Go outside and look at the sky around midnight. Giant Hercules will be moving toward the center of the dome above you, followed by the Summer Triangle, formed by Vega, Deneb and Altair.

## The Shooting Stars

The Eta Aquarids are active from April 18 through May 28, with the most meteors expected on May 7 and 8.

## Meteorology

Weather history indicates that cold waves will reach the Northeast around May 2, 7, 12, 15, 20, 24.

Major storms are most likely to occur on the days between May 8 – 14 and May 17 – 23. Full moon on May 29 and new moon on May 15 increase the chances for inclement weather and frost near those dates.

## A Natural Calendar

Late spring keeps the promises of March and April. Iris bloom quickly spreads across the country. The yellow heads of meadow goat's beard nod next to sweet clover foliage spreading out for June. The pink and violets of sweet rockets replace the violet phlox in the woods and pastures. In the garden, all of the buttercups blossom. The first pyrethrums presage the blue flag iris and the comfrey.

After apple petals all have fallen, late spring enters its glory. Then when azaleas lose their petals, daisies and the first clematis open all the way, and the first swallowtail butterflies visit the star of Bethlehem and bleeding hearts. The last quince flowers fall, and the May lilacs decay.

Locust leaves emerged last week; their first flowers now open as the high canopy slowly closes in. Rich-scented four-petaled flowers of the silver olive are open. Tall meadow rue is unfolding knee high, pacing the angelica. Lizard's tail has three leaves now. Golden ragwort, pale violet Jacob's ladder, columbine, and the wild geraniums are still in full flower. July's wood nettle is up a foot or so.

Multiflora roses and wild raspberries are budding. Oaks become the major sources of pollen. Deep red ginger has replaced the toad trillium close to the ground, around the fingers of white sedum.

Cedar waxwings migrate up the rivers. Half the goslings are bigger than your shoes. When the first firefly glows in your lawn, flea beetles come feeding in the vegetable garden and late spring is over.



Egan Alston, then a student, handles the draft horses at the horse barn at Sterling College in Craftsbury, VT.

## Springfield, VT

### Deb Craigue Paints Nature Scenes on Reclaimed Surfaces

Gallery at the VAULT in Springfield, VT is pleased to feature Springfield native, Deb Craigue at this year's Open Studio Weekend on May 26th and 27th from 10 a.m. to 5 p.m. Open Studio Weekend is a statewide celebration of the visual arts and creative process, offering a unique opportunity for visitors to meet a wide variety of artists and craftspeople.

Deb is a self-taught artist who has been inspired by the nature around her since childhood, enjoyed then and now on horseback rides in the area. She paints using a

magnifying glass and invites the viewer to examine the detail of her work. She is especially known for her birds but also loves to paint horses and lighthouses.

Deb will be demonstrating her painting from 11 a.m. to 3 p.m. both Saturday and Sunday. Deb paints her images on barrel staves, horseshoes and other reclaimed surfaces and she'll have some materials ready for visitors to try their hand at painting on wood.

Gallery at the VAULT, a Vermont State Craft Center

selling the work of 160 artists, is located on 68 Main St. in Springfield, VT and is open from 11 a.m. to 5 a.m. Tuesday through Saturday. [www.galleryvault.org](http://www.galleryvault.org) for

details on changing exhibits and classes.

For more information about Open Studio Weekend visit [www.vermontcrafts.com](http://www.vermontcrafts.com).

## Teachers' Pay

As I walked out to smell the May,  
In a darkened window on my way  
A child was singing herself to sleep  
With the song I taught her grade today.  
Oh, teachers get nice things to keep,  
To supplement their teachers' pay.



—JAMES HAYFORD  
Orleans, VT, 1962

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**Rupert, VT**

**Springtime Activities at Merck Forest and Farmland**

Merck Forest and Farmland Center in Rupert, VT invites you to come and enjoy its program of spring walks, draft horse demonstrations, and children's workshops.

To learn more about an event, call the Joy Green Visitor Center at (802) 394-7836 or stop by. Advance reservations are recommended for many events. Our certified organic pure Vermont maple syrup and other farm and forest products may be purchased at our Visitor Center or our Online Store.

Visit the farm, venture into the forest or stay overnight in a rustic cabin or lean-to. With over thirty miles of trails for hiking, cross-country skiing, snowshoeing, and horseback riding, Merck Forest and Farmland Center has a multitude of recreational opportunities. For outdoor events, dress for the weather: sturdy shoes/boots, layered clothing, raingear, flashlight/headlamp, snacks and water.

**Spring Event Schedule**

**May 12, time TBD. Spring Ephemeral Walk.** This staff-guided hike will be of moderate difficulty and will take place even if it's raining. Participants must be dressed appropriately for the weather with sturdy footwear, headlamps, water and snacks. *Reservations are requested. Fee: \$5 per person.*

**May 19, 9 a.m. to 3 p.m. Meet the Lambs.** Have your little lambs meet our little lambs: this is a popular event with the wee folk who are just learning about farm animals and prefer them pint-sized. We'll have food and games and lots to see. *Suggested donation: \$3 per person.*

**May 26, time tbd. Full Strawberry Moon Walk.** This staff-guided hike will be of moderate difficulty and will take place weather-permitting. Wear sturdy footwear, bring a headlamp, water and snacks. *Reservations are requested. Fee: \$5 per person.*

**May 26-27. Draft Horse Demonstrations.** Details are still being worked out with the Green Mountain Draft Horse Club. Check our website or call for more information.

Merck Forest and Farmland Center is a non-profit educational organization. It is composed of 3,162 acres and includes a 3,100 acre managed forest, a certified-organic sugaring operation and a 62-acre farm. We offer on-site demonstrations, apprenticeships, workshops, school programs, and recreational and volunteer opportunities. The property is open free to the public daily, from dawn to dusk, year-round.

*Merck Forest and Farmland Center is located at 3270 Rt. 315 in Rupert, VT. (802) 394-7836. merckforest.org.*



Draft horse Arch converses with the bellwether ram at Merck Forest and Farmland Center in Rupert, VT. photo by Merck Forest and Farmland Center

**Bennington, VT**

**Mayfest Arts and Crafts Festival Coming on May 26!**

Downtown Bennington, VT transforms into a festival of arts, crafts, activities, food & entertainment from 10 a.m. to 5 p.m. on May 26th when the Mayfest Arts and Crafts Festival comes to town!

There will be over 120 crafters and artisans from throughout New England featuring handmade crafts of wood, pottery, glass, metal, fabric, jewelry, and more.

As always, School Street will be lined with ethnic food vendors including Indian, German, Thai, and American. You'll also find your favorites such as fried dough,

gourmet seafood, wood-fired pizza, barbecue, blooming onions, ice cream, and more!

There will be live music to entertain you!

Mayfest isn't just for adults, though—there are lots of kid's activities, contests, and games. A dunking booth, the 4-H shooting range, the Trustco Bank bouncy house, face painting, and more also add to the fun.

While downtown Bennington may be host to over 120 vendors during Mayfest, it also boasts over 45 great shops that are open and happy to serve you as well—the Village Chocolate Shoppe,

Bennington Bookshop, Jay's Art Shop and Frame Gallery, and South Street Café to name just a few. Downtown Bennington is also home to over 15 restaurants, so there

are plenty of food choices to select from.

*For more information call (802) 442-5758 or visit www.betterbennington.org.*

**The Early Gods**

It is the time of violets.  
It is the very day  
When in the shadow of the wood  
Spring shall have her say,  
Remembering how the early gods  
Came up the violet way.  
Are there not violets  
And gods—today?



—WITTER BYNNER  
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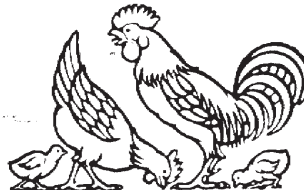
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# VT Fish & Wildlife Green Mountain Conservation Camps

If you are 12 to 14 years old and want to learn about Vermont's wildlife and gain outdoor skills, consider attending one of the Vermont Fish & Wildlife Department's Green Mountain Conservation Camps this summer.

The one-week camp program is held at Lake Bomoseen in Castleton, VT and Buck Lake in Woodbury, VT. Campers participate in hands-on learning about fish and wildlife conservation, ecology, forestry, orienteering, safe firearm and archery techniques, swimming, canoeing, fishing and more. Natural resource professionals come to the camp to share information on their programs and take campers out for field activities.

"Whether kids come alone or with friends, they are guaranteed to meet new people and form new bonds while experiencing Vermont's natural resources to the fullest," said Fish & Wildlife Education Coordinator Alison Thomas. "An important take-

away message and common theme during the week is that conserving and managing habitat will help ensure Vermont will have fish and wildlife in the future."

"We would love to have all of the advanced sessions filled for girls who have already attended a basic session," added Thomas. "Advanced sessions are for campers who have completed a basic session the summer before and who are 16 years old or younger. Advanced sessions include more in-depth activities about backpacking, camping, natural resources, and unique hunting and fishing techniques."

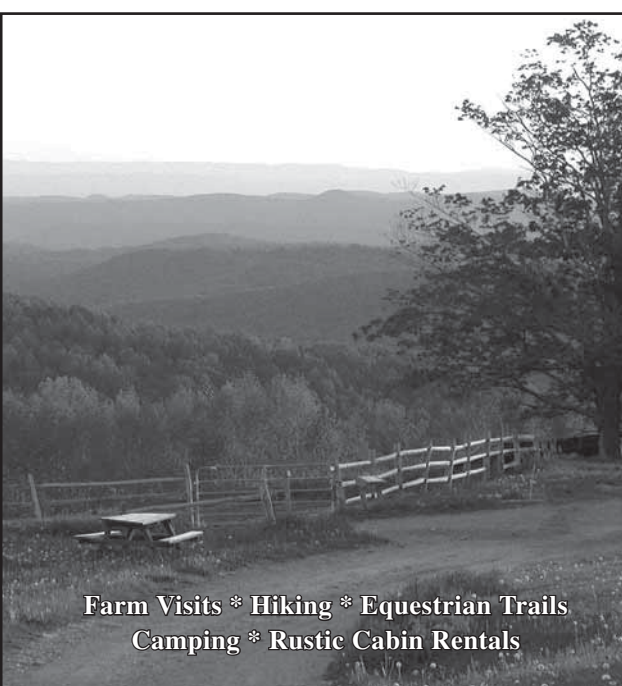
Conservation Camps open June 17 and continue until August 17. Tuition is \$250 for the week, including food, lodging and equipment.

Online applications and information are available at [www.vtfishandwildlife.com](http://www.vtfishandwildlife.com).

For more info about Green Mountain Conservation Camps: [fvgmcc@vermont.gov](mailto:fvgmcc@vermont.gov) or call (802) 828-1460.



photos by VT Fish & Wildlife  
The Vermont Fish & Wildlife Department's Green Mountain Conservation Camp program in Castleton and Woodbury offers young people the opportunity to develop outdoor skills and learn about natural resource conservation.



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# Vermont's Spring Turkey Hunting Season in May

It's almost time for spring turkey hunting in Vermont.

Youth spring turkey hunting weekend is April 28-29 this year.

The regular spring turkey hunting season is May 1-31. Shooting hours are one half hour before sunrise to 12 noon, and two bearded turkeys may be taken.

A shotgun or archery equipment may be used in the youth or regular spring turkey hunting seasons. Shot size must be no larger than #2 and no smaller than #8.

The success rate last year during the May season was 29 percent, and of those successful hunters, 38 percent harvested a second bird under the two-bird limit.

Vermont hunters set an all-time record last year when they took 6,599 turkeys in the spring youth weekend and May seasons. The previous spring record occurred in 2013 when 6,365 birds were taken in the spring.

The April 28 and 29 youth turkey hunting weekend provides an excellent opportunity for experienced hunters to teach young hunters how to safely and successfully hunt wild turkeys.

"Beyond the simple joy of sharing an outdoor adventure of this sort with a young friend, experienced hunters can take satisfaction in knowing they've introduced these youths to some of the most exciting and rewarding hunting the state has to offer," said Chris Bernier, Vermont's wild turkey biologist. "Coupled with the thrill

of 'talking' to a gobbler, the typically high success rates turkey hunters achieve and the often pleasant spring weather they experience, the youth turkey hunt is one of the best ways to introduce youths to the benefits of a life-long pursuit of hunting."

Landowner permission is required to hunt on private land during youth turkey hunting weekend. To participate, a youth must be age 15 or under and must have completed a hunter education course and possess a hunting license, a turkey hunting license and a free youth turkey hunting tag. All of these are available on Fish & Wildlife's website ([www.vtfishandwildlife.com](http://www.vtfishandwildlife.com)) or from any license agent.

The youth must be accompanied by an unarmed licensed adult over 18 years of age. Shooting hours for the youth weekend are one half hour before sunrise to 5 p.m. The youth may take one bearded turkey during youth weekend and two bearded turkeys in the regular May hunting season. Last year, young hunters took 745 turkeys during the two-day youth hunt with a success rate of 33 percent.

The 2017 Turkey Harvest Report, available on the website, has details to help plan a turkey hunt, including the number of turkeys taken in each town.

For more information contact the Vermont Fish and Wildlife Dept. at (802) 828-1000. [vtfishandwildlife.com](http://www.vtfishandwildlife.com).



VTF&W photo by John Hall  
Vermont Fish & Wildlife re-established our native wild turkeys when it released 31 wild birds from New York in 1969 and 1970. Today, Vermont has an estimated wild turkey population of 45,000 to 60,000.

## Statewide

### Vermont Walleye Fishing Season Opens May 5th

The Vermont walleye fishing season will open on Saturday, May 5, marking the return of some of the best walleye fishing in New England.

"We saw some really nice, trophy-size walleye during our recent survey work, which certainly brightens the outlook for the upcoming walleye season," said Chet MacKenzie, fisheries biologist with Vermont Fish & Wildlife.

Vermont has excellent spring walleye fishing opportunities in several lakes and rivers across the state. Such opportunities include Lake Champlain and its tributaries—the Missisquoi, Lamoille and Winooski rivers and Otter Creek. Salem Lake and Island Pond also have walleye populations.

A trio of additional waters—Lake Carmi, Chittenden Reservoir and the Connecticut River, also offer quality walleye fishing but are subject to specific regulations.

In all waters of Vermont except Lake Carmi, Chittenden Reservoir and the Connecticut River, walleye have an 18" minimum length requirement and three-fish daily limit. The open season is from Saturday, May 5 to March 15, 2019.

Lake Carmi has a slot limit for walleye because of the lake's high productivity and high rate of walleye harvest. The minimum length is 15 inches, all walleye between 17 and 19 inches must be released. The daily limit is five walleye, but only one may be over 19 inches long. The season is open May 6 through March 15.

Chittenden Reservoir has special walleye regulations in order to produce large walleye that can help control its over-abundant yellow perch population and provide anglers with

an opportunity to harvest a trophy walleye. The minimum length is 22 inches, the daily limit is two, and the season is open June 1 through March 15.

Connecticut River walleye fishing rules are set by New Hampshire. No walleye between 16 and 18 inches may be kept and the daily limit is four fish, of which only one may be longer than 18 inches.

As a reminder to anglers, there is no open season on sauger, a close cousin to the walleye. Once more abundant in southern Lake Champlain, sauger may still appear there rarely. If caught while fishing for other fish, sauger must be immediately released.

Anglers are encouraged to read about current fishing regulations in the 2018 Vermont Fishing Guide & Regulations available free from any Vermont license agent.

To purchase a fishing license or learn more about fishing in Vermont, visit [www.vtfishandwildlife.com](http://www.vtfishandwildlife.com).



VTF&W photo by Bill Crenshaw  
Richard Levesque of West Swanton, VT holds the 14 lb. 8.8 oz. Vermont State Record walleye he caught in Lake Champlain in 2010. Vermont continues to offer some of New England's best walleye fishing opportunities.



## The Tinmouth Contra Dance

Friday, May 18 • 8-11 p.m.

Next dance in September

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[tinmouthcontradance.org](http://tinmouthcontradance.org)

\$10-\$12 adults, \$8 teens, free for children 12 and under. All dances taught and beginners are welcome. Please bring clean, non-marring shoes.

Tinmouth Community Center  
Rt. 140 in downtown Tinmouth, VT



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\*Strawberry shortcake, and fresh baked pies.



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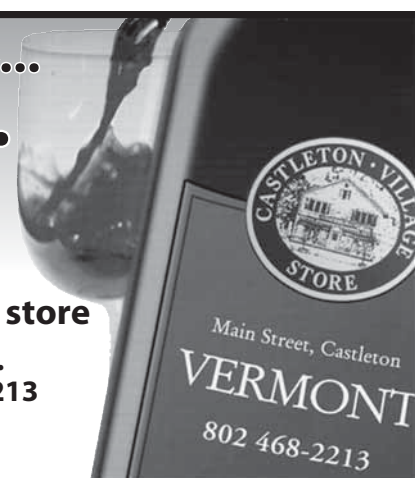
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# Rescuing the Ward House

by Pamela Hayes Rehlen

When my husband and I were first married and before we had children, we used to take walks in the evening after supper. We'd walk all around town, down Mill Street to the fields beyond the Castleton River and back up toward Main. On the corner, we always passed a terribly-neglected early-1800s house.

Sometimes, I got a tingly, sixth-sense-feeling that this seemingly-abandoned building wasn't. It felt like we were being watched, and sometimes out of the corner of my eye I was sure I'd seen a tiny flash of movement behind a tatter of curtain or at a broken window in the ell.

But I thought no one could possibly be living in there. Although I did know of falling-down, tar-paper-covered, houses on deep-woods back roads where an elderly person with no family was holding on, keeping everything closed up, often going hungry so they could stay where they were and not be taken to Sagers Nursing Home.

In time, I learned that this fine house was another of those falling-down, family-place situations. Old John Ward was in that house, and his son Larry had for years come home on the bus from Burlington, where he worked as a gardener for a UVM professor, and done what was needed to keep his father going.

The Ward House was architecturally-exquisite, and that was clear even in its neglected state. It faced south; sunlight would fill the front rooms. Around the ell, little trees had grown up creating a leafy glade, and there were great banks of day lilies. Sounds of college commotion seldom reached this end of town.

Finally, there were no more tiny movements behind a tattered curtain. The Ward House became truly empty and still. John Ward was dead, and Larry up in Burlington didn't know what to do with his father's house.

My husband loves to rescue old places and bring them back. He called Larry in Burlington and asked if he'd be willing to sell his father's house to us, and Larry probably wouldn't have, but it was reassuring to him that he'd gone to Castleton Normal School back in the 1930s with my mother.

Once we owned the Ward House, there was a lot of rescuing to be done. First, we sent young Bryan Kelly into the vast, dirty, jumbled, repository of saved-everything. Bryan loved hauling ceiling-high piles of *Life* magazines, *Vermont Life* magazines, and *Rutland Herald* newspapers to the dump. Predictably, there were also mountains of gardener-Larry's seed catalogues. Every bit of mail that had ever come into that house was still there.

As the cleanout continued—and it continued for a year—we found back in the kitchen-ell primitive 19th and even 18th century cupboards. We also came across woven reed baskets with distinctive lacy collars. I saved these—although most of them were in pretty rough shape. I'm glad I did because years later I read in the *Vermont Historical Society Magazine* about



The Ward House in Castleton, VT in the late 1970s.

photo courtesy of Pam Rehlen

the few remaining native Indian tribes living in Vermont in the 1920s and 30s.

These tribe members often supported themselves by weaving reed baskets which they sold door to door to Vermont farm wives. Their baskets all had decorative collars, and these were exactly the type of baskets I found.

A bleak and dismal sight was revealed as Bryan steadily lowered the mountains of trash. We saw that during the house's hardware store years every interior architectural embellishment had been torn out. The six original fireplaces were gone, and my husband wanted to put them back, but it was nearly impossible to find a mason willing and able to do this kind of extensive historic restoration.

Once again, my mother came to the rescue. Her first job as pretty, stylish elementary school teacher Miss Gibbs was in Middletown Springs, and one of her pupils was little Thereon 'Buddy' Krause.

Bud Krause's interests had been more vocational than academic, and he grew up to be a sought-after master mason. He remembered Miss Gibbs fondly, and he said, because I was her daughter, he'd find time to rebuild the Ward House's six fireplaces.

My husband also wanted to put back moldings and mantles and have the original staircase rebuilt. The building also had more practical needs: new plumbing, wiring, insulation, and a furnace.

One day Bryan called us to come across the street. He'd finally emptied all the rooms, and it was time to tear down the petitions that had divided the house in half.

That was a beautiful early spring morning. I stood in John Ward's front room and listened to Bryan and my husband out in the hall, ripping away great sheets of ancient cardboard.

Suddenly for the first time in half a century, everywhere light came flooding in. It was as if the old building had come alive, had shaken off and left behind its neglect and abuse.

I felt the joy that always rises in me when something fine that was lost and seemingly gone is not gone and is found again.

*Pamela Hayes Rehlen has written and lived most of her life in Castleton, Vermont. She is the author of stories, articles, essays, magazine features and of two books: The Blue Cat and the River's Song (\$17 plus shipping and handling) and The Vanished Landmarks Game - Vermont Stories from West of Birdseye (\$20 plus shipping and handling) available at the Castleton Village Store, P. O. Box 275, Castleton, Vermont 05735, and at a number of Vermont booksellers. To reach the store, call (802) 468-2213.*

*"...I was sure I'd seen a tiny flash of movement behind a tatter of curtain or at a broken window in the ell."*

## Tree Feelings

I wonder if they like it—being trees?

I suppose they do.

It must feel good to have the ground so flat,  
And feel yourself stand right straight up like that  
So stiff in the middle—and then branch at ease,  
Big boughs that arch, small ones that bend and blow,  
And all those fringy leaves that flutter so.

You'd think they'd break off at the lower end  
When the wind fills them, and their great heads bend.  
But then you think of all the roots they drop,  
As much at bottom as there is on top —  
A double tree, widespread in earth and air  
Like a reflection in the water there.

I guess they like to stand straight in the sun  
And just breathe out and in, and feel the cool sap run;  
And like to feel the rain run through their hair  
And slide down to the roots and settle there.  
But I think they like wind best. From the light touch  
That lets the leaves whisper and kiss so much,  
To the great swinging, tossing, flying wide,  
And all the time so stiff and strong inside!  
And the big winds, that pull, and make them feel  
How long their roots are, and the earth how leal!

And O the blossoms! And the wild seeds lost!  
And jewelled martyrdom of fiery frost!  
And fruit-trees. I'd forgotten. No cold gem,  
But to be apples—  
And bow down with them!

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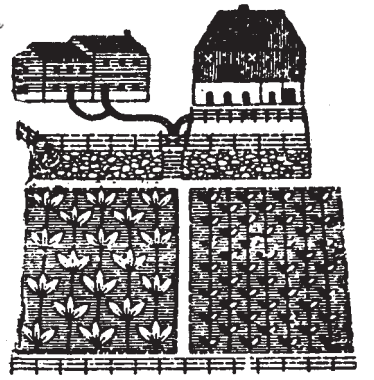
## Native's Return

I like a small house by the road,  
 Not one set far back in  
 Behind dark trees, where all day long  
 It's quiet as a pin  
 That drops upon a cushion, or  
 Perhaps a rug-laid floor,  
 And where life seldom comes to rap  
 Upon the heavy door.  
 I like to sit beside the road  
 And watch the waving grass,  
 Where daisies and bright buttercups  
 Nod as the people pass,  
 And birds fly up and sway around  
 Upon a bending limb,  
 Singing a joyous snatch of song,  
 Or little, heartfelt hymn.  
 How much I pity people who  
 Have slowly aged, like me,  
 And yet must live where they must live,  
 Who cannot ever see  
 The lovely softness of the grass,  
 The trees, the lively birds—  
 A city life is, for the old,  
 Too pitiful for words.

—NELLIE S. RICHARDSON  
 Springfield, VT 1944



# Vermont Map



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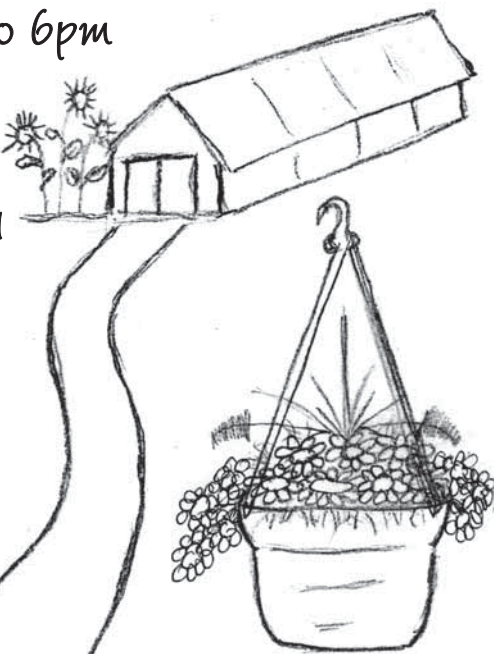
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# Vermont Country Calendar

See the end of the daily event calendar for ongoing activities; museums, exhibits, and galleries.

## SATURDAY, APRIL 28

**RUPERT.** Children's Workshop: Fairy Houses & Gnome Homes. Tiny houses for wee creatures created by small builders. \$10 per domicile. Children must be accompanied by an adult. 1-3 pm. Full Flower Moon Walk. Join us on a staff-guided hike in the evening landscape. Reservations requested. Fee: \$5. 6-8 pm. Merck Forest & Farmland Center, 3270 Rt. 315. (802) 394-7836. merckforest.org.

**RUTLAND.** Vermont Farmers' Market. 10 am - 2 pm. Vermont Farmers, Food Center at 251 West St. (802) 342-4727. vtfarmersmarket.org. Saturdays through May 5 then downtown by Walmart parking lot starting May 12.

**SPRINGFIELD.** Class: Drawing and Painting with Grids. With Christine Mix. Second session on May 5. Fee: \$90. 10 am - 3 pm. Gallery at the Vault, 68 Main St. (802) 885-7111. galleryvault.org.

**ST. ALBANS.** 52nd Annual Vermont Maple Festival. Maple exhibit hall and contests, antiques, crafts, fiddler's variety, youth talent, sap run road race, sugarhouse tours, pancake breakfasts, carnival rides, historical museum, entertainment. Pony rides, concessions, and exhibits, great food, games. Free, some events have a fee. 7 am - 5 pm. (802) 524-5224. vtmaplefestival.org. Through April 29.

**ST. JOHNSBURY.** World Maple Festival. Pancake breakfast 8:30 am. St. Johnsbury Welcome Center, \$4 for pancakes, syrup, sausage, juice. Sap Lap Fun Run 5k, 8 am. Street festival 10 am - 3 pm on Railroad St. Games, face painting, bouncy house and much more. Music by Tritium Well 11 am - 3 pm. Over 60 craft and food vendors. Eastern Ave. worldmaplefestival.org.

**WEST RUTLAND.** Caitlin Canty CD Release: *Motel Bouquet*. Spare folk, dark blues and country ballads. Tickets: \$20. 6:30 pm. West Rutland Town Hall Theater, 35 Marble St. www.caitlincanty.com.

## SUNDAY, APRIL 29

**CHESTER.** Poetry Reading. Join us for an afternoon of poetry with Patricia Fagnoli and Daniel Lusk. Free. 3 pm. Phoenix Books Misty Valley, 58 Common St. (802) 875-3400. www.phoenixbooks.biz.

**MIDDLEBURY.** Eighth Middlebury Bach Festival Concert: *St. John Passion*. Adults \$15, students free. 3 pm. Mahaney Center for the Arts, 72 Porter Field Rd. (802) 443-6433. www.middlebury.edu.

**NORWICH.** English Country Dance. Music by Trip to Norwich with David Millstone calling. Please wear clean soft-soled shoes. Dances taught, no partner needed, and newcomers welcome. \$10 adults, \$4 age 25 and under. Refreshments. 3-6 pm. Tracy Hall. (603) 448-2950.

**ST. ALBANS.** 52nd Annual Vermont Maple Festival. Grand parade. Maple exhibit hall and contests, antiques, crafts, fiddler's variety, youth talent, sap run road race, sugarhouse tours, pancake breakfasts, carnival rides, historical museum, entertainment, and traditional maple treats. Pony rides, concessions, and exhibits, great food, maple cotton candy, and games. Free, some events have a fee. 7 am - 5 pm. in downtown St. Albans. (802) 524-5224. vtmaplefestival.org.

## TUESDAY, MAY 1

**BRATTLEBORO.** Book & Author Event. *Wise Trees*—National Geographic photographers Diane Cook and Len Jenshel, who have photographed some of the world's most historic and inspirational trees, show their work, and share stories. Free. 7 pm. Brattleboro Museum & Art Center, 10 Vernon St. (802) 257-0124 x 107. brattleboromuseum.org.

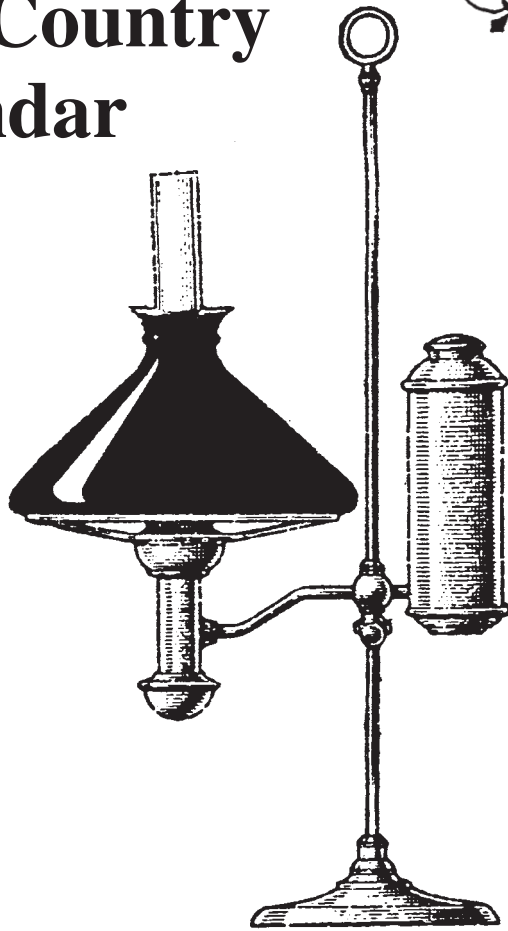
**HUNTINGTON.** Opening Day for the Summer Season at Birds of Vermont Museum. Over 500 carved wooden birds, representing 259 species. Museum, special events and bird walks, exhibits, children's programs, gift shop, video, restrooms and trails with maps. Adult \$7, senior \$6, child 3-17 \$3.50. Open daily 10 am - 4 pm. The Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. birdsofvermont.org. May 1 through October 31.

**MONTPELIER.** May Day Rally. An afternoon of music, poetry, street theater and art as we rally to advance pressing issues for human rights and celebrate working class power and unity. 4:30-6 pm. Vermont Statehouse. (802) 223-7222. ruralvermont.org.

## WEDNESDAY, MAY 2

**CHESTER.** Story Time. In celebration of Children's Book Week. We'll read *Islandborn*, by Junot Diaz. Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. A story of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves. Free. 4 pm. Phoenix Books Misty Valley, 58 Common St. (802) 875-3400. www.phoenixbooks.biz.

**RUTLAND.** Friends of the Library May Book Sale. Thousands of organized, gently-used books, CDs, DVDs and puzzles for all ages. Most items .25 - \$3. This month's special offering: gardening and landscaping books, buy one, get one free! Highlight: American history books. 3-7 pm. Rutland Free Library, 10 Court St. (802) 773-1860. www.rutlandfree.org.



## THURSDAY, MAY 3

**BURLINGTON.** Performance: Machine De Cirque. The jugglers, acrobats, and musicians take audiences on a tour of a spare-parts world. Tickets \$15-\$45. 7:30 pm. Flynn Center, 153 Main St. (802) 863-7992. flynncenter.org.

**GRAFTON.** Program: "Journey to the Bottom of the Earth—An Antarctic Travelogue." Will and Laurie Danforth will share their recent month-long expedition to Antarctica and Southern Ocean region. Admission \$10. 7 pm. Grafton Inn, 92 Main St. (802) 843-2111. nature-museum.org.

**WINDSOR.** 2018 Season Opening Day for Cider Hill Gardens & Gallery. Open Thursday through Sunday 10 am - 5 pm. Cider Hill Gardens & Gallery, 1747 Hunt Rd. (802) 674-6825. garymilek.com. ciderhillgardens.com.

## FRIDAY, MAY 4

**LYNDONVILLE.** Caledonia Home and Garden Show. Free admission. 3-7 pm. Caledonia County Fairgrounds. (802) 535-9599. caledoniahomeshow.org. Also May 5.

**MANCHESTER.** Booktopia 2018. Ten different authors presenting their new books over the course of two days. Tickets: \$175, includes a \$50 gift certificate. 10 am Friday through 9 pm Saturday. Northshire Bookstore, 4869 Main St. (802) 362-2200. northshire.com. Also May 5.

**MIDDLEBURY.** Puppet Show: *Life in Motion*. Performed by the internationally acclaimed Cashore Marionettes. Tickets: \$18, ages 12 and under \$10. 7 pm. Town Hall Theater. (802) 382-9222. townhalltheater.org.

**RUTLAND.** Vermont Symphony Orchestra Sunday Matinee Concert. Ellen Taaffe Zwilch, Shostakovich, and Beethoven. Tickets: \$32, \$20, \$10. 7:30 pm. Paramount Theatre, 30 Center St. (802) 775-0903. paramountvt.org.

**RUTLAND.** Spring Art Walk. Music and refreshments at each stop. Visit 77 Gallery, Opera House Gallery, City Hall, Castleton University Bank Gallery, The Alley Gallery, TimCo Art Gallery, and Chaffee Art Center. Free. 5-8 pm. Guided tour at 6 pm, leaving from the Castleton University Bank Gallery, corner of Merchants Row and Center St.

**WHITE RIVER JUNCTION.** Vermont Walk/Bike Summit. Interactive mobile workshops, peer exchanges, keynote address by Russ Roca. Presentations on advocacy and education, safe and healthy communities, economic development and more. Fee: \$35-\$45. 8 am - 4:30 pm. Barrette Center for the Arts, 74 Gates St. (802) 674-9201. vtwalkbikesummit.com.

## SATURDAY, MAY 5

**BARNARD.** Fable Farm Open House. Enjoy a portfolio wine tasting paired with small plates of food from the farm. Bar open for tasting. Wine cave, vinegar room, wood-fired masonry hearth, community hall, and an orchard. Honey wine made with birch sap and sumac berries, grape-apple blends, and the inaugural release of Vermont grown grape wines. The cost is \$20 and includes samples of 10 Fable cuvées and small plates of Vermont cheeses, house cured meats, sourdough woodfired pizzas, farm krauts, and fire roasted meats. 2-6 pm. Fable Farm & Fermentory, 1525 Royalton Turnpike. (802) 234-5667.

**BRANDON.** Concert: Mile Twelve. A young band walking the line between original and traditional bluegrass. Tickets: \$20. Pre-concert dinner available for \$25. Reservations required for dinner and recommended for the show. BYOB. 7:30 pm. Brandon Music, 62 Country Club Rd. (802) 247-4295. brandon-music.net.

**BURLINGTON.** Kid's Day Train Ride. 45-minute round-trip train ride from Burlington to Shelburne. Adults \$10, children under 12 free. 10 am - 2:30 pm. One Main St. (800) 707-3530. trainridesvt.com/kid-s-day-train-ride.



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# Vermont Country Calendar

(Saturday, May 5, continued)

**BURLINGTON.** Kids Day. Bucket truck rides, e-bike demos, live entertainment, activity tent, life-size games, softball derby, face painting, petting zoo, touch-a-trucks, inflatables, food court, and more! Free lunch to all kids under 18. 9:30 am parade on College St. Rain or shine! Free! 10 am. Waterfront Park. (802) 864-0123. [btvkidsday.com](http://btvkidsday.com).

**DUMMERSTON.** 17th Annual Fruit Tree & Perennial Plant Sale. Quality bare root trees and potted perennials. Orchardist Zeke Goodband will answer questions and provide advice on planting and tree care. 9 am – 12 noon. Scott Farm Orchard, 707 Kipling Rd. (802) 254-6868. [scottfarmvermont.com](http://scottfarmvermont.com).

**GRAFTON.** Kindred Spirits. Hands-on activities indoors and out. All ages, rain or shine. By donation. 10-11:30 am. The museum open till 4 pm. The Nature Museum, 186 Townshend Rd. (802) 843-2111. [nature-museum.org](http://nature-museum.org).

**HUBBARDTON.** Solar and Deep Sky Astronomy Night. The Green Mountain Astronomers share their telescopes with you as they unveil the mysteries of the sun and the universe. Bring flashlights and a blanket if you like. Call to confirm. Admission by donation. 7-11 pm. Hubbardton Battlefield State Historic Site, 5696 Monument Hill Rd. (802) 273-2282. [historicsites.vermont.gov/directory/hubbardton](http://historicsites.vermont.gov/directory/hubbardton).

**LYNDONVILLE.** Caledonia Home and Garden Show. Free admission. 10 am – 4 pm. Caledonia County Fairgrounds, 1 Back Fairground Rd. (802) 535-9599. [www.caledoniahomeshow.org](http://www.caledoniahomeshow.org).

**MANCHESTER.** Booktopia 2018. Ten different authors presenting their new books over the course of two days. Tickets: \$175, includes a \$50 gift certificate. 10 am Friday through 9 pm Saturday. Northshire Bookstore, 4869 Main St. (802) 362-2200. [www.northshire.com](http://www.northshire.com).

**ORWELL.** Strong Ground Walk. Pre-season guided walk on and off the trails to explore Revolutionary War military strategy and the defenses built in 1776-77. Wear sturdy boots, be prepared for off-trail walking, and dress for the weather. Adults \$5, children under 15 free. 1-3 pm. Mount Independence State Historic Site, 497 Mount Independence Rd. (802) 948-2000. [historicsites.vermont.gov](http://historicsites.vermont.gov).

**READING.** Exhibit: *The Solace of Amnesia*. Open by appt. Saturday and Sunday for tours at 11 am and 2 pm. Admission \$10. Free unguided tours first Fridays 5-8 pm. Hall Art Foundation, 544 Rt. 106. (802) 952-1056. [hallartfoundation.org](http://hallartfoundation.org). Open May through November.

**RIPTON.** Concert. Ruane and Beth Duquette celebrate the release of their new recording *Notch Road* with a concert with guest musicians including Mitch Barron, Phil Henry, Michael Chorney, Wendy Sassafras Ramsay & more. Admission \$10-\$15, 12 and under \$3. 7:30 pm. The Ripton Community Coffee House, 1305 Rt. 125. (802) 388-9782. [www.rcch.org](http://www.rcch.org).

**ROCKINGHAM.** Fourth Annual Pansy Festival. More than 1,000 field-grown pansy plants from the farm will be for sale. Entertainment, facts about pansies, group singing, burritos, herb tea and lemonade for sale, and activities for all ages. 12 noon – 3 pm. Rain or shine. Singing River Farm, 2128 Brockways Mills Rd. (802) 275-4646. On Facebook.

**RUTLAND.** Kiwanis Fishing Derby at Combination Pond. For children up to age 13. Hosted by Rutland Kiwanis Club and Rutland Recreation & Parks Department. A parent or guardian must accompany the child. Registration at 8:30 am. Prizes are awarded in various categories. Free. 8:30-11 am. At Combination Pond, 9 Sharon Dr., off Stratton Rd., Harrington Ave., and Victor Pl. (802) 773-1822. [www.rutlandrec.com](http://www.rutlandrec.com).

**RUTLAND.** Vermont Farmers' Market. 10 am – 2 pm. Vermont Farmers, Food Center at 251 West St. in downtown Rutland. (802) 342-4727. [vtfarmersmarket.org](http://vtfarmersmarket.org). *Downtown by Walmart parking lot starting May 12.*

**RUTLAND.** Vermonster 4x4 13th Annual Spring Mud Fling. Monster truck performances by the Witch DR., Krazy Train, Ol' Red and Aftershock! Bring the whole family for the ride of a lifetime in Turbulence the Monster Ride Truck. Show-n-shine, vendors and concessions, camping available. Vermont State Fairgrounds, 175 Main St. (802) 439-3323. [vermonster4x4.com](http://vermonster4x4.com). Also May 6.

**SHELBURNE.** MayFest. Annual outdoor celebration for children ages six and under and their families. Maypole dancing with live music, pony rides (fee), face painting, flower crown making. Local and organic food. Bring a picnic. Free. 10 am – 2 pm. Lake Champlain Waldorf School, 359 Turtle Ln. (802) 985-2827. [lakechamplainwaldorfschool.org](http://lakechamplainwaldorfschool.org).

**STATEWIDE.** Green Up Vermont. This is an annual statewide event, when over 22,000 volunteers come together to remove litter from Vermont's roadsides and public spaces. To find out about the activities in your town, call (802) 229-4586, e-mail [greenup@greenupvermont.org](mailto:greenup@greenupvermont.org), visit [greenupvermont.org](http://greenupvermont.org).

**ST. JOHNSBURY.** 6th Annual Labor of Love Weekend. Friends of Dog Mountain are invited to volunteer their time, talents, expertise, and sweat to throw Dog Mountain a party of repairs, maintenance, and general sprucing up. Free. 10 am – 4 pm. Dog Mountain, 143 Parks Rd. off Spaulding Rd. (800) 449-2580. [dogmt.com](http://dogmt.com). Also May 6.

SUNDAY, MAY 6

**BURLINGTON.** Vermont Youth Orchestra Spring Concert. Tchaikovsky and Saint-Saëns. Tickets \$12-\$17. 3 pm. Flynn Center, 153 Main St. (802) 863-7992. [flynncenter.org](http://flynncenter.org).

**EAST DORSET.** Hike on the Mad Tom Brook Trail. The route runs along the northern bank of the brook through beautiful riparian landscapes. Please call ahead, in case we have to alter our plans. Moderate, 3 to 4 miles. Free, newcomers and nonmembers welcome. Sponsored by the Green Mountain Club. 8:30 am. Leader: Larry Walter, (802) 775-3855. [www.greenmountainclub.org](http://www.greenmountainclub.org).

**HANOVER, NH.** Concert: Dartmouth College Glee Club. Fauré's Requiem and traditional Glee Club favorites in this swan-song concert by director Burkot. 2 pm. Tickets: \$9-\$10. Spaulding Auditorium, Hopkins Center for the Arts, Wheelock St. (603) 646-2422. [hop.dartmouth.edu](http://hop.dartmouth.edu).

**JOHNSON.** Vermont Week Artists' Open Studios. The largest international artist and writer residency in the U.S. Over 50 artists and writers from all over Vermont share the work they've created during an intensive week of studio practice and creative fellowship. Campus maps and a list of participating artists will be available in each studio building. This is a free, public event. 2-5 pm. Vermont Studio Center, 80 Pearl St. (802) 635-2727. [vermontstudiocenter.org](http://vermontstudiocenter.org).

**ROCKINGHAM.** 19th Annual Herrick's Cove Festival. Nature walks and live animals. Vermont Fish & Wildlife Department exhibits, interactive demonstrations, hands-on fishing activities, information on bears and bats, 4-H shooting event, fun games for kids. Suggested donation: \$2, \$5 for a family. Pets not allowed. 10 am – 4 pm. Herrick's Cove, just off Rt. 5, less than three miles north of Bellows Falls. (802) 843-2111. [nature-museum.org](http://nature-museum.org).

**RUTLAND.** Vermonster 4x4 13th Annual Spring Mud Fling. Monster truck performances by the Witch DR., Krazy Train, Ol' Red and Aftershock! Bring the whole family for the ride of a life time in Turbulence the Monster Ride Truck. Show-n-shine, vendors and concessions. Vermont State Fairgrounds, 175 Main St. (802) 439-3323. [www.vermonster4x4.com](http://www.vermonster4x4.com).

**RUTLAND.** 4th Annual Chalk the Walk. A sidewalk chalk art festival hosted by Hands On Minds On Children's Art Studio. \$3. 11 am – 3 pm. At Godnick Center, 1 Deer St. (802) 773-1822. [www.rutlandrec.com/chalkthewalk](http://www.rutlandrec.com/chalkthewalk).

**RUTLAND.** VFW Loyalty Day Parade. Bring the family to watch one of Rutland's largest parades! Organized by VFW Post 648. 2 pm. Center St. and Merchants Row. [myvfw.org/vermont](http://myvfw.org/vermont).

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Wednesdays 3-6 pm, May 16th through October 24th

**Fair Haven Farmers Market**  
North end of Green, Downtown Fair Haven, VT  
Thursdays 3-6 pm, June 7th through October 25th

### Rutland, VT

## Celebrate Rutland's Spring Art Walk on May 4th

Downtown Rutland is collaborating with the following art spaces to increase access to the arts as Rutland celebrates spring with a Spring Art Walk on Friday, May 4th, from 5-8 p.m.

The Art Walk is free and open to the public. The gallery spaces will be open to the public to peruse at their leisure, and visitors are encouraged to join the guided tour at 6 p.m.

Oliver B. Schemm, Assistant Professor of Art of Castleton University, will

be "the tour guide in the top hat," and will be departing at 6 p.m. from the Castleton University Bank Gallery on the corner of Merchants Row and Center St. Schemm will not only be making tour stops at art venues, but also at murals and sculptures along the way. The tour will last just over one hour.

Visit 77 Gallery at 77 Grove St.; the Opera House Gallery at 59-67 Merchants Row; Rutland City Hall at 1 Strongs Ave.; Castleton University Bank Gallery at 104

Merchants Row; The Alley Gallery at Center Street Alley; TimCo Art Gallery at 59 Center St.; and Chaffee Art Center at 16 S. Main St. All galleries are around downtown Rutland. In addition to the wonderful art, there will be music and refreshments at each stop.

At the Castleton University Bank Gallery, Nina Dubois will be hosting her solo exhibition's reception from 6-8 p.m. The show entitled, "Hold Me, Pet Me, I'm Crying About Something," runs through June 9th.

The Art Walk is also your last chance to see Kate Longmaid's excellent human rights themed oil painting exhibition, "Hear Our Voice," at The Alley Gallery. Longmaid's show is closing May 4th.

At 77 Gallery, just a five-minute walk along Grove St.

Whitney Ramage has curated the current contemporary exhibition, MASS—MATTER. At 77 Gallery, visitors will be stunned by the contemporary work from several former Massachusetts Museum of Contemporary Art (MASS MoCA) artists-in-residence including, Karen Y. Chan, Suzy Gonzalez, Yorgos Maraziotis, Amalya Meira, Jeremy Olson, John Richey, and Whitney Ramage. This show will be open through August 31.

Check out the 2018 Annual Student Art Show on May 4th from 4-8 p.m. up the hill at the Chaffee Art Center at 16 South Main St. The show runs through June 2nd.

For more information contact Bianca Zanella at the 77 Gallery in Rutland at (603) 732-8606. [the77gallery@gmail.com](mailto:the77gallery@gmail.com).

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# Vermont Country Calendar

The GREEN MOUNTAIN GARDENER

## Plant a Tree for Arbor Day

by Dr. Leonard Perry

Horticulture Professor Emeritus, University of Vermont

Arbor Day is a day recognized in each state as a public celebration of spring and of trees. Church groups, schools, civic groups, towns, cities, and private individuals commemorate this day by planting trees to beautify their yards and their communities. The date varies by state, depending on the climate and the best time for planting trees. Arbor Day is the first Friday in May in Vermont (May 4th this year), the last Friday in April in many states, and even earlier in southern and some western states.

Historians claim the tradition of planting trees to beautify an area actually began in 1630 in the Massachusetts Bay Colony. It was in Boston, according to historical records, that the first shade tree planting for the "public good" occurred in the New World.

### More than one million trees planted

Arbor Day had its origin in the Great Plains in the 1800's. Settlers, arriving from the East, found vast open stretches of land but no trees. So they began planting trees on their farms and near their homes for shade, beauty, and to act as windbreaks and curb soil erosion.

Julius Sterling Morton, a New York native who later moved to Michigan and finally settled in Nebraska, is credited as the father of Arbor Day. An early conservationist and President Grover Cleveland's Secretary of Agriculture, he understood the importance of planting trees to prevent the loss of valuable topsoil. In 1872, as a member of the Nebraska Board of Agriculture, he pushed for a statewide day to celebrate tree planting. Being the editor of Nebraska's finest newspaper helped him to further his cause and that of trees.

Arbor Day was proclaimed an official holiday that year in Nebraska, and on one single day—April 10—more than one million trees were planted in the state, prompted in part by the offer of prizes to whomever planted the most trees. Nebraska soon became known as the "Tree Planters State." In 1882, this observance began in schools nationwide.

### Trees provide many benefits

Trees provide more benefits than just shade and aesthetic beauty. According to the Arbor Day Foundation—the organization that now coordinates and promotes efforts related to this day ([www.arborday.org](http://www.arborday.org)), trees "clean air and water, slow climate change, ease poverty and hunger, prevent species loss, and feed the human soul." Specifically, trees:

- help cleanse and purify the air by absorbing carbon dioxide, catching dust particles and other pollutants, and giving off oxygen
- moderate building temperatures and conserve energy by insulating homes and buildings and providing windbreaks
- reduce water run-off and soil erosion during storms
- provide food for humans and animals from fruit trees
- provide habitat for insects—the main food of birds
- screen out "eyesores" in the landscape and frame good views in addition to creating privacy
- increase the resale value of homes

### Time to plant

When planting trees for Arbor Day—spring is one of the best times for planting trees—or any other time, ensure their good health by following proper planting procedures, proper follow-up care after planting, and proper tree maintenance.

This means selecting a tree species that grows well in your area, and providing the right soil for healthy growth.

Plant at the proper depth—the depth at which the "root flare" is at the soil surface. This is the area at the trunk base that flares outward. Often this may be buried beneath soil in a root ball or pot, so make sure to brush any top soil away.

Wrap and stake the newly planted tree if necessary—if it will be exposed to frequent and heavy winds. Mulch around the base of the tree, but not up against the trunk. Making a "volcano" of mulch around the tree base, as is commonly seen, may kill that bark and eventually the tree over time. Following planting, water frequently and heavily once a week.

Good tree care also entails pruning when necessary, and fertilization. You should follow a sound maintenance program to treat pests and diseases. When horticultural chemicals are needed, always follow label instructions carefully to avoid misuse. For help in the selection and care of trees, consult the Arbor Day website ([www.arborday.org](http://www.arborday.org)), or professionals at your local nursery.

**SHELBURNE.** Program: Dairy Day at the Farm. Come on down to the dairy and meet our spring calves and their amazing moms in our Brown Swiss herd. Fee: \$5 per carload, walkers free. 1-4 pm. Shelburne Farms, 1611 Harbor Rd. off Rt. 7. (802) 985-8686. [www.shelburnefarms.org](http://www.shelburnefarms.org).

**ST. JOHNSBURY.** 6<sup>th</sup> Annual Labor of Love Weekend. Friends of Dog Mountain are invited to volunteer their time, talents, expertise, and sweat to throw Dog Mountain a party of repairs, maintenance, and general sprucing up. Free. 10 am – 4 pm. Dog Mountain, 143 Parks Rd. off Spaulding Rd. (800) 449-2580. [contact@dogmt.com](mailto:contact@dogmt.com). [www.dogmt.com](http://www.dogmt.com).

**WOODSTOCK.** Draft Animal Day. Explore large animal power in the Billings Farm fields. Local teams of oxen, working steers, and draft horses will demonstrate throughout the day. Adults \$16, 62 & up \$14, ages 5-15 \$8, 3-4 \$4. 10 am – 4 pm. Billings Farm and Museum, Route 12 & River Rd. (802) 457-2355. [billingsfarm.org](http://billingsfarm.org).

### TUESDAY, MAY 8

**BURLINGTON.** Book and Author Event. Join Reeve Lindbergh, daughter of aviator-authors Charles A. and Anne Morrow Lindbergh, for a discussion of her new book, *Two Lives*. Tickets: \$3, with a coupon for \$5 off a copy of the featured book. 7 pm. Phoenix Books Burlington, 191 Bank St. (802) 448-3350. [phoenixbooks.biz](http://phoenixbooks.biz).

### WEDNESDAY, MAY 9

**BRATTLEBORO.** Brattleboro Music Center Chamber Music Series Concert. Featuring two sextets of Brahms. BMC artistic directors Jaime Laredo on violin and Sharon Robinson on cello, with Pamela Frank, violin; Nokuthula Ngwenyama, viola; Milena Pajaro-van de Stadt, viola; and Keith Robinson, cello. Tickets: \$20, \$30. 7:30 pm. Brattleboro Music Center, 72 Blanche Moysse Way. (802) 257-4523. [www.bmcvt.org](http://www.bmcvt.org). Also May 21.

**BURLINGTON.** Performance: Kaori Seki. Japanese dance artist Kaori Seki performs a new process-based work as part of an international exchange between Japanese and US-based arts organizations. Tickets \$35. 7:30 pm. FlynnSpace, Flynn Center, 153 Main St. (802) 863-7992. [flynncenter.org](http://flynncenter.org). Also May 10.

**BURLINGTON.** Performance: *Shh! . . . We Have a Plan*. A nonverbal tale featuring live performers, state-of-the-art puppetry, and delightfully offbeat music, based on the 2016 Red Clover award-winning book of the same name. Tickets \$15-\$25. 6 pm. MainStage, Flynn Center, 153 Main St. (802) 863-7992. [flynncenter.org](http://flynncenter.org).

**PAWLET.** Vermont Humanities Council Speaker Rebecca Rupp with her engaging talk, "Wolf Peaches, Poisoned Peas, and Madame Pompadour's Underwear: The Surprising History of Common Garden Vegetables." Free. 3-5 pm. Pawlet Public Library, 141 School St. (802) 325-3123. [pawletpubliclibrary.wordpress.com](http://pawletpubliclibrary.wordpress.com).

### THURSDAY, MAY 10

**BURLINGTON.** Performance: Kaori Seki. Japanese dance artist Kaori Seki performs a new process-based work as part of an international exchange between Japanese and US-based arts organizations. Seki's methods are deeply informed by Butoh and explore themes of the body in crisis. Tickets \$35. 7:30 pm. FlynnSpace, Flynn Center, 153 Main St. (802) 863-7992. [flynncenter.org](http://flynncenter.org).

**HINESBURG.** Discussion: Migration Patterns of Golden-winged and Blue-winged Warblers. Light level geolocators allow biologists to track birds during migration. These warblers were fitted with geolocators at the Helen S. Buckner Reserve and across the Champlain Valley. 6:30-7:30 pm. Location TBA. (802) 877-2777. [lisa@vtcoverts.org](mailto:lisa@vtcoverts.org). [www.vtcoverts.org](http://www.vtcoverts.org).

**RUTLAND.** Book & Author Event. Rickey Gard Diamond talks about her new book, *Screwnomics: How Our Economy Works Against Women and Real Ways to Make Lasting Change*. Free and open to all. 6:30 pm. Phoenix Books Rutland, 2 Center St. (802) 855-8078. [www.phoenixbooks.biz](http://www.phoenixbooks.biz).

### FRIDAY, MAY 11

**ADDISON.** New Dead Creek Visitor Center Opens for the Season. Displays highlighting the history of Dead Creek and conservation, fish and wildlife management, conservation partnerships, habitat features, and the many species that live in the region. Self-guided tour. Open Friday-Sunday, 9 am – 4 pm. Dead Creek Wildlife Area, 966 VT Rt. 17. (802) 259-2397. [vtfishandwildlife.com](http://vtfishandwildlife.com). Through August.

**BRANDON.** Barn Opera—Opera's Greatest Hits. Many of the tunes from opera that you already know and love, and some new ones that will become favorites. 7:30 pm, doors open at 7 pm. Tickets: \$53. For tickets call (800) 838-3006. Brandon Music, 62 Country Club Rd. (802) 247-4295. [barnopera@brandon-music.net](mailto:barnopera@brandon-music.net). [www.barnopera.com](http://www.barnopera.com). Also May 13.

**MARLBORO.** Reading and Community Dialogue: "Salmon is Everything", based upon the 2002 unprecedented fish kill along the Klamath River. Shaunna McCovey, a member of the Yurok Nation, lead a post-performance discussion. 7 pm. Whittemore Theater, Marlboro College [vermontperformancelab.org](http://vermontperformancelab.org).

**MONTPELIER.** Book & Author Event. Join naturalist, biologist and writer Bernd Heinrich for book launch celebration and talk about his newest book, *A Naturalist at Large: The Best Essays of Bernd Heinrich*. Free and open to the public. 7 pm. Bear Bond Books, 77 Main St. (802) 229-0774. [www.bearbondbooks.com](http://www.bearbondbooks.com).

### SATURDAY, MAY 12

**BELLOWS FALLS.** Friends of the Library Annual Plant Sale. Purchase some of the area's finest plants at great prices. Houseplants, shrubs, bulbs, groundcover, perennials, flowering annuals, vegetables, fruits and herbs. 9 am to 2 pm on the front lawn of the Rockingham Library, 65 Westminster St. (802) 463-4270. [rockinghamlibrary.org](http://rockinghamlibrary.org).

**BRATTLEBORO.** Vermont Film Institute Offers Free Hands-on Workshop. Explore working on a live film set, especially targeted to young people 15-25 years of age interested in film production. 9 am – 5 pm. Call to register and receive information and directions to workshop location. (646) 732-8181. [info@vermontfilmstitute.org](mailto:info@vermontfilmstitute.org). [www.vermontfilmstitute.org](http://www.vermontfilmstitute.org).

**BURLINGTON.** Children's Storytime and Book Launch. Celebrate the release of *Llama Llama Loves to Read*. Co-author Reed Duncan will read, then we'll do activities and meet Llama Llama. Free. 11 am. Phoenix Books, 191 Bank St. (802) 448-3350. [www.phoenixbooks.biz](http://www.phoenixbooks.biz).

**HUNTINGTON.** Green Mountain Woodcarvers Carve-In. Members of Green Mountain Wood Carvers work on individual projects while sharing their expertise with others. Included with Museum admission: adult \$7, senior \$6, child (3-17) \$3.50. 9:30 a.m. – 2 pm. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. [museum@birdsofvermont.org](mailto:museum@birdsofvermont.org). [www.birdsofvermont.org](http://www.birdsofvermont.org).

**MARSHFIELD.** 13th Annual Friends Plant Swap. Please bring anything you are digging up and have extra to share with your neighbors. Seedlings are also appreciated. Make sure to label your plants. If you have gardening books you would like to pass along, bring those too. Come even if you don't have plants to swap; donations to the Friends are always welcome! 9 am – 12 pm. Jaquith Public Library, 122 School St. (802) 426-3581. [jacquithpubliclibrary.org](http://jacquithpubliclibrary.org).

**NORWICH.** Contradance. Music by Emerald Rae and Jacqueline Schwab. Contradance 8 pm. Potluck snacks at break, please bring something to share. Beginners & singles welcome. All dances taught. Sponsored by Muskeg Music. Admission \$12, students \$8, seniors donate, under 16 free. Tracy Hall, 300 Main St. [www.uvdm.org](http://www.uvdm.org).

**RUPERT.** Spring Ephemeral Walk. Staff-guided hike, moderate difficulty, will take place even if it's raining. Dress appropriately for the weather with sturdy footwear, headlamps, water and snacks. Reservations requested. Fee: \$5 per person. Time TBD. Merck Forest & Farmland Center, 3270 Rt. 315. Located between Rupert and Dorset, at the top of the very large hill. (802) 394-7836. [merckforest.org](http://merckforest.org).

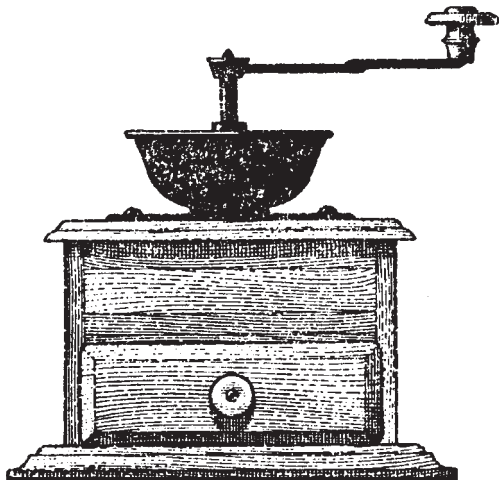
**RUTLAND.** Vermont Farmers' Market. 9 am – 2 pm, in Depot Park across from Walmart. (802) 342-4727. [vtfarmersmarket.org](http://vtfarmersmarket.org). Saturdays through October 27.

**SHOREHAM.** Spring Rummage and Food Sale. \$5 bag sale starting at noon. 9 am – 2 pm. Shoreham Congregational Church, 28 School Rd. (802) 897-8591.

**SO. POMFRET.** Spring Star Party. Enjoy a 30-minute presentation titled "A Cosmic Sense of Place", then, weather permitting, go outside to view celestial object with scopes run by the Springfield Telescope Makers of the Stellafane Observatory. Junior Ranger night sky activities offered by Marsh-Billing-Rockefeller National Historical Park. Free and open to the public. 8:30 pm. Horizons Observatory at Prosper Valley School, 1071 Pomfret Rd. (802) 457-3368. [www.horizonsobservatory.org](http://www.horizonsobservatory.org).

**SPRINGFIELD.** Art Workshop: Stop in to make a Mother's Day Card. Free for all ages! Gallery at the VAULT, 68 Main St. [www.galleryvault.org](http://www.galleryvault.org). Also May 5.

**TINMOUTH.** Spring Concert Series: Jenni Johnson. Suggested donation: \$10-\$15. 7:30 pm, doors open at 7 pm. The Old Firehouse, Rt. 140 and Mountain View Rd. [www.facebook.com/tinmoutholdfirehouseconcerts](http://www.facebook.com/tinmoutholdfirehouseconcerts).



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Flexible CSA Shares – 10% Bonus

Organic Grain – Whole Chickens



# Vermont Country Calendar

(Saturday, May 12, continued)

**TINMOUTH.** 34th Annual Benefit Plant Sale. Some of the best gardeners in the state share their plants. Many varieties to choose from, and Tinnmouth gardeners on site to help you make the best decisions for your garden. 8 am – 5 pm. At the Tinnmouth Old Firehouse, corner of Mountain View Rd. and Rt. 140. (802) 446-2928. [tinnmouthvt.org](http://tinnmouthvt.org).

**TUNBRIDGE.** 4th Annual Green Mountain Poultry Show and Sale. Find out how to prepare birds for a show, what to feed them, and how to hatch eggs with an incubator. All single stacked cages. Birds for sale. Youth show. Raffle. Also swap meet. At the Tunbridge Fairgrounds, Rt. 110. Mark Podgwaite, (802) 309-1370. [poultryshowcentral.com](http://poultryshowcentral.com).

**WEST RUTLAND.** West Rutland Town Wide Yard Sale. Held throughout town with vendors on the town hall green. Something for everyone so don't miss this once a year event! 8 am – 2 pm. (802) 438-2263. [westrutlandtown.com](http://westrutlandtown.com).

**WESTMINSTER.** 5th Annual AlpineGlo Open House. Bring the family for this free event. Tour the farm and play with this year's baby alpine dairy goats, visit the mommy goats, see baby chicks, ponies and more! Browse around the property or have a guided tour of the farm, parlor, and cheese making facility. Cheese will be available for sampling and purchase. 11 am – 2 pm. Rain or shine! AlpineGlo Farm, 91 Clark St. off Rt. 121. (802) 463-2018. [alpineglofarm.com](http://alpineglofarm.com).

**WOODSTOCK.** Road to the Pogue Running Race. The 6.1 mile course described as challenging but beautiful. The finish area is accessible to families and friends. Registration fee is \$35 per person and includes pancakes in a rad hat. No same-day registration. 8:30 am. Marsh-Billings-Rockefeller National Historical Park. [gered@noreasterbackcountry.com](mailto:gered@noreasterbackcountry.com). [www.roadtothepogue.com](http://www.roadtothepogue.com).

## SUNDAY, MAY 13

**BRANDON.** Barn Opera—Opera's Greatest Hits. Many of the tunes from opera that you already know and love, and some new ones that will become favorites. 3 pm, doors open at 2:30 pm. Tickets: \$53. For tickets call (800) 838-3006. Brandon Music, 62 Country Club Rd. (802) 247-4295. [barnopera@brandon-music.net](mailto:barnopera@brandon-music.net). [barnopera.com](http://barnopera.com).

**BURLINGTON.** Mother's Day Train Ride. Breakfast with a view from Burlington to Middlebury, on board newly restored historic dining cars. Adults \$70, children \$65, includes round-trip ticket, soft beverages and meal. Bar on board. 11 am – 2 pm. One Main Street. (800) 707-3530. [passenger@vrs.us.com](mailto:passenger@vrs.us.com). [trainridesvt.com/mother-s-day](http://trainridesvt.com/mother-s-day).

**BURLINGTON.** Scenic Narrated Cruise Aboard the Spirit of Ethan Allen on Lake Champlain. 1-1/2 hours. Delicious food and beverage from the Ethan Allen Cafe. Historical narration. Tickets: adults \$22.15, children \$8.45. 10 am, 12 pm, 2 pm & 4 pm, departing daily. Spirit of Ethan Allen, 1 College St. (802) 862-8300. [www.soeca.com](http://www.soeca.com). *May 13 through October 15.*

**HARDWICK.** Mother's Day Sunday Tea. Along with a special set menu, mothers will receive complimentary spring flowers. 11 am – 4 pm. By reservation only. Perennial Pleasures Nursery, 63 Brockhouse Rd. (802) 472-5104. [perennialpleasures.net](http://perennialpleasures.net).

**RUTLAND.** Concert: Ronan Tynan. Introduced to international audiences as a member of the Irish Tenors, Tynan has now launched a solo career. Tickets: \$34-\$39. 4 pm. Paramount Theatre, 30 Center St. (802) 775-0903. [www.paramountvt.org](http://www.paramountvt.org).

**SHELburne.** Mother's Day and Springtime. Outdoor live music, tea and sweet snacks, exhibition In the Garden, talk on the language of flowers. Sewing card activity, mindfulness and meditation session, plant sale. Walkaround Elmo on the Circus Lawn to meet families and take photos. Admission. 11 am – 3 pm. Shelburne Museum, 6000 Shelburne Rd. (802) 985-3346. [shelburnemuseum.org](http://shelburnemuseum.org).

## TUESDAY, MAY 15

**MIDDLEBURY.** Presentation: Vermont's Wildlife in a Changing Climate, with biologist Tom Rogers. Colorful photos and captivating stories. Come away with a new understanding of how climate change is affecting wildlife. Free. 7 pm. Ilsley Public Library, 75 Main St. [vtfishandwildlife.com](http://vtfishandwildlife.com).

**WILLIAMSTOWN.** Vernal Pool Workshop. VT Coverts Cooperators Ann & Rich Chalmers invite you to explore a unique group of vernal pools. Learn about vernal pools, why they are important and how to protect them. Discover the life cycles of amphibians and invertebrates that live or breed in vernal pools. To register follow this link [www.vlt.org/event/vernal-pool-workshop](http://www.vlt.org/event/vernal-pool-workshop). 5-8 pm. 777 Grandview Rd. (802) 877-2777. [vermontcoverts@gmail.com](mailto:vermontcoverts@gmail.com). [www.vtcoverts.org](http://www.vtcoverts.org).

## WEDNESDAY, MAY 16

**ESSEX.** Book and Author Event. Book Signing for *The New Atlas of Vermont Trout Ponds: A GPS Compatible Guidebook*. Free. 6:30-7:30 pm. Phoenix Books Essex, 2 Carmichael St. (802) 872-7111. [www.phoenixbooks.biz](http://www.phoenixbooks.biz).

**RUTLAND.** Vermont Farmers' Market. 3-6 pm in Depot Park across from Walmart. (802) 342-4727. [vtfarmersmarket.org](http://vtfarmersmarket.org). *Wednesdays through October 24.*

**RUTLAND.** Concert: The Mersey Beatles. This Liverpool based Beatles Tribute Band was the resident band for over a decade at the world famous Cavern Club, where The Beatles got their start. These childhood friends have played in 20 countries, selling out shows worldwide. Tickets: \$29, \$39, \$49. 7 pm. Paramount Theatre, 30 Center St. (802) 775-0903. [www.paramountvt.org](http://www.paramountvt.org).

**WOODSTOCK.** Precontact Native American Archaeology Talk. State Archaeologist Jess Robinson will discuss how he and his colleagues analyze the remains from archaeological sites across Vermont, and changes to the environment and Native American Lifeways over the past 13,000 years. Free. 6:30-7:30 pm. Forest Center, Marsh-Billings-Rockefeller National Historical Park. (802) 457-3368 x 222. [kyle\\_jones@nps.gov](mailto:kyle_jones@nps.gov). [www.nps.gov/mabi](http://www.nps.gov/mabi).

## THURSDAY, MAY 17

**ADDISON.** Reptile and Amphibian Walk. With herpetologist Jim Andrews. Bring a flashlight and dress for walking through the woods and on wet ground. Limited to 20 participants. 6-9 pm. Dead Creek Wildlife Management Area, 966 VT Rt. 17. (802) 759-2398. [vtherpatlas.org](http://vtherpatlas.org). [vtfishandwildlife.com](http://vtfishandwildlife.com).

**MONTPELIER.** Lecture: Kevin J. McKenna will give a talk on Aleksandr Solzhenitsyn and his work. Free. 12 pm. Vermont History Museum, 109 State St. (802) 479-8500. [www.vermonthistory.org](http://www.vermonthistory.org).

## FRIDAY, MAY 18

**RANDOLPH.** Tenth Annual Youth Classical Concert: The Next Generation. Young classical musicians from high schools and home schools throughout Vermont and the Upper Valley. Adults \$16, students \$10. 7:30 pm. Chandler Music Hall, 71 N. Main St. (802) 728-6464. [www.chandler-arts.org](http://www.chandler-arts.org).

**TINMOUTH.** Contra Dance. Dam Beavers with Ron Blechner calling. Admission \$10-\$12, teens \$8, 12 and under free. Refreshments available. Beginner's session at 7:45 pm. 8-11 pm at Tinnmouth Community Center, Rt. 140, 5 miles west of Wallingford. For info or directions call (802) 446-2928. [tinnmouthvt.org](http://tinnmouthvt.org). *Returning September 21.*

**WOODSTOCK.** Woodstock Vermont Summer Film Series Screening: Legendary filmmaker Frederick Wiseman's acclaimed new documentary, *Ex Libris – The New York Public Library*. Tickets: adults (16 & up) \$11, children (under 16) \$6. 6 pm. Billings Farm & Museum, one-half mile north of the Woodstock village green on Rt. 12. (802) 457-2355. [billingsfarm.org/filmfest](http://billingsfarm.org/filmfest). *Also May 19.*

## VERMONT FARMERS MARKET

### Springtime is Here! Come See What We Offer

If you're lucky, you'll find

*Fiddleheads • Ramps • Garlic Scapes • Asparagus  
Radishes • Baby Lettuces • Rhubarb • Scallions • Mint  
Morels • Parsnips • Baby Turnips • Fresh Greens*

Grade bedding, veggie and tomato plants. Locally grown farm products and hand-crafts! Farm fresh eggs and range-fed meats. Vermont wines and cheeses. Apples and cider. Jams & maple. Home baked goods including gluten-free. Delicious prepared foods. EBT, debit and credit cards accepted. Live entertainment!

## Rutland Downtown Farmers Market

Depot Park, Rutland, VT  
(Next to Walmart)

Every Saturday, 9 am – 2 pm

— May 12th through October 27th —

Every Wednesday, 3–6 pm

— May 16th through October 24th —

Fair Haven Market: Thursdays, 3–6 pm

— June 7th through October 25th —

[vtfarmersmarket.org](http://vtfarmersmarket.org)



## Historic Property for Sale



Built circa 1820, this beautiful Victorian home was converted in 1982 into a six room B&B, and became the Hugging Bear Inn. Located on Chester's Village Green, the Inn is near shops, galleries, and restaurants. The house is a Queen Anne Victorian with wraparound porch, slate roof, and original interior oak trim.

\*\*\*  
Victorian Inn/Main House: Seven guest rooms, each with individual baths.  
Connected barn: presently the Bear Shop.  
Six-vehicle parking lot. Lot size .6 acre, 26,136 sq. ft.  
Landscaping: mature black walnut trees and heirloom pinksters, raspberries, garden, lawn.  
The Carriage House is a two-story barn, 830 sq. ft.  
The Guest House is a three-bedroom, two-bath cottage at the back of the lot.

\*\*\*  
Direct inquiries to the Hugging Bear, (802) 875-2412. For more info and pictures, look on Zillow.com. Type in the address: 244 Main St, Chester, VT 05143. Asking price \$470,000.  
Inn as a turnkey operation is negotiable. Value of Teddy Bear Shop is negotiable



Yes! We are for Sale.

Still open for business as usual, BUT looking for new owners to continue the incredible legacy of the Hugging Bear Inn & Shoppe OR move into this beautiful Victorian home as a private residence.

Hugging Bear Inn • 244 Main St.,  
Chester, VT 05143 • (802) 875-2412



# Vermont Country Calendar

**SATURDAY, MAY 19**

**GRAFTON.** Morning or Afternoon Walk: Medicinal Mushrooms & Edibles. With The Mushroom Forager, Ari Rockland-Miller. Foraging safety, strategy, and ethics. Guided foray into the nearby woods, to gather wild greens, spring tonics, and medicinal fungi. Fee: \$30. 9:30 am or 1 pm. The Nature Museum, 186 Townshend Rd. (802) 843-2111. nature-museum.org.

**HANOVER, NH.** Concert: Handel Society of Dartmouth College. Bach's *St. John Passion*. 8 pm. Tickets: \$10-\$20. Spaulding Auditorium, Hopkins Center for the Arts, 4 E. Wheelock St. (603) 646-2422. hop.dartmouth.edu.

**HINESBURG.** Big Truck Day and Children's Festival. BBQ lunch and bake sale. \$5 per person, under 12 months free, \$20 household rate. 9:45 am - 2 pm, rain or shine. Hinesburg Nursery School, 10888 Rt. 116. (802) 482-3827. hinesburgnurseryschool.org.

**MANCHESTER.** Celebration of Peonies. The last two weeks of May and the first two weeks of June the Formal Garden signals the beginning of the season with 1,000's of peony blooms—many of them from the original 1907 plants. Visit the cutting & kitchen, vegetable, and butterfly gardens, and soft fruit cage. \$20 adults, \$5 youth, children under 6 free. 9:30 am to 4:30 pm. Hildene, off Rt. 7A, just south of the village. (802) 362-1788. hildene.org.

**MONTPELIER.** Exhibit Opening: "Solzhenitsyn in Vermont." Russian novelist and historian Aleksandr Solzhenitsyn's time and experiences here will be explored in the exhibit. Free. 1 pm. Vermont History Museum, 109 State Street Pavilion Building (next to the State House). (802) 828-2291. vermonthistory.org. *On view through October.*

**MONTPELIER.** Summer Library Book Sale. Mon-Thurs 10 am - 8 pm, Fri 10 am - 5:30 pm, Sat 10 am - 1 pm. Kellogg-Hubbard Library, 135 Main St. (802) 223-3338. www.kellogghubbard.org. *May 19 through the summer.*

**RUPERT.** Children's Workshop: Meet the Lambs. Have your little lambs meet our little lambs. Food and games and lots to see. Children must be accompanied by an adult companion. Suggested donation: \$3 per person. 9 am - 3 pm. Merck Forest & Farmland Center, 3270 Rt. 315. Located between Rupert and Dorset, at the top of the very large hill. (802) 394-7836. merckforest.org.

**RUTLAND.** Concert: The Oak Ridge Boys—Shine the Light Tour 2018. One of country music's longest running groups. Tickets: \$72, \$62, \$52, \$42. 8 pm. Paramount Theatre, 30 Center St. (802) 775-0903. paramountvt.org.

**RUTLAND.** Vermont Farmers' Market. 9 am - 2 pm, in Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. *Saturdays through October 27.*

**SO. BURLINGTON.** All About Lilacs. Tour our collection with nationally recognized lilac expert Jeff Young and learn about lilacs and their history, how to care for them, when and how to prune, and more. Bring a bucket and a pair of pruners and take home a fragrant bouquet. Fee: \$10. 10 am - 12 noon. UVM Horticulture Center, 65 Green Mountain Dr. friendsofthehortfarm.org.

**SPRINGFIELD.** 8th Annual May Festival. Crafts, flea market items and food. Indoor art exhibit and sale, musical entertainment. Plant sale of annuals, perennials, vegetables and herbs. Lunch. Rain or shine. 9 am - 3 pm. Unitarian Universalist Church, 21 Fairground Rd. (802) 885-1699.

**ST. JOHNSBURY.** 4th Annual New England Golden Jubilee. An opportunity for Golden Retrievers, Golden Retriever Heroes and Supporters of the Morris Foundation Golden Retriever Lifetime Study to gather for some golden fun. Blessing of the Golden, hike, prizes, fun, food, ice cream, group photos, swimming, auction. Free. Dog Mountain, 143 Parks Rd. off Spaulding Rd. (800) 449-2580. dogmt.com.

**WARDSBORO.** Concert: Toney Rocks. Folk, blues, and rock. Cost: \$10, includes concert & refreshments. Doors open 6:30 pm. Wardsboro Town Hall Café, 71 Main St. www.wardsborocurtaincall.net.

**WESTMINSTER WEST.** Hike to Champion White Ash. Forester Tim Morton will lead a walk to the largest White Ash in Vermont and discuss the factors that make its record-breaking success possible. Sponsored by Windmill Hill Pinnacle Association. 9:30 am - 12 noon. Rain date: Sunday May 20 at 10 am. Meet at Westminster West Church to carpool. (802) 869-6103. windmillhillpinnacle.org.

**WINDSOR.** Cider Hill Gardens & Gallery Spring Fling! Meet the newest peonies, hostas & daylilies, help us support the birds & the bees with our pollinator plants, see the newest pottery and our selection of Haitian steel drum sculptures. Stroll through the gallery and enjoy the flower prints and paintings. Look for Spring specials. Light refreshments served while they last! Open Thursday through Sunday 10 am - 5 pm. Cider Hill Gardens & Gallery, 1747 Hunt Rd. (802) 674-6825. www.garymilek.com. www.ciderhillgardens.com.

**WOODSTOCK.** Woodstock Vermont Summer Film Series Screening: Legendary filmmaker Frederick Wiseman's acclaimed new documentary, *Ex Libris - The New York Public Library*. Tickets: adults (16 & up) \$11, children (under 16) \$6. 6 pm. Billings Farm & Museum, Rt. 12. (802) 457-2355. billingsfarm.org/filmfest.



**WOODSTOCK.** Working Woodlands Workshop: Meet the Migrants. Learn bird identification by sight and sound on an easy, two-hour walk, then return to the Forest Center to learn the basics of eBird, a citizen science tool used to record birding observations. Dress for outdoor activity, and bring a water bottle, snack, and binoculars. Free. 8-11 am. Forest Center, Marsh-Billings-Rockefeller National Historical Park, 54 Elm St. (802) 457-3368 x 222. kyle\_jones@nps.gov. www.nps.gov/mabi/learn/nature/working-woodlands-workshops.htm.

**SUNDAY, MAY 20**

**BENNINGTON.** 7th Annual Shires of Vermont Marathon and Half Marathon. From Bennington College, through North Bennington, Shaftsbury, East Arlington, Sunderland Hill Road, downtown Manchester, to Hunter Park, finishing at Riley Rink. 8 am. Full: Bennington College, 1 College Dr. Half: Federated Church in Arlington at 9 am. shiresmarathon@gmail.com. www.bkvr.net.

**CHITTENDEN.** Boiling Springs Hike. Follow old wood roads through the New Boston area to find this unusual site where water bubbles up from the ground. Moderate, seven miles. Free, newcomers and nonmembers welcome. Sponsored by the Green Mountain Club. 9 am - 4 pm. Leaders: Barb and Barry Griffith, (802) 492-3573. greenmountainclub.org.

## RUTLAND COUNTY HUMANE SOCIETY



Hours: Wed-Sat 12-5, closed Sun thru Tues.  
765 Stevens Road, Pittsford, VT  
(802) 483-6700 • www.rchsvt.org

## Cider Hill Gardens Nursery & Art Gallery

Hosta • Daylilies • Peonies • Paintings • Prints  
MAY - SEPT Thursday - Sunday 10 - 5

Directions & events at www.ciderhillgardens.com  
1747 Hunt Rd  
Windsor, VT  
802 - 674 - 6825



## STONE REVIVAL



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Pottery  
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Vermont Artists & Vermont Products

Gallery & Gifts

Open Wednesday thru Sunday 11 am - 5 pm  
1354 Route 100, Stockbridge, VT  
(10 miles north of Killington on Route 100)  
www.stonerevival.com • (802) 746-8110

## Basin Bluegrass Festival



Brandon, Vermont  
July 12, 13, 14 & 15, 2018  
12 Bands

Festival is off Rt. 73, 2 miles east of Brandon, VT.

\$50 per person till June 25, \$60 per person at the gate.  
Early camping Sunday through Wednesday \$10.  
Call (802) 247-3275 • basinbluegrass@yahoo.com  
www.basinbluegrassfestival.com

## FIND YOUR PRESENT



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Moderate Guided Exercise

## mid-day exercise club

For people with health or strength challenges.

**Cost:** Only \$42 monthly.

**When:** Mon, Wed, & Fri, 1-3 pm.

**Participants:** De-conditioned adults; adults with chronic health issues; adults looking for professional or social support for their exercise; beginners looking for help getting started.

**Getting Started:** First, check with your physician to be sure you are ready for a moderate, supervised, individualized exercise program. Then, call 775-9916 to set up your first visit. Wear comfortable clothing appropriate for physical activity to your first session.



**VERMONT**  
SPORT & FITNESS CLUB

40 Curtis Ave, Rutland, VT T: (802) 775-9916  
Dan Doenges E: dan@vsandf.com vsandf.com



# Vermont Country Calendar

(Sunday, May 20, continued)

**PUTNEY.** Concert. Contemporary folk singer/songwriter John Gorka Celebrating CD Release of *True in Time*. Tickets \$25. 7:30 pm. Next Stage Arts, 15 Kimball Hill Rd. (802) 387-0102. [www.nextstagearts.org](http://www.nextstagearts.org).

## THURSDAY, MAY 24

**SHELburne.** Spring Tonic Medicine Making & Herb Walk. Led by Guido Mase and Katherine Elmer. Fee: \$20, adults only. Fee: \$6, registration required. 5-7 pm. Meet at the Farm Barn at Shelburne Farms, 1611 Harbor Rd. off Rt. 7. (802) 985-8686. [registration@shelburnefarms.org](mailto:registration@shelburnefarms.org). [www.shelburnefarms.org](http://www.shelburnefarms.org).

## FRIDAY, MAY 25

**TINMOUTH.** Spring Concert Series: House Blend. Suggested donation: \$10-\$15. 7:30 pm, doors open at 7 pm. The Old Firehouse, Rt. 140 and Mountain View Rd. [www.facebook.com/tinmoutholdfirehouseconcerts](http://www.facebook.com/tinmoutholdfirehouseconcerts).

**WINDSOR.** TGIF at Old Constitution House! Have you ever wondered what's behind those closed doors at Old Constitution House? Or, the stories about the unique artifacts in the collection? Join site administrator Bill Jenney for a special behind-the-scenes tour of one of Vermont's most important early buildings. 2-3:30 pm. Call (802) 672-3773 for reservations. Old Constitution House State Historic Site, 16 North Main St. [william.jenney@vermont.gov](mailto:william.jenney@vermont.gov). [historicsites.vermont.gov](http://historicsites.vermont.gov). *Last Friday of each month.*

## SATURDAY, MAY 26

**ADDISON.** New Exhibits: "Crossing Paths and Point of Contact", "New Exhibits on the Native American, French Colonial, English, and Early American History of the Chimney Point Area", and "A Brush with Nature: The Art of Lillian Kennedy", landscape painting. Admission: adults \$5, children under 15 free. Open Wednesday-Sunday and Monday holidays, 10 am - 5 pm. Chimney Point State Historic Site, 8149 VT Route 17W. (802) 759-2412. [historicsites.vermont.gov](http://historicsites.vermont.gov). *Exhibits through October 14.*

**BENNINGTON.** 34th Annual Mayfest Arts and Crafts Festival. Over 120 crafters and artisans featuring handmade crafts of wood, pottery, glass, metal, fabric, jewelry, and more. Ethnic treats including Indian, German, Thai, and American. Kids' activities, contests, games. Dunking booth, 4-H shooting range, bouncy house, face painting, and more. 10 am - 5 pm. Downtown Bennington. (802) 442-5758. [betterbennington.org](http://betterbennington.org).  
**ESSEX JUNCTION.** Memorial Day

**Parade.** One of the oldest and largest such events in Vermont with over 135 Groups within 12 Divisions participating every year. At 10 am the parade begins on Rt. 2A through Five Corners onto Rt. 15, the Grand Army of the Republic Highway, ending at Champlain Valley Exposition. For more information, call (802) 363-8401 or see [www.essexmemorialdayparade.com](http://www.essexmemorialdayparade.com).

**FAIR HAVEN.** Spring Fling 2018. The park will be full of family activities, farmers markets, festivals, food/drink, crafters, flea market booths and yard sales all day. 9 am - 3 pm. On the Green. 802-265-8600. [www.vtlakesregionchamber.org](http://www.vtlakesregionchamber.org).

**HUBBARDTON.** Opening Day for Hubbardton Battlefield State Historic Site. Exhibit: Hubbardton Battle—American Rebels Stem the Tide, July 7, 1777. Period artifacts, battle diorama, and a large fiber optic map. Children's colonial dress-up basket, Interpretive Trail. Bring your flag to be raised over the Hubbardton Battlefield and receive a certificate. Adults \$3, children under 15 free. Open Wed-Sun & Mon holidays 10 am - 5 pm. Hubbardton Battlefield State Historic Site, 5696 Monument Hill Rd. (802) 273-2282. [historicsites.vermont.gov](http://historicsites.vermont.gov). *Through October 14.*

**HUNTINGTON.** Spring Open Studio Weekend at Birds of Vermont Museum. Carving, crafting, and art with club meetings, demonstrations, and workshops. Common Grounds Community Art Show, bird monitoring walk 7:30 am, photo workshop 1-4 pm. Adults \$7, seniors \$6, kids 3-17 \$3.50. 10 am - 5 pm. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. [birdsofvermont.org](http://birdsofvermont.org). *Also May 27.*

**KILLINGTON.** Killington Stage Race 2018. Legendary northeast cycling event, a series of three races structured to cover a variety of terrain and distances, and set against the cool, lush landscape of Vermont's Green Mountains. Killington, Route 4 east. [info@killingtonstagerace.com](mailto:info@killingtonstagerace.com). [killingtonstagerace.com](http://killingtonstagerace.com). [killington.com](http://killington.com). *Through May 28.*

**NORWICH.** Contradance. With music by Eloise & Co. Calling by Adina Gordon. Contradance 8 pm. Potluck snacks at break, please bring something to share. Beginners & singles welcome. All dances taught. Sponsored by Muskeg Music. Admission \$10, students \$7, seniors donate, under 16 free. Tracy Hall, 300 Main St. [uvdm.org](http://uvdm.org).

**ORWELL.** Opening Day at Mount Independence State Historic Site. Exhibits and activities. Children's discovery corner. Six miles of walking and hiking trails. Adults \$5, children under 15 free. 10 am - 5 pm. Mount Independence State Historic Site, 497 Mount Independence Rd. (802) 948-2000. [historicsites.vermont.gov](http://historicsites.vermont.gov). *Open daily thru October 14.*

**ORWELL.** Early Bird Nature Walk. Sue Wetmore guides you on this walk. Wear sturdy shoes, dress for the weather. No pets please. Meet at the Museum. 8-10 am. Mount Independence State Historic Site, 497 Mount Independence Rd. (802) 948-2000. [historicsites.vermont.gov](http://historicsites.vermont.gov).

**PLYMOUTH.** President Calvin Coolidge State Historic Site Opens for the Season. Plymouth Notch, Vermont is the birthplace and boyhood home of Calvin Coolidge, the 30th President of the United States. The Village is virtually unchanged since the early 20th century. New exhibit: "Presidential Holiday: The Coolidge Summer Retreats, 1924-1928." Experience the excitement of the Killington Stage Race as hundreds of cyclists speed through the village! Adults \$10, children 6-14 years \$2, children under 6 years free. Open daily 10 am - 5 pm. President Calvin Coolidge State Historic Site, 3780 Route 100A. (802) 672-3773. [historicsites.vermont.gov](http://historicsites.vermont.gov). *May 26 thru October 28.*

**RUPERT.** Full Strawberry Moon Walk. Staff-guided hike, moderate difficulty, will take place even if it's raining. Dress for the weather with sturdy footwear, headlamps, water and snacks. Reservations requested. Fee: \$5 per person. Time TBD. Merck Forest & Farmland Center, 3270 Rt. 315. (802) 394-7836. [merckforest.org](http://merckforest.org).

**RUPERT.** Draft Horse Demonstrations. Check our website for details. Merck Forest & Farmland Center, 3270 Rt. 315. Located between Rupert and Dorset, at the top of the very large hill. (802) 394-7836. [merckforest.org](http://merckforest.org). *Also May 27.*

**RUTLAND.** Vermont Farmers' Market. 9 am - 2 pm, in Depot Park across from Walmart. (802) 342-4727. [vtfarmersmarket.org](http://vtfarmersmarket.org). *Saturdays through October 27.*

**SPRINGFIELD.** Open Studio Weekend. Artist Demo: Painting on Reclaimed Surfaces with Debbie Craigue. 11 am - 3 pm both days. Gallery at the VAULT, 68 Main St. [www.galleryvault.org](http://www.galleryvault.org). *Also May 27.*

**STATEWIDE.** Vermont Crafts Council Spring Open Studio Weekend. Visit artist studios and galleries statewide. 10 am - 5 pm. Visit website for details and map. [www.vermontcrafts.com](http://www.vermontcrafts.com). *Also May 27.*

**STRAFFORD.** Justin Morrill State Historic Site. Experts from the Vermont Division for Historic Preservation offer tours of the Gothic Revival house. Self-guided tours of the formal Victorian gardens, interpretive exhibits, fairy village and walking trails also available. Admission: \$6, 14 and under free. 10 am - 5 pm. Justin Morrill State Historic Site, 214 Morrill Memorial Hwy. (802) 765-4484. [tracy.martin@vermont.gov](mailto:tracy.martin@vermont.gov). *Open Wednesday through Sunday, through October 14.*

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## Way Back Then

# Memories of Mother's Favorite Dishes

by Charles Sutton

Among my mother's enjoyments in life were flower gardening, sewing and cooking. These were all self-taught with cooking her favorite. She was creative, willing to try new dishes, and had a chef's sense of just the right seasoning.

My brother Fred and I often helped her with cooking in addition to washing dishes and other chores. That's how we learned to cook, too.

She and our father liked having friends to dinner. One of her specialties was lamb or chicken Indian curry which was served with rice along with a dozen or so dishes of condiments which each diner could choose for toppings.

This was one meal that Fred and I liked preparing and arranging on the dining room table. It included chopped egg whites and yolks, chopped peanuts, chutney, raisins, diced fresh pineapple, chopped up bananas, grated coconut and yoghurt. The meal, served buffet-style, was a family staple for company. Another was home-made clam bisque.

Usually in the fall after a football game at the Yale Bowl in New Haven my parents would have the game-goers to a barn party—the main attraction being mother's homemade clam bisque. This was made by us boys under mother's supervision. It was later kept warm in a large kettle on a woodstove in the barn where we had a basketball court, ping pong table, victrola, and a small dance floor.

Mother would get several dozen large-sized hen clams which we steamed briefly to open and then scooped out the insides. No mean job. We ground these up in an old-fashioned meat grinder that we had fastened as firmly as possible to the kitchen table. This was no fun for boy or adult as the clams were extra tough and resisted being ground up. Also with clam juice spilling all over—precious to the dish and must be saved. We also pulverized onions, carrots, celery and garlic in the meat grinder. (This was years before food processors and blenders were available). Mother added cream, Vermouth



wine, some lemon juice, tomato paste and seasonings including bay leaf, oregano and thyme.

By the time the bisque was ready to eat Fred and I didn't even want to sample a taste. But every drop was consumed by the parents' guests, initially more popular than alcoholic beverages. Father, knowing how tasty the bisque would be, made sure he got a cup for himself and Mother. We boys got to clean the empty kettle, but never seemed to mind. We thought the clam bisque was just one of those grown-up foods. Something that wasn't any fun to make...or eat. Little did we know.

Mother had another family staple which I often made for her on visits to see her when she was well into her 90s, widowed, and still living in the family home. Her simple soup started with a cup of chicken broth, one carrot, one onion, one potato, and salt and pepper. Once cooked, the ingredients were blended into a puree. She liked to add some cream.

In her tradition we make this pureed soup to this day, adding green vegetables like broccoli or zucchini and skipping the cream. We love it but our son calls it swamp water and will have none of it. Mother's pureed vegetable soup is tasty, yes, but no match to my memory of her clam bisque!

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# Vermont Country Calendar

**THETFORD HILL.** Open Fields Medieval Festival. Music, dance, games of skill and chance, food, traditional crafts, hair braiding, storytelling, Benny the Dragon, Highland ponies, feats of juggling and acrobatics, and the No Strings Marionette Company. Costumes encouraged. Admission \$7, children under 4 free. 11 am – 4 pm. The Thetford Green, 37 Academy Rd. (802) 785-2077. info@openfields.org. vtmedfest.com.

**WARDSBORO.** Annual Spring Plant Sale. Fundraiser for Friends of the Wardsboro Library. 9 am – 1 pm. Two locations: Wardsboro Town Common at Route 100 and Main St. for colorful annuals & bake sale; 170 Main St. for perennials, annuals, shrubs, vegetables, Gilfeather turnip seedlings, & herbs. Free admission, parking, raffles, and garden advice by experts. Rain or shine. (802) 896-3416. www.friendsofwardsborolib.org.

**WINDSOR.** Old Constitution House. History comes alive at Old Constitution House with this program organized by 18th century reenactors Carl and Carolyn Malinkowski. Carl and Carolyn discuss early American life and demonstrate a variety of period activities including brewing, cooking, woodworking, and powder horn carving. Adults \$3, children under 15 free. Registered groups of 10 or more: \$2/person. 10 am – 5 pm. Old Constitution House State Historic Site, 16 North Main St. (802) 672-3773. historicites.vermont.gov. Also May 27.

**WOODSTOCK.** Working Woodlands Workshop: Nature Photography, with Lisa Lacasse. Fee: \$20; registration required. 9 am – 12 noon. Marsh-Billings-Rockefeller National Historical Park. (802) 747-7900. vermontwoodlands.org.

**WOODSTOCK.** Sheep Shearing & Herding with Border Collies. Demonstration of hand shearing, hand-powered clippers, and electric shears. Border Collies herd sheep in the farm fields. Hands-on activities: carding wool, lamb handprints, and spinning demonstrations. Adults \$16, over 62 \$14, children 5-15 \$8, 3-4 \$3, under 3 free. 10 am – 5 pm. Billings Farm and Museum, Route 12 & River Rd. (802) 457-2355. billingsfarm.org. Also May 27.

**WOODSTOCK.** Marsh-Billings-Rockefeller National Historical Park Opens for the Season. Tours of historical buildings and grounds hourly from 10 am to 4 pm. Fee: adults age 16-61 \$8, seniors 62 and over \$4, children 15 and under free. Combination ticket with Billings Farm & Museum: adults 16-61 \$20, seniors 62 and over \$16. Reservations recommended for Mansion tours. Park in the Billings Farm & Museum parking lot. Begin your visit across the street at the Billings Farm & Museum Visitor Center, where park rangers are also stationed. Marsh-Billings-Rockefeller National Historical Park, 54 Elm St. (802) 457-3368 x 222. nps.gov/mabi. Through October 31.

## SUNDAY, MAY 27

**BRATTLEBORO.** Memorial Day Dawn Dance. Contra dancing with three bands and three callers from 8 pm Sunday evening to 7 am Monday morning, as well as English country dancing on Sunday afternoon from 2:30-5:30 pm. Bring water, food, a change of clothes, and a towel. Tickets: \$26.50. 8 pm – 7 am. Gibson-Aiken Center, 207 Main St. (802) 451-0822. dawndance.org.

**CASTLETON.** Barrel Race Sanctioned by the National Barrel Horse Association District #1. Come see the athletic horses race around the barrels! Spectators welcome. 2-4 pm. Hosted by Pond Hill Ranch, 1683 Pond Hill Rd. (802) 468-2449. pondhillranch.com. Also June 9.

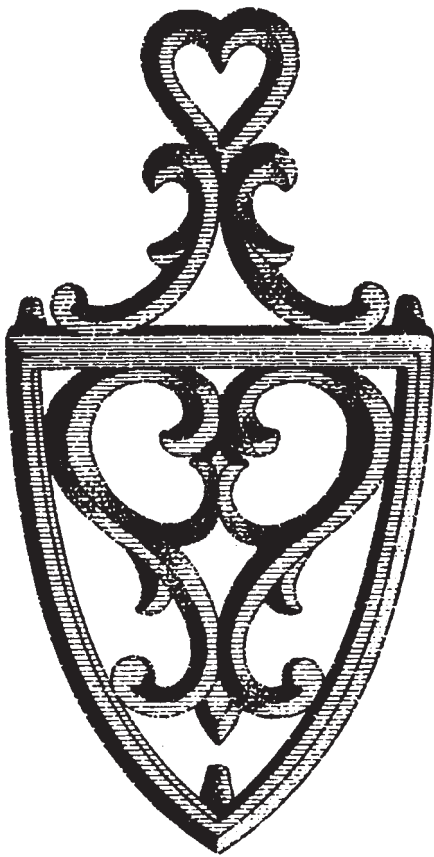
**GUILFORD.** 10th Spring Organ Concert & Holiday Cookout. University of Vermont college organist and music professor David Neiweem performs solo and ensemble works on the c. 1897 Tracker Organ in the Barn. Vocal and instrumental members of the Guilford Chamber Players. A festive holiday cookout follows on the deck and back lawn, with optional gathering space in the barn. Grilling options offered for vegetarians and carnivores alike, along with sides, salads, and sundae fixings. Admission is \$15 for the concert, with a \$10 fee for optional meat. 3 pm. The Organ Barn, 158 Kopkind Rd., off Packer Corners Rd. www.fomag.org.

**HUNTINGTON.** Spring Open Studio Weekend at Birds of Vermont Museum. We share carving, crafting, and art with club meetings, demonstrations, and workshops. Common Grounds Community Art Show, bird monitoring walk at 7 am. Adults \$7, seniors \$6, kids 3-17 \$3.50. 10 am – 5 pm. Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. museum@birdsofvermont.org. www.birdsofvermont.org.

**KILLINGTON.** Killington Stage Race 2018. Legendary northeast cycling event, Killington, Route 4 east. info@killingtonstagerace.com. killingtonstagerace.com. www.killington.com. Also May 28.

**MIDDLETOWN SPRINGS.** Middletown Springs Memorial Day Parade. Please come to help honor those who have given the ultimate sacrifice. There is a beautiful and meaningful ceremony on the green immediately after the parade. The theme for this year's parade is "Home of the Free Because of the Brave." The parade is at 3 pm starting at the Town Green. (802) 683-8106. mykidsandi@aol.com.

**SPRINGFIELD.** Open Studio Weekend. Artist Demo: Painting on Reclaimed Surfaces with Debbie Craigie. 11 am – 3 pm. Gallery at the VAULT, 68 Main St. www.galleryvault.org.



**STATEWIDE.** Vermont Crafts Council Spring Open Studio Weekend. Visit more than 226 artist studios and galleries statewide. 8 am – 5 pm. Pick up a map at any studio or tourist information centers on Vermont's interstate highways. Or get one at www.vermontcrafts.com.

**WINDSOR.** Old Constitution House. History comes alive at Old Constitution House with this program organized by 18th century reenactors Carl and Carolyn Malinkowski. Carl and Carolyn discuss early American life and demonstrate a variety of period activities including brewing, cooking, woodworking, and powder horn carving. Adults \$3, children under 15 free. Registered groups of 10 or more: \$2/person. 10 am – 5 pm. Old Constitution House State Historic Site, 16 North Main St. (802) 672-3773. william.jenney@vermont.gov. historicites.vermont.gov.

**WOODSTOCK.** Sheep Shearing & Herding with Border Collies. Demonstration of hand shearing, hand-powered clippers, and electric shears. Border Collies herd sheep in the farm fields. Hands-on activities: carding wool, lamb handprints, and spinning demonstrations. Adults \$16, over 62 \$14, children 5-15 \$8, 3-4 \$3, under 3 free. 10 am – 5 pm. Billings Farm and Museum, Route 12 & River Rd. (802) 457-2355. info@billingsfarm.org. billingsfarm.org.

## MONDAY, MAY 28

**BRANDON.** Memorial Day Parade. A small parade, a few speeches and a 100 year old tradition of first grade girls placing flowers at the base of the Civil War Monument. 10 am. At Central Park on the Green. (802) 247-6401. info@brandon.org. www.brandon.org.

**HUBBARDTON.** Memorial Day Remembrance. At noon battlefield flags will be raised to full-mast and tribute paid at the battle monument to the soldiers of Hubbardton. 12-12:15 pm. Hubbardton Battlefield State Historic Site, 5696 Monument Hill Rd. (802) 273-2282. historicites.vermont.gov.

**KILLINGTON.** Killington Stage Race 2018. Legendary northeast cycling event. Killington, Route 4 east. info@killingtonstagerace.com. killingtonstagerace.com.

**POULTNEY.** Memorial Day Parade. The parade route starts in front of Stewart's and continues up Main Street beginning at 10 am. www.poultneyvt.com.

## WEDNESDAY, MAY 30

**DUMMERSTON.** Guided Tours of Rudyard Kipling's Vermont Estate & Rhododendron Display. See the main house, Naulakha, where Kipling wrote *The Jungle Books*, the Kipling Carriage House and Barn Museum. Tea on the back deck. Brown bag lunches available. Fee: \$25. 10 am, 12 noon, or 2 pm. 481 Kipling Rd. (802) 254-6868. landmarktrustusa.org/events/tours.

**RUTLAND.** Vermont Farmers' Market. 3-6 pm in Depot Park across from Walmart. (802) 342-4727. vtfarmersmarket.org. Wednesdays through October 24.

## FRIDAY, JUNE 1

**BRATTLEBORO.** 17th Annual Strolling of the Heifers: Gallery Walk. Main Street is shut down for a three-hour party with musicians, clowns, and street vendors. Tasting of spirits and beer from Vermont distillers and brewers. Finals of the Great New England Bundt Cake Competition including public tasting. 5-8 pm. Main St. strollingoftheheifers.com. Through June 3.

**BURLINGTON.** 35th Annual Burlington Discover Jazz Festival. Artist interviews, films, workshops and performances by the lake, on Church Street and in the parks. Admission ranges by event; over 100 events are free. (802) 863-7992. discoverjazz.com. June 1-10.



## Middlebury, VT

### Learn about Vermont's Wildlife In a Changing Climate

Vermonters of all ages are invited to attend a presentation about Vermont's wildlife in a changing climate on Tuesday, May 15, at 7 p.m. The presentation organized by Vermont Coverts: Woodlands for Wildlife will be given at the Ilsley Public Library in Middlebury, VT.

Tom Rogers will be presenting at the event. Rogers is a biologist who has worked on conservation projects, researching zebras in Kenya, golden-winged warblers in New York, bald eagles in Wyoming, and grizzly bears in Montana. Tom currently works in outreach for the Vermont Fish & Wildlife

Department. He will talk about what people can do to help conserve biodiversity in Vermont.

"From warmer, wetter winters to increasingly severe storms, wildlife faces a variety of challenges from a changing climate," said Rogers. "We'll discuss how different species might continue to respond to many of these challenges and what conservationists are doing to address them."

The talk is free and open to the public.

The Ilsley Public Library, 75 Main St., Middlebury, VT. vtfishandwildlife.com.

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# Vermont Country Calendar

(Friday, June 1, continued)

**ENOSBURG FALLS.** 62nd Annual Vermont Dairy Festival. Lincoln Park. (802) 933-4134. [vermontdairyfestival.com](http://vermontdairyfestival.com). Through June 3.

**GROTON.** 21st Annual Becoming an Outdoor Family Weekend. Wilderness first aid to tree identification and canoe camping basics. Hiking, swimming, fishing and boating. Ice cream social, night hike, potluck supper. \$189 per family (up to 8 people), covers campsite, workshops, and use of canoes. Register at [go.uvm.edu/outdoor-family](http://go.uvm.edu/outdoor-family) until May 10. Stillwater State Park. (802) 257-7967 x 306, or (800) 278-5480. On [facebook.com](http://facebook.com). Through June 3.

## SATURDAY, JUNE 2

**BRATTLEBORO.** 17th Annual Strolling of the Heifers. 10 am parade with marching bands, clowns, outrageous floats and vintage tractors, and young farm kids walking their livestock. Parade ends up at the all-day Slow Living Expo: regional food producers, vendors and exhibitors of sustainable goods and services. Three major stages offering entertainment. Goat Olympics. Human Foosball pavilion. Free MOOver cow-themed buses from Main Street to both Expo sites. 9 am – 4 pm. Brattleboro Common and Brattleboro Retreat grounds. (802) 246-0982. [strollingoftheheifers.com](http://strollingoftheheifers.com). Also June 3.

**BURLINGTON.** Burlington Discover Jazz Festival Concert: Chucho Valdes—Jazz Bata. Winner of six Grammy Awards and three Latin Grammy Awards, the Cuban pianist, composer, arranger, and bandleader has been a key figure in the evolution of Afro-Cuban jazz for the past 50 years. Tickets \$15-\$52. 8 pm. MainStage, Flynn Center, 153 Main St. (802) 863-7992. [flynncenter.org](http://flynncenter.org).

**ENOSBURG FALLS.** 62nd Annual Vermont Dairy Festival. All day Paul Bunyan Lumber Jack Show, free. Concessions open 9 am, baking contest, raffle. Buddy the Clown at 10 am. Vermont's Longest Parade with the area's finest dairy displays at 10:30 am. At 12 pm midway opens, Abes Cabin, Buddy the Clown, Fire Dept. Famous Chicken BBQ, farm stories, song, and entertainment all afternoon. Dark Horse, country music at 8 pm. Fireworks at 9:30 pm. Lincoln Park. (802) 933-4134. [vermontdairyfestival.com](http://vermontdairyfestival.com). Through June 3.

**HARDWICK.** Wild and Woodland Plant Identification Walk. A relaxed stroll along the field edge, into the woods and then down to the Lamoille River, identifying wild plants and trees along the way. Free. Perennial Pleasures Nursery, 63 Brockhouse Rd. (802) 472-5104. [perennialpleasures.net](http://perennialpleasures.net).

**ORWELL.** National Trails Day Hike into History. Mark Brownell leads this guided hike into Revolutionary War history. 2-3:30 pm. Mount Independence State Historic Site, 497 Mount Independence Rd. (802) 948-2000. [historicsites.vermont.gov](http://historicsites.vermont.gov).

**POULTNEY.** Spring Townwide Yard Sale. Over 80 vendors. Crafters, food makers, farmers, restaurant owners, school groups, and people with yard sale items. Bargains both in the shops and on the sidewalks. 9 am – 4 pm. [poultneyvt.com](http://poultneyvt.com).

**RUTLAND.** Vermont Farmers' Market. 9 am – 2 pm, in Depot Park across from Walmart. (802) 342-4727. [vtfarmersmarket.org](http://vtfarmersmarket.org). Saturdays through October 27.

**ST. JOHNSBURY.** St. Johnsbury Seed and Weed Club Annual Plant Sale. Drop in for plants of all shapes and sizes. Proceeds benefit beautification projects throughout St. Johnsbury. 9-11 am. On the lawn of the Fairbanks Museum & Planetarium, 1302 Main St. (802) 748-2372. [fairbanksmuseum.org](http://fairbanksmuseum.org).

**ST. JOHNSBURY.** Official Opening of the Butterfly House. Come observe native butterfly species and silk worms. Open through Labor Day weekend. Build a Bug Hut starting at 10 am. Join museum staff and educators as we build an on-site bug habitat from recycled products plus all the furnishings only bugs would love. Free with museum admission. 9 am – 5 pm. Fairbanks Museum & Planetarium, 1302 Main St. (802) 748-2372. [fairbanksmuseum.org](http://fairbanksmuseum.org).

**ST. JOHNSBURY.** Seed and Weed Plant Sale. 8-11 am. Fairbanks Museum & Planetarium, 1302 Main St. (802) 748-2372. [fairbanksmuseum.org](http://fairbanksmuseum.org).

**SWANTON.** Kids Fishing Clinic. Educational venues will be operating near the Macs Bend Building while the fishing is on-going—fly casting, fly tying, spincasting, watershed models and demonstrations, Fish ID aquarium, lure making, and aquatic invasive species display. Light lunch provided and random drawing prizes will be given away at end of event. Register at (802) 868-4781. 8 am – 1 pm. Rain or shine. At Missisquoi National Wildlife Refuge, along Macs Bend Rd., from Louie's Landing Parking lot to Macs Bend boat launch site. (802) 868-4781. [fws.gov/northeast/missisquoi](http://fws.gov/northeast/missisquoi).

**WOODSTOCK.** Billings Farm & Museum Dairy Days. June is Dairy Month. Learn more about the milk producers and products made from their milk. Demonstrations and programs on one of three dairy animals: cows, sheep, and goats. Adults: \$16, over 62 \$14, children 5-15 \$8, 3-4 \$3. 10 am – 5 pm. Billings Farm and Museum, Route 12 & River Rd. (802) 457-2355. [info@billingsfarm.org](mailto:info@billingsfarm.org). [www.billingsfarm.org](http://www.billingsfarm.org). Also June 9 & 23.

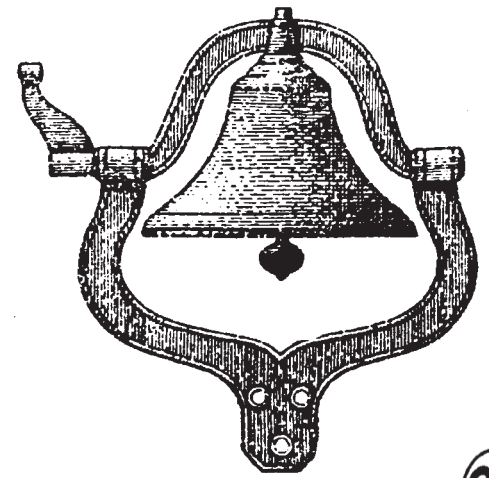
## SUNDAY, JUNE 3

**BRATTLEBORO.** 17th Annual Strolling of the Heifers. Famous Farmers Breakfast at the Marina Restaurant, off Putney Road at the West River. Tour de Heifer dirt road cycling tours: 15, 30 and 60-mile options, plus a three-mile hiking option. Farm tour: five farms will be offering guided tours. [strollingoftheheifers.com](http://strollingoftheheifers.com).

**BURLINGTON.** Burlington Discover Jazz Festival Concert: Christian Scott aTunde Adjuwa. Two-time Edison Award-winning and Grammy-nominated musician. Tickets \$40. 6 & 8:30 pm. FlynnSpace, Flynn Center, 153 Main St. (802) 863-7992. [flynncenter.org](http://flynncenter.org).

**DUMMERSTON.** Farm Tour. Orchardist Zeke Goodband will guide visitors through Scott Farm's heirloom orchard, home to more than 125 varieties of heirloom apples and other fine fruits. Free; registration required, at [strollingoftheheifers.com](http://strollingoftheheifers.com). 9:30 am or 1 pm. Scott Farm, 707 Kipling Rd. (802) 254-6868. [scottfarmvermont.com](http://scottfarmvermont.com).

**ENOSBURG FALLS.** 62nd Annual Vermont Dairy Festival. All day Paul Bunyan Lumber Jack Show, free. Pancake breakfast at 7 am – 12 noon. 39th Annual Milk Run at 9 am. Church Service under the white tent at 10 am. Horse pull at 10:30 am. 50/50 raffle. Buddy the Clown. Johnny Cash Tribute Show at 11 am. At 12 pm concessions open, car show, Abes Cabin, midway open. 1 pm concert with Keeghan Nolan Nashville Recording Artist. Pedal Pull at 2 pm. Youth Milking Contest at 2 pm. Green Mountain Barbership Quartet at 2:30 pm. Drawings and cow plop contest at 4 pm. Lincoln Park. (802) 933-4134. [vermontdairyfestival.com](http://vermontdairyfestival.com). Through June 3.



## Reading, VT

# “The Solace of Amnesia” at the Hall Art Foundation

The Hall Art Foundation was founded in 2007 and makes available postwar and contemporary art works from its own collection and that of Andrew and Christine Hall for the enjoyment and education of the public. The Hall Art Foundation operates two museum spaces.

Hall Art Foundation in Reading, VT is situated on a former dairy farm. The site consists of a converted 19th-century stone farmhouse and three barns located in the village of Reading. In 2017, the campus of converted galleries expanded with a new reception center in a nineteenth century clapboard home. Exhibitions are held there seasonally, from May through November.

Hall Art Foundation, Schloss Derneburg Museum is situated in Derneburg, near Hannover, Germany. The Hall Art Foundation also has an exhibition partnership with the Massachusetts Museum of Contemporary Art, in North Adams, MA, the largest contemporary art museum in North America.

The Hall Art Foundation in Reading, VT is pleased to announce a group exhibition, “The Solace of Amnesia”, curated by American artist Alexis Rockman and Katherine Gass Stowe held in its galleries from May 12 through November 25, 2018. Approximately twenty-five artists are represented in “The Solace of Amnesia”, which includes over thirty paintings, photographs, works on paper and sculptures selected from the Hall Art Foundation collections.

Rockman and Gass Stowe define “The Solace of Amnesia” as a craving to forget as a form of comfort and self medication.

Recognizing that the planet is in an age of profound environmental transformation, we find ourselves estranged and alienated from the ecosystems in which we evolved. The continued loss of bio and ecophilia—our love for and central relationship to the natural world—has become something we deny even as we grow more acutely melancholic in this time of open political hostility to the realities of climate change.

The intergenerational problems we are causing now will change the world in ways we can't imagine. Yet, as author, environmentalist and activist Bill McKibben has said, “There is a tendency at every important but difficult crossroad to pretend it's not really there.” (*The End of Nature*, 1989).

The selected works explore some of the ecological, socio-political and psychological aspects of life in our world today. Robert Rauschenberg's *Glut* sculptures, such as *Meta Meta Glut* (1987), are made from discarded car parts, gasstation signs and scrap-metal. Signifying our lifestyle of copious waste, they are effigies to Texas' booming oil market in the mid-80s. The artist has described them as “souvenirs without nostalgia”.

The found and reconstructed antlers in Michael Joo's *Improved Rack #4* (Moose) (2004) question organic and enhanced “identities”, symbols of growth and power, and the merger of the artificial with the natural. As we rely more heavily on technology to solve human problems, the implications of a future landscape overrun by hardware and a plethora of unintended hybrid lifeforms—the focus of many popular movies today—becomes more and more real.

Katherine Bradford makes paintings about enchantment and universality—as she describes, “something bigger than everyday life”. In *Large Ocean Painting* (2016), swimmers move amongst big toothy water creatures, dreamlike and floating together in close proximity through a luminous purple sea. Human vulnerability, comical comingling and a sense that there is no separation between man and beast resonate when considering how videos of wild animals awkwardly moving through suburban settings are now common place on YouTube, and animal and aquatic populations are being pushed from their natural habitats into urban spaces that are unintended for wildlife.

*Storm Surf, Timber Cove, California* (1963) by renowned American landscape photographer, Ansel Adams, presents the Edenic memory of an untouched earth. The image of the sea crashing into black rocks on an empty, jagged shore conjures up a powerful ideal of untamed nature.

The “Solace of Amnesia” includes works by Ansel Adams, Carl Andre, Richard Artschwager, Olivo Barbieri, Bernd & Hilla Becher, Katherine Bradford, Olafur Eliasson, Mitch Epstein, Dan Flavin, Damien Hirst, Howard Hodgkin,

Michael Joo, Anselm Kiefer, Guillermo Kuitca, Marcin Maciejowski, Richard Misrach, Shirin Neshat, Sven Pahlsson, Robert Rauschenberg, Alexis Rockman, Ed Ruscha, Wilhelm Sasnal, Hiroshi Sugimoto and Michael Wolf.

Alexis Rockman is an internationally known artist whose work has been displayed extensively since 1985. His traveling solo museum exhibitions include “The Great Lakes Cycle”, Grand Rapids Art Museum, MI (2018-20); “Alexis Rockman: A Fable for Tomorrow”, Smithsonian American Art Museum, Washington, DC (2010); and “Manifest Destiny”, Brooklyn Museum, New York (2005). Rockman's work is represented in the collections of the Brooklyn Museum, New York; Carnegie Museum of Art, Pittsburgh; Moscow Museum of Contemporary Art, Moscow; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; and Yale University Art Gallery, New Haven. Rockman's oeuvre has been the subject of numerous exhibition catalogues and monographic publications, including *A Natural History of New York City* (2016); *East End Field Drawings* (2015); and *Alexis Rockman* (2003). Rockman lives in New York.

Katherine Gass Stowe is Founder and Chief Curator of James Company Contemporary Art Projects, a curatorial and advisory firm that builds private and public collections, installations, and related programming across a variety of industries for clients worldwide.

Stowe is the New York region collections curator for Bank of America, a post she has held since 2002. She was the Global Art Curator for Jumeirah Group from 2007-2012. She has an M.A. in the History of American Art Advocacy from The Gallatin School at New York University, has held posts at The Whitney Museum and the Aldrich Contemporary Art Museum, and has served on the Board of Directors of Skowhegan School for Painting and Sculpture, Maine, and SculptureCenter, New York. She is a member of the Association of Professional Art Advisors and Art Table. Most recently Stowe developed a collection for the award winning The Beekman, A Thompson Hotel, in New York City.

The Hall Art Foundation is located at 544 VT Rt. 106, Reading, VT. Open seasonally, May–November, by appointment Saturdays and Sundays at 11 a.m. and 2 p.m. Admission: \$10 pp. The First Friday of every month, from 5-8 p.m., we welcome visitors to view our exhibitions without a guide and at your own pace. Admission is free! For more information or to schedule an appointment call (802) 952-1056. [info@hallartfoundation.org](mailto:info@hallartfoundation.org). [www.hallartfoundation.org](http://www.hallartfoundation.org).

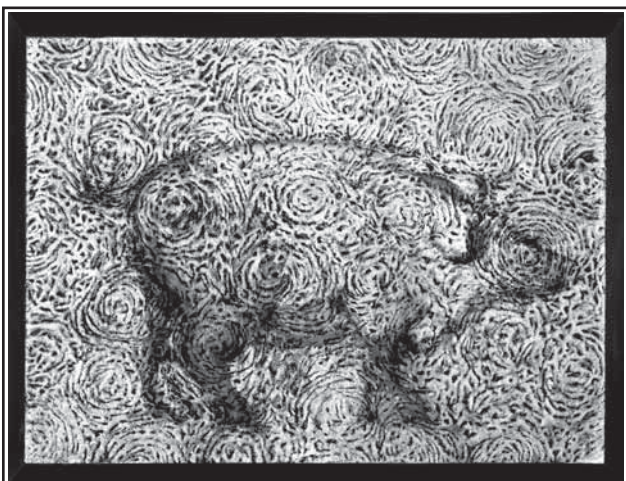


Fig. 1981 by Richard Artschwager. Acrylic and charcoal on Celotex, painted wood. From the Hall Collection.



# Vermont Country Calendar

**PLYMOUTH.** Grace Coolidge Musicale #1. The first of four recitals in honor of one of America's most popular first ladies. Violinist Bozena O'Brien and pianist Abigail Charbeneau open the season with Beethoven's Violin Sonata No. 5 in F major, known as the "Spring Sonata" because of its light and cheerful character. Donation is suggested. 4-5:30 pm. President Calvin Coolidge State Historic Site, 3780 Route 100A. (802) 672-3773. [william.jenney@vermont.gov](mailto:william.jenney@vermont.gov). [historicsites.vermont.gov](http://historicsites.vermont.gov). Open through October 21.

## ONGOING ACTIVITIES 2018

**ADDISON.** Chimney Point State Historic Site. Exhibits and hands-on activities. Chimney Point History Trail, with interpretive signs and pier from the 1929 Lake Champlain Bridge. Access for boating and fishing. Adults \$5, children under 15 free. Wednesday-Sunday and Monday holidays, 10 am - 5 pm. Chimney Point State Historic Site, 8149 Rt. 17W. (802) 759-2412. [historicsites.vermont.gov](http://historicsites.vermont.gov). May 26 through October 14.

**BENNINGTON.** The Bennington Battle Monument is open for the season. An elevator takes visitors to the observation floor of the 306-ft. monument for a view of three states. Exhibits and dioramas inside the Monument tell the story of the Revolutionary War Battle on August 16, 1777. \$5 adult, 6-14 \$1, children 5 and under are free. The Monument and gift shop open daily 9 am - 5 pm. Bennington Battle Monument, 15 Monument Circle, just off Rt. 9. (802) 447-0550. [historicsites.vermont.gov](http://historicsites.vermont.gov). Open April 21 through October 31.

**BURLINGTON.** 35th Annual Burlington Discover Jazz Festival. Artist interviews, films, workshops and performances by the lake, on Church Street and in the parks. Admission ranges by event; over 100 events are free. (802) 863-7992. [discoverjazz.com](http://discoverjazz.com). June 1-10.

**HANOVER, NH.** Public Astronomical Observing. The Dartmouth Department of Physics and Astronomy offers free viewing through its astronomical telescopes on Friday nights. If weather is questionable, call to confirm. Free. 9-11 pm. Dartmouth College, Shattuck Observatory, 15 Observatory Rd. (603) 646-9100. [tressena.a.manning@dartmouth.edu](mailto:tressena.a.manning@dartmouth.edu). Through May 25.

**HUBBARDTON.** Hubbardton Battlefield State Historic Site. Exhibit: "Hubbardton Battle—American Rebels Stem the Tide, July 7, 1777." Period artifacts, battle diorama, and a large fiber optic map. Children's colonial dress-up basket, Interpretive Trail. Bring your flag to be raised over the Hubbardton Battlefield and receive a certificate. Adults \$3, children under 15 free. Open 10 am - 5 pm, Wednesday-Sunday and Monday holidays. Hubbardton Battlefield State Historic Site, 5696 Monument Hill Rd. (802) 273-2282. [historicsites.vermont.gov](http://historicsites.vermont.gov). May 26 through October 14.

**LUDLOW.** Fletcher Farms School for the Arts and Crafts. Vermont's oldest residential arts and crafts school. Fletcher Farm School for the Arts & Crafts, 611 Rt. 103 South. (802) 228-8770. [fletcherfarm.org](http://fletcherfarm.org).

**MANCHESTER.** Celebration of Peonies. Traditionally the last two weeks of May and the first two weeks of June when the Formal Garden signals the beginning of the season with 1,000's of peony blooms—many of them from the original 1907 plants. Also visit the cutting & kitchen, vegetable, and butterfly gardens, and soft fruit cage. Admission: \$20 adults, \$5 youth, children under 6 free. 9:30 am to 4:30 pm. Hildene, off Rt. 7A, just south of the village. (802) 362-1788. [www.hildene.org](http://www.hildene.org).

**ORLEANS.** Vermont Reindeer Farm. Come see the only live reindeer in the whole state of Vermont! Many other farm animals to pet & feed. Nature trail, Reindeer games & gift shop. Vermont Reindeer Farm, 3108 Chilafoux Rd (in West Charleston). (802) 754-9583. On Facebook.

**ORWELL.** Mount Independence State Historic Site. Celebrating the 241st anniversary of the start of American construction of the Revolutionary War's Mount Independence and the military road to Hubbardton and Rutland, the 51st anniversary of the trail system, and the 26th anniversary of the Mount Independence Coalition. Children's Discovery Corner. Six miles of walking and hiking trails. Adults \$5, children under 15 free. Open daily 10 - 5:30. Mount Independence State Historic Site, 497 Mount Independence Rd. (802) 948-2000. [www.historicsites.vermont.gov](http://www.historicsites.vermont.gov). May 26 through October 14.

**PLAINFIELD, NH.** The Attic Shop. New and used items include antiques, books, gift items, collectables, jewelry, furniture, glassware, artwork, and gently used clothes. Free coffee. Free admission. 10 am - 3 pm. Blow-Me-Down Grange, 1107 Rt. 12A. (603) 448-0773. *Every Saturday.*

**PLYMOUTH.** President Calvin Coolidge State Historic Site. Plymouth Notch, Vermont is the birthplace and boyhood home of Calvin Coolidge, the 30th President of the United States. The Village is virtually unchanged since the early 20th century. The homes of Calvin Coolidge's family and neighbors, the community church, cheese factory, one room schoolhouse, and general store have been carefully preserved, and many of the buildings have their original furnishings. Adults \$10, children 6-14 years \$2, children under 6 years free. Registered groups of 10 or more: \$7/person. Open daily 10 am - 5 pm. President Calvin Coolidge State Historic Site, 3780 Rt. 100A. (802) 672-3773. [william.jenney@vermont.gov](mailto:william.jenney@vermont.gov). [historicsites.vermont.gov](http://historicsites.vermont.gov). May 26 through October 28.

**POULTNEY.** Weekly Game Night. Games for young children as well as adults. Bring your own or play ours. Experienced game players help new players get started. 7-10 pm. Poultney Public Library, 205 Main St. (518) 282-9089 or (802) 287-5556. [poultneypubliclibrary.com](http://poultneypubliclibrary.com). Ongoing every Thursday.

**QUECHEE.** Vermont Institute of Natural Science. Wildlife exhibits, workshops, and special events. Wildlife rehabilitation. Adults: \$15.50, seniors (62 plus) \$14.50, youth (4-17): \$13.50, children 3 and under free. Open 7 days a week 10 am - 5 pm. Vermont Institute of Natural Science, 6565 Woodstock Rd. (802) 359-5000. [www.vinsweb.org](http://www.vinsweb.org).

**RUPERT.** Merck Forest and Farmland. Camping, cabins, trails, farm, workshops and seasonal events. Visitor's Center and store with certified organic maple syrup, our own 100% wool blankets, and more. Open year round, dawn to dusk. 3270 Rt. 315, west of Manchester. (802) 394-7836. [merckforest.org](http://merckforest.org).

**RUTLAND.** Rutland Area Flea Market. Indoors, year-round, clean & friendly! Cozy cafe offers refreshments and light lunch. 10 am - 4 pm. 200 West St. corner of Forest St. (802) 770-9104. On Facebook. *Every Saturday and Sunday.*

**SHELBURNE.** Shelburne Farms. Property Tours, Farmyard and Trails, Welcome Center & Farm Store. Admission: \$8 adult; \$7 senior; \$5 child 3-17; property tours additional. Open daily 9 am - 5:30 pm. Shelburne Farms, 1611 Harbor Rd. off Rt. 7. (802) 985-8686. [shelburnefarms.org](http://shelburnefarms.org). Mid-May 14 through mid-October.

**SPRINGFIELD.** Eureka Schoolhouse State Historic Site. The oldest one-room schoolhouse in Vermont and one of the few surviving eighteenth century public buildings in the State. Donation appreciated. Open weekends 10 am - 5 pm. Eureka Schoolhouse State Historic Site, 470 Charlestown Rd. (802) 828-3051. [historicsites.vermont.gov](http://historicsites.vermont.gov). May 26 through October 14.

**STATEWIDE.** Vermont State Parks. Vermont has 55 developed and staffed state parks and other undeveloped state park lands. Day use fees: adults (14+) \$4, children 4-13 \$2, 3 and under free. Additional fees for cabins, shelters, pavilions, and boat rentals. Check your library for a free pass. If you are 62 years or older and a Vermont resident, or a Vermont resident who is an honorably discharged veteran, you are eligible for a lifetime day entry pass called the Green Mountain Passport, at your town clerk's office. (888) 409-7579. [vtstateparks.com](http://vtstateparks.com).

**STOWE.** Auto Toll Road to Summit of Mount Mansfield. Zig and zag your way to the summit ridge of Mt. Mansfield along the historic Toll Road, with stunning views of Lake Champlain and the Adirondack Mountains. Safety dictates no trailers, RVs, campers, vans converted to RVs, no mopeds or scooters, no bicycles, no motorcycles. Fees charged. Daily 9 am - 6 pm, subject to weather. Mountain Rd. (802) 253-3500. [stowe.com](http://stowe.com). May 26 thru October 22.

**STRAFFORD.** Justin Morrill State Historic Site. Tours of the Gothic Revival house. Self-guided tours of the formal Victorian gardens, exhibits, fairy village and walking trails also available. Admission: \$6, 14 and under free. Wednesday through Sunday, 10 am - 5 pm. Justin Morrill State Historic Site, 214 Morrill Memorial Hwy. (802) 765-4484. [historicsites.vermont.gov](http://historicsites.vermont.gov). May 26 through October 14.

**TOWNSHEND.** Friesians of Majesty. See beautiful Friesian horses right here in Vermont at one of the largest Friesian horse breeders in the U.S. Carriage and sleigh rides, wedding carriage, horse camp, tours, performances, and getaways in our cottage or loft apartments. Tour and exhibition. Call for rates and reservations. Friesians of Majesty, 185 Maggie Ladd Rd. (802) 365-7526. [www.friesiansofmajesty.com](http://www.friesiansofmajesty.com). May 14 through October 24.



## Herrick's Cove Wildlife Festival Celebrate Wildlife & Spring

Herrick's Cove Festival, a community-wide nature festival, takes place on May 6th from 10 a.m. to 4 p.m. in Rockingham, VT.

Herrick's Cove, on the Connecticut River, hosts one of the most popular festivals in the area. The festival includes nature walks and live animals such as hawks, owls, coyotes, wolves, fish, turtles, and snakes.

"Vermonters really enjoy the wild animals and wild places that make the state so special," said Forrest Hammond, bear project leader with Vermont Fish & Wildlife. "This festival gives participants a chance to experience some of these animals firsthand and learn about the importance of conserving their habitats."

The VT Fish & Wildlife Dept. will host exhibits at the event, including animal mounts, interactive demonstrations, hands-on fishing activities hosted by the department's Let's Go Fishing program, information on bears and bats, a 4-H shooting event as well as fun games for kids.

Other presenters include Jim Andrews on turtles, the Ascutney Mountain Audubon Society, The Nature Museum, and Great River Hydro.

The suggested donation is \$2 for an individual and \$5 for a family. Pets are not allowed.

Herrick's Cove is located just off Route 5, less than three miles north of Bellows Falls, VT. [www.vtfishandwildlife.com](http://www.vtfishandwildlife.com).

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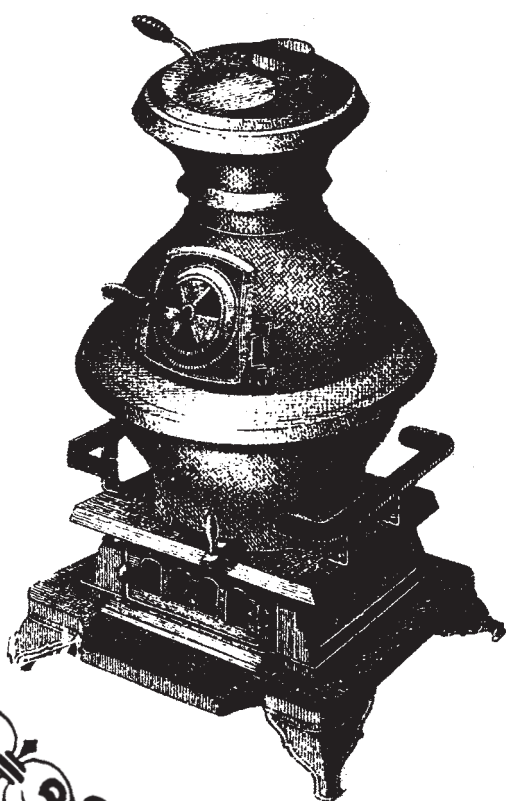
**Sheep Shearing  
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**May 26 & 27, 2018**  
10:00 a.m. - 5:00 p.m.

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Herding**  
11:30 • 1:30 • 3:30

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# Vermont Country Calendar

(Ongoing activities 2018, continued)

**VERGENNES.** Lake Champlain Maritime Museum. Shipwreck tours, courses and workshops, exhibits, collections, special events. Fleet of full-size replica vessels which visitors may board. Small craft display. Maritime Research Institute. Museum store. Adults \$14, seniors \$12, youth 6-18 \$8, children 5 and under free. Open daily, 10 am – 5 pm. Lake Champlain Maritime Museum, 4472 Basin Harbor Dr. (802) 475-2022. www.lcmm.org. May 26 through October 14.

**WEST RUTLAND.** Vermont Herbal General Store. Owned and operated by a registered pharmacist. Tai' Chi Gung classes, Tuesdays and Thursdays at 5 pm at the store. Free intro classes. Meditations at the store Wednesdays at 5 pm. Usul & Karuna Reiki Healings & Classes. Handmade Herbal Medicines, Oils, Essences, Crystals, Gemstones & Books. Teas, Lotions, and Capsules. All are welcome. Open Tuesday & Wednesday 1-6, Thursday 11 am – 4:30 pm, Saturday 1-6 pm, Sunday 1-4 pm, closed Friday and Monday. Vermont Herbal General Store, 578 Main St. (802) 438-2766. info@vermontherbal.com. On Facebook and Twitter. www.vermontherbal.com.

**WHITE RIVER JUNCTION.** Newberry Market. A year-round, public indoor market with vendors offering local products, cheeses, clothing, gifts, pottery, and specialty foods. Free admission. Open every Thursday year round 11 am – 6 pm. Newberry Market, 19 South Main St. (802) 299-0212. newberrymarketwrj.com.

**WINDSOR.** Cider Hill Gardens & Gallery. Come and explore our gardens and art gallery. Where gardening and fine art intersect. Spring Fling May 19 & 20 with newest plants and pottery. Opening May 3 daily 10 am – 5 pm. 1747 Hunt Rd. (802) 674-6825. www.garymilek.com. www.ciderhillgardens.com.

**WINDSOR.** Old Constitution House. The Vermont Constitution was far reaching - the first to prohibit slavery, establish universal voting rights for all males, and to authorize a public school system. The Constitution guided the Republic for 14 years until 1791, when Vermont was admitted to the Union as the 14th state. Adults \$3, children under 15 free. Registered groups of 10 or more: \$2/person. 10 am – 5 pm. Old Constitution House State Historic Site, 16 North Main St. (802) 672-3773. william.jenny@vermont.gov. historicites.vermont.gov. May 26 through October 21.

**WOODSTOCK.** Marsh-Billings-Rockefeller National Historical Park. Tours of historical buildings and grounds hourly from 10 am to 4 pm. Park in the Billings Farm & Museum parking lot. Begin your visit across the street at the Billings Farm & Museum Visitor Center, where park rangers are also stationed. Adults 16-61 \$8, seniors 62 and over \$4, children 15 and under free. Combination ticket with Billings Farm & Museum: adults 16-61 \$20, seniors 62 and over \$16. Reservations for mansion tours recommended. Marsh-Billings-Rockefeller National Historical Park, 54 Elm St. (802) 457-3368 x 222. nps.gov/mabi. May 26 through October 31.

**WOODSTOCK.** Billings Farm & Museum. Visit our award-winning Jersey herd, draft horses, and sheep and tour the restored 1890 Farm House. *A Place in the Land* our Academy Award®-nominee film shown every hour. Adults \$15, 62 & up \$14, ages 5-15 \$8, 3-4 \$4, under 3 free. Daily 10 am – 5 pm. Billings Farm & Museum, Rt. 12 & River Rd. (802) 457-2355. www.billingsfarm.org. Through October 31.

**WOODSTOCK.** Marsh-Billings-Rockefeller National Historic Park. 20 miles of trails and carriage roads are open year-round. Gardens and mansion. Vermont's only national park. Guided tours \$4/\$8, under 15 free. Walk the grounds free. Marsh-Billings-Rockefeller National Historic Park, 54 Elm St. (802) 457-3368 x 22. nps.gov/mabi.

## MUSEUMS, EXHIBITS & GALLERIES

**BARRE.** Studio Place Arts. Exhibits, classes, workshops, and artists' studios. Free. Tues, Wed & Fri 10 am – 5 pm, Thurs 11 am – 7 pm, Sat 9 am – 5 pm. 201 N. Main St. (802) 479-7069. studioplacarts.com.

**BARRE.** Vermont History Center and Leahy Library. Thousands of books, manuscripts, photographs, maps, audio, video and film recordings, and many other items which shed light on the lives and times of past Vermonters. Admission: adults: \$5; families: \$12; students, children, seniors: \$3; members and children under 6: free. Monday through Friday, 9 am – 4 pm. Vermont Historical Society, 60 Washington St. (802) 479-8500. info@vermonthistory.org. www.vermonthistory.org.

**BENNINGTON.** Bennington Center for the Arts. Permanent collections, theater productions, workshops. Admission: adults \$9, seniors & students \$8, families \$20, under 12 are free. Open Wed-Mon, 10 am – 5 pm. Bennington Center for the Arts, 44 Gypsy Lane. (802) 442-7158. shirley@thebennington.org. www.thebennington.org.

**BENNINGTON.** Bennington Museum. Founding documents, fine art, Bennington Pottery, the 1924 Wasp Touring Car, Vermont furniture, and the Bennington Flag—one of America's oldest flags. Lectures, workshops, concerts, films, and the George Aiken Wildflower Trail. Admission: adults \$10, seniors and students over 18 \$9. Admission is never charged for younger students, museum members, or to visit the museum shop. Open 10 am – 5 pm every day except Wednesdays. Bennington Museum, 75 Main St. (802) 447-1571. www.benningtonmuseum.org.

**BRANDON.** Compass Music and Arts Center. Arts businesses and studios, workshops & classes, exhibits, concerts, and community events. A gift shop features art and music related books, collectibles, and the music of the classical recording company, Divine Art Records. Art Exhibit: 'Barn Art.' A collection of works from 31 different artists, through June 16. Onsite café. Open Monday-Saturday 10 am – 5 pm. Compass Music and Arts Center, 333 Jones Drive, Park Village. (802) 247-4295. www.cmacvt.org.

**BRATTLEBORO.** Brattleboro Museum & Art Center. Open daily 11 am – 5 pm, closed Tuesdays. Admission \$8 adults, \$6 seniors, \$4 students, free for youth 18 and under. 10 Vernon St. (802) 257-0124. www.brattleboromuseum.org.

**BURLINGTON.** ECHO Lake Aquarium and Science Center. Exhibits, workshops, programs, café, gift shop, story hour. \$9.50 adults, \$7 ages 3-17, \$8 seniors and students, under 3 free. Monday-Sunday, 10 am – 5 pm. ECHO Lake Aquarium and Science Center at Leahy Center for Lake Champlain, One College St. (877) 324-6385. www.echovermont.org.

**BURLINGTON.** Fleming Museum of Art. More than 20,000 objects that span the history of civilization, from early Mesopotamia through contemporary America. Admission: adults \$5, family \$10, students and seniors \$3, children 6 and under free. Tue, Thu, Fri 10 am – 4 pm, Wed 10 am – 7 pm, Sat-Sun 12-4 pm. Fleming Museum of Art, 61 Colchester Ave. (802) 656-0750. flemingmuseum.org.

**CENTER RUTLAND.** The Rutland Railroad Museum. Housed in the Rutland Depot, built in 1917. See railroad artifacts and historical exhibits including HO & N scale model railroad layouts and a children's layout. Open Saturdays from 11 am – 1 pm. Rutland Railway Association, 79 Depot Lane. For information call John Schaub at (802) 768-8427. www.rutlandrailroadmuseum.org.

## Nature Study on a Vermont Farm

by Elizabeth Sykes Lee, circa 1927

The farmer boy who has sharp eyes and listening ears is equipped for Nature Study at first hand. By the roadside, along the brook, down through the orchard, or up across the pasture and on into the woods—wherever the small boy chances or purposes to wander, he finds Nature's storybook wide open and its pages most alluring. To him the progress of the seasons is marked by the first flowing of the sap, the finding of the earliest strawberry, and by the observance of other like certain and visible signs.

The boy who seeks to know the birds and beasts and growing things that cross or border his path to the pasture, will never find going for the cows the drudgery that it is sometimes apt to be.

Among the pasture friends of a certain small boy was "Bullet Wing," the old crow whose two missing wing feathers gave him his name, and who for weeks one summer, guarded his mate on her nest in the top of a lofty tree, swooping down with a swish of wings and a harsh cry of protest whenever a lusty "co" boss, heralded the approach of danger.

Another of the pasture folk was a beautiful pileated wood-

pecker, a stray, evidently, which haunted the locality for a number of days. In a nearby tree stump a pair of flickers set up housekeeping, and in their comings and goings, seemed to have little concern for the sharp eyes that watched them so intently from a perch not far away.

Well remembered is the day when the small boy ran across his first painted trilliums, down in a damp woody corner of the meadow. Heretofore they had been seen only on the pages of the flower book, but surely no picture could show them to be so lovely as were those tall pink-veined beauties, with their encircling green leaves and narcissus-like fragrance. Growing under similar conditions, and resembling the trillium somewhat in tinting and fragrance, but altogether different in form, was the dainty little rose pogonia picked one morning in early summer. While neighboring close by were also found the thick green leaves and sturdy flower spikes of the showy orchid.

Late in May and early in June the moccasin flower is eagerly sought for in its home among the wintergreen berries, and a month later a tramp is taken in search of its even more stately and beautiful sister, the showy lady-slipper. Only once has the yellow lady-slipper been found, but that was a most perfect specimen, with the bright yellow blossom crowning its slender green stem, and wearing on either side quaint twisted side curls which gave it a most charming, old timey effect.

In the habitats of the flowers, and adapting themselves, seemingly, to all conditions of growth, the many members of the fern family unroll their slender fronds, and form a charming background for their bright-hued neighbors. In the shade or out in the open, springing from soft carpets of moss, or pushing their way through cracks of rock higher than your head, they greet you welcome on every hand. The old rock, green with its glossy covering of the walking fern, and the over hanging ledge that small bare feet scale for the cliff brake, are the objective points of many a happy tramp, and are guarded with jealous care from the feet of the vandal. Surely Mother Nature's story is a fairy tale, and a book that is always open and ever new.

*"The boy who seeks to know the birds and beasts and growing things...will never find going for the cows drudgery..."*



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# Vermont Country Calendar

**CHESTER.** 103 Artisans Marketplace. Owned by artists Elise & Payne Junker, exclusive showroom of Junker Studio metalwork. Open Thursday through Sunday 10 am – 5 pm, Tuesday and Wednesday by chance. Located at 7 Pineview Dr. and Rt. 103, south of town—look for the life-size moose! (802) 875-7400. 103artisansmarketplace.com.

**HUNTINGTON.** Birds of Vermont Museum. Over 500 carved wooden birds, representing 259 species. Museum, special events and bird walks, exhibits, children's programs, gift shop, video, restrooms and trails with maps available. Adult \$7, senior \$6, child 3-17 \$3.50. Daily 10 am – 4 pm. The Birds of Vermont Museum, 900 Sherman Hollow Rd. (802) 434-2167. birdsvermont.org. *May 1 through October 31.*

**MANCHESTER.** Southern Vermont Art Center. Galleries, exhibits, classes, performances, gift shop, café, botany trail. Open Tues-Sat 10 am – 5 pm. Southern Vermont Arts Center, West Rd. (802) 362-1405. www.svac.org.

**MANCHESTER.** Hildene House Tours of Robert and Mary Lincoln's home. The museum store in our 100-year-old carriage barn welcomes visitors for distinctive gifts. Tours daily at 2 pm with a reservation, not recommended for children under 10. \$20 adults; children 6 to 14, \$5; under 6, free. \$7.50 for the tour is added to the general admission. Open daily 9:30 am to 4:30 pm. Hildene, Rt. 7A. (802) 362-1788. www.hildene.org.

**MARLBORO.** Southern Vermont Natural History Museum. See mounted specimens of over 600 native New England birds and mammals, a Raptor Center with live hawks and owls, amphibian and reptile exhibit and fall wildflower exhibit. Adults \$5, seniors \$3, children 5-12 \$2, kids 4 and under free. Open 10 am – 4 pm weekdays, 10 am – 5 pm weekends. Rt. 9, Hogback Mountain. (802) 464-0048. www.vermontmuseum.org.

**MIDDLEBURY.** Middlebury College Museum of Art. Free. Tuesday through Friday 10 am–5 pm, Saturday and Sunday 12–5 pm, closed Mondays. 72 Porter Field Rd. (802) 443-3168. museum.middlebury.edu.

**MIDDLEBURY.** Henry Sheldon Museum of Vermont. The oldest chartered community history museum in the United States. Exhibits, research center, and museum shop. Exhibit: "Waterfowl Wonders and Amusing Animals" by three self-taught Addison County Vermont carvers, Gary Starr, Chuck Herrmann, and William Holway through summer 2018. "Our Town: Love, Joy, Sadness, and Baseball – 100 Years of Photography from the Sheldon Museum" through July 8. Admission: adults \$5, youth 6-18 \$3, senior \$4.50, family \$12, under 6 free. Tues-Sat 10 am – 5 pm. Henry Sheldon Museum of Vermont History, One Park St. (803) 388-2117. henrysheldonmuseum.org.

**MIDDLEBURY.** Vermont Folklife Center. Gallery, archives & research center, programs, and Heritage Shop. Free admission. Open Tues-Sat 10 am – 5 pm. Vermont Folklife Center, 88 Main St. (802) 388-4964. www.vermontfolklifecenter.org.

**MONTPELIER.** Vermont History Museum & Bookstore. Exhibit: "Solzhenitsyn in Vermont" May 17 through October 29. Adults \$7, families \$20; students, children, seniors \$5; children under 6 free. 9 am – 4 pm, Tues. thru Sat. 109 State St. (802) 828-2291. vermonthistory.org.

**NORWICH.** Montshire Museum of Science. Trails, programs, and museum store. Open 10 am – 5 pm daily. Admission \$14 adults, \$11 children 2-17, under 2 free. Open daily 10 am – 5 pm. One Montshire Rd. (802) 649-2200. www.montshire.org.

**ORWELL.** Exhibits: "Building Independence on Lake Champlain", illustrates the role Mount Independence played in the American Revolution. "The Faces of Mount Independence", a look at the people who served during the Revolutionary War. Adults \$5, children under 15 free. Open daily, 10 am – 5 pm. Mount Independence State Historic Site, 497 Mount Independence Rd. (802) 948-2000. historicites.vermont.gov. *Open May 26 through October 14.*

**READING.** Exhibit: "The Solace of Amnesia." Curated by Alexis Rockman and Katherine Gass Stowe. Twenty-five artists with over thirty paintings, photographs, works on paper and sculptures selected. Admission \$10. Open by appointment Saturday and Sunday for tours at 11 am and 2 pm. Free unguided tours first Fridays from 5-8 pm. Hall Art Foundation, 544 VT Rt. 106. (802) 952-1056. www.hallartfoundation.org. *May 12 through November 25.*

**ROCHESTER.** Exhibit: "Dartmouth Influence." Eleven women artists from the Visual Arts Department at Dartmouth College. BigTown Gallery Rochester, 99 North Main St. (802) 767-9670. bigtowngallery.com. *On exhibit through June 30.*

**RUTLAND.** Exhibit: MASS – MATTER. Contemporary work from several former MASS MoCA (Massachusetts Museum of Contemporary Art) artists-in-residence. Wednesday – Friday, 10 am – 4 pm. 77 Grove St. the77gallery@gmail.com. *Through August 31.*

**RUTLAND.** Exhibit: "Hold Me, Pet Me, I'm Crying About Something." Nina Dubois solo exhibition. Thursday – Saturday, 12 noon – 6 pm. Castleton University Bank Gallery, 104 Merchants Row, corner of Merchants Row and Center St. *Through June 9.*

**RUTLAND.** Chaffee Downtown Art Center. Exhibits, workshops, classes. Open Tuesday-Friday 12-6 pm, and Saturday 10 am – 5 pm. Chaffee Downtown Gallery, 75 Merchants Row. (802) 775-0062. chaffeeartcenter.org.

**RUTLAND.** Exhibit: 2018 Annual Student Art Show. Chaffee Art Center, 16 South Main St. *May 4 thru June 2.*

**SAXTONS RIVER.** River Artisans Cooperative. See the work of 50 craftspeople. Year round, weekdays from 12-5 pm and weekends from 10 am – 3 pm. The River Artisans Cooperative, 26B Main St. (802) 869-2099. www.riverartisans.com.

**SAXTONS RIVER.** Main Street Arts. Exhibits, concerts, lectures, workshops, and classes for adults, teens and children. Main Street Arts, 35 Main St. (802) 869-2960. www.mainstreetarts.org.

**SHELBURNE.** Shelburne Museum. Renowned for its collection of American folk art and quilts. Decorative arts, design, decoys, and carriages. The paintings collection includes French Impressionists as well as over 400 18<sup>th</sup>-20<sup>th</sup> century American works. Over 20 gardens. Historic houses and community buildings. Adult \$25, seniors \$23, ages 13-17 \$14, children 5-12 \$12, under 5 free. 10 am – 5 pm daily. Shelburne Museum, 6000 Shelburne Rd. (802) 985-3346. shelburnemuseum.org. *May 1 through October 31.*

**SHOREHAM.** Shoreham Bell Museum. See 5-6,000 bells collected from all over the world. Open most afternoons by appointment or chance year round. Free admission, donations accepted. Shoreham Bell Museum, 127 Smith St. off Rt. 74 west. For information call Judy Blake at (802) 897-2780. vtcat@shorehambellmuseum.com. www.shorehambellmuseum.com.

**SO. POMFRET.** Exhibits, workshops, classes, events. Artistree Community Arts Center, 2095 Pomfret Rd. (802) 457-3500. artistreevt.org.

**SPRINGFIELD.** Gallery at the VAULT. A Vermont State Craft Center featuring fine art and hand-crafted gifts from over 125 local and regional artists and craftsmen. Classes, workshops. Exhibit and Sale: Teresa Hillary's silk scarves hand-painted with buds and butterflies. *through May 16.* Exhibit: "Opposites Attract", paintings by Peter Huntton and Mareva Millarc, *through May 31.* Exhibit: "Cycles of Life," *May 5 through July 26.* Tuesday – Saturday 11 am – 5 pm. Gallery at the VAULT, 68 Main St. (802) 885-7111. galleryvault.org.

**STOWE.** Helen Day Art Center. Exhibits and workshops. Free admission. Hours: Wednesday–Sunday, noon – 5 pm and by appointment. Helen Day Art Center, 90 Pond St. (802) 253.8358. www.helenday.com.

**ST. JOHNSBURY.** Fairbanks Museum and Planetarium. Exhibits, programs, special events, wildflower table, collections. Admission: adults \$8, seniors and children under 17 \$6, under 5 free. Open every day 9 am – 5 pm. Fairbanks Museum and Planetarium, 1302 Main St. (802) 748-2372. www.fairbanksmuseum.org.

**ST. JOHNSBURY.** The Stephen Huneck Gallery at Dog Mountain and Dog Chapel. Free. Gallery open 7 days a week in the summer. Dog Chapel open seven days a week from dawn to dusk. Dog Mountain, 143 Parks Rd. off Spaulding Rd. (800) 449-2580. www.dogmt.com.

**WEST RUTLAND.** Carving Studio and Sculpture Center Gallery. Annual Members' Exhibition, June 10 through July 9. Hours are Monday-Friday, 10 am-1 pm, or by appointment. 636 Marble St. (802) 438-2097. info@carvingstudio.org. carvingstudio.org.

**WOODSTOCK.** Billings Farm & Museum. Visit the Jersey herd, draft horses, oxen, and sheep and tour the restored and furnished 1890 Farm House. Admission: adults \$15, 62 & up \$14, ages 5-15 \$8, 3-4 \$4, under 3 free. Open 10 am – 5 pm through October 31. Billings Farm & Museum, Rt. 12 & River Rd. (802) 457-2355. www.billingsfarm.org.

## Montpelier, VT

### Exhibit Celebrates Aleksandr Solzhenitsyn in Vermont

The Vermont Historical Society is partnering with the Cavendish Historical Society and the University of Vermont to celebrate the life and work of Russian novelist and historian Aleksandr Solzhenitsyn on what would be the 100th anniversary of his birth.

Solzhenitsyn's time in Vermont and its influence on his life and work will be explored in the exhibit, "Solzhenitsyn in Vermont" on view at the Vermont History Museum in Montpelier from May 17 to October 27, 2018 as well as through associated presentations and programming throughout the year.

Solzhenitsyn was a Russian writer and historian whose work raised awareness of the Soviet Gulag system of forced labor camps. A critic of the Soviet Union and communism, he received the Nobel Prize for literature in 1970. He was exiled from there in 1974 and lived abroad for twenty years, mostly in Cavendish, VT.

While in Vermont, Solzhenitsyn completed one of his most famous works, *The Red Wheel*, a fictionalized history of Soviet Union. Solzhenitsyn's belief that ideas, through the power of

literature, can resist and fight against tyranny still resonates today.

After the fall of the Soviet Union, Solzhenitsyn returned to Russia. Before leaving, he addressed the citizens of Cavendish, remarking in part that "the eighteen years which I have spent here have been the most productive of my life. I have written absolutely everything I wanted to... Exile is always difficult, and yet I could not imagine a better place to live, and wait, and wait for my return home than Cavendish."

The exhibit tells the story of Solzhenitsyn's time in Vermont through photographs, quotes, and family memories. As part of the project, University of Vermont Professor of Russian Language, Literature and Cultures, Kevin J. McKenna will give a talk on Solzhenitsyn and his work on May 17 at 12 pm at the Vermont History Museum in Montpelier. On May 19 at 1 pm the public is invited to the opening reception for the exhibit.

*Vermont History Museum is located at 109 State St. in Montpelier, VT. (802) 479-8500. Visit www.vermonthistory.org.*

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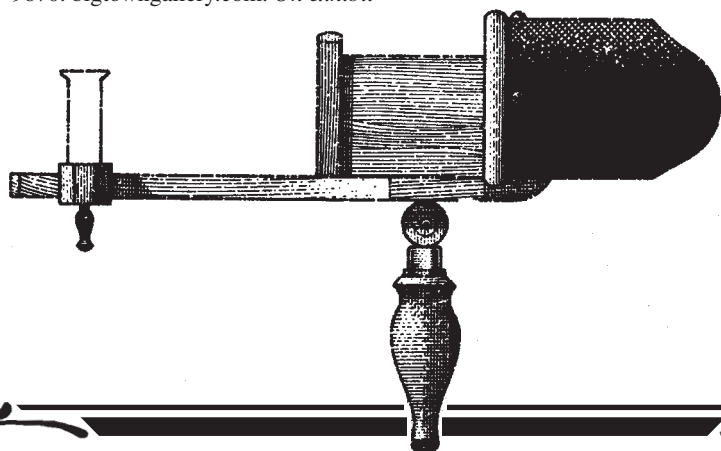
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# The Early Days of Arbor Day

by Elisabeth Doren

Arbor Day is coming up soon, and we are being encouraged to celebrate it by planting, or more accurately, transplanting trees.

When I was a child, Arbor Day came to our neighborhood, too, or more specifically, our school. It was early on in my school days. As I recall, the superintendent for our district stopped by, as he was wont to do two or three times a year to cheer us on and have a private word with the teacher. This time he gave us a pep talk on the value of planting trees. We all reacted with appropriate waves of enthusiasm.

Now where do you go to get young trees to plant in a remote and barren school yard? Why, to the woods, of course! Whose woods? Well, it doesn't really matter. We all had woodlots and sugarbushes at the back ends of our farms. So we chose the nearest. We may have gotten permission from the owner, or we may not. It didn't really matter, because when it came to education we were all for it—so long as it didn't cost too much. Who knows, plant a tree today, go to college tomorrow, get a job and BE somebody—maybe a county agent, or a teacher, or, a governor, or a president. A good education was the first step to anything and everything. So if the education system called for planting trees, we'd plant trees and watch ourselves grow.

***We watched it and watered it daily, first with water from the general drinking bucket, later with our tears.***

Now, if you're going to the woods to get a tree, why not make a picnic of it? We all carried our lunches to school anyway, and it was a fine spring day. One of the boys borrowed a spade from a nearby farm, and off we went to the nearest woodlot. It wasn't far, it was spring, and our hearts were young and gay.

Arriving at our destination, we barely noticed the pale sunshine filtering through the high branches to the dry crackling leaf bed below. Our thoughts were on our lunch pails, for we had alarm clocks in our stomachs and high noon had already passed its zenith. Finding seats on stumps and logs and little hillocks, we opened our tin pails and fell upon the goodies which our mothers had packed. Generous sandwiches of homemade bread (everyone was his own baker out in the country back then) generously laden with jams and jellies (again homemade), hard-boiled eggs, or if it was Monday, a drumstick saved from the Sunday roast, and a big, thick slab of apple pie—all washed down with remembered nectars. When we had managed to appease the raging wolves within, we turned to the business of finding a suitable tree.

The bigger boys were inclined toward the bigger trees,



Elisabeth Doren, far left, came back to teach at the age of 17 in the one-room neighborhood schoolhouse she went to as a child. She had graduated high school at age 16, gone to Normal School for a year, and returned to teach. Her little sister Jean is standing beside her.

but were reminded that a generous root system had to accompany the tree. It took no little trial and error to determine the "right" size, as evidenced by a trail of downed saplings with upturned roots drying in the breeze. The boys vied with each other for a turn at the shovel. When taproots were found to be rooted in China, they were severed by a blow from the spade.

At last a proper little tree was selected, dug, and pulled with a semblance of root system still attached, and we headed triumphantly back to the school.

There we dug a nice deep hole in the hardpan of the well-worn school yard, and deposited the little orphan with love and high hopes. We watched it and watered it daily, first with water from the general drinking bucket, later with our

tears...for the poor little thing never did get over its brutal separation from its fellows in the forest, never sprouted even one leaf.

We forgot about it until the next Arbor Day rolled 'round. And then—a new spring, new dreams, renewed enthusiasm for planting trees. Same result. And the next year, and the next.

This was a ritual performed every year for as long as I was in that hopeful little school, and no doubt for many years more. Quite a grove of uprooted little saplings!

Elisabeth Doren (1904–1998) wrote when she was in her eighties about her North Country childhood of over 100 years ago.

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I like to do old-fashioned things  
Like washing in a tub,  
Singing the while a little tune  
As up and down I rub,

And in the orchard spread my clothes  
Where only field mice pass  
Timorously without a sound  
All through the shielding grass.

I like to hold my daughter close  
And rock her off to sleep,  
Humming so low of Mary's lamb,  
Or maybe of Bo-Peep.

I fashion dyes for coloring,  
The scarlet shades and reds,  
Crimson, burnt-orange and soft rose  
Out of the bee-balm heads.

Or with the leaves of hollyhocks  
I dip a lovely blue.  
They are so sweet—old-fashioned things  
My mother used to do.

— NELLIE S. RICHARDSON  
Springfield, VT, 1941

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# Favorite Springtime Recipes, circa 1902

## Dandelion and Spinach Greens

Gather freshly grown dandelions when the dew is on them. Use equal amounts of dandelion and spinach; pick over carefully, throw into cold water and wash in several waters previously salted. Plunge the dandelion into boiling water, cook one-half hour before adding the spinach; continue the cooking until tender; then drain, add one tablespoonful of butter, a little salt and pepper. Mix well, turn on warm dish and garnish with hard-boiled egg. The addition of spinach prevents the bitterness of the dandelion from predominating, and the onion will be found very palatable. It cannot be too well recommended for its healthfulness.

—Mrs. Maude Blanchard

## Rhubarb Pie

Select the red stalks, those that have grown in the sun, cut off where the leaves commence, strip off the outside skin, then cut in pieces one-half inch long; line a pie dish with pie crust, put a layer of the rhubarb nearly an inch deep, a large teacupful of sugar, sprinkle with salt, shake over a little flour, cover with a crust, slit in the center, trim off the edge. Bake in a quick oven until done. Rhubarb pies made in this way are altogether superior to those made of the fruit stewed.

—Nellie Longworth.

## Rhubarb Dessert

Line the pudding dish with thin slices of bread and butter, cover with rhubarb cut into two-inch lengths stewed with sugar. Then alternate slices of bread with a layer of rhubarb till the dish is full, having the rhubarb on top. Pour in one-half teacupful of water, cover with a plate and bake one-half hour. Eat with cream sauce.

—Mrs. Eliza Fromington

## Cream of Asparagus Soup

Cut off the ends of the asparagus for about two inches and boil the rest till tender. Rub the vegetable through a very coarse sieve and salt the pulp. Boil a pint of milk, mix one-half teaspoonful of butter with one-half teaspoonful of flour and stir into the milk. Add the asparagus and boil about ten minutes, keeping it agitated. Meanwhile boil the ends for about fifteen minutes, drain them, and place them in a soup tureen. Add two tablespoonfuls of cream to the soup and pour it into the tureen without boiling again. Serve at once.

—Mrs. L. J. Farmer

## Eggs and Asparagus

Cut young asparagus into pieces as nearly as possible like peas boil it for fifteen to eighteen minutes after the water boils. Have ready four eggs well beaten, and flavored with pepper and salt. Put the boiled asparagus with them and stir gently. Then melt two ounces of butter in a frying pan, put the egg and asparagus mixture in it and stir until it is thick. Serve on toast.

—Mrs. J. E. Peck

## Ripe Rhubarb Jam

Select fresh red rhubarb. The color red shows that it has grown in the sun and is much finer; cut in pieces one inch long, take sugar pound for pound. Cook together and let stand all night. In the morning pour off the syrup and boil it until it begins to thicken. Put in the rhubarb and heat. Ready for use.

—Alice McCarty

## Green Rhubarb Jam

Take one and one-half pounds of green rhubarb, one pound of loaf sugar, the thin rind of one-half of a large lemon, one-quarter of an ounce of bitter almonds and a little ginger. Wipe the rhubarb quite dry, cut it in pieces two inches long and put it into a preserving pan with the sugar broken small; the rind of the lemon must be cut very fine and the almonds blanched and divided. Boil the whole well together, stirring and skimming frequently, and when nearly done stir in the ginger. Young rhubarb will take about three-quarters of an hour to cook but if old it must be boiled one and one-half hours. This preserve should be of a green color and will be found a very good substitute for greengage jam, resembling it very closely.

—Fanny Rice



A heifer in the late afternoon sun in Central Vermont.

photo by Nancy Cassidy

## Fried Parsnip Balls

Mash and season boiled parsnips. Remove from the fire, and before it cools add one well-beaten egg. When cold make into balls about one-half the size of an egg. Dip into beaten egg, then into bread-crumbs. Fry a pale brown in lard or oil.

—Laura Brooks

## Boiled Parsnips

Rub the parsnips clean, place them in a saucepan with salted water that is boiling and cook one or more hours. When they are done, take a very coarse towel and rub their skins off, put them into a hot dish, season with salt and pepper, and pour a butter sauce over them. If you like them mashed, pass them through a colander and mash them, returning them to the saucepan with a very little milk, a small piece of butter and salt and pepper. Stir them over the fire again till quite hot.

—Mrs. S. Maxwell

## Plainly Dressed Spinach

Pick the leaves from the stalks, and wash the spinach in several waters to free it from sand and grit. Put it into a large saucepan with as much water only as will keep it from burning; add a small spoonful of salt and turn it frequently till quite tender. Drain it and with a knife and fork cut it in small pieces and add pepper, salt and butter. Serve immediately.

—Mary Jameson

These recipes were contributed by "one thousand homemakers" to Woman's Favorite Cookbook by Annie R. Gregory, circa 1902.

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# The Vermont Forest Heritage Trail

When most folks think of Vermont, they think maple syrup and cheese, snow and winter sports. But, with its prized northern hardwoods, Vermont is also home to a host of woodcrafters and fine products. This guide is a highway-based driving tour that directs you to locations where you can visit woodshops, showrooms, and a managed forest in the central region of the state. We hope you will enjoy your visit and will spread the word about Vermont's value-added wood products. From raw materials to finished products, from fine furniture to hand-turned bowls, from custom cabinets to wooden toys and games, there is much to experience. See for yourself why "Made in Vermont" resonates in so many minds and hearts.

**1. ClearLake Furniture, 322 Route 100 North, Ludlow, VT. (802) 228-8395. brent@clearlakefurniture.com. www.clearlakefurniture.com.** At ClearLake Furniture you have an open invitation to visit our workshop, talk with our craftsmen, ask questions, and observe. Using 17th Century techniques, each piece is handcrafted one piece at a time in our Vermont Barn. Graceful chairs, comfortable beds, functional cabinetry, and classic tables are all available for purchase and would be a valuable addition to any space. Before we finish your piece we can engrave your name and the date into the product to create a family heirloom to pass down from generation to generation. *Open Monday-Saturday 10 am – 5 pm, Sunday seasonal, holidays by appointment. Self-guided tours and showroom available. Bus parking available.*

**2. Copeland Furniture Company Store, 64 Main St., Bradford, VT. (802) 222-5300. companystore@copelandfurniture.com. www.copelandfurniture.com/companystore.** Manufacturer of solid hardwood furniture for the bedroom, dining room, and home office and the exclusive licensee to build the furniture designs of Frank Lloyd Wright. The Copeland Furniture Company Store offers Copeland-designed and manufactured furniture inspired by key historical furniture design movements of the past as well as new contemporary designs. One of only a few furniture manufacturers that are Forest Stewardship Council (FSC) certified, Copeland uses solid Cherry, Walnut, Maple and Oak to create pieces for the bedroom, dining room, living room and home office. In addition to our showroom, the Company Store carries a large selection of Factory Seconds at a substantial discount. *Monday-Friday, 10 am – 6 pm; Saturday, 10 am – 5 pm. Handicap accessible. Bus parking available.*

**3. Maple Landmark Inc., 1297 Exchange St., Middlebury, VT. (802) 388-0627. mike@maplelandmark.com. www.maplelandmark.com.** Ever wonder where great toys are made? Maple Landmark, of course! Over 375 years of woodworking experience is showcased in our award-winning products. From our Schoolhouse Naturals product line (just right for the under three set) to our NameTrains and Montgomery Schoolhouse toys (for ages three to eight) to our classic games for all ages. And don't forget the wide array of Christmas ornaments and other special treats—the best is



A young visitor examines the rings of tree growth on a slab of wood at the Marsh-Billings-Rockefeller National Historic Park in Woodstock, VT. NPS photo

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**5. ShackletonThomas, Fine Handmade Furniture & Pottery, The Mill, Rt. 4, Bridgewater, VT. (802) 672-5175. info@shackletonthomas.com. www.shackletonthomas.com.** Exquisite handwork and artistry come to life at ShackletonThomas, dedicated to traditionally handmade furniture and pottery. Nestled in a historic mill building, ShackletonThomas comprises the furniture workshops of the acclaimed Charles Shackleton and the pottery studio of the renowned Miranda Thomas. From the newly expanded showroom, peer into the windows of the workshop to see the pieces handcrafted and each detail come to life. Tour four floors of workshop space from lumber storage to upholstery and finishing. We take pride in the fact that each piece is uniquely made by one craftsman, and expresses personality and passion. Accessories include bowls, lamps, breadboards, mirrors, picture frames, chairs, and stools. If you are searching for an extra special Vermont experience, ShackletonThomas is the ideal place to see how the raw materials around us transform into beautiful, elegant pieces for living. *Open Monday-Saturday 10 am – 5 pm; Sunday 11 am – 4 pm. Bus parking available.*

**4. Pompanoosuc Mills, Rt. 5, East Thetford, VT. (802) 785-4851. customerservice@pompy.com. www.pompy.com.** Pompanoosuc Mills is a manufacturer and retailer of

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**6. Marsh-Billings-Rockefeller National Historical Park, 54 Elm St., Woodstock, VT. (802) 457-3368. www.nps.gov/mabi.** Marsh-Billings-Rockefeller National Historical Park is the oldest managed forest in the United States and Vermont Tree Farm Number One. Over 20 miles of historic carriage roads and trails weave through historic plantations dating back to the 1880s and along side ancient hemlocks and sugar maples that have been left to grow among younger stands of pines and hardwoods. This is the only national park to continue practicing forestry. The park's program of sustainable forest management is now independently "green" certified through the Forest Stewardship Council—the first for any national park. Guided and self-guided tours are available. Handicapped accessible. Parking for visitors; call ahead for bus parking.

To view the map and more about these and more locations to visit go to [www.vermontwood.com](http://www.vermontwood.com).

## Warm Rain

You may hear the music when the warm rain comes  
Of knotty elfin fingers a-rustling on the drums,  
Tiny fairy revelers a-dancing on the roof—  
Banshee and kobold and flame-foal's hoof.

You may see the water-folk, ganderbilled and toed  
Swinging on the floodgates beneath the road—  
Lilacs and plum-blooms all along the lane  
Lifting up their face to the warm young rain

Oh, it's pleasant lying and harking to the mirth  
Of the rain that washed winter from the earth.

—JAKE FALSTAFF  
Akron, OH 1925



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# Wayne's World...

by Burr Morse

My wife was diggin' around the house recently and found a video that my cousin Rebecca produced a few years ago about a tree...a 160 year-old-tree. It was a sugar maple, born sometime pre-Civil War that died of old age in 1994. And oh yes, there was a person involved, Rebecca's and my great, great, great grandfather James Morse, but this story is much more about this tree than a person. That majestic maple spent its life on the farm Grandpa James chiseled out of the side of Long Meadow Hill in Calais, Vermont. After producing sap for multiple human generations, it spent its long retirement serving as habitat for wildlife. When its limbs became too course and gnarly and no more buds appeared the Spring of 1994, it was apparent "the time had come".

The video shows one summer day in that same year when Rebecca and her father Wayne, feeling a powerful ancestral

*"This period in her life gave her both Yankee fortitude and Vermont wisdom."*

responsibility, donned their woods gear and trekked out to where the old tree stood. First, standing at its massive base, they scanned the surroundings at a forest full of its descendants, determining a path, I suppose, of least destruction. Out of respect, they started the task with an ancient crosscut saw but, alas, stamina ran out part way through and a trusty chainsaw stood at the ready.

The video goes on to show Wayne carefully notching one side and then laboriously (there's nothing easy about felling a 160-year-old maple) completing the back cut on the other side. All was done with a timber-size amount of reverence, complete with a background of "kickin' banjo music...a perfect eulogy for one of God's faithful servants.

The video ends with the saw cut that slowly widens, the behemoth leans and creaks and then, crash, falls to the earth. It closes with the Morses splitting off chunks that will serve a second life keeping people warm.

I recently visited Wayne to see a saved cross section of the old tree. On it, the story is told once again by growth rings



Holsteins rest in the shade of an old maple in southern Vermont.

photo by Nancy Cassidy

that do not lie. It was tapped the first time at 50 years old, had both good and bad growing years, and grew to a ripe old age.

Visiting Wayne that day also brought a chance to "catch up". As we stood talking, I trained my eyes westward toward Grandpa James' old place. The hillside lay greening with Spring's buds emerging in a forest of new growth maples. I could hear the whispering of a gentle breeze caressing their tops.

The poet Tagore wrote beautifully: "Trees are the earth's endless effort to speak to the listening heaven". Poking

through this reverie, my thoughts gently spoke: "Hear hear, heaven's listening."

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The Annual Becoming an Outdoor Family Weekend, now in its 21st year, provides a fun opportunity for families to experience the great outdoors and learn new skills from wilderness first aid to tree identification and canoe camping basics. It will be held June 1-3 at Stillwater State Park in Groton, VT.

In addition to workshops, families may take advantage of recreational pursuits such as hiking, swimming, fishing and boating. The weekend also includes an ice cream social, a night hike to search for wildlife and a potluck supper.

The cost is \$189 per family (up to eight people), which covers the campsite, workshop instruction and use of the park's canoes. Families are welcome to stay Sunday night for no charge by notifying the park office upon arrival.

Although registrations will

be accepted at [go.uvm.edu/outdoor-family](http://go.uvm.edu/outdoor-family) until May 10, early registration is advised.

A discount is available for families of current military personnel. Contact Becky Bartlett at (802) 257-7967 x 301. To request a disability-related accommodation call her by May 10.

Each camper may sign up for three workshops with each session offering more than a dozen different choices, including some geared to younger children. Options include outdoor cooking, aquatic species, introduction to archery, firearm safety, outdoor yoga, enchanted fairy houses, forest ecosystems, navigation by map and compass, rocks and minerals and tracks, signs and songs, among other topics.

Returning families who get a new family to register for the weekend will be entered in the Refer-a-Family drawing. The winner, drawn at the

Saturday night potluck, will receive a free weekend stay at the Vermont state park of their choice, courtesy of the Vermont Department of Forests, Parks and Recreation. Organizers for the weekend are University of Vermont Extension and the Vermont Agency of Natural Resources' Departments of Fish and Wildlife and Forests, Parks and Recreation.

For more information contact Debbie Fajans at (802) 257-7967 x 306. Or follow on Facebook at [www.facebook.com/becominganoutdoorfamilyvermont](http://www.facebook.com/becominganoutdoorfamilyvermont).



Cooking over a grill at Stillwater State Park in Groton, VT.



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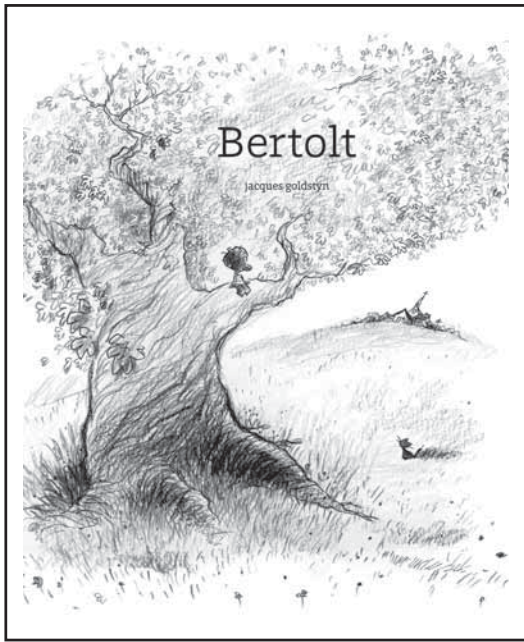
# North Country Book News

Children's Book Reviews by Charles Sutton

## Trees in Springtime—a Time of Rebirth

We have rejoiced in sugaring season when the sap runs in the maples and held our breath for the blossoming and leafing out of our spring trees. Describing the greening of the hills, our son wrote a song in which he said, "One hundred fine shades of green, and a million in between..." Here are some stories about our beloved trees that you will want to share with the kids in your life.

If you were a loner when you were a child (and there were those times) you certainly will relate to the little boy in the book, **Bertolt** by Jacques Goldstyn (\$15.95. *Enchanted Lions Books*. [www.enchantedlionsbooks.com](http://www.enchantedlionsbooks.com)). Meet a boy who tells us, "I do stuff all by myself, and it doesn't bother me one bit. Just the opposite." We see him rolling out a giant snowball by himself, fishing, baking a pie, and even playing chess against himself. However, he does have one real friend—a giant oak tree he calls Bertolt. The age difference is no problem even when he figures the tree must be 500 years old. In a series of delightful drawings we view the tiny boy enjoying his giant oak for climbing, a haven even during a storm, as a hideout, a place to check out what his neighbors are doing (some are up to no good), and a place to know birds, squirrels, cicadas, a sleepy owl, and a nest of bees (don't annoy them, not even for a second). He loves his tree for its change of seasons, but one spring Bertolt fails to bud out—his oak friend has died. The boy says "I have to do something before Bertolt is turned into firewood, furniture or toothpicks."



*Candlewick Press*. [www.candlewick.com](http://www.candlewick.com)) join several small children as they follow the changes in the trees throughout the seasons. After the long winter they are excited by the appearance of the gentle buds of spring, followed later by the deep green leaves of summer, and finally the rainbow of leaf colors in the fall. They are sensitive to the role of buzzing bees spreading pollen, the swishing the leaves in the winds, and the tree's many homes for birds and other animals. Readers are reminded about 'tree' games—building hideouts, collecting pinecones, using a fallen tree as a fort. Enjoy following the children through this story with its beautiful illustrations of many kinds of trees, but be sure to look for the interesting tree facts in tiny print on each page. Good for introducing anyone to the ins and outs of trees.

Both the author, Chris Butterworth, and the illustrator, Charlotte Voake, live in England, a place where ancient trees are revered. That sense is present in this book.

One day an old man comes through a remote Thai village selling paper flowers—two for one copper coin. A young girl, Miss Moon, wants one badly but has no money so the man, whom she calls 'grandfather', gives her one for free which she intends to plant and grow into a tree. You will agree in **The Paper-Flower Tree—A Tale from Thailand** by Jacqueline Ayer (\$16.95. *Enchanted Lion Books*. [www.enchantedlionsbooks.com](http://www.enchantedlionsbooks.com)) that such a pretty tree would be a joy to behold in an area of rice paddies with few trees. Miss Moon plants the black bead that

came with the paper flower. A year passes with no sign of a tree growing but she is ever hopeful. 'Grandfather' reappears with a troupe of entertainers—clowns, dancers, musicians. When Miss Moon tells him her tree never grew, he recalls he only said it might or might not. Wait until the next morning. When she awakens there's a full paper-flower tree in her yard. Villagers said it was a kindness from 'Grandfather' but Miss Moon knew it was real. You will enjoy the drawings of this enchanting foreign land.

Jacqueline Brandford Ayer, author and illustrator is the daughter of first-generation Jamaican immigrants. She studied painting and drawing and has created illustrations for Vogue and picture books for her daughters.

### Book Review

## A Child's Artistically Drawn Four Seasons Board Book Boxed Set

Marvel at the wonderful drawings of the arrival of each season in **The Seasons Gift Collection** by Gerda Muller (\$30. *Boxed set of four board books*. *Floris Books*. [www.florisbooks.co.uk](http://www.florisbooks.co.uk)). No words are needed to compliment the art work as each illustration relates its own story. For spring, children play with lambs and feed baby chicks. Summer brings harvesting the garden, and enjoying a picnic dinner. Each of the four seasons shows us its own magic

The artist Gerda Muller was born in the Netherlands in 1926, and has illustrated more than 120 children's books, many printed in foreign languages. While her line drawings are done in black and sepia pen, she also works in watercolors, colored pencils, lithographs and pastels. In an interview she said, "When I work in my studio, I feel the presence of a child who looks over my shoulder and often guides me. It is for him or her that I work, not for parents or publishers."



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### Book Review by Charles Sutton

## Here is New York

by E.B. White

(*The Little Bookroom*, \$16.95. [www.nyrb.com](http://www.nyrb.com))

Early in his writing career, E.B. White who later would be famous for *Charlotte's Web* and other writings was assigned to spend a summer weekend in New York City (temperatures in the 90s) and wander around getting 'a feel' for the place—and then write an essay about what he saw. The New York Times chose his essay printed in book form in 1949 as one of the 10 best books about this grand metropolis. It has been reprinted to honor the 100th anniversary of White's birth.

White's stepson Roger Angell, a fiction editor at *The New Yorker* magazine, adds a new introduction to White's sensitive observations comparing them to the city today. Join E.B. White on this memory lane weekend. Among the sights and sounds you will share are the horns of great ocean-going ships arriving and departing; visiting small self-sufficient neighborhoods; hear the street singer who "fills the canyon with inhibited song;" a concert in Central Park "whose cornetist horn is startlingly pure magical;" the Bowery where "the sidewalk is free bed and there is no lice."

According to White there are three New Yorkers integrated into one: The first—persons who were born here and who accept the city's size and its turbulence as natural and inevitable. The second—the city of the commuter "that is devoured by locusts each day and spat out each night," and the third—the "person who was born someplace else and came to New York in quest of something."

He writes, the greatest is the last—the city of final destination. It is this third city that accounts for New York's high-strung disposition, its

poetical department, its dedication to the arts, and its incomparable achievements. Commuters give the city its tidal restlessness; natives its solidarity and continuity, but its settlers its passion."

White was impressed by people from all over the world living and working together with limited space and resources, yet getting along, their survival depending upon harmony, not divisiveness, separation and alienation. New York City already had become a 'sanctuary city' for an unending stream of immigrants, refugees, and others fleeing wars, dictatorships, famines and other disasters. At White's writing there were 8 million people of many nationalities living in the five boroughs of New York in a city that White noted was changeless and changing.

Missing for White were: the 3rd Avenue El, the great mansions facing the Hudson, Broadway before the enormous signs, an Old Greenwich Village with its ratty one-room rents catering to needs of those whose hearts are young and gay.

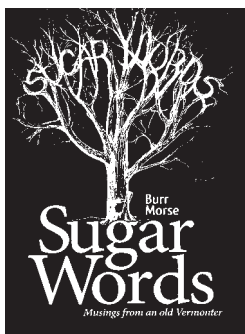
He notes Grand Central Station has become honkey-tonk, police ride in prowls cars instead of gumshoeing around the block swinging their sticks. And he adds:

"New York has changed in tempo and in temper...there is greater tension, incensed irritability...the city has never been so uncomfortable, so crowded, so tense."

But White gives the city and the nation hope, thanks to the United Nations then being built along the East River. See for yourself. White's unusual book will be your guide to its past, present, and future.

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# Wise Trees

by Diane Cook and Len Jenshel

(\$40. Abrams Books. [www.abramsbooks.com](http://www.abramsbooks.com))

Close to home for all of us are the sad memories of the 9/11 attack. At the bottom of the rubble and wreckage of those Twin Towers was found the remains of a Gallery pear tree (a native of China and Japan), its trunk burned and most of its limbs missing with a badly damaged root system, but the tree still sustained a few tree sprouts.

It was taken to a nursery in the Bronx and lovingly nursed back to health. Once rehabilitated this 'Survivor Tree' was replanted at the 9/11 Memorial near its south reflecting pool in 2010.

That tree is one of many highlighted of this introspective book by two landscape photographers based on a two-year pilgrimage to commemorate the sacred and wise trees in five continents.

Another 'Survivor Tree' was an elm in the parking lot of the Oklahoma City Federal Building bombing on April 19, 1995 in which 168 people lost their lives. The tree was badly burned in the blast and was to be cut down, but survivors and others affected by the bombing insisted this 'Survivor Tree' be saved as part of a later memorial. It too, now overlooks a long reflecting pool. Every year hundreds of the tree's seeds are planted and their saplings distributed through the US.

## Many 'survivor' trees

*Wise Trees* commemorates several trees that survived calamities or natural disasters, but one of the most remarkable was a collection of Japanese white pine trees being grown by Bonsai master Masaru Yamaki that were miraculously untouched on Aug. 6, 1945, when an atomic bomb was dropped on Hiroshima. His home and nursery, only two miles from the blast's epicenter, were badly damaged and family members injured. This Bonsai collection had been "in training" and nurtured by his family since 1625. As a gift to the United States for our bicentennial one of these Bonsai was given to the National Arboretum in Washington, D.C.

We can also thank the Japanese for those beautiful Yoshino cherry trees that welcome Spring each year in Washington, D.C., and which many of us have seen and admired. A journalist and travel writer Eliza Scidmore in 1885 was the first to promote and finally get 3,000 cherry trees planted in Washington D.C. She had seen in Japan the custom of 'hanami,' the viewing of the cherry trees. Our photo team was also impressed by the nighttime viewing of the cherry trees. While viewing them it is considered a time to pause and reflect in the ephemeral beauty of life.

## Tallest and oldest

In enjoying a book of this magnitude (190 pages of stunning color photographs of 60 *Wise Trees* one will see the oldest, the widest, the tallest of trees on this planet.

The oldest (4,000 to 4,800 years old) are the gale-swept, diminutive Bristlecone Pines living in the Inyo National Forest in California. Forest custodians keep their location secret so they won't be picked apart by tourists.

The largest, widest and oldest tree is the 1,200-3,000 year-old El Arbol Del Tule, a Montezuma Cypress in Oaxaca, Mexico. It is a staggering 137.8 feet in circumference, shown in a doublewide centerfold as well on the back cover of the book with 15 students posed from one side of the tree to the other!

The tallest trees are California coast redwoods, some over 370 feet. They are also the second-oldest trees, 2,000 or more years old. Their Latin name is *Sequoia sempervirens* means "forever living" or "forever green."

In many countries activists often called 'tree huggers' have saved sacred trees from loggers. One volunteer Julia Butterfly Hill sat on a platform 180 feet above ground in a redwood in Stafford, CA, for 738 straight days to save it. She named the tree Luna.

## The sacred ones

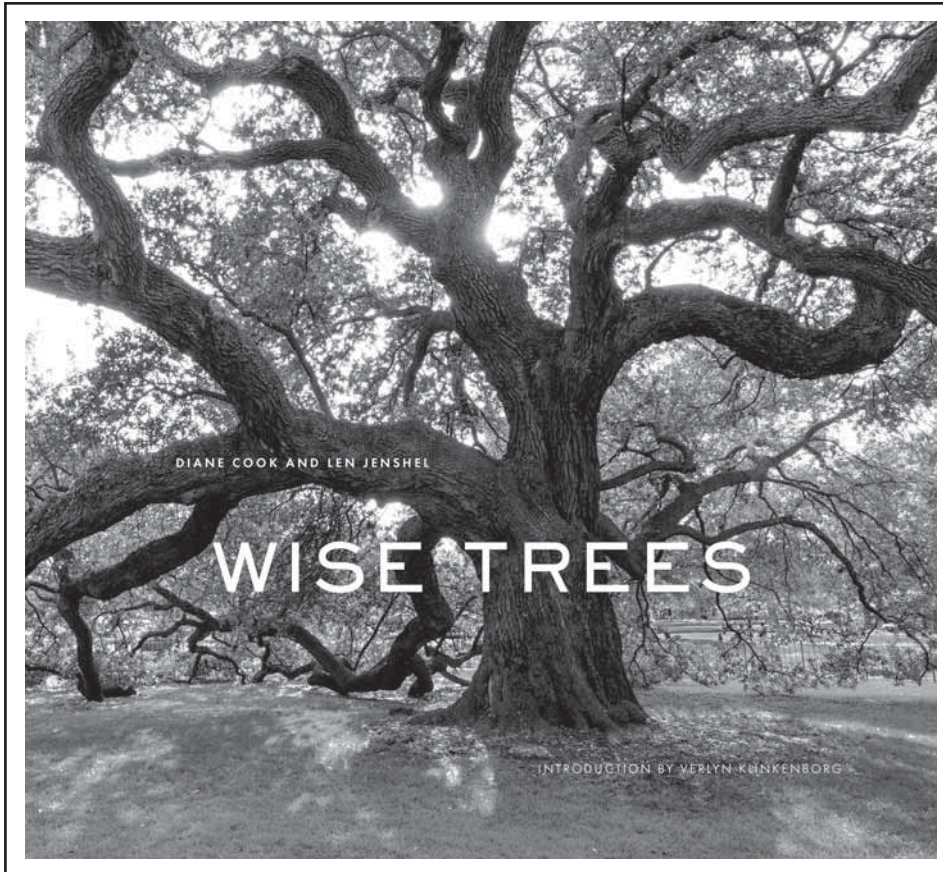
In Asia trees are closely involved with the practices of the Buddhism, Hindu and Shinto religions. Our authors visited India, Indonesia, Japan, Cambodia and Japan to learn about and photograph these trees as well as to the Far East nations of Australia and New Zealand.

One was the Bodhi Tree (sacred fig) under which the future Buddha would find enlightenment. The Bodhi Tree at the Mahabodhi Temple in Bodhi Gaya, India, was grown from cuttings from the original tree in Sri Lanka. This fig tree is one of the most sacred trees in India honored daily by Hindus in their religious practices and given offerings which include marigold flowers, rice, small clay oil lamps, sugar crystals, and sacred river waters.

## The mighty oaks

*Wise Trees* gives us photographs, the history and unusual information on many types of trees including elm, magnolia, ponderosa pine, camphor, juniper, horse chestnut, white cedar, linden, sycamore, aspen, redwood, giant sequoia, rowan, yew, cypress and ginkgo as well as others including fruit-bearing cherry, apple, fig and mango trees.

We learn to be thankful for the tenaciousness of slow-growing oak trees—for their long life and survival abilities. They support a deep and wide-spreading root system which will tether the tree to ground during storms, adjusting to climate changes, and even surviving forest fires. The oaks shown in this



book are all in the United States, and many are at least 300-400 years or older. The oaks earned special titles in this book which will encourage the viewer to stop and look-see or to pass on: Dueling or Suicide Oaks in New Orleans; The Hanging Tree, The Wedding Oak, Muster Oak and Escarpment (long slope) Oak in Texas; Witness Tree in Oregon; and an Emanipation Oak in Virginia. Learn about Bur Oaks, a 300-year-old Signal Tree in Ohio whose limbs were bent as a sapling by Indians to be used later as a direction marker, and a Bur Oak in Wisconsin as the half-way mark between Lake Michigan and the Mississippi River, also used as a guide.

There is a thoughtful introduction to *Wise Trees* by Verlyn Klinkenborg, the author of *Rural Life* and five other books and a former member of the *New York Times* editorial board who writes: "If, as a species, we ever learn to withhold ourselves, to think of trees and forests not as survivors but as citizens, then the natural fecundity of earth would astonish us. I'd like to be any emigrant to a new world on an old planet, where nature at its grandest belongs not only to the past but to the future."

And in their epilogue the authors give thanks to an American former poet laureate W.S. Merwin and his wife Paula, who

established a forest preserve of over 2,740 palm trees on the Island of Maui, in Hawaii. Their book thoughtfully leaves us with a quote from his poem *Place*: "On the last day of the world I would want to plant a tree."

Diane Cook and Len Jenshel also authored *Aquarium*; *Hot Spots: America's Volcanic Landscape*; and *Travels in The American West*. They have been contributing photographers to *National Geographic* for 20 years.

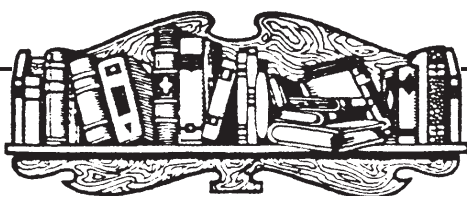
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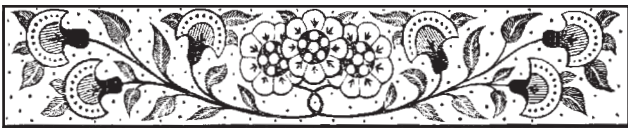
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## North Country Reflections

# Sights and Smells of Spring

by Judith Irvén

It was already the third week of April when 'Old Man Winter' decided to pay us one more snowy visit. But I was in a springtime paradise, inside a vast tunnel greenhouse surrounded by hundreds of vigorous five-foot high tomato plants.

I was at Woods Market Garden (just a couple of miles south of Brandon, VT and not far from where I live in Goshen) and the owner, Jon Satz, was graciously giving me a guided tour.

### Home-grown tomatoes in early June

In my own garden I am lucky if the cherry tomatoes are ripening by the end of July, with the larger varieties only ready several weeks later. Of course, this is two months after we switch from winter soups to summer salads for lunch, and I am truly coveting some tasty fresh tomatoes.

Thus I was particularly interested to learn how Jon has luscious home-grown heirloom tomatoes for sale at his farm stand by the first week in June!

Jon grows his tomatoes in long double rows directly in the native soil of the greenhouse. And, to keep the soil moist and warm, under all the rows he has installed underground heating pipes and drip irrigation tubes.

On the end wall of the greenhouse an impressive-looking bank of instruments monitors the temperature and humidity of the air while also controlling the various venting systems. For instance the ideal humidity for growing tomatoes is 85%. So, when the humidity gets too high, the top greenhouse panel is pushed up for a few minutes.

Jon opens his tomato greenhouses in the first week of February. However he is able to buy large trays of tomato 'starts'—young plants that are large enough to transplant into their final growing spot—from a colleague with a season-long greenhouse operation.

I was also interested to learn that, to create one adult plant, Jon actually grafts two 'starts' together—a variety with excellent tasting fruit is hand-spliced above a variety with a sturdy rootstock.

Once the plants are in the ground a team of three workers carefully attach the plants to vertical twine supports and then remove all the superfluous side shoots and bottom shoots that could sap energy from the main fruiting stems.

Also I was fascinated to see some 'non-human helpers' busy at work. Dozens of bumble bees, emerging from their cardboard hive at the far end of the greenhouse, buzzed from flower to flower to pollinate the tomatoes.

### Growing thousands of plants from seed

From there we went to another greenhouse with thousands of baby plants of all kinds growing in trays. This was the province of nursery manager, Beth Wimett, and her two col-



photo by Courtney Satz

Hanging baskets, flats of blooming flowers, shrubs, and veggie plants at Woods Market Garden in Brandon, VT.

leagues. The plants were all bursting with vitality and, in a few more weeks, would be perfect sized for outdoor planting.

For our flower gardens there were hundreds of varieties of both common and not-so-common plants—everything from Alyssum to Zinnias—as well as dozens of vines and ornamental grasses. And the ceiling was filled with beautiful hanging baskets, each brimming with cascading flowers.

There were also plenty of vegetable starts, both for customers' gardens as well as for planting in the farm's own fields.

I could only imagine the task of deciding which varieties to grow each year and then planning the planting schedule for all the different varieties (each needing a different seeding date to have the plants ready for sale in May). So it came as no surprise when Jon and Beth showed me some of their detailed spreadsheets, with everything they would be growing this season organized by seed planting date.

From early May onwards all these plants and hanging baskets will arrayed at the farm stand, ready for eager gardeners to pop into their gardens and hang by their front doors.

### Woods Market Garden—a Brandon icon

For over 100 years Woods Market Garden, with its weathered red barns and wide open fields backed by the Green Mountains, was owned and farmed by successive members of the Wood family, most recently Bob and Sally Wood.

Then, about twenty years ago, as they decided it was time to step back from the long hours and responsibilities of running the farm, they began to look for a buyer.

At that time Jon was working for an organic farmer in Massachusetts, when he decided he wanted to make farming his career. So he set off in search of a farm for sale that would meet his needs and his budget.

Along the way he came to Brandon, met the Woods and saw their farm. Everything clicked! The land was perfect and he established an easy rapport with Bob and Sally.

But, as everyone knows, buying a beautiful piece of land is expensive. So, to help with financing, Jon secured a low-interest loan from the Vermont Community Loan Fund.

Furthermore the Vermont Land Trust agreed to buy the development rights of the entire farm. (This is the difference

between the price of the land had it been sold for housing development and its value as agricultural land.) In addition helping finance his purchase, by selling the development rights Jon has ensured this beautiful land will remain as farmland in perpetuity.

After the sale, Jon approached Bob and Sally about retaining the Woods name for the farm. They were delighted! Now, although Woods Market Garden is not actually owned by a member of the Wood family, their farming tradition continues.

To this day, Sally Wood, who still lives just down the road on Wood Lane, continues her involvement with the farm; indeed her delicious home-made jams are a big seller at Woods Market Garden. And each spring she uses a portion of Jon's greenhouse space to start seeds for her cut flowers that she sells at the Brandon Farmers Market.

### Farming in the 21st century

In 2008 Jon was joined in his endeavors by his new wife, Courtney and today they are raising their two young sons in the old Wood farmhouse. While maintaining the traditions of yesteryear, Jon and Courtney are also moving with the times.

For instance, the Locavore movement—where people strive to buy food that is both locally grown and gently raised on local family farms—is flourishing in Vermont. Indeed according one survey, since 2013 Vermont has more Locavores per capita than any other state!

Today, to cater to all these 'foodies' among us, Woods Market Garden offers an amazing array of their own home-grown fruit, veggies and herbs, as well as local cheeses, jams and baked goods, at their farm stand. Locavores also love organic food and, while Jon has always used organic techniques, just recently his entire farm was certified as 'fully organic' by NOFA-VT.

And, like other family farms today, Woods also has CSA (Community Supported Agriculture) customers who pre-pay for their farm stand produce to help with the farm's up-front costs, and then are compensated with free bonuses during the summer months.

Of course all home gardeners, myself included, love to experiment in our own gardens with different varieties of vegetables and flowers. But, with our short growing season, all warm-weather crops—such as tomatoes, peppers and cucumbers—need to be planted in the garden as little plants. And, since most of us do not have heated greenhouses, the huge diversity of ready-to-plant 'starts' available today at Woods and other Vermont farms is nothing short of amazing.

Woods Market Garden is at the junction of Woods Lane and Rt. 7 just south of Brandon, VT. It will be opening for the season on May 5th and will be open seven days a week for the spring and summer. (802) 247-6630. [www.woodsmarketgarden.com](http://www.woodsmarketgarden.com).

Judith Irvén and her husband Dick Conrad live in Goshen, VT. You can subscribe to Judith's blog about her Vermont gardening life at [www.northcountryreflections.com](http://www.northcountryreflections.com).

Dick Conrad is a landscape and garden photographer; to see his photographs go to [northcountryimpressions.com](http://northcountryimpressions.com).

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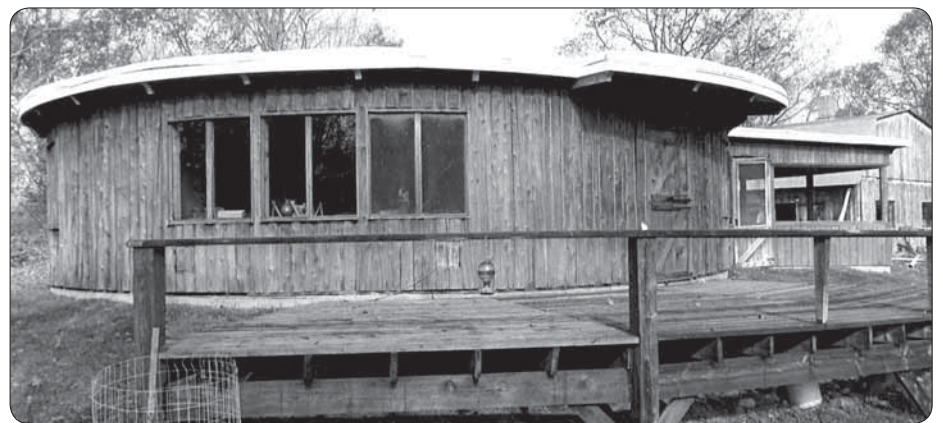
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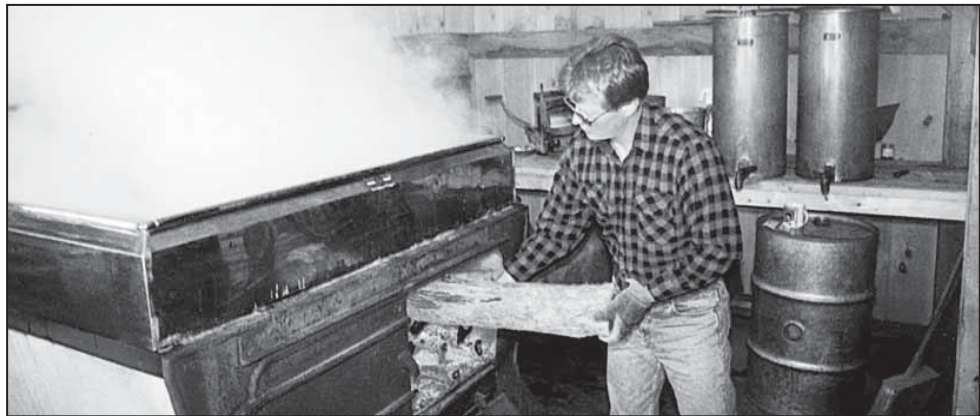


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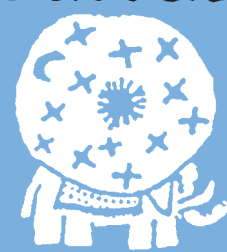
### Azalea

Today the dogwood bloomed and took my breath away,  
 The azalea flamed from pink to blood-red,  
 The sun brushed emerald on the new young leaves,  
 And my grandson ran laughing through the woods.  
 Some say we'll visit grand new worlds, and live again,  
 And yet again. It may well be.  
 But when I take flight, there's one thing only I would  
 choose—  
 The memory of one ordinary day  
 In this,  
 My own extraordinary world.

—ELISABETH DOREN O'KANE, 1904-1998



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